

DENNISE GACKSTETTER

C 435.760.3761 O 435.797.1542

dennise.g@usu.edu

dennisekg@gmail.com

www.dennisegclayworks.com

EDUCATION

- 1998 MFA, Ceramics/Sculpture, Utah State University, Logan, UT
- 1991 MA, Ceramics, Northern Arizona University, Flagstaff, AZ
- 1983 BS, Art Education, Certified K-12, University of Wisconsin, Madison, WI

CURRENT APPOINTMENT

- Since 2020 Principal Lecturer, Art Education Coordinator, Department of Art and Design, Utah State University (USU), Logan, UT

PROFESSIONAL EXPERIENCE

- 2020 Principal Lecturer, Art Education Coordinator, Department of Art and Design, USU, Logan, UT
- 20016-20 Senior Lecturer, Art Education Coordinator, Department of Art and Design, USU, Logan, UT
- 2009-16 Lecturer, Art Education Coordinator, Department of Art and Design, USU, Logan, UT
- 2012 Adjunct Instructor, Westminster College, Salt Lake City, UT
- 2006-2009 Instructor and Course Developer, Elementary Arts Methods, Department of Art and Regional Campuses and Distance Education (RCDE), USU, Logan, UT
- 2005-09 Lecturer, Foundations and Art Education, Department of Art, USU, Logan, UT
- 2003-05 Instructor, Foundations, Department of Art, USU, Logan, UT
- 2002-03 Temporary Lecturer and Area Coordinator for Art Education, Department of Art, USU, Logan, UT
- 2000-02 Adjunct Instructor, Foundations, Department of Art, USU, Logan, UT
- 2001 Art Teacher, Cache Valley Learning Center, Logan, UT

- 1999-2000 Ceramics Studio Coordinator, Penland School of Crafts, Penland, NC
- 1998 Adjunct Instructor, Department of Art, USU, Logan, UT
- 1997-98 Graduate Instructor, Department of Art, USU, Logan, UT
- 1996-7 Graduate Instructor, Department of Art, USU, Logan, UT
- 1994-95 Instructor and 3-D Arts Coordinator, Mohave Community College (MCC), Lake Havasu City, AZ
- 1993 Instructor, Adult Education Program, Juniata College, Huntingdon, PA
- 1992 Instructor, Project New Start Alternative High School, Flagstaff, AZ
- 1990-91 Graduate Instructor, Art Department, NAU, Flagstaff, AZ
- 1990 Teacher, Miyagi Gaukuin School For Girls, Sendai, JAPAN
- Cultural Advisor and English Tutor, Miyagi Gaukuin College For Women, Sendai, JAPAN
- 1986-87 Director, Kindergarten Day Care Program, N.E. YMCA, Madison, WI
- 1986 Counselor, After School Day Care, N.E. YMCA, Madison, WI
- Counselor, Summer Day Care Camp, N.E. YMCA, Madison, WI
- 1981 -84 Art Teacher, Children's Program, Elvehjem Museum of Art, Madison, WI
- Art Teacher, Museum On Wheels Outreach Program, Elvehjem Museum of Art, Madison, WI

COURSES TAUGHT

Honors Creative Arts Symposium	Clinical Experience I
University Connections	Secondary Art Methods II
Art Fundamentals-Theory and Analysis	Clinical Experience II
Two Dimensional Design	Student Teaching Seminar
Three Dimensional Design	Student Teaching In Secondary Schools
Drawing I	Senior BFA Exhibition (capstone)
Elementary Art Methods I	Interdisciplinary Graduate Critique
Secondary Art Methods I	Graduate Seminar-Professional Practices

Introduction to Ceramics

Sculpture I

Intermediate Ceramics Hand-building

Independent Study

Introduction to Artists' Books

HONORS AND AWARDS

- 2019-20 Caine College of the Arts Service Award, USU
Promotion to Principal Lecturer, Department of Art & Design, Caine College of Art, USU
- 2017-20 Distinguished Senior Lecturer of Honors, USU Honors Program
- 2016 Promotion to Senior Lecturer, Department of Art & Design, Caine College of Art, USU
Engaged Community Alum, Utah Campus Compact Award, USU Center for Civic Engagement and Service Learning
Nominee for Pacific Region Higher Education Art Educator of the Year Award, National Art Education Association (NAEA)
Utah Higher Education Art Educator of the Year, Utah Art Education Association (UAEA)
- 2015 Outstanding Supervisor, School of Teacher Education and Leadership (TEAL), Emma Eccles Jones College of Education & Human Services, USU
- 2014 TEDx Fellow, Office for Graduate Studies and Research, USU, Logan, UT
Change Leader Spotlight, Utah Division of Arts & Museums (UDAM)
- 2011 Undergraduate Faculty Advisor of the Year, Caine College of the Arts, USU, Logan, UT
Nominee for Robins Awards Faculty Advisor of the Year, USU
- 1994 Second Place-Clay, Smokey Mountain Regional Art Show, Bryson City, NC
Second Place-Fiber, Smokey Mountain Regional Art Show, Bryson City, NC
- 1991 Best of Show, "It's Elemental", Coconino Center for the Arts, Flagstaff, AZ

GRANTS

- 2019-20 Random Acts of Art Grant, Utah Division of Arts and Museums, In partnership with Cache Valley Center for the Arts (\$1,000.00)

- Grant Mobility Program for Faculty of Education, Technical University of Liberec, Liberec, Czech Republic (/ \$2,000 USD)
- Lois Hyer Cook Endowment Fund for Arts Education Outreach (\$1,500.00), Caine College of the Arts, USU
- Faculty Travel Grant (\$500.00), Department of Art & Design, USU
- Faculty Travel Grant (\$500.00), Caine College of Art, USU
- 2018-19 Lois Hyer Cook Endowment Fund for Arts Education Outreach (\$2,500.00), Caine College of the Arts, USU
- Faculty Travel Grant (\$1,000.00), Department of Art & Design, USU
- Faculty Travel Grant (\$1,000.00), Caine College of Art, USU
- 2017-18 Learning Mobility for Higher Education Students and Staff between Programs and Partner Countries (\$3,500), Erasmus+, European Commission, European Union
- Visiting Artist Grant (\$5,000.00), Caine College of the Arts Differential Tuition, USU
- Lois Hyer Cook Endowment Fund for Arts Education Outreach (\$1,481), Caine College of the Arts, USU
- Faculty Travel Grant (\$1,000.00), Department of Art & Design, USU
- Faculty Travel Grant (\$1,000.00), Caine College of Art, USU
- 2016-17 Lois Hyer Cook Endowment Fund for Arts Education Outreach (\$1,480), Caine College of the Arts, USU
- Classroom Improvement Funding (\$14,000), Department of Art & Design, USU
- Classroom Improvement Fund Grant (\$9,125.00), Utah State University Student Association (USU/SA)
- Visiting Artist Grant (\$2000.00), Caine College of the Arts Differential Tuition, USU
- Visiting Artist and Program Collaboration Grant (\$2,000.00), Beverly Taylor Sorenson Art Access, USU
- Visiting Artist and Program Collaboration Grant (\$500.00), Beverly Taylor Sorenson Arts Learning Program USU
- Faculty Travel Grant (\$1,500.00), Department of Art & Design, USU
- 2015 Diversity Council Grant (\$1,000.00), Diversity Council, USU

- Travel Scholarship (\$1,800.00) Utah Art Education Association (UAEA)
 Travel Grant (\$500.00), Center for Women and Gender, USU
 Faculty Travel Grant (\$400.00), Caine College of the Arts, USU
 Faculty Travel Grant \$500.00), Department of Art & Design, USU
- 2014 Random Acts of Art Grant (\$500.00), Utah Division of Arts and Museums (UDAM)
 Travel Grant (\$500.00), Center for Women and Gender, USU
 Faculty Travel Grant, Department of Art & Design, USU
- 2012 Travel Grant (\$500.00), Center for Women and Gender, USU
 Faculty Travel Grant (\$500.00), Department of Art, USU
- 2006-07 Arts In Elementary Education Grant, Sorenson Legacy Foundation
- 1995 Professional Development Grant, Arizona Commission on Art

ART EDUCATION RESEARCH & COLLABORATION

- 2018-19 Life Maps Student Curriculum Collaboration and Art Exchange: USU Art 3000
 Secondary Art Methods and Art I Grade 7-8, Wasatch Junior High School, Granite
 School District, Salt Lake City, UT
 Teaching Collaboration and Outreach: Art2 Dream with Dr. Miwon Choe, Associate
 Professor of Art Education, Department of Art, Western Kentucky University.
 Outreach teaching in Havana, Cuba
- 2017-18 Curriculum Research and Development Project; “Building Bridges Through Big Ideas”
 with Dr. Zuzana Pechova, Department of Primary Education, Faculty of Education,
 Technical University of Liberec, Liberec, Czech Republic and Lisa Saunderson, Adjunct
 Instructor, Department of Art & Design, USU and Art Teacher, Edith Bowen
 Laboratory School, USU

EXHIBITIONS

- 2021 *300 Plates Exhibition & Fundraiser*, Art Access Gallery, Salt Lake City, UT
- 2020 *300 Plates Exhibition & Fundraiser*, Art Access Gallery, Salt Lake City, UT
- 2019 *300 Plates Exhibition & Fundraiser*, Art Access Gallery, Salt Lake City, UT
- 2018 *Body & Soul*, (Invitational) Kimball Art Center, Park City, UT
300 Plates Exhibition & Fundraiser, Art Access Gallery, Salt Lake City, UT
- 2017 *National Art Education Associations (NAEA) Members Exhibition*, On Line Exhibition

- Concatenation: USU Art & Design Faculty and Alumni Exhibition*, Daine Gallery, USU, Logan, UT
- 2016 *Vision and Persistence: 30 years of Ceramic Excellence at Utah State University*, Nora Eccles Harrison Museum of Art, USU, Logan, UT
- 2015 *Reflections on the Jetty's Edge*, The Projects Gallery, USU, Logan, UT
Through Soft Eyes, Solo Exhibition, Café Ibis, Logan, UT
21st Annual Art in Pilar's Garden, Pilar Pobil Legacy Foundation, Salt Lake City, UT
Museum of Me, Gender Resource Center & Diversity Resource Center, Transition Gallery, Idaho State University, Pocatello, ID
3rd Annual Clay & Glass Biennial, Jurors: Lana Wilson and Mary Baynard, City of Brea Art Gallery, Brea, CA
BLUE, Arts Week Faculty Exhibition, Department of Art & Design, USU, Logan, UT
- 2014 *Shapes of Influence*, Juror: Harris Deller, Springfield Art Association, Springfield, IL
Taking Flight, Solo Exhibition, Art Access Gallery, Salt Lake City, UT
UNF National Juried Ceramics Exhibition, Juror: Bede Clark, UNF Gallery of Art, University of North Florida, Jacksonville, FL
"She's Got My Back", Transition Gallery, Idaho State University, Pocatello, UT
Process & Product, Department of Art & Design Faculty Exhibition, Twain Tippetts Gallery, USU, Logan, UT
- 2013 *Potent Object*, Juror: Richard Cleaver, Baltimore Clayworks, Baltimore, MD
Possessions, Jurors: Margaret Bohls and Eva Kwong, Minnesota Women Ceramic Artists, Morrison Gallery, Duluth Art Institute, Duluth, MN
DepARTment, Faculty Exhibition, Twain Tippetts Gallery, USU, Logan, UT
- 2011 *Current Works*, Faculty Exhibition, Gallery 102, USU, Logan, UT
- 2009 *Biennial Juried Ceramics Exhibition*, Northern Arizona University Art Museum, Flagstaff, AZ
Paper & Clay Invitational-USU Printmaking and Ceramic Female Alumni, The Project Space, Nora Eccles Harrison Museum of Art, USU, Logan, UT
USU Ceramics-Faculty and Graduate Students, NCECA Exhibition, Hyatt Regency Hotel, Phoenix, AZ
- 2006 *Coming of Age-20+1 Years of Ceramics at Utah State University*, The Hall Gallery, Portland, OR

- 2005 *Utah Clay Works*, Brigham City Museum, Brigham City, UT
Stoke! Wooded Fire Invitational, College of Southern Idaho, Twin Falls, ID
Building Bridges UDCA (Utah Designers Craft Alliance) Collaborations Show, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- 2003 *Clay West: 2003 Intermountain Invitational*, Nora Eccles Harrison Museum of Art, Logan, UT
- 2001 *Clay Arts Utah Sculpture Show*, Rio Grande Depot Gallery, Salt Lake City, UT
- 2000 *The Paoli Clay Family Reunion Show*, Sugar River Gallery, Verona, WI
Penland Essentials, Abington General Store Gallery, Abington, VA
Justifying the Means, Red Shift Gallery, Denver, CO
- 1999 *Made In Penland*, Penland Gallery, Penland School of Crafts, Penland, NC
Emerging Artists '99, Vermont Clay Studio, Waterbury Center, VT
- 1998 *Faculty Exhibition*, Twain Tippetts Gallery, USU, Logan, UT
Structures Of Solitude, MFA Exhibition, Twain Tippetts Gallery, USU, Logan, UT
- 1997 *On the Table, Off the Wall*, Alliance for Varied Arts, Logan, UT
- 1996 *Behind The Scenes*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1994 *An Imaginary House*, Art Trek Gallery, Flagstaff, AZ
Current Directions, Shemer Art Center, Phoenix, AZ
Western North Carolina Regional Art Show, Smoky Mountain Art Center, Bryson City, NC
- 1992 *Studio Assistants Exhibition*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1991 *It's Elemental*, Coconino Center for the Arts, Flagstaff, AZ
Passages, MA Exhibition, NAU Art Gallery, Flagstaff, AZ
- 1990 *An Elemental Art*, Coconino Center for the Arts, Flagstaff, AZ
- 1989 *N.C.E.C.A. Student Invitational Exhibition*, Kansas City, MO
Wood, Fiber, and Clay, Coconino Center for the Arts, Flagstaff, AZ
Clay AZ Art International Exhibition, NAU, Flagstaff, AZ
- 1988 *Mud Madness*, University of Wisconsin Art Gallery, Madison, WI

1987 *Some Wood, Some Clay*, University of Wisconsin Art Gallery, Madison, WI

PERMANENT COLLECTIONS

Nora Eccles Harrison Museum of Art, Logan, UT

Private Collection, W.S. Dugald Bremner, Flagstaff, AZ

PUBLICATIONS

- 2019 *Swirled bowl*, cover image, Bowl of Well Being-A One Year Program for Women to Explore Self Care Through Ayurveda, Yoga and Meditation, Paffard, Mary and Bernstein Cyd, Yoga For All, Yorkville, CA
- 2017 *It Takes Courage to Be Whole*, essay, Facing Depression Collected Essays, Cache Valley Facing Depression Project, USU Center for Civic Engagement and Service Learning
- 2014 *Turning*, poem, Desert Wanderings, Vol. 13
- 2009 *Bodying Forth*, essay, The Studio Potter, Vol. 37, No. 1, pp. 68-69

BIBLIOGRAPHY

- 2016 Stewart, Lis, "Watch them BLOOM", *The Herald Journal*, January 24, Section A, p.1
- 2014 *Transcending Old Stories*, cover image, Desert Wanderings, Vol. 13
- 2012 Frazier, Lance, "Teachers, doing", *The Herald Journal*, December 2, Section C, p.1
- 2009 Kim Burgess, "A Reunion in Paper and Clay", *The Herald Journal-Cache Magazine*, August 28, pp. 8-9
- Five Bird Boxes*, selected image, Owen Rye, "Coming of Age in Utah", *Ceramics Art and Perception*, Issue 67, p. 85
- 2001 *Selected drawings*, Boatman's Quarterly Review, Vol. 14, no. 3
- 1991 Maureen O'Connell, "Translating Initial Visions", *The Arizona Daily Sun-Sundial*, December 14, Cover, p.6

CONFERENCE PRESENTATIONS

- 2021 "Quarran'zines: Sharing Stories Not Germs", #vytvarkaodcompu-An online conference review on Art Education in the Time of Coronavirus, Department of Primary Education, Faculty of Education, Technical University of Liberec, Liberec, Czech Republic

- 2018 “Deciphering the Code: Working with the National Core Art Standards”, Art + Design = STEAM, National Art Education Association (NAEA) Annual Convention, Washington State Convention Center Seattle, WA
 “Cultivating Community & Collaboration Through Creative Curriculum”, Art In the Sun, Utah Art Education Association (UAEA) Annual Conference, Hurricane High School, Hurricane, UT
- 2017 “Deciphering the Code: Working with the New Utah Fine Art Core Standards”, Art In the Sun, Utah Art Education Association (UAEA) Annual Conference, Pine View High School, St. George, UT
- 2016 “Art Is More Than Making”, Art In the Sun, Utah Art Education Association (UAEA) Annual Conference, Hurricane High School, Hurricane, UT
- 2015 “Awake In the Arts: Mindfulness, Wisdom and Compassion”, Mountain West Arts Conference, Celebration Center, West Valley City, UT
 “Diving Deep with Visual Thinking Strategies”, Art In the Sun, Utah Art Education Association (UAEA) Annual Conference, Hurricane High School, Hurricane, UT
 “Enduring Ideas-Creativity, Collaboration, and Curriculum”, Art In the Sun, UAEA Annual Conference, Hurricane High School, Hurricane, UT
 Facilitator, a2ru Student Summit Emerging Creatives: Pulse-Future Cities in Flux, Virginia Commonwealth University, Richmond, VA
- 2014 “Body, Breath, Release.”, TEDxUSU: Friction, Office for Graduate Studies and Research, USU, Logan, UT
 “Mindfulness In Making”, Connections Topical Discussion Group, National Council on Education in the Ceramic Arts (NCECA), 48th Annual Conference, Milwaukee, WI
- 1990 “Women In the History of American Ceramics”, Paper Presentation and Discussion, 24th Annual NCECA Conference, Cincinnati, OH

RESIDENCIES

- 2019 Visiting Artist Scholar, Two Week Residency, Department of Primary Education, Faculty of Education, Technical University of Liberec, Liberec, Czech Republic
- 2017 Visiting Art Educator, Two Week Residency, Department of Primary Education, Faculty of Education, Technical University of Liberec, Liberec, Czech Republic
- 2001 Visiting Artist, Two Week Residency, Ceramics, Juniata College, Huntingdon, PA

WORKSHOPS

- 2018 “Characters in Clay”, A Hands On Ceramic Workshop, Kimball Art Center, Park City, UT
 “Where Have My Shoes Taken Me?” A Storytelling Workshop in English, Co-taught with Dr. Miwon Choe, Academia Maria Inmaculada, Cienfuegos, Cuba

“A Fish Like Me”: A Drawing and Ceramic Workshop for Children ages 10-12 taught in Spanish, Jose Antonio Diaz Pelaz El Centro Experimental De Las Artes Visuales Havana, Cuba

“Soy de...” (“I am from...”) Literacy and Art Workshop for Teachers co-taught in Spanish with Miwon Choe, El Asociacion de Pedagogos Cubanos, Havana, Cuba

“Soy de...” (“I am from...”) Literacy and Art Workshop for Children ages 8-10 co-taught in Spanish with Miwon Choe, Jose Antonio Diaz Pelaz El Centro Experimental De Las Artes Visuales, Havana, Cuba

- 2017 “Art That Heals: Building Confidence and Caring Through Making”, Staff Training Workshop, The Family Place, Logan, UT
- “Deciphering the Code: Working with the New Fine Art Core Standards”, Jordan School District, West Jordan, UT
- “Deciphering the Code: Working with the New Fine Art Core Standards”, Granite School District, Granger High School, West Valley City, UT
- 2016 “From Standards to Studio”, Professional Development Workshop for Cache Valley Secondary Art Teachers, Cache Valley School District, Logan, UT
- “Developmental Stages in Art”, Professional Development Workshop for Cache Valley Elementary Art Specialists, Cache Valley School District, Logan, UT
- “Fertile Ground-Cultivating Artistic Behavior”, Professional Development Workshop for Cache Valley Elementary Art Specialists, Cache Valley School District, Logan, UT
- “Growing Artists-Cultivating Artistic Behavior”, Professional Development Workshop for Cache Valley Elementary Art Specialists, Cache Valley School District, Logan, UT
- 2015 “Art Is More Than Making”, Professional Development Workshop for Cache Valley Elementary Art Specialists, Cache Valley School District, Logan, UT
- 2014 “Personal Expression Through Multiple Literacies”, Arts Experience @ USU Integrating Art Into The Classroom, USU, Logan, UT
- “Productive Critiques: Graduate Workshops on Teaching & Learning” co-taught with Kathy Puzey, Department of Art & Design, USU, Logan, UT
- 2013 “AWE-Art, Writing & Expression” workshop, Curious with Color & Light Professional Development Workshop, State Wide Arts Partnership (SWAP) Evening For Educators, Nora Eccles Harrison Museum of Art, Logan, UT
- 2012 “Assessment In Action: Evaluating Student Art Work”, Arts Experience @ USU Integrating Art Into The Classroom, USU, Logan, UT
- “Get the Fear Out: Rethinking Critique for the Classroom”, Professional Development Workshop for Cache County School District, Logan, UT

- 2002-04 "Hand Bound Books: The Basics", Summer Credit Workshops, USU, Logan, UT
- 2000 "Journal Making", Manchester Craft Guild students, Grade 9-12, Penland School of Crafts, Penland, NC
- 1999 Artist In Residence, Corinne Elementary School, Corinne, UT
Paper Making for Cogent Neural Science, Penland School of Crafts, Penland, NC
- 1997 "Clay Day", Grades K-5, Edith Bowen Elementary School, Logan, UT
- 1996 "Clay Day", Grades K-5, Edith Bowen Elementary School, Logan, UT
- 1995 "Warps, Wefts, and Weavings, Ages 9-12, Museum of Northern Arizona, Flagstaff, AZ
- 1993 "Clay For Kids", Ages 9-12, Juniata College, Huntingdon, PA
- 1992 "Castles In Clay", Ages, 9-12, Museum Of Northern Arizona, Flagstaff, AZ
- 1989 Hand-building Demonstration, Fifth Annual Parched Potters Conference, Eastern Arizona College, Safford, AZ
"Ceramics and Figure Design", Glendale Community College, Glendale, AZ

YOUTH PROGRAMS & ARTS OUTREACH

- 2020 Collaborator, The Air Play Project: One Thing in the World I'd Like to Do, Arts programming for underserved immigrant and refugee children, offered by USU Art Education in partnership with Cache Valley Center for the Arts (CVCA) and Utah Ddivision of Arts and Musceums (UDAM), Logan, UT
- 2018-19 Co-founder and Mentor, BLOSSOM, Arts and empowerment programming offered by USU Art Education and Elementary Education students for underserved immigrant and refugee young women, USU, Logan, UT
- 2017-18 Co-Founder and Mentor, Saturday Arts, Arts programming offered by USU Art Education students for underserved immigrant and refugee young women, USU, Logan, UT
- 2016-18 Founder and Mentor, ArtsReachOut, Arts programming and activities for local youth in custody and detention, in partnership with Juvenile Justice Services, Cache Valley Youth Center, Logan, UT

Founder and Mentor, BLOOM, Arts enrichment and empowerment program for underserved immigrant and refugee young women, A collaboration between USU Art Education and AmeriCorp Vista, Logan, UT

2015-17 Mentor, Galaxy Club, An afterschool service and social club for underserved immigrant and refugee youth at Logan High School, A collaboration between USU Extension 4-H, USU Center for Civic Engagement and Service Learning, and AmeriCorp Vista, Logan, UT

2015-16 Founder and Mentor, Girls Go Outside, Outdoor activity and enrichment program for underserved immigrant and refugee young women, A collaboration between USU Art Education, USU Center for Civic Engagement and Service Learning, and AmeriCorp Vista, Logan, UT

Founder and Mentor, Empowerment Through Visual Journals, An afterschool program serving the Galaxy Club at Logan High School, A collaboration between the USU Art Education, USU Extension 4-H, USU Center for Civic Engagement and Service Learning, and AmeriCorp Vista, Logan, UT

CURATORIAL EXPERIENCE

2019 Curator, "Layered Lives: Mixed media artworks by the members of Blossom", Thatcher Mansion Gallery, Cache Valley Center for the Arts, Logan, UT

Faculty mentor, "Cover to Colophon: Artists' Books & Bookish Objects", Special Collections, Merrill-Cazier Library, USU, Logan, UT

2018 Curator, "Poetry Portraits: Artworks by the Members of Saturday Arts", Thatcher Mansion Gallery, Cache Valley Center for the Arts, Logan, UT

Faculty mentor, "Accordion to Zine: Artists' Books & Bookish Objects", Special Collections, Merrill-Cazier Library, USU, Logan, UT

2017 Faculty mentor, "Coalescence-Artists' Books & Bookish Objects", Special Collections, Merrill-Cazier Library, USU, Logan, UT

2016 Curator, "Herstory-Artworks by the Members of BLOOM", Thatcher Mansion Gallery, Cache Valley Center for the Arts, Logan, UT

Faculty mentor, "Beyond Book-Artists' Books & Bookish Objects", Special Collections, Merrill-Cazier Library, USU, Logan, UT

2013 Curator, " $a + t = I \text{ squared}$ Artist + Teacher = Inspiration squared, An Exhibition Celebrating Secondary School Artist Teachers in the Intermountain West", Twain Tippetts Exhibition Hall, USU, Logan, UT

2012 Curator, " $a + t = I \text{ squared}$ Artist + Teacher = Inspiration squared, An Exhibition Celebrating Secondary School Artist Teachers in the Intermountain West", Twain Tippetts Exhibition Hall, USU, Logan, UT

- 2009 Co-curator with Kathy Puzey, "Paper & Clay Invitational-USU Printmaking and Ceramic Alumni", The Project Space, Nora Eccles Harrison Museum of Art, USU, Logan, UT
- 2007 Co-curator with Marilyn Krannich, "From the Ground Up: Artwork from the Foundations Program", Skyroom Gallery, USU, Logan, UT
- 2006 Curator, Hand Bound Books Exhibition, Merrill-Cazier Library Atrium, USU, Logan, UT

SCHOLARSHIPS & FELLOWSHIPS

- 1998-2021 Arts in Education Roster, Utah Arts Council, Salt Lake City, UT
- 2001 Scholarship, Penland School of Crafts, Penland, NC
- 1998 Nora Eccles Harrison Fellowship, USU, Logan, UT
George and Marie Eccles Caine Art Scholarship, USU, Logan, UT
- 1996-98 Graduate Teaching Assistantship, USU, Logan, UT
- 1997 Arthur and Diana Norris Scholarship, USU, Logan, UT
- 1996 Larry Elsner Scholarship, USU, Logan, UT
Arthur and Diana Norris Scholarship, USU, Logan, UT
- 1995 Presidential Fellowship, USU, Logan, UT
- 1991 Scholarship, Penland School of Arts and Crafts, Penland, NC
- 1990-91 Graduate Teaching Assistantship, NAU, Flagstaff, AZ
- 1990 Du Bois Foundation Scholarship, NAU, Flagstaff, AZ
Moller Art Scholarship, NAU, Flagstaff, AZ
- 1989 Du Bois Foundation Scholarship, NAU, Flagstaff, AZ

TECHNICAL POSITIONS

- 1993 Ceramic Studio Technician, Juniata College, Huntingdon, PA
- 1992 Ceramic Studio Monitor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1990 Built a down draft kiln, NAU, Flagstaff, AZ
- 1989-91 Anagama Firing Captain, NAU, Flagstaff, AZ

1989 Ceramic Studio Assistant, Penland School of Arts and Crafts, Penland, NC

1988 Ceramic Studio Assistant, Penland School of Arts and Crafts, Penland, NC

PROFESSIONAL MEMBERSHIPS

Since 2012 Learning & the Brain Society, Member
Utah Art Education Association (UAEA), Member

Since 2008 National Art Education Association (NAEA), Member

Since 1988 National Council on Education of the Ceramic Arts (NCECA), Member

PROFESSIONAL DEVELOPMENT

2021 “Summer NOW Conference: An Online Professional Development Conference for Art Teachers”, The Art of Education University, Osage, IA

“CREATE: Connect, Inspire, Learn”, Virtual Convention, National Art Education Association (NAEA)

2020 “How to Teach K-12 Art On Line”, Graduate Course 3 credits, The Art of Education University, Osage, IA

“Summer NOW Conference: An Online Professional Development Conference for Art Teachers”, The Art of Education University, Osage, IA

2019 Summer Writing Symposium, The League of Utah Writers, Eccles Conference Center, USU, Logan, UT

“What does it Mean to Embody Mindfulness?” On Line Mindfulness Training Course for Educators, Mindful Schools, Emeryville, CA

“Claytopia”, National Council On Education in the Ceramic Arts (NCECA), 53rd Annual Conference, Minneapolis Convention Center, Minneapolis, MI

2018 “CULTURE/SHIFT 2018”, United States Department of Art and Culture (USDAC), Albuquerque, NM

Mindfulness Essentials for Educators, Interactive Six Week On Line Mindfulness Training Course for Educators, Mindful Schools, Emeryville, CA

“Art for Healing in Difficult Situations”, Interactive Webinar with Donalyn Heise, Adrienne Hunter, and Beverley Johns, National Art Education Association (NAEA)

Mindfulness Fundamentals, Interactive Six Week on Line Mindfulness Training Course for Educators, Mindful Schools, Emeryville, CA

Summer Writing Symposium, The League of Utah Writers, Eccles Conference Center, USU, Logan, UT

Change Leader Spring Conference, Utah Division of Arts and Museums, West Valley City, UT

“The Grand Embrace: Writing and Relaxing Into Not Knowingness”, A Poetry and Meditation Retreat with Rosemerry Wahtola Trommer and Susie Harrington, Mt Peale Sanctuary, La Sal, UT

Art + Design = STEAM, National Art Education Association Annual Convention (NAEA), Seattle, WA

Art In the Sun, (UAEA) Annual Conference, Hurricane High School, Hurricane, UT

2017

“The Arts: A Renaissance of Relevance”, Learning Edge Annual Administrators Conference, Utah Association of Secondary School Principals (UASSP), Marriot Hotel, Provo, UT

The Challenge of Change, National Art Education Association Annual Convention (NAEA), New York, NY

Art In the Sun, (UAEA) Annual Conference, Pine View High School, St. George, UT

2016

“Mindfulness, Creativity, and Art Education”, Interactive Webinar with Wendy Anne Greenhalgh, National Art Education Association (NAEA)

“Engaged Empowered Minds: Using Brain Science to Educate Ethical 21st Century Citizens and Problem Solvers” Education Conference, Learning & the Brain Society, Westin Copley Place Hotel, Boston, MA

“The Grand Embrace: Writing and Relaxing Into Not Knowingness”, A Poetry and Meditation Retreat with Rosemerry Wahtola Trommer and Susie Harrington, Mt Peale Sanctuary, La Sal, UT

“Poetry Off the Page”, Poetry Writing Workshop for Teachers with Glenis Redmond, Kennedy Center Partners in Education and Utah Division of Arts and Museums, Logan High School, Logan, UT

Grant Writing Workshop, Utah Humanities and Utah Division of Arts and Museums, Cache Valley Center for the Arts, Logan, UT

Mountain West Arts Conference, Utah Celebration Center, West Valley City, UT

“Makers, Mentors, and Milestones”, National Council On Education in the Ceramic Arts (NCECA), 50th Annual Conference, Wisconsin Center, Milwaukee, WI

Art In the Sun, (UAEA) Annual Conference, Pine View High School, St. George, UT

2015

“Parliament of World Religions”, Salt Palace, Salt Lake City, UT

“A Little Understanding Can Change Everything” with Derek Jack and Suzanne Sumsion, Utah Women in Higher Education Network (UWHEN) workshop, Merrill-Cazier Library, USU, Logan, UT

Empowering Teaching Excellence Conference, Office of the Executive Vice President and Provost and Center for Innovative Design & Instruction (CIDI), Taggart Student Center, USU, Logan, UT

Introducing the All New Arts Standards Toolbox, Interactive Webinar, National Art Education Association (NAEA)

Spring Change Leaders Conference, Utah Division of Arts and Museums (UDAM), Celebration Center, West Valley City, UT

The Art of Design: The Future of Visual Art Education, National Art Education Association Annual Convention (NAEA), New Orleans, LA

“Better Together” Interfaith Allies Training, University Inn, USU, Logan, UT

2014

Fall Change Leaders Conference, Ruby’s Inn, Bryce Canyon, UT

Implementing the New Visual Arts Standards: Model Cornerstone Assessments, Interactive Webinar, National Art Education Association (NAEA)

Empowering Teaching Excellence Conference, Office of the Executive Vice President and Provost and Center for Innovative Design & Instruction (CIDI), Taggart Student Center, USU, Logan, UT

Teaching At USU: A Faculty Workshop, Office of the Executive Vice President and Provost, Taggart Student Center, USU, Logan,

Change Leadership Institute, Utah Division of Arts and Museums (UDAM), Midway, UT

Material World, National Council On Education in the Ceramic Arts (NCECA), 48th Annual Conference, Wisconsin Center, Milwaukee, WI

“Write Winning Grant Proposals for the Arts & Humanities”, Office of Research and Graduate Studies, Eccles Conference Center, USU, Logan, UT

Art In the Sun, (UAEA) Annual Conference, Pine View High School, St. George, UT

“Common Core and the Arts-the New Standard”, with Bruce Taylor, Beverly Taylor Sorenson Arts Education Endowments at USU, Edith Bowen Laboratory School, USU, Logan, UT

2013

“Mindful Leadership: Finding the Still Quiet Place That Allows Us to Be the Best Possible Leaders” with Deborah Byrnes, PhD, Utah Women in Higher Education Network (UWHEN) workshop, USU, Riverwood Conference Center, Logan, UT

Education For the Creative Mind: Using Brain Science to Ignite Imagination and Innovation, Learning & The Brain Society, San Francisco, CA

Material Mash-Up: A Medley of Decorative Techniques, Educator's Workshop, Book Arts Studio, J. Willard Marriott Library, University of Utah, Salt Lake City, UT

- 2012 "Convergence Divergence-Connecting the Visual Arts through Secondary and Higher Education Symposium", Department of Visual Arts, Art Education and Studio Art, Brigham Young University, Provo, UT
"Arts & Community Symposium", Westminster Center For the Arts, Westminster College, Salt Lake City, UT
Master Class: Arts Integrations at Colombia College with David Flatley
Master Class: Community Arts Learning with David Flatley
Master Class: The Future of Culture-Your World Transformed by Art with Arlene Goldbard
"Body and Leadership" with Kathie Debenham, UWHEN workshop, Utah Valley University, Orem, UT
"Conflict Resolution in Professional Relationships" with Mary Ann Berzins and Patricia Russell, UWEN workshop, Ogden-Weber Applied Technology College, Ogden, UT
Art In the Sun, UAEA Annual Conference, Pine View High School, St. George, UT
- 2011 "Writing The Memoir" with Jennifer Sinor, Summer Credit Workshop, USU, Logan, UT
- 2010 "Clay, Myth & Fairytale" with George Kokis and Rodney McCoubrey, Ceramics art workshop, Penland School of Crafts, Penland, NC
- 2009 "Allowing The Figure To Speak" with Debra Fritts, Ceramics art workshop, Penland School of Crafts, Penland, NC

SERVICE AT NATIONAL LEVEL

- 2015 Grant Reviewer, Emerging Creatives Challenge Grant, a2ru Arts Alliance to Research Universities, University of Michigan, Ann Arbor, MI
Facilitator, a2ru Arts Alliance to Research Universities Emerging Creatives Student Summit: PULSE Future Cities in Flux, Virginia Commonwealth University (VCU), Richmond, VA

SERVICE TO UTAH

- 2021 Member, Review Team for Secondary Arts Endorsement, Utah State Office of Education, Salt Lake City, UT
Judge, Utah Parent Teacher Association (PTA) Reflections Statewide Art Competition

- 2020 Member, Review Team for Secondary Arts Endorsement, Utah State Office of Education, Salt Lake City, UT
- Judge, Utah Parent Teacher Association (PTA) Reflections Statewide Art Competition
- 2016 Outside Reviewer for Tenure and Promotion for Dr. Lori Santos, Utah Valley University, Orem UT
- 2014-16 Member, Writing Team for Fine Arts Core Standards Review, Utah State Office of Education, Salt Lake City, UT

SERVICE TO COMMUNITY

- 2018-19 Mentor and Facilitator, Art Education students serving as judges for elementary student arts competition "Reflections", in collaboration with Janimarie Lester and Ellis Elementary School, Logan City School District, Logan, UT
- 2017-18 Mentor to Lisa Suanderson, Art Teacher at Edith Bowen Laboratory School, Logan, UT
- 2017 Mentor and Facilitator, Art Education students evaluating middle school student artworks, in collaboration with Adam Yund, Wasatch Junior High School, Salt Lake City, UT
- Mentor and Facilitator, Art Education students serving as judges for elementary student arts competition "Reflections", in collaboration with Janimarie Lester and Ellis Elementary School, Logan City School District, Logan, UT
- 2014 Mentor to Jennifer Riley, BS in Education candidate, in a collaborative social work art education girls' empowerment project with Candace Bahm, MS candidate, at Logan High School, Logan, UT
- 2013 Mentor to Justin Smith, BFA in Art Education candidate, in collaborative art education project with Chelsea Crowford, MS candidate, at Mt. Logan Middle School, Logan, UT
- Mentor to Chelsi Black Nielsen, Art Teacher at Logan High School, Logan, UT
- 2012-13 Mentor to Katie Heiner, Art Teacher at Mt. Logan Middle School, Logan, UT
- 2012 Mentor to Lisa Saunderson, BS in Education candidate, in collaborative art education project with Chelsea Crowford, MS candidate, at Mt. Logan Middle School, Logan, UT
- 2010 Mentor to Sarah Ford, ArtsBridge Scholar, Legacy Mural Project for Mountainside Elementary School, Mendon, UT
- 2007 Mentor to Denny Gerwin, ArtsBridge Scholar, Castles in Clay Workshop for Boys and Girls Club of America, Logan, UT

SERVICE TO UTAH STATE UNIVERSITY

- 2021-22 Member, Community Engaged Learning Committee, Center for Community Engagement, Empowering Teaching Excellence, USU
Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
- 2020-21 Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
- 2019-20 Member, Graduate Committee for Brittany Allen, MA Candidate in Literature & Writing, Department of English, College of Humanities and Social Sciences
Reviewer, Admission Applications, Honors Program
Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
- 2018-19 Member, Graduate Committee for Brittany Allen, MA Candidate in Literature & Writing, Department of English, College of Humanities and Social Sciences
Reviewer, Admission Applications, Honors Program
Mentor, Women's Leadership Initiative, Center for Women and Gender
Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
- 2017-18 Guest Artist, GEO 3100 Natural Disasters
Mentor, Discussant, Panelist, Women's Leadership Initiative, Center for Women and Gender
Reviewer, Admission Applications, Honors Program
Guest Lecturer, ANTH/RELS 3165 Bridging Religious Difference in Theory & Practice: Introduction to Interfaith Leadership
Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
Member, Interfaith Initiative Advisory Board
- 2016-17 Participant, Faculty Interviews for University President, Eccles Conference Center, USU
Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
Member, Interfaith Initiative Advisory Board
Human Book, "Waking Up to My Own Life", Human Library, Merrill-Cazier Library
- 2015-16 Member, Council for Teacher Education, College of Education and Human Services, Teacher Education and Leadership
Member, Interfaith Initiative Advisory Board
Organizer, Art student volunteers for 7th Annual Aggie Care Day On The Quad

- 2014-15 Member, Interfaith Initiative Advisory Board
 Guest lecturer, “Visual Art and Poetry” Lecture and workshop, ENGL 3430
 Introduction to Poetry
 Member, Secondary Education Application Review Board, Teacher Education and
 Leadership (TEAL)
 Guest lecturer, “Mindfulness and Poetry” Lecture and workshop, ENGL 3430
 Introduction to Poetry
 Organizer, Art student volunteers for 7th Annual Aggie Care Day On The Quad
- 2012-13 Guest Lecturer, Senior University
 Human Book, “Waking Up to My Own Life”, A Day of Conversations: Spiritual
 Pathways, Human Library, Merrill-Cazier Library
 Guest Lecturer, HONR 1330 Creative Arts Symposium
 Human Book, “Waking Up to My Own Life”, Human Library, Merrill-Cazier Library
 Organizer, Art student volunteers for 5th Annual Aggie Care Day On The Quad
 Instructor, USU 1010-022 University Connections
- 2011-12 Guest Lecturer, HONR 1330 Creative Arts Symposium
- 2010-11 Recruiter, USU Roads Scholar, Interstate Student Recruitment Trip
 Guest Lecturer, HONR 1330 Creative Arts Symposium
- 2009-10 Member, Hiring Committee for Art Teacher, Member, Edith Bowen Lab School
- 2008-09 Guest Speaker, Faculty Panel, USU 1010 University Connections
 Member, Committee for Arts in Elementary Education Sorenson Grant Project,
 Sorenson Legacy Foundation
- 2007-08 Guest Speaker, Faculty Panel, USU 1010 University Connections
 Guest Lecturer, HONR 1330 Creative Arts Symposium
 Member, Committee for Arts in Elementary Education Sorenson Grant Project,
 Sorenson Legacy Foundation
- 2006-07 Guest Speaker, Faculty Panel, USU 1010 University Connections
 Member, Committee for Arts in Elementary Education Sorenson Grant Project,
 Sorenson Legacy Foundation
- 2005-06 Guest Speaker, Faculty Panel, USU 1010 University Connections

SERVICE TO THE CAINE COLLEGE OF ART

- 2021-22 Member, Review Committee for Art Education Fellowships, CCA
Member, Promotion Committee for Larry Martin, Department of Music, USU Eastern, CCA
- 2020-21 Member, Promotion Committee for Kelly Simons, Department of Theatre, CCA
Member, Promotion Committee for Larry Martin, Department of Music, USU Eastern, CCA
- 2019-20 Member, Arts Education and Community Engagement Committee, CCA
- 2018-19 Member, Arts Education and Community Engagement Committee, CCA
- 2017-18 Member, Arts Education and Community Engagement Committee, CCA
- 2016-17 Judge, Robbins Talent of the Year, CCA
Member, Arts Education and Community Engagement Committee, CCA
- 2015-16 Judge, Robbins Talent of the Year, CCA
Member, Arts Education and Community Engagement Committee, CCA
- 2014-15 Judge, Robbins Talent of the Year, CCA
Member, Hiring Committee for Program Director for Arts Access and Elementary Arts Programming, Caine College of Art (CCA)
Member, Arts Education and Community Engagement Committee, CCA
- 2013-14 Judge, Robbins Talent of the Year, CCA
Member, Arts Education and Community Engagement Committee, CCA
- 2005-07 Member, Graduate Committee for Caress Bergado, MFA Candidate in Theatre Department

SERVICE TO THE DEPARTMENT OF ART & DESIGN

- 2021-22 Member, Scholarship Committee
Member, Graduate Committee for Ben Nathan, MFA Candidate in Printmaking
Member, Graduate Committee for Amanda Peterson, MFA Candidate in Printmaking
- 2020-21 Member, Scholarship Committee
Member, Graduate Committee for Ben Nathan, MFA Candidate in Printmaking
Member, Graduate Committee for Amanda Peterson, MFA Candidate in Printmaking
- 2019-20 Member, Scholarship Committee
Member, Graduate Committee for Megan Thomas, MFA Candidate in Ceramics

- 2018-19 Member, Scholarship Committee
Member, Graduate Committee for Megan Thomas, MFA Candidate in Ceramics
- 2017-18 Guest Lecturer, "Artists' Statements", Art 4910 BFA Professional Practice
Member, Strategic Planning Committee
Member, Graduate Committee for Antra Sinha, MFA Candidate in Ceramics
- 2016-17 Guest Lecturer, "Mindfulness Techniques to Alleviate Stress" Workshop, for Junior class of Interior Design
Member, Departmental Assessment Committee
Member, Strategic Planning Committee
Member, Exhibitions Committee
Member, Graduate Committee for John Stein, MFA Candidate in Ceramics
Member, Graduate Committee for Antra Sinha, MFA Candidate in Ceramics
Mentor, to Adjunct Faculty Lisa Saunderson, for ART 3700 Elementary Art Methods, for course development and implementation
- 2015-16 Faculty Co-op Coordinator, Cooperative Education Intern Program to Chelsea Jensen, BS candidate in Art, Great Basin Graphics
Member, Departmental Assessment Committee
Member, Strategic Planning Committee
Member, Exhibitions Committee
Member, Graduate Committee for John Stein, MFA Candidate in Ceramics
Member, Graduate Committee for Antra Sinha, MFA Candidate in Ceramics
Mentor, to Adjunct Faculty Lisa Saunderson, for ART 3700 Elementary Art Methods, for course development and implementation
- 2014-15 Guest Lecturer, "Introduction to Handmade Books" Lecture and Workshop, ART 4250 Advanced Printmaking Studio

Co-chair with Kathy Puzey and Sarah Hollenberg, Annual Undergraduate Exhibition, Gallery 102

Guest lecturer, "Simple Pamphlet Books" Lecture and activity, ID 1750 Design in Everyday Living

Co-Guest lecturer with Mike Daines, "Resumes", ART 4480/6480 Special Topics in Art & Design: Professional Practice

Member, Curriculum Committee
Member, Exhibitions Committee
- 2013-14 Member, Strategic Planning Committee
Member, Visiting Artists Committee

Faculty Advisor, Honors Thesis to Madison Bradford, BFA candidate in Painting & Drawing and Art Education

- Mentor, Undergraduate Research and Creative Opportunities Grant (URCO) to Chelsea Jensen, BFA candidate in Photography
- 2012-13 Co-chair with Kathy Puzey, Annual Undergraduate Exhibition, Gallery 102
Faculty Advisor, Honors Project to Katherine Levitt, BFA candidate in Art Education
Organizer and Demonstrator, Light, Shadow, Art! Science Unwrapped post lecture art activity for Laura Gelfand
Member, Scholarship and Recruitment Committee
- 2011-12 Faculty Advisor, to Alexa Hall, BFA candidate in Art Education and Printmaking, Undergraduate Research and Creative Opportunities (URCO) grant project
Faculty Co-chair with Kathy Puzey, Annual Undergraduate Exhibition, Gallery 102
Member, Foundations Committee
- 2010-11 Mentor, to Adjunct Faculty Maele Shakespear, for ART 3700 Elementary Art Methods, for both face to face and hybrid online course
Faculty Co-chair with Kathy Puzey, Annual Undergraduate Exhibition, Gallery 102
Member, Visual Resource Committee
Member, Gallery Committee
- 2009-10 Mentor, to Adjunct Faculty Nadra Haffar, for ART 3700 Elementary Art Methods
Faculty Co-chair with Kathy Puzey, Annual Undergraduate Exhibition, Gallery 102
Visual Resource Committee, Member
Member, Gallery Committee
- 2008-09 Mentor, to Graduate Teaching Assistant Trevor Dunn, MFA candidate in Ceramics for ART 1150 Two Dimensional Design
Faculty Co-chair with Kathy Puzey, Annual Undergraduate Exhibition, Gallery 102
Member, Visual Resource Committee
Member, Gallery Committee
Member, Foundations Review Committee
Member, Graduate committee for Dennis Gerwin, MFA candidate in Ceramics
Member, Graduate committee for Holly Johnson, MFA candidate in Graphic Design
Member, Graduate committee, for CJ Jilek, MFA candidate in Ceramics
Member, Graduate committee, for Heidi Lee Kreitchet, MFA candidate in Ceramics

- 2007-08 Mentor, to Adjunct Faculty Aurora Villa Hughes and Joe Davis, for Art 1120/1150 Two Dimensional Design
- Mentor, to Graduate Teaching Assistant, Holly Johnson, MFA candidate in Graphic Design for ART 1150 Two Dimensional Design
- Faculty Co-chair with Kathy Puzey, Annual Undergraduate Exhibition, Gallery 102
- Member, Graduate committee for Dennis Gerwin, MFA candidate in Ceramics
- Member, Graduate committee for Holly Johnson, MFA candidate in Graphic Design
- Member, Graduate committee, for CJ Jilek, MFA candidate in Ceramics
- Member, Graduate committee, for Heidi Lee Kreitchet, MFA candidate in Ceramics
- 2006-07 Mentor, to Graduate Teaching Assistant Holly Johnson, MFA candidate in Graphic Design for ART 1150 Two Dimensional Design
- Student Recruiter with Woody Shepherd, Recruitment Fair and Portfolio Review, Weber State University, Ogden, UT
- Member, Foundations Program Review Committee
- Member, Visual Resources Committee
- Member, Graduate Committee for Rose Angeli Ringer, MFA Candidate in Ceramics
- Member, Graduate Committee for Dennis Gerwin, MFA Candidate in Ceramics
- 2005-06 Faculty Advisor, Senior Honors Project to Cynthia McConkie, BFA candidate in Photography
- Mentor, to Graduate Teaching Assistant Rose Angeli Ringer, MFA candidate in Ceramics for ART 1150 Two Dimensional Design
- Member, Foundations Program Review Committee
- Member, Graduate Committee for Rose Angeli Ringer, MFA Candidate in Ceramics
- 2004-05 Member, Graduate Committee for Rose Angeli Ringer, MFA Candidate in Ceramics