

# Noel A. Carmack

Department of Art + Design  
USU Eastern – Price Campus  
451 East 400 North  
Price, Utah 84501

Voice: (435) 613-5241  
Cell: (435) 512-2701  
Fax: (435) 613-5244  
E-mail: noel.carmack@usu.edu

## *Education*

Utah State University, Logan, Utah. Master of Fine Arts (MFA) in art, emphasis in drawing and painting. Thesis: “Light at the Shores of Darkness: An Artist’s Vision of the Sacred and the Profane.” Advisor: Adrian Van Suchtelen. Degree conferred in June of 1997.

Utah State University, Logan, Utah. Bachelor of Fine Arts (BFA) in art, emphasis in illustration. Advisor: Glen Edwards. Minor in history. Degree conferred in June of 1993.

Mesa Community College, Mesa, Arizona. Coursework in liberal arts with an emphasis in fine arts. Attended from 1985-86 and 1989.

## *Work Experience*

*Art Department, Utah State University-College of Eastern Utah.* Program Coordinator, 2010-2016. Instructor of art, 2008-. Assistant Professor of Art (tenure-track), 2010-16. Associate Professor of Art (tenure awarded April 2016). Includes teaching: drawing, painting, design, illustration, and introduction to art courses. Maintain art program and student lab fee budgets.

*Gallery East, Utah State University-College of Eastern Utah.* Director, 2008-. In charge of scheduling exhibits, curating exhibits, accessioning and documenting artwork for the college’s permanent art collection, hiring and supervising student gallery workers, grant writing and renewal for gallery financial support.

*Merrill-Cazier Library, Utah State University.* Preservation Librarian, 1994-2008. Responsible for all preservation activities at USU Libraries. Duties included book and paper repair, creating enclosures, monitoring environmental conditions, proper care and handling of library materials, supervising student book repair assistants. Also provided regular reference assistance to library users and researchers. Supervisor: Bradford Cole, Head, Special Collections & Archives.

*Art Department, Utah State University.* Adjunct Art Instructor 1997-2008. Included teaching: drawing, life drawing, figure drawing, and watercolor courses.

*Merrill Library, Utah State University, Special Collections & Archives Division.* Conservator, 1991-1994. Repaired books and treated manuscripts and paper-based materials. Constructed protective boxes and enclosures. Supervised student conservation workers. Provided regular reference assistance to library users and researchers.

*Merrill Library, Utah State University, Special Collections & Archives Division.*

Archives Assistant, 1989-1991. Assisted the university archivist in organizing, labeling, and filing university archival collections. Described and arranged departmental papers, including the university student teaching files, the *Western Historical Quarterly* collection, and the files of various academic programs. Labeled and filed all university printed matter. Provided reference assistance.

*Art Department, Utah State University.* Graduate Teaching Assistant, Winter and Spring Semesters, 1994-1995. Taught basic drawing course under the advisement of Adrian Van Suchtelen.

### ***Art Exhibitions***

#### **Exhibitions**

- 2023 Castle Country Community Art Show, USU Eastern Prehistoric Museum Gallery Price, UT
- 2023 *Vestiges on the Land*, Solo Exhibition, The John Wesley Powell River History Museum, Green River, Utah.
- 2021 *The 2nd Annual Figural Competition: A Collection of Work Juried by Victor Wang*, The In Art Gallery.
- 2021 *Traces that Remain*, Solo Exhibition, Snow College Art Gallery, Ephraim, UT
- 2021 *97<sup>th</sup> Annual Utah Spring Salon*, Springville Museum of Art, Springville, UT
- 2021 *6th Annual Petite Impressions Competition*, Eccles Community Art Center, Ogden, UT
- 2021 Castle Country Community Art Show, USU Eastern Prehistoric Museum Gallery Price, UT
- 2020 *96<sup>th</sup> Annual Utah Spring Salon*, Springville Museum of Art, Springville, UT
- 2020 *Places and Faces of Utah's Coal Country*, Solo Exhibition, Twain Tippetts Gallery, Utah State University, Logan, UT
- 2020 *46th Annual Statewide Competition*, Eccles Community Art Center, Ogden, UT
- 2019 *Helper Plein Air*, Competition Exhibit, Helper, UT
- 2019 *Emery County Plein Air*, Competition Exhibit, Green River, UT
- 2019 *95th Annual Utah Spring Salon*, Springville Museum of Art, Springville, UT
- 2019 *45th Annual Statewide Exhibition*, Eccles Art Center, Ogden, UT
- 2018 *Art Elevated: Prehistoric Museum Community Art Exhibition*, Price, UT
- 2018 *44th Annual Statewide Competition*, Eccles Art Center, Ogden, UT
- 2017 *Arrangements: A Survey of Utah Collage*, a statewide traveling exhibit, 2018-20
- 2015 *41st Annual Statewide Competition*, Eccles Art Center, Ogden, UT
- 2015 *Blue*, Faculty Exhibit, Utah State University, Logan, UT
- 2014 *The Other Side of Utah!* USU Eastern Prehistoric Museum Gallery Price, UT
- 2013 *The Other Side of Utah!*, USU Eastern Prehistoric Museum Gallery, Price, UT
- 2011 *Homage*, Invitational Exhibit, Rio Gallery, Salt Lake City, UT
- 2007 *Reflections*, Invitational Exhibit, Brigham City Museum-Gallery, Brigham City, UT
- 2007 *Gallery Walk*, The Sportsman, Logan, UT
- 2007 *83rd Annual Utah Spring Salon*, Springville Museum of Art, Springville, UT
- 2006 *Gallery Walk*, St. Johns Episcopal Church, Logan, UT

- 2006 *Cat Project*, Utah Arts Council Touring Exhibit, statewide, UT  
 2005 *Gallery Walk*, St. Johns Episcopal Church, Logan, UT  
 2000 *Windows in Art*, Utah Arts Council Touring Exhibit, statewide, UT  
 2000 *Windows in Art*, Brigham City Museum-Gallery, Brigham City, UT  
 2000 *Spiritual and Religious Art of Utah*, Springville Museum of Art, Springville, UT  
 1999 Alumni Invitational Show, Tippetts Gallery, Utah State University, Logan, UT  
 1997 *7th Black and White Competition*, Eccles Community Art Center, Ogden, UT  
 1997 *23rd Annual Statewide Exhibition*, Eccles Community Art Center, Ogden, UT  
 1997 MFA Thesis Exhibition, Tippetts Gallery, Utah State University, Logan, UT  
 1995 *6th Black and White Competition*, Eccles Community Art Center, Ogden, UT  
 1995 *71st Annual Utah Spring Salon*, Springville Museum of Art, Springville, UT  
 1994 *Spiritual Religious Art of Utah*, Springville Museum of Art, Springville, UT  
 1994 *70th Annual Utah Spring Salon*, Springville Museum of Art, Springville, UT  
 1994 *3rd International LDS Art Competition*, LDS Museum of Church History and Art, Salt Lake City, UT  
 1994 Annual Juried Fine Art Exhibition, Alliance for the Varied Arts, Logan, UT  
 1993 19th Annual Statewide Exhibition, Eccles Community Art Center, Ogden, UT  
 1992 Watercolor Exhibition, Brigham City Museum-Gallery, Brigham City, UT  
 1991 *Figurative Expressions*, Alliance for the Varied Arts, Logan, UT

### **Print Exchanges**

- 2006 Invitational Print Exchange, *Cat Project*, Various Utah Artists, Ogden, UT  
 2005 Annual Print Exchange, Students/Alumni, Utah State University, Logan, UT  
 2003 Christmas Print Exchange, Students/Alumni, Utah State University, Logan, UT  
 2001 Christmas Print Exchange, Students/Alumni, Utah State University, Logan, UT  
 2000 Christmas Print Exchange, Students/Alumni, Utah State University, Logan, UT  
 1996 1st Annual Student Print Exchange, Utah State University, Logan, UT

## ***Publications***

### **Books**

*Out of the Black Patch: The Autobiography of Effie Marquess Carmack, Folk Musician, Artist, and Writer*, edited by Noel A. Carmack and Karen Lynn Davidson. Logan: Utah State University Press, 1999.

*Useful to the Church and Kingdom: The Journals of James Henry Martineau, Pioneer and Patriarch, 1850-1918*, 2 vols. (Forthcoming from Signature Books, 2023).

### **Book Chapters**

“Mormons and American Popular Art” in *Mormons and American Popular Culture*, 2 Vols. (Santa Barbara, CA: Praeger - ABC-CLIO, 2012), Vol. 2, Chapter 7, pp. 95-120.

“‘A Picturesque and Dramatic History’: George Reynolds’ Story of the Book of Mormon” in *Art and Spirituality: The Visual Culture of Christian Faith*, edited by Herman du Toit and Doris Dant (Provo: BYU Studies, 2008), 61-97.

## Articles

### Peer-reviewed:

“Correlating Orthodoxy and Style: Institutionally ‘Approved’ Christ-centered Art in LDS Visual Resources and Meetinghouses, 1990-2021.” (Forthcoming in *Dialogue: A Journal of Mormon Thought*, Winter 2023).

“‘A Picturesque and Dramatic History’: George Reynolds’ Story of the Book of Mormon” *BYU Studies* 47, no. 2 (2008): 115-141.

“Images of Christ in Latter-day Saint Visual Culture, 1900-1999,” *BYU Studies* 39, no. 3 (2000): 19-76.

“Running the Line: James Henry Martineau’s Surveys in Northern Utah, 1860-1882,” *Utah Historical Quarterly* 68 (Fall 2000): 292-312.

“Before the Flapper: The Utah Beginnings of John Held, Jr.” *Utah Historical Quarterly* 66 (Fall 1998) 292-319.

“‘A Memorable Creation’: The Life and Art of Effie Marquess Carmack,” *BYU Studies* 37, no. 3 (1997-1998): 101-135.

“‘One of the Most Interesting Seeneries that Can be Found in Zion’: Philo Dibble’s Panorama and Museum,” *The Nauvoo Journal* 9, no. 2 (1998): 25-38.

“‘The Yellow Ochre Club’: B. F. Larsen and the Pioneer Trail Art Tour, 1936,” *Utah Historical Quarterly* 65 (Spring 1997): 134-154.

“Of Prophets and Pale Horses: Joseph Smith, Benjamin West and the American Millenarian Tradition,” *Dialogue: A Journal of Mormon Thought* 29 (Fall 1996): 165-176.

“Labor in the Construction of the Logan Temple, 1877-1884,” *Journal of Mormon History* 21 (Spring 1996): 52-79.

“A Note on Nauvoo Theater,” *Brigham Young University Studies* 34 (1994): 94-100.

“The Seven Ages of Thomas Lyne: A Tragedian Among the Mormons,” *John Whitmer Historical Association Journal* 14 (1994): 53-72.

### Non-reviewed:

“A Brief History of Archival Storage Boxes,” *Conference of Inter-mountain Archivists Newsletter* 88 (July 2001): 8-10.

“The Exhibition of Archival Materials: What to Consider,” *Conference of Inter-Mountain Archivists Newsletter* 86 (January 2001): 14-15.

“Conservation Note: Promoting Archival Preservation Through Staff and User Awareness,” *Conference of Inter-Mountain Archivists Newsletter* 83 (April 2000): 15.

“Conservation Note: Up to Standards,” *Conference of Inter-Mountain Archivists Newsletter* 80 (July 1999): 13.

“Conservation Note: Preserving and Inspecting Microfilm: Things to Look For,” *Conference of Inter-Mountain Archivists Newsletter* 77 (October 1998): 11. [reprinted in *ARManagement*, October 1998]

“Conservation Note: Selection for Preservation: A Few Considerations,” *Conference of Inter-Mountain Archivists Newsletter* 74 (January 1998): 6-7.

“‘Portrait of a Lady’ Rediscovered?,” *Marginalia* 2 (Winter 1997): 1-2.

“Saving the Serials: Preserving Mass Culture at the Utah State University Libraries” *Archival Products News* 5 (Summer 1997): 3-4.

“Conservation Note: Molecular Pollution Traps Used for Conservation,” *Conference of Inter-Mountain Archivists Newsletter* 70 (January 1997): 5-6.

“Post Binding as an Alternative to Leaf Attachment,” *Archival Products News* 3 (Summer 1995): 3-4.

### **Book Reviews**

Review Essay (invited) on Arcadia Publishing’s *Images of America Series* for communities in the state of Utah. In *Utah Historical Quarterly* 86 (Winter 2018): 58-61.

Review of Claudine Chalmers, *Chronicling the West for Harper’s: Coast to Coast with Frenzeny and Tavernier in 1873-1874* (Norman: University of Oklahoma Press, 2013) in the *Utah Historical Quarterly* 83 (Winter 2015): 71-72.

Review Essay of Edward J. Blum and Paul Harvey, *The Color of Christ: The Son of God and the Saga of Race in America* (Chapel Hill: University of North Carolina Press, 2012) in *Journal of Mormon History* 39 (Fall 2013): 239-59.

Review of Donald G. Godfrey and Rebecca Martineau McCarty, eds., *An Uncommon Common Pioneer: The Journals of James Henry Martineau, 1828-1918* (Provo: Religious Studies Center, Brigham Young University, 2008) in *Journal of Mormon History* 35 (Fall 2009): 273-80.

Review of Donald G. Godfrey and Kenneth W. Godfrey, eds., *The Diaries of Charles Ora Card: The Utah Years, 1871-1886* (Provo: Religious Studies Center, Brigham Young University, 2006) in *Utah Historical Quarterly* 75 (Fall 2007): 379-81.

Review of Richard L. Saunders, *Printing in Deseret: Mormons, Economy, Politics, and Utah's Incunabula, 1849-1851, a History and Descriptive Bibliography*. (Salt Lake City: University of Utah Press, 2000) in *Utah Historical Quarterly* 69 (Summer 2001): 273-75.

### **Commissioned Artwork and Illustrations**

Logo for *High Desert Orthopedics & Sports Medicine*, Dr. Kelly Jensen, D.O., Price, Utah, 2016.

Painted figure cutouts for the Utah State University Eastern Prehistoric Museum, Price Utah. A family of three Fremont Indians painted on pressboard then cut and installed as part of didactic signage. At the bequest of Ken Carpenter, museum director, Dec. 2015.

Portrait Commissions. Clients: Gary J. Bergera and the Smith-Pettit Foundation, 2015-2016.

Narrative mural on the history of nursing for the Nursing Department, Utah State University Eastern – Price Campus, 2014-2016.

Six illustrations published in Steven R. Simms' *Ancient Peoples of the Great Basin and the Colorado Plateau*. Walnut Creek, CA: Left Coast Press, 2008. Left Coast Press is a publisher of academic and professional materials in the humanities, social sciences, and related professional disciplines.

Interpretive murals and signage, Mesa Southwest Museum (now the Arizona Museum of Natural History), Mesa, Arizona. Mural work completed during summer of 1986 under direction of artist James Gucwa. Installed and on display during the 90s.

### ***Presentations***

Invited, "Correlating Orthodoxy and Style: Institutionally 'Approved' Representations of Christ in LDS Visual Resources and Meetinghouses, 1990-2021," presented at the Mormon History Association Annual Meeting, Logan, Utah, June 3, 2022.

Invited, "John Held, Jr.: Inventor of the Flapper, Illustrator of the Jazz Age, Native Utahn," presented at the Salt Lake City Public Library, *The Big Read* project, showcasing *The Great Gatsby*, November 16, 2013.

Invited, "Christ Correlated: 'Approved' Representations of Jesus in LDS Visual Resources, 1990-2013," presented at the Annual Association for Mormon Letters Conference, Utah Valley University, Orem, Utah, March 30, 2013.

"'A Long Course of the Most Inhuman Cruelty': The Murder of Isaac Whitehouse," presented at the Utah State Historical Society Annual Meeting, Salt Lake City, Utah, September 12, 2008.

"James Henry Martineau as Diarist on the Mormon Frontier," presented at the Mormon History Association Meeting, Casper, Wyoming, May 23-25, 2007.

“Utah State University’s Library Automated Retrieval System” presented at the annual meeting of the Conference of Intermountain Archivists (CIMA) and the Society of Rocky Mountain Archivists (SRMA) on May 18, 2007 in Colorado Springs, Colorado. The session, “Automated Storage Systems: Possibilities and Problems,” included presenters from the University of Nevada Las Vegas’ Lied Library, the University of Utah, and the LDS Church Archives.

“A Picturesque and Dramatic History’: George Reynolds’ Story of the Book of Mormon as the First Attempt at Illustrating Latter-day Saint Scripture,” presented at the Art, Belief, Meaning Symposium, BYU Art Museum, Provo, Utah, October 5, 2006.

“Realism and the Illustrative Art in the Latter-day Saint ‘Standard Works,’” presented at the Thirty-Ninth Annual Conference of the Mormon History Association, Provo, Utah, May 20, 2004.

“Buckling Up Our Books: Safeguarding Library Materials in the Automated Storage and Retrieval System (AS/RS) at Utah State University Libraries,” presented at the Conference of Intermountain Archivists, Salt Lake City, Utah, April 30, 2004.

“Don’t Tie the Bishop’s Hands!’: The Townsite Act, Federal Land Laws, and Their Effect Upon Mormon Land Distribution,” Thirty-Sixth Annual Conference of the Mormon History Association, Cedar City, Utah, May 17-20, 2001.

“Remembering Grandma Effie: An Editor’s Encounter with His Great Grandmother’s Autobiography,” at the Conference of Intermountain Archivists’ Remembering Symposium, Brigham Young University, Provo, Utah, October 6, 2000.

“Popular Images of Christ in Mormon Culture,” presented at the Eighth Annual BYU Studies Academy meeting, Thanksgiving Point, February 5, 2000, Lehi, Utah.

“The Song of Santiago: James Henry Martineau as Surveyor and Engineer in Northern Utah, 1860-82,” presented at the Utah State Historical Society Annual Meeting, Utah State University, Logan, Utah, August 6, 1999.

“Phase Box Making,” Arizona Paper & Photograph Conservation Group preconference workshop in conjunction with the Conference of Intermountain Archivists, June 3, 1999, Flagstaff, Arizona.

Panel Discussion (invited), “Mormon History in the Twenty-First Century: A Discussion,” at the Annual Mormon History Association Conference, Ogden, Utah, May 22, 1999.

“Biblical Mormonism and Its Diverse Visual Depictions of Jesus Christ, 1900-1995,” at the Annual Mormon History Association Conference, Ogden, Utah, May 20-23, 1999.

“Before ‘the Flapper Girl’: John Held, Jr.’s Utah Beginnings,” at the Annual Governor’s Conference on History and Heritage: The 1920s and the Twentieth Century, Ogden, Utah, October 3, 1997.

“Ideas on the Preservation of Family Documents,” at the USU Kinship Conference on Family Heritage, Eccles Conference Center, Logan, Utah, 1997.

“Preserving Family Documents,” at the USU Kinship Conference on Family Heritage, Eccles Conference Center, Logan, Utah, 1996.

“Utah’s Road to Statehood Exhibit: A Discussion of the Exhibit and Catalog,” delivered with Kenneth R. Williams at the Annual Governor’s Conference on History and Heritage: 1995 Marketplace for History, State Capitol, Salt Lake City, Utah, November 2, 1995.

### ***Professional & Community Service***

#### *Faculty Committees (USU Eastern)*

- Search Committee, Sculpture/Ceramics Faculty, 2016
- Search Committee, Choral Director, 2016
- Public Art Selection Committee, Central Instruction Committee (CIB) Project, 2014-15
- Faculty Mentor for Brent Inness, newly-hired Theater Faculty, 2013-
- Search Committee, Theater Faculty (Stagecraft), 2013
- Task Force, Central Instruction Building (CIB) Project, 2012-2015
- Senator, Faculty Senate, College of Eastern Utah, 2008-2011

#### *Art + Design Department Committees*

- Exhibition Committee, 2021-

#### *Sterling Scholar Competition, Southeastern Utah Region*

- Judge, Art Category, 2011
- Judge, Art Category, 2010
- Judge, Art Category, 2009

#### *Foundations in Art: Theory and Education (FATE)*

- Associate Editor, *Fate in Review*, 2017-2022.

#### *Wonders of the Swell: Emery County Plein Air Competition*

- Judge, June 12, 2018

#### *Roosevelt Fall Festival Plein Air Art Competition*

- Judge, September 28, 2013

#### *Roosevelt Winterfest Plein Air Art Competition*

- Judge, January 29, 2016

*Library Committees (USU)*

- Building Committee and Steering Committee, Merrill-Cazier Library Building Project, 2002-3
- Search Committee, Vice Provost for University Libraries, Logan, Utah, 2001
- Search Committee, Director of Libraries, University Libraries, Logan, Utah, 2000
- Search Committee, Photo Archivist, Merrill Library, Logan, Utah, 1999
- Search Committee, Business Reference Librarian, Merrill Library, Logan, Utah, 1999
- Task Force, Promotion and Tenure Review, Merrill Library, Logan, Utah, 1997
- Search Committee, Curator, Special Collections, Merrill Library, Logan, Utah, 1997
- Search Committee, Social Sciences Reference Librarian, Merrill Library, Logan, Utah, 1996
- USU Libraries Logo Committee, 1995
- Search Committee, Manuscripts Curator, Special Collections, Merrill Library, Logan, Utah, 1995

*University Committees (USU)*

- Promotion Committee, Michael Harris, 2022-
- Tenure Advisory Committee, Terry Powers, 2022-
- Promotion Committee, Larry Martin, 2021-
- Tenure Advisory Committee, Michaelann Nelson, 2020-2022.
- Search Committee, Dean, Caine College of the Arts, 2018-19
- Tenure Advisory Committee, Jan Thornton, 2018-2022.
- Tenure Advisory Committee, Mason Winters, CTE faculty, 2018-
- Chair, Tenure Advisory Committee, Christopher Kanyusik, 2016-2022.
- Year of the Arts Committee, Caine College of the Arts, 2016-2017
- Academic Freedom and Tenure Committee, 2012-13
- Chair, Tenure Advisory Committee, Britt Fagerheim, 2006-2008
- Tenure Advisory Committee, Daniel Davis, 2002-2007
- Faculty Evaluation Committee, 2003-2006
- Library Liaison, Academic Council, 1995-1998

*History Department (USU)*

- Guest Lecturer, Archives Methods Class, 1994-2008
- Graduate Thesis Committee Member, Paul Davis, 1999

*Mormon History Association*

- Executive Board Member, 2008-2011
- Best Articles Awards Committee, 1998

*The Nauvoo Journal*

- Board of Advisors, 1998-2001

## Utah State Archives and Records Service

- Member, Utah State Historical Records Advisory Board (USHRAB) (Governor appointed), 2016-2022

*Utah State Historical Society*

- Advisory Board of Editors, *Utah Historical Quarterly*, 2001-03 (1<sup>st</sup> term)
- Advisory Board of Editors, *Utah Historical Quarterly*, 2003-2006 (2<sup>nd</sup> term)

*Conference of Intermountain Archivists (CIMA)*

- Council Member, 1994-95
- Fall Caucus Committee Member, 1999

*Utah Manuscripts Committee*

- Exhibits Consultant, 1995-96

*Utah Library Association*

- Chair, Manuscripts Roundtable, 2000-2001
- Vice Chair, Manuscripts Roundtable, 1999-2000

*Utah History Fair*

- Judge, Papers and Exhibits, 1994-2008

## Friends of North Logan Library

- President, 1997-1998

## Hyrum City Library

- Fundraising Committee, 2002-2005

***Professional Training***

Conference, *Empowering Teaching Excellence*, Utah State University, Logan, Utah, August 17, 2022.

Sixty-second Biennial Conference (Virtual), “Infrastructure,” Foundations in Art: Theory and Education (FATE), University of North Carolina Charlotte, April 15-17, 2021.

Conference, *Empowering Teaching Excellence* (virtual), Utah State University, Logan, Utah, August 19, 2020

Conference, *Empowering Teaching Excellence*, Utah State University, Logan, Utah, August 15, 2018.

Conference, *Empowering Teaching Excellence* (virtual), Utah State University, Logan, Utah, August 30, 2017

Sixteenth Biennial Conference, “Beyond the Core,” Foundations in Art: Theory and Education (FATE), Kansas City Art Institute, Kansas City, Missouri, April 6-8, 2017.

Conference, *Empowering Teaching Excellence*, Utah State University, Logan, Utah, August 19, 2016

Conference, *Empowering Teaching Excellence*, Utah State University, Logan, Utah, August 19, 2015.

Conference, *Empowering Teaching Excellence*, Utah State University, Logan, Utah, August 13, 2014.

Regional Workshop, "Bauhaus with the Bathwater: Deconstructing and Rebooting Traditional Studio Projects Toward a Contemporary Interpretation that is Relevant to Millennial Art Students," Foundations in Art: Theory and Education (FATE), California College of the Arts, Oakland, California, March 10, 2012.

Workshop, Defining and Documenting Teaching Excellence, Regional Campus Distance Education (RCDE) faculty, USU-College of Eastern Utah, Price, Utah, March 25, 2011.

Workshop on preserving scrapbooks by Deborah Wender, Director of Book Conservation at the Northeast Document Conservation Center. Workshop held at the Marriott Library, University of Utah, September 7, 2007.

Lecture, "From Sketches to Blueprints: The Identification and Preservation of Architectural Drawings," by Lois Olcott Price of Winterthur Museum, Utah Library Association Conference, Ogden, Utah, May 17, 2000.

Grantsmanship Training by the Grantsmanship Center. Workshop held at Utah State University, Logan, Utah, November 29-December 3, 1999.

ALCTS Institute, New Directions in Library Binding, March 11-12, 1999, Los Angeles, California.

Lecture, "Preserving and Digitizing Photos, Assessing Preservation Storage Environments," by James Reilly of the Image Permanence Institute, Sponsored by Utah Library Association, Snowbird, Utah May 29, 1996.

Preservation Training in the NEH Mountain Plains Regional Collections Conservation Training Project, under the direction of Randy Silverman, Marriott Library, University of Utah, three cycles, 1995 and 1996.

Workshop, "Photographic Process, Identification, and What's Wrong With This Picture?," by Siegfried Rempel, Arizona Paper and Photograph Conservation Group, Prescott, Arizona, Oct. 4, 1996.

Lecture, "Preserving and Digitizing Photos, Assessing Preservation Storage Environments," by James Reilly of the Image Permanence Institute, Sponsored by Utah Library Association, Snowbird, Utah May 29, 1996.

Videoconference, "Mass Deacidification for Paper-Based Collections," funded in part by the NEH, State Office Building, Salt Lake City, Utah, October 26, 1995.

Sixth Annual Utah Preservation Consortium, "Preserving 19th Century Collections," Snowbird, Utah, November 26, 1993.

Fifth Annual Utah Preservation Consortium, "Preventive Conservation and Disaster Planning," Snowbird, Utah, October 14, 1992.

Third Annual Utah Preservation Consortium, Brigham Young University, Provo, Utah, November, 1990.

### *Honors and Awards*

Second Place (one oil on panel), *45th Annual Statewide Exhibition*, Eccles Art Center, Ogden, Utah, 2019.

Runner Up (two drawings), *Strokes of Genius 9: Creative Discoveries*, A national drawing competition, "The Best of Drawing," sponsored by *North Light Books*, 2016.

Short-Term Research Grant (\$1,500), Winterthur Library/Museum, Wilmington, Delaware, for researching the letter books of James R. Maxwell, 2012.

Project Grant (\$1,000), Utah Arts Council, Salt Lake City, Utah, for exhibits and gallery expenses, Gallery East, 2010.

Project Grant (\$3,700), Utah Arts Council, Salt Lake City, Utah, for exhibits and gallery expenses, Gallery East, 2009

Research Grant (\$1,300), Arizona Historical Society, Tucson, Arizona, 2008, for researching James H. Martineau's surveying work in southern Arizona.

John Topham and Susan Redd Butler Research Grant (\$1,000), Charles Redd Center for Western Studies, Brigham Young University, 2008, for researching James H. Martineau's work in northern Mexico.

Faculty Research Grant (\$6,000), Mountain West Center for Regional Studies, Utah State University, 2008, for researching James H. Martineau's life and work in northern Utah.

Winner of *Drawing* magazine's 2006 Cover Competition. My drawing appeared on the cover of the February 2007 issue of the magazine.

Preservation Assistance Grant (\$2,636) from the National Endowment for the Humanities to preserve pre-nineteenth century government documents, reports, maps, and atlases at USU Special Collections & Archives, 2002.

Dale L. Morgan Award for best scholarly article of the year (2000) in *Utah Historical Quarterly*

Award of Merit, *Religious and Spiritual Art of Utah*, Springville Museum of Art, Springville, Utah, 2000

Morris Rosenblatt Award for best general interest article of the year (1998) in *Utah Historical Quarterly*.

Third Place, *7th Annual Black and White Competition*, Eccles Community Art Center, Ogden, Utah, 1997.

Award of Merit, *71st Annual Utah Spring Salon*, Springville Museum of Art, Springville, Utah, 1995.

Historic Preservation Award, Cache Valley Historical Society, May 4, 1994.

George B. and Marie Eccles Caine Art Scholarship Foundation Scholarship, 1994-1995.

*Liquitex Excellence in Art University Award*, a national award by professor nomination for excellence in art done at the university level, 1994.

W. Mont Timmons Essay on the Pioneering of Cache Valley Award for paper entitled "Labor and the Laboring Classes in the Construction of the Logan Temple, 1877-1884," 1993.

Mountain West Center for Regional Studies Fellowship for work in archives and conservation at USU, 93-94.

Liquitex Excellence in Art Product Grant Award, a national juried award for excellence in visual art, 1993.

### ***Professional Organizations***

Foundations in Art: Theory and Education (FATE), 2012-

College Art Association, 1994-1996

Utah Watercolor Society, 2001-2003

Conference of Intermountain Archivists (CIMA), 1993-2007

Utah State Historical Society, 1999-

Utah Library Association, 1996-2008

Mormon History Association, 1994-

***Biographies and Notices***

*Drawing Magazine*, Winter 2007 issue

Artist's Directory, ArtistsofUtah.org

"Take a Closer Look," *Where it's @ Magazine*, October 12-18, 2001, p. 11.

*Directory of American Scholars*, Ninth Edition, vol. I (1999), p. 89.

*Artists of Utah*. Salt Lake City: Gibbs-Smith, 1999, p. 51.

"Black and White Only," *Cache Magazine*, November 21, 1997, p. 11.