
MFA Exhibition #2

04/06/2021

Explore the Exhibition

Josh Scott | Common Objective

This Exhibition is a result of my understanding of labor and how that translates to functional pottery and my studio practice. This body of work focuses on pots that perform specific tasks as well as pots that may not be used as often as maybe a mug or bowl. This creates a perceived hierarchy in the gallery space as well as in the home. My hope is that my work makes the user consider why they choose to employ a piece of pottery. Does it perform well? Does it feel comfortable in hand? Does it enhance the user's experience? These standards and careful consideration of the forms intended use are the foundations of my studio practice as well as this exhibition.

Casey Miller | Arid Visions

Inspired by reflections of both outer and inner worlds I have experienced while exploring the deserts of southern Utah. The desert landscape is filled with diverse flora that take on alien like forms, seeming as if I am observing life on another planet. Inhabiting a Terrain that can appear desolate at first, but eventually reveals its brilliance and becomes surprisingly vibrant.

In spite of the harsh unrelenting conditions the flora in this area not only survive; they thrive. The adaptations they have made result in the creation of an obscure yet alluring wilderness. Like an agave whose stunning layered leaves lure you in, but get to close and they will harm you. these lifeforms are admirably resilient and adaptable.