



Anthony Alden Lott

PO Box 377
Bluff, Utah 84512
(435)672-2304

Anthony.Lott@usu.edu

EDUCATION:

THE UNIVERSITY OF MONTANA
Master of Fine Arts—Painting and Drawing, December 1999
Missoula, Montana

THE UNIVERSITY OF UTAH
Bachelor of Fine Arts—Painting and Drawing, with a concentration in figure drawing, June 1994
Salt Lake City, Utah

EMPLOYMENT:

UTAH STATE UNIVERSITY EASTERN
Associate Professor of Art, Blanding Campus
Courses taught: Exploring Art, Drawing I and II, Painting, 2D Design, Introduction to Computer Graphics, 3D Design, Introduction to Ceramics, Introduction to Mass Communication, Native American Arts and Crafts, Emergency Medical Responder
Blanding, Utah, 2003 – present

THE UNIVERSITY OF UTAH DEPARTMENT OF CONTINUING EDUCATION:
Drawing and Painting Instructor
Courses: Basic Drawing, Intermediate Drawing, Beginning Oil Painting
Salt Lake City, Utah, 2002

KIMBALL ART CENTER
Painting Instructor
Courses: Oil Painting, Independent Study for Secondary Students
Park City, Utah, 2001

THE UNIVERSITY OF MONTANA DEPARTMENT OF ART
Adjunct Instructor and Graduate Teaching Assistant
Courses: Color Theory and Design, Foundations Drawing
Missoula, Montana, 1998-2000

WASATCH ACADEMY
Art Teacher
Courses: Drawing, Painting, Speech/Composition, Assistant Ski Coach
Mount Pleasant, Utah, 1994-1995

CURRENT CREATIVE PROJECTS:

- Bluff, Utah Postcard Series for the Bluff Historical Preservation Association.
- Paintings and drawings for *Monaghan*, a collaborative novel with author Timothy O'Grady.
- *Killarney to Canyonlands*: paintings and drawings of the contrasting landscapes of Southern Utah and Southwestern Ireland.

EXHIBITIONS:

- 2014 -- **USU Faculty Exhibition: *Process and Product***, Logan, Utah
(Un)Still Life, Cocconino Center for the Arts, Flagstaff, Arizona
Group Show, Cow Canyon Gallery, Bluff, Utah
- 2013 -- **National Juried Exhibition**, Poudre River Galleries, Fort Collins, Colorado
Mystery Artist Fundraiser, Carnegie Arts Center, Kenmare, Ireland
Bluff Arts Festival, Bluff, Utah
- 2012 -- **National Juried Exhibition**, Farmington Art Museum, Farmington, New Mexico

- 2011 -- **Utah '11: Painting and Sculpture**, Rio Gallery, Salt Lake City, Utah
Current Works: USU and CEU Faculty, Studio 102, Logan, Utah
Group Show, Bountiful Davis Art Center, Bountiful, Utah
- 2010 -- **Group Show**, Cow Canyon Gallery, Bluff, Utah
- 2009 -- **Bluff Arts Festival**, Bluff, Utah
- 2008 -- **President's Juried Exhibition**, Salt Lake Community College, Salt Lake City, Utah
Natural Bridges Centennial Plein-Aire Competition and Exhibition,
Dan O'Laurie Museum, Moab, Utah
Edge of the Cedars Museum, Blanding, Utah
- 2007 -- **Landscapes and Portraits (solo show)**, Edge of the Cedars Museum, Blanding, Utah
- 2006 -- **CEU Faculty Show**, Gallery East, Price, Utah
- 2005 -- **Centennial Exhibit**, College of Eastern Utah, San Juan Campus, Blanding, Utah
- 2004 -- **CEU Faculty Show**, Gallery East, Price, Utah
- 2003 -- **ANA 32 National Juried Exhibition**, Holter Museum of Art, Helena, Montana
29th Statewide Exhibit, Eccles Community Art Center, Ogden, Utah
Faculty Exhibit, Kimball Art Center, Park City, Utah
Group Show, A Gallery, Salt Lake City, Utah
- 2002 -- **35 X 35**, Artspace Forum Gallery, Salt Lake City, Utah
Utah Painting and Sculpture 2002, Kimball Art Center, Park City, Utah
The Figure, A Gallery, Salt Lake City
Utah Artists at Home and Abroad, A Gallery, Salt Lake City.
- 2001 -- **PlaceScapes International Juried Exhibition**, The Stage Gallery, Merrick, New York
Group Show, A Gallery, Salt Lake City
Rape Recovery Center Benefit Auction, LaCaille at Quail Run, Salt Lake City, Utah
- 2000 -- **Jinx**, Base Gallery, San Francisco, California
An Argument for Drawing Regional Juried Exhibition, the Art Museum of Missoula, Missoula, Montana
University of Montana Faculty Art Exhibit, Gallery of Visual Arts, Missoula
Group Show, Catlin Gallery, Missoula
Jeanette Rankin Peace Center Benefit, the Art Museum of Missoula
Visceral Hum, Union Hall, Missoula
- 1999 -- **The Shadow Side (solo show)**, Gallery of Visual Arts, Missoula
Student Juried Exhibit, Gallery of Visual Arts, Missoula
- 1998 -- **Dissociations (solo show)**, University Center Gallery, Missoula
Holiday Juried Exhibit, Henry Melloy Gallery, Missoula
Student Juried Exhibit, Gallery of Fine Arts, Missoula
- 1996 -- **Missoula Trust for Artists Exhibit**, the Art Museum of Missoula
- 1993 -- **Recent Work (solo show)**, Cinema Bar, Salt Lake City
Summer Solstice Exhibition, Gittins Gallery, Salt Lake City
- 1991 -- **Celebrating Young Artists**, Dolores Chase Gallery, Salt Lake City

ILLUSTRATION AND GRAPHIC DESIGN:

Bluff, Utah postcard series, Bluff Utah Historical Preservation Association
Viewing the Ancestors, Robert S. McPherson, University of Oklahoma Press: header graphic, 2014
USU Eastern: STEAM Graphic. Blanding, Utah 2013, 2014 (redesign 2015)
The Bluff, Utah Arts Festival: poster and flyer design. Bluff, Utah, 2011
Quality Evaluation Designs: cover illustration for *Interoperability* Study. Denver, Colorado, 2010
Victory Vineyards: wine label design. Napa Valley, California, 2009
Quality Evaluation Designs: logo and letterhead design. Denver, Colorado, 2009
Blanding, Utah Fire Department: insignia design. Blanding, 2009
Bluff Utah Fire Department: insignia design. Bluff, 2008
Moki Multisport Club: sportswear and logo design. Blanding, Utah, 2008
The Bluff, Utah Arts Festival: graphic design and illustrations for poster and flyers. Bluff, 2005
The Decker House Inn: website, logo, and letterhead design. Bluff, Utah, 2004
Wellspring Spa: publicity brochure and investor presentation. Missoula, Montana. 2000
The University of Montana Women's Center: publicity materials. Missoula, 2000
Riverbed Jed Compact Disc Illustration: Salt Lake City, Utah. 1994
Newman Photography: backdrop, Salt Lake City, 1994
Tony Wro Racing: promotional materials. Orem, Utah, 1993
Salty Peaks Snowboard Shop: print advertising and billboard illustrations. Salt Lake City, 1992
Ways of Nature Photography: Logo and letterhead design. Salt Lake City, 1992
Wheeler Machinery Company: parts handbook illustrations. Salt Lake City, 1990

HONORS, GRANTS, COMMISSIONS:

MURAL, BLANDING ARTS AND EVENTS CENTER
Blanding, Utah 2006

HONORABLE MENTION, FOURTH ANNUAL FACE-TO-FACE INTERNATIONAL JURIED EXHIBITION
The Stage Gallery, Merrick, New York, 2002

ADAMS CENTER PERCENT-FOR-ART COMMISSION
Painted large-scale canvas for permanent campus installation
The University of Montana, Missoula, 1999

BERTHA MORTON SCHOLARSHIP
Granted to the top five percent of graduate students
The Graduate School of The University of Montana, Missoula, 1998

THE MISSOULA TRUST FOR ARTISTS
Individual merit-based grant for production of new work. Missoula, Montana, 1996

GOLD KEY HONOR SOCIETY
The University of Utah, Salt Lake City, 1994

HONORS AT ENTRANCE SCHOLARSHIP
The University of Utah, Salt Lake City, 1988-1992

PARTICIPANT, INITIATIVE FOR UNDERSTANDING AMERICAN-SOVIET YOUTH EXCHANGE
Salt Lake City, Utah; Moscow, Leningrad, Odessa, Yalta, USSR, 1987

CAMPUS AND COMMUNITY SERVICE:

FRIENDS OF IRISH STUDIES, IDAHO
Management of online exhibition for benefit auction. March - April, 2015

UTAH STATE UNIVERSITY
Academic Freedom and Tenure Committee, Committee Chair: N Carmack Tenure Advisory Committee, member: Brent Innes Tenure Advisory Committee and Justin Bergeman Tenure Advisory Committee. STEAM Committee member.

PLEIN-AIRE MOAB
Juror, first annual outdoor painting competition. October, 2010

MOAB ARTS AND RECREATION CENTER
Guest artist and donor, Quick-Draw fundraiser, 2009

UTAH ARTS COUNCIL
Visual Arts Grant Advisory Panel 2006 – 2009

COLLEGE OF EASTERN UTAH-- SAN JUAN CAMPUS
Faculty Senate, Curriculum and Instruction Committee, Concurrent Enrollment Committee, Painting Faculty Search Committee, Ruthellen Pollan Memorial Scholarship Committee. Blanding, Utah, 2003-2010

BOARD OF TRUSTEES: BLUFF UTAH SERVICE AREA
Stormwater Committee Chair 2006 - 2009

GALLERY EAST, THE COLLEGE OF EASTERN UTAH PRICE CAMPUS
Juror: Student Art Exhibit. Price, Utah, 2003

KIMBALL ART CENTER
Juror: "Wasatch Back Student Art Exhibition". Park City, Utah, 2002

UTAH MEN AGAINST SEXUAL VIOLENCE
Charter member. Salt Lake City, Utah, 2001-2002

THE UNIVERSITY OF MONTANA
Fine Arts Dean Search Committee. Missoula, 1999

TAKE BACK THE NIGHT
Community Planning and Outreach Committee member; Coordinator for collaborative art project and exhibition. Missoula, 1997-2000

COMMUNITY INTERVENTION TASK FORCE
Developer of a training model to prevent domestic violence in rural communities. Missoula, 1999

THE UNIVERSITY OF MONTANA DEPARTMENT OF ART
Faculty Evaluation Committee. Missoula, 1999

COLLECTIONS:

The University of Montana Permanent Collection, Missoula Montana
Graystone Mortgage Corporation, Salt Lake City, Utah
Utah State University Eastern – San Juan Campus, Blanding, Utah
Private collections in Utah, Idaho, Washington State, New York, California, Montana

PROFESSIONAL DEVELOPMENT:

NAVAJO FOR NON-NATIVE SPEAKERS – Navj 1030
Utah State University -- College of Eastern Utah, fall 2010

NATIVE AMERICAN LITERATURE AND PHILOSOPHY – Engl 1070
College of Eastern Utah – San Juan Campus, spring 2005

CERAMICS WORKSHOP, The Taos Art School.
Traditional hand-built pottery workshop taught by Kathy Sanchez and Evelyn Naranjo--descendants of Maria Martinez.
San Ildefonso Pueblo, New Mexico, 2004

THE UNIVERSITY OF UTAH
Coursework in digital imaging, 2D/3D animation, audio/video editing, 2002

DIVERSITY EDUCATION WORKSHOP, the Rape Recovery Center.
Training in race, class, and media dynamics in sexual assault and domestic violence. Salt Lake City, Utah. 2001

PREJUDICE REDUCTION WORKSHOP, the National Coalition Building Institute.
Anti-prejudice and ally building training. Missoula, Montana, 1998

OTHER PROFESSIONAL EXPERIENCE:

ASSISTANT COORDINATOR, *General Motors/Kimball Art Center Olympic Legacy Art Project*.
Led teams of artists and volunteers in a public art project involving all elementary/secondary students in Park City, Utah.
2001

PUBLIC PRESENTATIONS:

STEAM Presenter: two days of workshops (projects in painting, drawing, and ceramics) for elementary through higher-ed students and the general public. 2015
Painting Demonstration, Blue Mountain Gallery, Blanding, Utah June 13, 2011
Mixed Media Drawing Workshop, Bluff, Utah Arts Festival, October 23, 2010
Ceramics Workshop, Bluff, Utah Arts Festival, October 2006
Painting Demonstration, A Gallery, Salt Lake City, Utah, March 21, 2003
Artists' Panel for opening of "Jinx". Base Gallery, San Francisco, California, Aug. 11, 2000
Slide Lecture for "An Argument for Drawing". The Art Museum of Missoula, Jan. 11, 2000
Slide Lecture for "Dissociations". The UC Gallery, Missoula, Jan. 29, 1999

PUBLICATIONS:

Prologue from Monaghan, *Witness – The Magazine of the Black Mountain Institute*, vol. 27 no. 1, spring 2014, illus.
"Wit and Whimsy", *Southwest Art Modern and Contemporary Issue*, Vol. 33, No. 8, January, 2004, illus. p. 91
Cover Illustration, *Catalyst Magazine 21st Anniversary Edition*, Vol. 22, No. 7, July 2003
"35 x 35, A New Generation of Artists" *15 Bytes* E-zine. (www.artistsofutah.org/newsletter/02dec), December, 2002, p. 5
"Unusual 'Scapes' at the Stage Gallery", *Merrick Life*, Thur. Dec. 13, 2001, p. 31
Jones, Sherry. "Drawing on Experience", *The Missoulian*, Fri. Dec.3, 1999
Oyan, Katie. "Exhibit Reflects Conflict: Society vs. Spirituality", *Montana Kaimin*, Fri. Jan. 29, 1999
"Art on View". *Montanan Magazine*, Vol. 16, No. 2, Winter, 1999

OUTDOOR EDUCATION:

SUMMER EXPERIENCE COURSE ASSISTANCE, College of Eastern Utah—San Juan Campus. Ongoing support for summer sessions: San Juan Mountains, Colorado, San Juan River, Utah, Blanding, Utah. 2004 - present

WILDERNESS EDUCATOR TRAINING, The National Outdoor Leadership School
Training in risk-assessment, instruction, and support for wilderness courses. Mt. Vernon, Washington. 1999

WILDERNESS FIRST RESPONDER Certification, The Aerie School of Backcountry Medicine
Missoula, Montana, 1998
EXPERIENTIAL ART/WRITING COURSE, Wasatch Academy. Co-taught week-long class in the Grand Gulch Primitive
Area, Utah. 1995

FIRE SERVICE:

Training Officer, Bluff Utah Volunteer Fire Department, Bluff, Utah, 2008 – present

Certifications:

Certification Tester, Utah Fire and Rescue Academy, 2014, *active*
Sawyer I/Chainsaw Operations, Utah Fire and Rescue Academy, 2014, *active*
Firefighter II, Utah Fire and Rescue Academy, 2013, *active*
Hazardous Materials Operations-Level Responder, Utah Fire and Rescue Academy, 2013, *active*
Emergency Medical Response Instructor, American Red Cross, 2013, *active*
Fire and Emergency Services Instructor I, Utah Fire and Rescue Academy, 2010, *active*
EMS Instructor, Utah Bureau of Emergency Medical Services, 2010
Wildland Firefighter I, Utah Fire and Rescue Academy, 2007, *active*
EMT-Basic, Utah Department of Health, Bureau of Emergency Medical Services, 2009
First Aid/CPR/AED Instructor for Professional Rescuers, American Red Cross, 2010, *active*

Supplemental Training:

Flashover Survival Training, Utah Fire and Rescue Academy, 2010, 2015
Blue Card Incident Command Training, *online*, 2014
Interagency Wildland Engine Training, Bureau of Land Management; Monticello, et al: 2011, 2010, 2009
Initial Fire Attack, Utah Fire and Rescue Academy, 2010
Vehicle Extrication, Utah Fire and Rescue Academy, 2009
Firefighter Survival and Rapid Intervention Team Training, Utah Fire and Rescue Academy, 2008