

## **ACADEMIC & PROFESSIONAL APPOINTMENTS**

- CURRENT Assistant Professor, Department of Art + Design, Utah State University  
2019–20 Distinguished Visiting Professor, Judy Genshaft Honors College, University of South Florida, Tampa, FL  
2014–19 Program Coordinator II, Department of Art and Art History, University of Alabama at Birmingham, Birmingham, AL  
2013–18 Adjunct Faculty, University of Alabama at Birmingham, Birmingham, AL  
2011–13 Photo Editor & Digital Imaging Specialist, The White House, Washington, DC  
2010 Contract Photo Editor, National Geographic Books, Washington, DC  
2007–10 Adjunct Faculty, Corcoran College of Art + Design, Washington, DC  
2005–09 Photo Editor, The White House, Washington, DC

## **EDUCATION**

- 2003 MFA, Photography, Tulane University, New Orleans, LA  
2000 BA, Art & Design, LaGrange College, LaGrange, GA (cum laude)  
1999 Westminster College at Oxford University, Oxford, England (credits applied toward bachelor's degree)

## **SOLO EXHIBITIONS**

- 2024 *What Has Been Will Be Again*, SRO Gallery, Texas Tech University, Lubbock, TX  
2023 *What Has Been Will Be Again*, Barnard Observatory, University of Mississippi, Oxford, MS  
2022 *What Has Been Will Be Again*, Cason McDermott Art Gallery, Auburn University at Montgomery, Montgomery, AL  
*What Has Been Will Be Again*, Montgomery Museum of Fine Arts, Montgomery, AL  
*What Has Been Will Be Again*, The Do Good Fund Gallery, Columbus, GA  
*What Has Been Will Be Again*, Wiregrass Museum of Art, Dothan, AL (custom exhibition website)  
*Where You Come From is Gone*, Gallery East, Utah State University Eastern, Price, UT (collaboration with Cary Norton)  
2021 *Where You Come From is Gone*, Leepa-Rattner Museum of Art, Tarpon Springs, FL (collaboration with Cary Norton)  
2020 *Where You Come From is Gone*, Mason-Scharfenstein Museum of Art, Demorest, GA (collaboration with Cary Norton)  
2019 *Where You Come From is Gone*, UCM Gallery of Art & Design, University of Central Missouri, Warrensburg, MO (collaboration with Cary Norton)  
*Where You Come From is Gone*, Staple Goods, New Orleans, LA (collaboration with Cary Norton)  
2018 *Where You Come From is Gone*, Georgine Clarke Alabama Artists Gallery, Montgomery, AL (collaboration with Cary Norton)  
*Everything Is Going To Be All Right*, The Front, New Orleans, LA  
*Everything Is Going To Be All Right*, Viar-Christ Center for the Arts, Hampden-Sydney College, Hampden-Sydney, VA  
2017 *Everything Is Going To Be All Right*, Candela Books + Gallery, Richmond, VA  
*Good Bad People*, Kreativ Kolozsvar, Cluj-Napoca, Romania  
*Where You Come From is Gone*, North Floor Gallery, Lowe Mill Arts, Huntsville, AL (collaboration with Cary Norton)  
2016 *Good Bad People*, Lamar Dodd Art Center, LaGrange College, LaGrange, GA  
*Tangent*, SHIFT Birmingham Museum of Art Satellite Space, Birmingham, AL (collaboration with LaDonna Smith)

- 2015 *Everything Is Going To Be All Right*, Convergys Gallery, Art Academy Cincinnati, Cincinnati, OH  
*Everything Is Going To Be All Right*, Cochran Gallery, LaGrange, GA

**GROUP EXHIBITIONS & SCREENINGS**

- 2024 *As Pretty Does*, Alabama Contemporary Art Center, Mobile, AL (curated by Micah Mermilliod)  
*On the Shelf*, Filter Photo, Chicago, IL (juried by Clint Woodside) (collaboration with Sara J. Winston)  
*In the Shadow of the Moon*, Windgate Museum of Art, Hendrix College, Conway, AR (curated by Christian Cutler)  
*Invisible Architectures | Social Contracts*, Maryland Art Place, Baltimore, MD (curated by Doreen Bolger)  
*Context 2024*, Filter Photo, Chicago, IL (curated by Sarah Kennel)  
*Just as your ship's drifting in, they're pushing out the tide*, Tempus Volta, Tampa, FL (curated by Jenal Dolson)  
*Mapping Perspectives*, Throughline, Houston, TX (curated by Samantha Johnston)  
*Unbound13!*, Candela Books + Gallery, Richmond, VA
- 2023 *Anarchy 01*, ephemere., Tokyo, Japan (curated by Trey Derbes, Jim Herrington, Satomi Sugiyama)  
*SPE SC/SE Members Exhibition*, Schley Gallery, Corn Center for the Visual Arts, Columbus State University, Columbus, GA (juried by Erin Dunn)  
*Infinite Weight/Present Histories: University of West Georgia 2023 National Juried Photography Exhibition*, Vault Gallery, University of West Georgia, Newnan, GA (curated by Maria Kelly)  
*Once*, Cleve Carney Museum of Art, College of DuPage, Glen Ellyn, IL (juried by Pritika Chowdhry, Orianna Cacchione, Jonathan Michael Castillo, Kasia Houlihan)  
*Contextualize*, Pavilion 333, Pinakothek der Moderne, Munich, Germany  
*Between Life and Land: Identity*, Kimball Art Center, Park City, UT (curated by Nancy Stoaks)  
*Context 2023*, Filter Photo, Chicago, IL (curated by Karen Haas)  
*Some Million Miles*, Colossus Film Festival, Paris, France (collaboration with Adam Forrester)  
*Biennial USU Art + Design Faculty Exhibition*, Utah State University, Tippetts & Eccles Galleries, Logan, UT
- 2022 *Parallel Lives*, Center for Photography at Woodstock, Kingston, NY (curated by Maya Benton)  
*Portraits of Alabama: Photographs from the Do Good Fund*, International Arts Center, Troy University, Troy, AL  
*Critical Distance*, 400 W Rich, FotoFocus Biennial, Columbus, OH (curated by Adama Delphine Fawundu)  
*Friends of Friends*, Current Work Contemporary Art, Salt Lake City, UT (curated by Tiffini Porter)  
*B22: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL (curated by Meredith Lynn, Tina Ruggieri, Daniel White)  
*Some Million Miles*, Wyoming International Film Festival, Cheyenne, WY (collaboration with Adam Forrester)  
*Some Million Miles*, Jacksonville Film Festival, Jacksonville, FL (collaboration with Adam Forrester)  
*Biennial USU Art + Design Faculty Exhibition*, Utah State University, Tippetts & Eccles Galleries, Logan, UT (collaboration with Cary Norton)
- 2021 *Some Million Miles*, Society for Photographic Education Southwest Chapter 2021 SPE West x Southwest Film Festival (online) (collaboration with Adam Forrester)  
*Embracing Change*, SP/N Gallery, University of Texas at Dallas, Dallas, TX (curated by Christopher Blay)  
*Subduction Zone*, Podbrzezie Gallery, Krakow, Poland  
*Society of Arts and Crafts & Stonehenge Gallery 2021 Photo Exhibition*, Huo Bao Zhu Gallery, Troy University, Troy, AL (juried by Sarah Kennel)  
*Emergence*, Tennessee Valley Museum of Art, Tusculumbia, AL (juried by Stacey Holloway, Darius Hill, Wayne Sides) (collaboration with Cary Norton)  
*Juicy*, Morean Arts Center, St. Petersburg, FL  
*Earth Photo*, Royal Geographical Society, London, UK (presented online due to COVID-19) (collaboration with Cary Norton)
- 2020 *Earth Photo*, traveling: Dalby Forest, North Yorkshire, UK; Grizedale Forest, Cumbria, UK; Moors Valley Country Park and Forest, Dorset, UK (collaboration with Cary Norton)

- B20: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL (curated by Angie L. Barry, Dave Brown, Mario Gallardo) (collaboration with Cary Norton)
- The Unknowable Present*, theunknowablepresent.com (curated by Chandi Kelley) (online)
- Some Million Miles*, Oregon Documentary Film Festival, The Dalles, OR (collaboration with Adam Forrester)
- Some Million Miles*, Social Justice Film Festival, Seattle, WA (collaboration with Adam Forrester)
- Some Million Miles*, Montgomery Film Festival, Montgomery, AL (collaboration with Adam Forrester)
- Fresh Squeezed*, Morean Arts Center, St. Petersburg, FL (curated by Amanda Cooper)
- Some Million Miles*, George Lindsey UNA Film Festival, University of North Alabama, Florence, AL (collaboration with Adam Forrester)
- Phoned In*, PaperWorkers Local, Birmingham, AL (curated by John DeMotte)
- Looking at Appalachia*, traveling: Juliet Art Museum, Charleston, WV; Visual Communication Gallery, Ohio University, Athens, OH
- 2019 *Some Million Miles*, DOC NYC, Shorts: Ways of Seeing, Cinépolis Chelsea, New York, NY (collaboration with Adam Forrester)
- Some Million Miles*, Carrboro Film Festival, Southern (In)Justice: Documentary Shorts, Arts Center, Carrboro, NC (collaboration with Adam Forrester)
- Some Million Miles*, Rome International Film Festival, Broken Bicycles - Documentary Shorts, DeSoto Theatre, Rome, GA (collaboration with Adam Forrester)
- Some Million Miles*, Sidewalk Film Festival, Alabama Docs: Profiles, Alabama School of Fine Arts and Alabama Docs: Profiles Encore, Sidewalk Film Center + Cinema, Birmingham, AL (collaboration with Adam Forrester)
- Then There Was Us*, Public-Source, Manchester, UK
- Palm Photo Prize Exhibition*, theprintspace, London, UK
- Some Million Miles*, New Haven Documentary Film Festival, New Haven Free Public Library, New Haven, CT (collaboration with Adam Forrester)
- Some Million Miles*, 13th Annual Indie Grits Film Festival, Rural Project Premiere, Nickelodeon Theatre and Rural Project Premiere Encore, Columbia Museum of Art, Columbia, SC (collaboration with Adam Forrester)
- Eyes on the Residency*, Eyes on Main Street Festival, Wilson, NC
- Looking at Appalachia*, traveling: Massillon Museum, Massillon, OH; Marshall University Drinko Library, Huntington, WV (curated by Roger May)
- 2018 *Currents*, Ogden Museum of Southern Art, New Orleans, LA (curated by Anjuli Lebowitz) (collaboration with Cary Norton)
- And light followed the flight of sound*, Candela Books and Gallery, Richmond, VA
- Interlude/Inquiry: Faculty at Work*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL (curated by John Fields)
- SPESC Juried Educator Exhibition*, Firehouse Gallery, Baton Rouge, LA (juried by Russell Lord) (collaboration with Cary Norton)
- Four Freedoms - Alabama*, Birmingham Central Public Library Fourth Floor Gallery, Birmingham, AL (curated by Paul Barrett)
- B18: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL (curated by Jackie Clay, Elizabeth Elliott, and Mike Riddle) (collaboration with Cary Norton)
- Social Documentary Network Tenth Anniversary Exhibition*, Bronx Documentary Center, Bronx, NY
- In Memory of Place*, Walnut Gallery, Gadsden, AL (curated by Jenny Fine) (collaboration with Cary Norton)
- I Surrender, Dear*, Umbrella Arts, New York, NY (curated by Frances Jakubek)
- 2018 ASCA Fellowship Artist Showcase*, Georgine Clarke Alabama Artists Gallery, Montgomery, AL
- 8th Annual Self-Published Photobook Show*, Griffin Museum of Photography, Winchester, MA (juried by Paula Tognarelli and Kelly Davis)
- 2018 Open Juried Exhibition*, Vermont Center for Photography, Brattleboro, VT (juried by Shane Lavalette)

- Instant Gratification*, Redux Contemporary Art Center, Charleston, SC (curated by Ashley M. Jones)
- do it*, Mobile Museum of Art, Mobile, AL (curated by Elizabet Elliot)
- Contemporary Alabama Photography*, Contemporary Art Gallery, Houston Baptist University, Houston, TX (curated by Richard McCabe)
- The Southern Disposition*, Indie Grits Labs, Columbia, SC
- A Look at Us*, Ground Floor Contemporary, Birmingham, AL (collaboration with Cary Norton)
- 2017 *Uncommon Territory: Contemporary Art in Alabama*, Montgomery Museum of Fine Arts, Montgomery, AL (curated by Jennifer Jankauskas) (catalog) (collaboration with Cary Norton)
- Contemporary Alabama Photography*, Mobile Museum of Art, Mobile, AL (curated by Richard McCabe)
- Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL (juried by Gerry Bergstein) (catalog) (collaboration with Cary Norton)
- Paradise/Paradise Out-Front*, The Southern Gallery of Contemporary Art, Charleston, SC (catalog)
- 8th Annual Self-Published Photobook Show*, Davis Orton Gallery, Hudson, NY (juried by Paula Tognarelli and Kelly Davis) (collaboration with Eliot Dudik)
- we like small things*, Filter Space, Filter Photo Festival, Chicago, IL (juried by Jennifer Keats)
- Resist: 2017 Click! Photography Festival Juried Exhibition*, Watts Grocery Gallery, Durham, NC (juried by Michael Pannier) (collaboration with Cary Norton)
- The Creative Portrait*, Los Angeles Center of Photography, Los Angeles, CA (juried by Ann Jastrab)
- Southern Landscapes*, Brickworks Gallery, Atlanta, GA (juried by Elizabeth Avedon)
- Instant Gratification*, ASOP, Atlanta, GA (curated by Ashley M. Jones)
- Art Through the Lens*, Yeiser Art Center, Paducah, KY (collaboration with Cary Norton)
- Sense of Place*, Gertrude Herbert Institute of Art, Augusta GA (juried by Garth Johnson) (collaboration with Cary Norton)
- American Collective*, Stitches and Pics, Sacket Harbor, NY (collaboration with Cary Norton)
- Looking at Appalachia*, traveling: West Virginia University Libraries, Morgantown, WV; Levine Museum of the New South, Charlotte, NC (curated by Roger May)
- Menagerie: Animal as Symbol*, Ground Floor Contemporary, Birmingham, AL (curated by Stacey Holloway) (collaboration with Cary Norton)
- Introducing the Jaybird*, The Jaybird, Birmingham, AL
- Fall Salon*, Paperworkers Local, Birmingham, AL
- History As Art*, Shelby County Arts Council, Columbiana, AL (collaboration with Cary Norton)
- Focus 2017*, Gadsden Museum of Art, Gadsden, AL
- 2016 *2016 FotoWeekDC*, National Geographic Society, Washington, DC
- Indie PhotoBook Showcase*, Candela Books + Gallery, Richmond, VA (collaboration with Eliot Dudik)
- INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Museum of Art, Phoenix, AZ (juried by Rebecca Senf, Larissa Leclair, Mary Virginia Swanson) (collaboration with Eliot Dudik)
- Documentary Photography*, Southeast Center for Photography, Greenville, SC (juried by Romke Hoogwaerts and Grace Leigh)
- With Our Own Eyes*, Rayko Photo Center, San Francisco, CA (juried by Judy Walgren, Ann Jastrab)
- The Curated Fridge July/Aug. 2016*, Open Aperture Gallery, Newport, RI (juried by Paula Tognarelli)
- Looking at Appalachia*, traveling: Covington Gallery, Radford University, Radford, VA; Wheatley Center Media Arts Gallery, Robert Morris University, Moon Township, PA; Valade Gallery, Adrian College, Adrian, MI (curated by Roger May)
- Electra: The Divinity of Light*, Alabama Power Company Archives Museum, Birmingham, AL (collaboration with Cary Norton)
- Photos from the Flat File*, The Foundation Gallery, New Orleans, LA
- Bring it Back Home*, Cochran Gallery, LaGrange, GA
- Slow Exposures*, traveling: Strickland's, Concord, GA; Cochran Gallery, LaGrange, GA (juried by Eliot Dudik and David Carol) (catalog)

- 2015 *dot dot dot DASH*, Glass Gallery, University of Georgia, Athens, GA  
*Catalyst*, New Orleans Photo Alliance, New Orleans, LA (curated by Alan Rothschild)  
*Phone Home Durham*, Power Plant Gallery, Durham, NC (curated by Aaron Canipe and Alexa Dilworth)  
*Accidental Grace*, Shelby County Arts Council Gallery, Columbiana, AL  
*Looking at Appalachia*, traveling: S. Tucker Cooke Gallery, The University of North Carolina at Asheville, Asheville, NC; Spartanburg County Public Libraries Headquarters, Spartanburg, SC (curated by Roger May)
- 2014 *Breaking Ground: Contemporary Photography at the College of William & Mary*, Andrews Gallery, College of William & Mary, Williamsburg, VA (curated by Eliot Dudik) (catalog)  
*Interlude/Influence: Faculty and Alumni at Work*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL (curated by John Fields)  
*The Blue Library*, Antenna Gallery, New Orleans, LA (curated by Tammy Mercure)  
*High Voltage*, Alabama Power Company Archives Museum, Birmingham, AL  
*30x30x30*, 2Three5 Studios, Birmingham, AL  
*Slow Exposures*, Zebulon, GA (juried by Alexa Dilworth & Aline Smithson) (catalog)
- 2013 *Unfolding Images*, Contemporary Arts Center, New Orleans, LA (juried by Seth Curcio) (catalog)  
*Friday 13th*, Good Children Gallery, New Orleans, LA (curated by Sophie T. Lvoff)  
*Petty Thieves 3*, Petworth Citizen + Reading Room, Washington, DC (curated by Nate Grann and Jordan Swartz) (catalog)  
*Slow Exposures*, Zebulon, GA (juried by Kevin Miller and Rob McDonald) (catalog)  
*Out of Order*, Maryland Art Place, Baltimore, MD
- 2012 *Bike Show*, Maryland Art Place, Baltimore, MD (curated by Amy Cavanaugh Royce)  
*The Bottletree: A Five-Year Poster Retrospective*, UAB Visual Arts Gallery, Birmingham, AL (curated by John Fields)
- 2011 *Exchange with Sol Lewitt*, Cabinet, New York, NY (curated by Regine Basha) (catalog)
- 2010 *(trans)MARK*, Harper College, Palatine, IL (curated by Margaret Buchen) (catalog)  
*One Hour Photo*, American University Museum at the Katzen Arts Center, Washington, DC (curated by Adam Good, Chajana denHarder, and Chandhi Kelley)  
 33rd Harper College National Juried Art Exhibition: Small Works, Harper College, Palatine, IL (juried by Doug Stapleton) (catalog)  
*4th Annual Photography Exhibition*, Capitol Hill Arts Workshop, Washington, DC (juried by Bruce McKaig) (catalog)
- 2009 *NOTBIG*, Logsdon 1909 Gallery, Chicago, IL (juried by Doug Stapleton)  
*A Contact Sheet*, Honfleur Gallery, Washington, DC  
*Snap to Grid*, Los Angeles Center for Digital Art, Los Angeles, CA  
*Paraphrase*, The Darkroom Gallery, New Orleans, LA (juried by John H. Lawrence)  
*Gig Posters*, traveling: Typecon Typegallery, Atlanta, GA; Typecon Typegallery, Mexico City, Mexico

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**PUBLICATIONS AS AUTHOR • PEER-REVIEWED JOURNALS**

- Heith Copes, Andy Hochstetler, Jared Ragland, Peter S. Hendricks. “Hitting the Reset Button: Ceremonial Use of Peyote and Experiences of Personal Change.” *Journal of Drug Issues*, forthcoming.
- Heith Copes, Curdajah Bonner, Jared Ragland, Peter S. Hendricks. “Being Better People: Drug Using Careers and Petyote.” *Justice Quarterly*, 2024. DOI: 10.1080/07418825.2024.2371402.
- Jared Ragland, Catherine Wilkins. “What Has Been Will Be Again,” *Southern Cultures*. Volume 29, Number 4 (Southern Gothic), 2024. 32-49. DOI: 10.1353/scu.2023.a917561.
- Heith Copes, Jared Ragland. “Peyote as Earth Medicine: Examining how Symbolic Meanings Shape Experiences with Psychedelics,” *British Journal of Criminology*, 2023. 576–599. DOI: 10.1093/bjc/azad058.
- Heith Copes, Sveinung Sandberg, Jared Ragland. “Protecting Stories: How Symbolic Boundaries Reduce Victimization and Harmful Drug Use,” *Crime & Delinquency*, 2022. DOI: 10.1177/00111287221100131.

- Heith Copes, Fiona Brookman, Jared Ragland, Blake Beaton. "Sex, Drugs, and Coercive Control: Gendered Narratives of Methamphetamine Use, Relationships, and Violence." *Criminology*, 2022. DOI: 10.1111/17459125.12295.
- Jared Ragland, Catherine Wilkins. "What Has Been Will Be Again: Photographic Meditations on Social Isolation in Alabama." *Study the South*, 2022. southernstudies.olemiss.edu/study-the-south/what-has-been-will-be-again/.
- Heith Copes, Jared Ragland. "Using Photographs to Engage with Participants: A Practical Guide for Photo-Elicitation Interviews to Study Crime and Deviance." *Journal of Criminal Justice Education*, 2022. DOI: 10.1080/10511253.2022.2027483.
- Heith Copes, Lindsay Leban, Jared Ragland. "Changing Narratives of Intimate Partner Violence: A Longitudinal Photo-Ethnography." *Conflict and Society*, Volume 7, Issue 1, 2021. DOI:10.3167/arcs.2021.070109.
- Heith Copes, Jared Ragland, Adam Forrester. "Caught In-Between: A Video Essay of Masculine Identity and Meth Use in the Rural South." *Journal of Qualitative Criminal Justice & Criminology*, Volume 10, Issue 1, 2021. DOI: 10.21428/88de04a1.6b435bfe.
- Jared Ragland. "Snapshot: Willow, 37." *Southern Cultures*, Volume 26, Number 1 (Documentary Moment), 2020. 172-173. DOI: 10.1353/scu.2020.0002.
- Heith Copes, Whitney Tchoula, Jared Ragland. "Ethically Representing Drug Use: Photographs and Ethnographic Research with People Who Use Methamphetamine." *Journal of Qualitative Criminal Justice & Criminology*, Volume 8, Issue 1, 2019. 21-35. DOI: 10.21428/88de04a1.2e48b8e5.
- Heith Copes, Whitney Tchoula, Jennifer Kim, Jared Ragland. "Symbolic Perceptions of Methamphetamine: Differentiating between Ice and Shake." *International Journal of Drug Policy*, Volume 51, 2018. 87-94. DOI: 10.1016/j.drugpo.2017.11.007.
- Heith Copes, Whitney Marsh, Fiona Brookman, Jared Ragland. "Photo-elicitation Interviews with Vulnerable Populations: Practical and Ethical Considerations." *Deviant Behavior*, 9, 2018. 388-401. DOI: 10.1080/01639625.2017.1407109.
- Jared Ragland. "Devin Lunsford: Done Lost Too Much." *Focal Plane*, 1, 2017.
- Jared Ragland. "Wise Blood: A Case Study in Engaged Learning Through Collaborative Curatorial Practice." *Focal Plane*, 1, 2017.
- Heith Copes, Jared Ragland. "Considering the Implicit Meanings in Photographs in Narrative Criminology." *Crime Media Culture*, 12, 2016. 271. DOI: 10.1177/1741659015623599.

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**PUBLICATIONS AS AUTHOR • PEER-REVIEWED BOOK CHAPTERS**

- Heith Copes, Jared Ragland. "Ethical Issues of Photo-Ethnography from the Perspective of Sociological and Photo-Documentary Research." In Silje Anderdal Bakken and Sidsel Harder, eds., *Sensitive Images in Criminology: Visual Methods and Ethics On/Offline (Palgrave Studies in Crime, Media and Culture)*. Palgrave Macmillan, forthcoming.
- Heith Copes, Jared Ragland. "Visually Representing Rural: Ethics of Photographing Marginalized People in the Rural South." In R. Weisheit, J. Peterson, & A. Pytlarz, eds., *Research Methods for Rural Criminologists*. Routledge, 2022.
- Heith Copes, Andy Hochstetler, Jared Ragland. "The Stories in Pictures: The Value of the Visual for Narrative Criminology." In J. Fleetwood, L. Presser, S. Sandberg, and T. Ugelvik, eds., *Emerald Handbook of Narrative Criminology*. Emerald, 2019.

**PUBLICATIONS AS AUTHOR • ARTIST BOOKS**

- Jared Ragland, Sara J. Winston. *an unfixed pilgrimage*. 2024.
- Jared Ragland, Eliot Dudik. *And light followed the flight of sound*. One Day Projects, 2018.
- Jared Ragland, Eliot Dudik. *Or Give Me Death*. One Day Projects, 2016.
- Jared Ragland, Eliot Dudik. *Bras-Coupé*. One Day Projects, 2015.

**PUBLICATIONS AS PHOTO EDITOR**

- Bruce Mackh. *Surveying the Landscape: Arts Integration at Research Universities*. University of Michigan, 2015.

John Bredar. *The President's Photographer: Fifty Years Inside the Oval Office*. National Geographic, 2010.

**EXTERNAL GRANTS & COMMISSIONS**

- 2024 Utah Division of Arts & Museums Artist Career Advancement Grant (\$1,500)
- 2023 Bear Lake Needs Assessment Grant, Utah Division of Forestry, Fire, and State Lands (\$13,000)
- 2022 1492/1619 American Aftermaths Grant, The Aftermath Project, (\$5,000)
- 2020 Magnum Foundation Fund US Dispatches Grant, Magnum Foundation, New York, NY (\$1,500)  
Emergency Relief Grant, The Verdant Fund, Mobile, AL (\$1,000)  
Technical Assistance Grant, Alabama State Council on the Arts, Montgomery, AL (\$1,000)  
Leepa-Rattner Museum of Art Commissioned Project, Tarpon Springs, FL (\$3,000)  
(collaboration with Cary Norton)
- 2018 Rural Project Fellowship, Indie Grits Labs, Columbia, SC (\$2500) (collaboration with Adam Forrester)  
Wiregrass Museum of Art Alabama Bicentennial Commissioned Project, Wiregrass Museum of Art with the Alabama Bicentennial Commission, Dothan, AL (\$2,000) (collaboration with Cary Norton)
- 2017 Photography/Media Fellowship Grant, Alabama State Council on the Arts, Montgomery, AL (\$5,000)

**INTRAMURAL GRANTS**

- 2024 Grant-Writing Experience through Mentorship (GEM) Grant, Utah State University (\$10,000)  
Differential Tuition Grant: Photography Area Studio Technology Upgrade: Phase III, Caine College of the Arts, Utah State University (\$12,825)  
Differential Tuition Grant: Photography Area Classroom Improvement, Caine College of the Arts, Utah State University (\$10,405)
- 2023 Differential Tuition Grant: Photography Area Studio Technology Upgrade: Phase II, Caine College of the Arts, Utah State University (\$16,500)  
Travel Grant, Caine College of the Arts, Utah State University (\$1,1000)  
Travel Grant, Department of Art + Design, Utah State University (\$500)
- 2022 Differential Tuition Grant: Photography Area Studio Technology Upgrade, Caine College of the Arts, Utah State University (\$35,000)  
Differential Tuition Grant: Photobook Special Collection, Caine College of the Arts, Utah State University (\$5,000)  
Travel Grant, Caine College of the Arts, Utah State University, (\$1,4000)
- 2015 Faculty Fellow in Engaged Scholarship Grant, University of Alabama at Birmingham (\$1,500)

**AWARDS & HONORS**

- 2024 Utah State University Caine College of the Arts Outstanding Undergraduate Research Mentor  
Utah State University Peak Undergraduate Research Mentor of the Year, nominee
- 2023 Utah State University Caine College of the Arts Scholar/Creative Artist of the Year  
Utah State University Faculty Researcher of the Year, nominee  
Cleve Carney Museum of Art *Once: 2023 Emerging Artist Exhibit*, Best in Show  
Gomma Black and White Awards, Finalist  
Urbanautica Institute Awards 2022, Winner (category: Anthropology & Territories)  
Filter Photo Contexts 2023 Juror's Award, Honorable Mention  
Colossus Film Festival, Best Short Documentary (collaboration with Adam Forrester)
- 2022 Social Documentary Network, Second Annual SDN Online Documentary Portfolio Review, Reviewers Choice Award  
Wyoming International Film Festival, Best Documentary Short, Nominee (collaboration with Adam Forrester)
- 2021 Society for Photographic Education South Central 2021 Conference Award  
PhotoLucida Critical Mass Top 50 and Gifted Book Award  
The Independent Photographer Open Call Photography Competition, Finalist

- Royal Photographic Society International Photography Exhibition 163, Shortlist  
 Society of Arts and Crafts & Stonehenge Gallery 2021 Photo Competition, Merit Award  
 Passepartout Photo Prize, Honorable Mention
- 2020 Oregon Documentary Film Festival, Finalist–Best Director (collaboration with Adam Forrester)  
 Clarence John Laughlin Award, Finalist, New Orleans Photo Alliance (collaboration with Cary Norton)  
 Urbanautica International Open Call: Sacred, Winner (collaboration with Cary Norton)  
 Wort im Bild (Words in Images) International Photo Competition, Third Place
- 2019 Sidewalk Film Festival, Reel South SHORT Award (collaboration with Adam Forrester)  
 Palm Photo Prize, Shortlist
- 2018 Dorothea Lange–Paul Taylor Prize, Semi-finalist  
 N.Y. Photo Curator: Global Photography Awards–Grief, Second Place
- 2017 PhotoNOLA Review Prize, Third Place  
 All About Photo Awards Merit Gallery
- 2016 FotoWeekDC Photojournalism/Documentary Series, First Place  
 LaGrange College Shackelford Alumni Achievement Award  
 Slow Exposures Photography Festival, Second Place  
 MAXQDA Picture your Research Photo Contest, Winner  
 Dotphotozine Award for Excellence in Photography, Finalist
- 2015 TIME Magazine’s 50 Instagram Photographers to Follow in All 50 States  
 Magic City Art Connection Emergent Artist Award
- 2014 University of Alabama at Birmingham President’s Diversity Award, Finalist
- 2010 Capitol Hill Arts Workshop Gallery 4th Annual Photography Exhibition Juror’s Prize

**CURATORIAL PROJECTS**

- 2022 *upon return*, The Do Good Fund Gallery, Columbus, GA
- 2018 *All sorrows can be borne...* Antenna, New Orleans, LA (co-curated with AnnieLaurie Erickson)
- 2017 *Zach Nader: fly-back*, Abrams-Engel Institute for the Visual Arts, University of Alabama at  
 Birmingham, Birmingham, AL (co-curated with John Fields)
- 2016 *CORPOREAL*, Lowe Mill, Huntsville, AL (co-curated with Aaron Head)
- 2015 *Birmingham Flag Project*, Project Space, University of Alabama at Birmingham, Birmingham, AL
- 2014 *CROSS//PROCESS*, 21st Street Studios, Birmingham, AL
- 2009 *A Certain Longing*, The Gallery at Vivid Solutions, Washington, DC

**RESIDENCIES**

- 2022 Montgomery Museum of Fine Arts, Montgomery, AL June 13-24  
 Columbus State University Visiting Artists and Scholars Residency Program, Columbus State  
 University, Columbus, GA, January 15-May 15
- 2021 Wiregrass Museum of Art, Dothan, AL, May 3-8  
 Coleman Center for the Arts, York, AL, March 1-30
- 2020 The Do Good Fund Columbus GA, September 2020-June 2021
- 2019 Wiregrass Museum of Art, Dothan, AL, April 18-20 (collaboration with Cary Norton)
- 2018 Eyes on Main Street, Wilson, NC, June 1-30
- 2016 SHIFT, Birmingham Museum of Art, Birmingham, AL, April 1-30  
 Candela Books + Gallery, Richmond, VA, May 3-7 (collaboration with Eliot Dudik)

**CONFERENCE PRESENTATIONS**

- 2024 “Hitting the Reset Button: Ceremonial Use of Psychedelics and Personal Change,” Identity  
 Work, Symbolic Meaning, and Decision-Making among Drug Users and Sellers,  
 paper read, American Society of Criminology Annual Conference, San Francisco,  
 CA, November 13 (upcoming) (co-authored with Heith Copes, Andy Hochstetler, Peter  
 Hendricks)

- “What Has Been Will be Again: a photographic journey across place, time, and the politics of remembrance,” *Photographing the American South: Then and Now*, SECAC 2024 Annual Conference, Atlanta, GA, October 25 (upcoming)
- “What Has Been Will be Again: a photographic journey across place, time, and the politics of remembrance,” *Art and Architecture in Southern Cities*, Southern Studies Conference, Montgomery, AL, March 28
- 2023 “What Has Been Will be Again: Place, Time, and the Politics of Remembrance” *Artist Presentation*, Society of Photographic Education South Central and Southeast Regional Conference, Columbus, GA, October 20
- “Destabilizing the Myth of Florida: Creating Critical Perspectives on Temporality, Transformation, and Tension,” *Temporal Cultures*, SECAC 2023 Annual Conference, Richmond, VA, October 13 (co-presented with Catherine Wilkins)
- “The Possibilities of Photography in Narrative Work: Creating Connection, Complexity, and Vulnerability,” *Keynote*, 2023 Narrative Criminology Network Conference, Antwerpen, Belgium, July 4 (co-presented with Saskia Bruinsma and Heith Copes)
- “Visual Methods in Criminology and Criminal Justice,” *Masterclass*, 2023 Narrative Criminology Network Conference, Antwerpen, Belgium, July 2 (co-presented with Heith Copes)
- “What Has Been Will Be Again: Place, Time, and the Politics of Remembrance,” *Imagemaker presentation*, Society of Photographic Education National Conference, Denver, CO, March 17
- Portfolio Reviewer*, Society of Photographic Education National Conference, Denver, CO, March 17
- 2022 “Peyote as Earth Medicine: Examining How Narratives Shape Experiences with Psychedelics Using Photo-Ethnography,” *Narrative Criminology #3: Stories Doing Good, Stories in Gaming*, paper read, American Society of Criminology Annual Conference, Atlanta, GA, November 17 (co-authored with Heith Copes, Peter Hendricks)
- “Where You Come From is Gone: Picturing the Political Dimensions of Remembrance and Absence in the Native South,” *Photographing the Politics of Place*, panelist, SECAC 2022 Annual Conference, Baltimore, MD, October 29
- “Peyote as Earth Medicine: Examining how Narratives Shape Experiences with Psychedelics Using Photo-Ethnography,” *Drug Use and Abuse II*, paper read, Southern Criminal Justice Association Annual Conference, Asheville, NC, September 15 (co-authored with Heith Copes)
- 2021 “The Importance of Boundaries for those who use Drugs,” *Narrative Criminology and Narrative Victimology*, paper read, American Society of Criminology Annual Conference, Chicago, IL, November 18 (co-authored with Heith Copes)
- 2020 “Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography,” *Portraits of Power: Legitimacy, Symbolism, and Ideology in the Public Portrait Gallery*, panelist, SECAC 2020 Annual Conference, online, December 3
- “Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography,” *Presidential Look: Art and POTUS/FLOTUS*, panelist, College Art Association 2020 Annual Conference, Chicago, IL, February 13
- 2019 “Visual Methods in Criminology and Criminal Justice,” *ASC Pre-meeting Workshop*, 2019 American Society of Criminology National Meeting, San Francisco, CA, November 12 (co-presented with Heith Copes)
- “The Champion Image: Community Engaged Visual Storytelling,” *Igniting Student Creativity Through Community Engaged Practice*, panelist, National Collegiate Honors Council, New Orleans, LA, November 8
- “Where You Come From is Gone: Reinhabiting the Ruins of the Native South,” *Below the Mason-Dixon Line: Artists and Historians Considering the South*, panelist, College Art Association 2019 Annual Conference, New York, NY, February 15 (co-presented with Catherine Wilkins)

- 2018 “Good Bad People,” *Making Resilience Visible: Social/Environmental Research and the Visual Arts*, panelist, The Alliance for the Arts in Research Universities (a2ru) National Conference, Athens, GA, November 3
- “Where You Come From Is Gone: Examining the Political Dimensions of Remembrance Through the Wet-Plate Collodion Photographic Process,” *Artist Presentation*, presentation, Society of Photographic Education South Central Regional Conference, Baton Rouge, LA, October 6
- “Good Bad People.” *Foreign Domestic: Identification, Differentiation and Related Strategies in Social Documentary Practice*, panelist, Society of Photographic Education National Conference, Philadelphia, PA, March 2
- 2017 “Alice’s Search for Normalcy: Using Photographs to Tell People’s Stories of Methamphetamine Use,” paper read, American Society of Criminology Annual Conference, Philadelphia, PA, November 15 (co-authored with Heith Copes, Fiona Brookman)
- 2016 “Meth on the Mountain: A Photo-Ethnography of Women Methamphetamine Users in the Rural South,” *Doing Visual Criminology: New Empirical and Theoretical Directions*, paper read, The American Society of Criminology Annual Meeting, New Orleans, LA, November 16 (co-authored with Heith Copes)
- “Visual Narratives, Photovoice and Meth Use in Rural Alabama,” *Narrative Criminology III: Innovations*, paper read, The American Society of Criminology Annual Conference, New Orleans, LA, November 16 (co-authored with Heith Copes and Fiona Brookman)
- “Arts-Integrated Engaged Scholarship: Case Studies in Collaborative Art & Design Service Learning Practices,” panelist, Alabama Possible Lifetime of Learning Conference on Service-Learning, Student Activism, and Equity in Education, University of Alabama at Birmingham, Birmingham, AL, October 7 (co-presented with Michele Forman)
- “Meth on the Mountain: A Case Study on Visual Methods and the Protection of Human Subjects,” *Cutting Edge Research & the Protection of Human Subjects*, panelist, Public Responsibility in Medicine and Research 2016 Regional Connections Meeting, University of Alabama at Birmingham, Birmingham, AL, September 16 (co-presented with Heith Copes)
- “Meth on the Mountain: A Photo-Ethnography of Women Methamphetamine Users in the Rural South,” presentation, British Society of Criminology: Wales Division, Cardiff University, Wales, March 10 (co-presented with Heith Copes, remote)
- “Everything Is Going To Be All Right,” *Photographers at Work in the South*, panelist, Southern Studies Conference, Montgomery, AL, February 5

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**INVITED LECTURES, PRESENTATIONS, WORKSHOPS & CRITIQUES**

- 2024 Review Santa Fe, CENTER Santa Fe, Santa Fe, NM, November 1-3, upcoming
- “What Has Been Will Be Again: Place, Time, and the Politics of Remembrance,” lecture, CPW Kingston, Kingston, NY, upcoming
- “What Has Been Will Be Again: Place, Time, and the Politics of Remembrance,” lecture, Bard College, Annandale-on-Hudson, NY, upcoming
- The New York Times Portfolio Review, City University of New York, New York, NY, April 13
- “What Has Been Will Be Again: Place, Time, and the Politics of Remembrance,” lecture, Utah Valley University, Orem, UT, February 22
- 2023 “What Has Been Will Be Again,” lecture, East Tennessee State University, online, October 25
- “What Has Been Will Be Again,” lecture, and student critiques, George Washington University, Corcoran School of the Arts & Design, Washington, DC, October 16-17
- Guest critic, For the Birds Trapped in Airports “Shaping a Photobook” workshop, online, August 21
- SouthTalks: “What Has Been Will Be Again: Place, Time, and the Politics of Remembrance,” lecture, and student critiques, University of Mississippi, Oxford, MS, March 8

- “Landscape History Image Story,” lecture, and student critiques, Brigham Young University–Idaho, Rexburg, ID, February 9-10
- 2022 “What Has Been Will Be Again: Landscape History Image Story,” lecture, Auburn University at Montgomery, Montgomery, AL, November 10
- “What Has Been Will Be Again,” lecture, The Do Good Fund, Columbus, GA, May 4
- “Landscape History Image Story,” lecture, Columbus State University, Columbus, GA, February 2
- “Some Million Miles,” lecture, Columbus State University, Columbus, GA, January 28
- 2020 “Where You Come From is Gone,” lecture, Leepa-Rattner Museum of Art, Tarpon Springs, FL, February 19
- “Where You Come From is Gone,” lecture, Wiregrass Museum of Art, Dothan, AL, November 3
- “Front Row Seat: An Inside Look at the White House Photo Office,” lecture, University of Colorado Colorado Springs, Colorado Springs, CO, April 13 (remote)
- 2019 “Some Million Miles,” lecture, University of South Florida, Tampa, FL, November 19
- “Where You Come From is Gone,” lecture, Saint Petersburg College, Clearwater, FL, November 7
- “Where You Come From is Gone,” lecture, University of Central Missouri, Warrensburg, MO, October 30
- “Photo-elicitation Interviews with Vulnerable Populations: Practical and Ethical Considerations,” lecture, University of South Florida, Tampa, FL, October 16 (co-presented with Heith Copes)
- “Photo-elicitation Interviews with Vulnerable Populations: Practical and Ethical Considerations,” lecture, University of Central Florida, Orlando, FL, October 15 (co-presented with Heith Copes)
- “From a Mop Bucket to the White House,” commencement address, University of South Florida Judy Genshaft Honors College, Tampa, FL, September 6
- “Where You Come From is Gone: Examining the Political Dimensions of Remembrance Through the Wet-Plate Collodion Process,” lecture, University of Alabama at Birmingham New Horizons, Birmingham, AL, January 16
- 2018 The New York Times Portfolio Review, City University of New York, New York, NY, April 21
- “Good Bad People,” lecture, Louisiana Tech University, Ruston, LA, April 16 (remote)
- “Good Bad People,” lecture, Hunter College, New York, NY, November 16 (remote)
- “Good Bad People,” lecture, University of Montevallo, Montevallo, AL, September 24
- “Searching: A Cross-Disciplinary Dive into Walker Percy’s *The Moviegoer*,” lecture and workshop, Hampden-Sydney College, Farmville, VA, February 26-28
- 2017 “On Appropriation,” lecture, College of William & Mary, Williamsburg, VA, October 30 (remote)
- “One Day Projects,” workshop, Duke University, Durham, NC, October 11-13 (co-presented with Eliot Dudik)
- “Good Bad People,” Stories from Home, video screening, In/Out Transylvania Photo Festival, Cluj-Napoca, Romania, October 7
- Gallery talk, Candela Books + Gallery, Richmond, VA, May 5
- “Conversation with Zach Nader,” presentation, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL, February 23
- 2016 “Good Bad People: Methamphetamine Use on Sand Mountain,” lecture, University of Texas at Dallas, Dallas, TX, October 28 (co-presented with Heith Copes)
- “Good Bad People,” lecture, LaGrange College, LaGrange, GA, October 20
- “Good Bad People,” lecture, University of Montevallo, Montevallo, AL, October 3
- “Or Give Me Death,” All Visual Triangle, presentation, Hillsborough, NC, June 25 (co-presented with Eliot Dudik)
- Publishers’ Panel, panelist, Indie PhotoBook Showcase Photobook Fair, Candela Books + Gallery, Richmond, VA, May 7 (co-presented with Eliot Dudik)
- 2015 In Print: Photobook Panel & Signing, panelist, Contemporary Art Center, New Orleans, LA, December 13
- Senior Undergraduate Critiques, Art Academy Cincinnati, Cincinnati, OH, December 4

- “Everything Is Going To Be All Right,” lecture, Duke University, Durham, NC, November 23 (remote)
- “Everything Is Going To Be All Right,” presentation, White Linen Night, Covington, LA, August 6
- “Bill Christenberry and the Man with One Arm,” presentation, Storytelling and Southern Identity with Members of the Moth, Birmingham Museum of Art, Birmingham, AL, July 8
- “Everything Is Going To Be All Right,” presentation, Art in the Ruins, Walker Percy Weekend, St. Francisville, LA, June 5
- 2014 “Everything Is Going To Be All Right,” lecture, University of South Carolina, Columbia, SC, February 18 (remote)
- 2013 “Everything Is Going To Be All Right,” presentation, PhotoNOLA Slideshow, L’Entrepot Gallery, New Orleans, LA, December 15
- Portfolio reviewer, University of South Carolina Photo Fest, Columbia, SC, December 6
- “From a Mop Bucket to the White House,” lecture, School of Visual Arts, New York, NY, March 29
- 2010 Gallery talk, Barton College, Wilson, NC, November 14
- “From a Mop Bucket to the White House,” lecture, National Press Club, Photography Committee, Washington, DC, April 28
- 2009 “Artist as Curator,” lecture, Anne Arundel Community College, Arnold, MD, April 30

**BIBLIOGRAPHY • BOOKS [PHOTOGRAPHS PUBLISHED]**

- José Ibarra Rizo, Makeda Lewis, and Lindsey O’Connor, eds. 2024 *Atlanta Center for Photography Photobook* (working title). forthcoming.
- Leon Anderson. *Deviance: Social Constructions and Blurred Boundaries*, 2nd edition. Sage, 2024.
- Steve Bisson, ed. *Urbanautica Awards 2022*. Urbanautica, 2023.
- Laura Barmwoldt, ed. *The GBWA: The Book 2023*. Gomma Books, 2023.
- Trey Derbes, Jim Herrington, Satomi Sugiyama, eds. *Anarchy* <sup>01</sup>. ephemere, 2023.
- Abbey Meaker, Cristian Ordóñez, Estefania Puerta, eds. *What Makes a Lake? Tracing Movement*. Another Earth, 2023.
- Peter Dubinski, ed. *Upstreams Deadfalls*. Deadfall Press, 2023.
- Jeffrey Richmond-Moll, ed. *Reckonings and Reconstructions: Southern Photography from the Do Good Fund*. The University of Georgia Press, 2022.
- Heith Copes, Alex Davis. “Photo-Based Research with Vulnerable Groups: Breaking Frames for Researchers, Participants, and Audiences.” In Rita Faria and Mary Dodge, eds., *Qualitative Research in Criminology: Cutting-Edge Methods*. Springer, 2022.
- Eva Asaad, ed. *Ten Years of Word in Pictures*. Heyn, 2022.
- Bill McClanahan. *Visual Criminology*. Bristol University Press, 2021.
- Johannes Wheeldon. *Visual Criminology: From History and Methods to Critique and Policy Translation*. Routledge, 2021.
- Talents of the Year 2020/2021*. The Independent Photographer, 2021.
- Steve Bisson, ed. *Sacred: The Experience of Beyond*. Urbanautica, 2020.
- Jonathan Tomlinson, James Wrigley, eds. *AND – Then There Was Us Annual 2020*. Public Source, 2020.
- Jonathan Tomlinson, James Wrigley, eds. *AND – Then There Was Us Annual 2019*. Public Source, 2019.
- Heith Copes. “The Emotional Labor of Doing Fieldwork with People Who Use Methamphetamine.” In R. Shukla and M. Boeri, eds. *Inside Ethnography: Researchers Reflect on the Challenges of Reaching Hidden Populations*, First Edition. University of California Press, 2019.
- Heith Copes. “Did I Just Get Caught Being Stupid: Experiencing and Managing the Emotional Labor of Fieldwork.” In S. Rice and M. Maltz, eds., *Doing Ethnography in Criminology: Discovery through Fieldwork*. Springer, 2019.
- Brian K. Payne, Willard M. Oliver, Nancy E. Marion. *Introduction to Criminal Justice: A Balanced Approach*, 2nd Edition. SAGE Publications, Inc., 2018.
- Stacey Holloway, Marjee Levine, Wayne Potratz, eds., *Warmest Regards: Letters to a Young Caster*. Chalkline Press, 2018.
- Robert Finkel, Sheri Schumacher. *The Alabama Workshop[s] Toolkit*. 2016.
- Michael Sweeney. *National Geographic Complete Survival Manual*. National Geographic, 2009.

Tom Jones. *Planetology: Unlocking the Secrets of the Solar System*. National Geographic, 2008.  
 Carol Crown, ed. *Sacred And Profane: Voice And Vision in Southern Self-taught Art*. University Press of Mississippi, 2007.

**BIBLIOGRAPHY • PEER-REVIEWED JOURNALS [PHOTOGRAPHS PUBLISHED]**

Heith Copes. “Visual Criminology with...Qualitative...Criminology.” *The Journal of Qualitative Criminal Justice and Criminology*, August 12, 2020. DOI: 10.21428/88de04a1.e575325e.  
 Catherine Wilkins. “Jared Ragland: Photography and the Cultivation of Visual Citizenship.” *Interdisciplinary Humanities*, Fall 2019, Volume 36, Number 3: 45-60.  
 Catherine Wilkins. “Where You Come From is Gone: Reinhabiting the Ruins of the Native South.” *Art Inquiries*, 2019, Volume 17, Number 4: 440-455.  
 Stacy J. Platt. “Crashing the Mississippi: Materiality+Meaning in Baton Rouge.” *Exposure*, November 2018.  
 Catherine Wilkins. “Foreign Domestic: Identification and Differentiation as Pedagogical Strategy in Good Bad People.” *Focal Plane*, 1, 2017.

**BIBLIOGRAPHY • SELECT PERIODICALS & ARTIST ZINES [PHOTOGRAPHS PUBLISHED; REVIEWS]**

Jenna Banks, Amanda McHardy, eds. *Nooks and Crannies*. Stupid Idiot Press, 2024.  
 Dino Grandoni. “Scientists descend on a cave to fight a fungus stalking bats.” *The Washington Post*, October 31, 2023: A1, 22.  
 Elijah Howe, Jake Langston, eds. *Stem Magazine Issue VII: Violence*. Contour, 2023.  
 Dino Grandoni. “Biden’s renewable energy goals blow up against a painful WWII legacy.” *The Washington Post*, May 9, 2023: A3, 03.  
 Glen Ruga, ed. “What Has Been Will Be Again.” *Zeke Magazine: The America Issue*, Volume 8, Number 2, 2022.  
 James G. Thomas, Jr., ed. “From Study the South.” *The Southern Register*. University of Mississippi, 2022.  
 Simona Siri. “L’altra epidemia.” *Vanity Fair Italia*, November 2021.  
 Tara Wray, Kelly Burgess, Vanessa Leroy, eds. *Too Tired Anthology*. Too Tired Press, 2021.  
 Roslyn Julia, Grace Tyson, eds. *Goldenrod Zine Issue 02*. Goldenrod Editions, 2021.  
 Jared Ragland, Alexis Okeowo. “What Has Been Will Be Again.” *VQR*, Volume 97, Number 1, Spring 2021: 122-145.  
 Stephanie McCrummen. “Breaking the Rule of One.” *The Washington Post*, February 14, 2021: A1, 12-13.  
 Amy Britian. “D.C. Judge quit after questions about allegation of sexual assault.” *The Washington Post*, October 4, 2020: A16-17.  
 Francesco Rombaldi, ed. *Yogurt Magazine: QUARANTINE Flavour*, June 2020.  
 Julie Garisto. “A hungry crop of artists arrives in St. Petersburg for ‘Fresh Squeezed 4.’” *Creative Loafing*, Volume 33, Number 10, March 12-18, 2020.  
 D. Eric Bookhardt. “Art review: ‘Where You Come From is Gone’ and ‘The Valley Below.’” *Gambit Weekly*, Volume 30, Number 14, April 2-8, 2019.  
 Karen Newton. “The American Gaze: An exhibit at Candela features an accordion book of photos taken during last year’s total solar eclipse.” *Style Weekly*. November 13, 2018.  
 Adam Finkelston, James Meara, eds. *The Hand #19*, January 2018.  
 Denise Stewart-Sanabria. “2017 Red Clay Survey.” *Number*, 92, Fall, 2017.  
 Heith Copes. “Hvordan jeg blev taget i at vaer dum: Mit feltarbejde på Sand Mountain, Alabama” (“Caught Being Stupid: My Fieldwork on Sand Mountain, Alabama”). *STOF*, 28, Summer 2017. Translated into Danish by Sebastien Tutenges.  
 Glenn Ruga. “What’s Hot! Trending Photographers on SDN.” *Zeke Magazine*, Volume 3, Number 1, Spring 2017.  
 Kevin Lee. “MMoA shows cut to Dixie’s heart.” *Lagniappe Weekly*, March 15, 2017.  
 Ryan Sparks, ed. “Gusdugger.” *Southern Glossary #3*, 2016.  
 Brett Levine. “Jared Ragland.” *B-Metro Magazine*, June 2014.  
 Nathaniel Grann and Jordan Swartz, eds. *Petty Thieves 3*. Empty Stretch, 2013.

**BIBLIOGRAPHY • SELECT ONLINE [PHOTOGRAPHS PUBLISHED; INTERVIEWS; REVIEWS]**

- “The answer to clean energy is blowin’ in the wind — and brewing in reactors.” *The Washington Post*, 30 April 2024.
- Lisa Beard, Micah McCoy, Vann Thomas Powell. “Distant Dialogues.” *Float Magazine*, 26 February 2024.
- Catherine Rampell. “Will we turn away from fossil fuels in time?” *The Washington Post*, 2 January 2024.
- Louis Perreault. “Upstreams Deadfalls, collective work, and La nuit est un poème, by the collective Hors d’état.” *Ciel Variable*, 05 December 2023.
- Petula Dvorak. “A D.C. experiment seeks to save local news with city council coupons.” *The Washington Post*, 30 October 2023
- “A deadly fungus is killing bats in their sleep. This vaccine could end the nightmare.” *The Washington Post*, @postclimate Instagram feed, 29 October 2023.
- Dino Grandoni. “Slaying the vampire that is killing bats.” *The Washington Post*, 27 October 2023.
- Varun Gupta. “Guest Room: Varun Gupta.” *Der Greif*, 16 September 2023.
- Geoff Wichert. “Kimball’s Second Installment of Between Life and Land Focuses on Identity.” *15bytes*. 25 April 2023.
- Dino Grandoni. “Biden’s renewable energy goals blow up against a painful WWII legacy.” *The Bulletin*. 7 May 2023.
- Dino Grandoni. “Biden’s renewable energy goals blow up against a painful WWII legacy.” *The Washington Post*, 3 May 2023.
- Dino Grandoni. “Not-in-my-backyard opposition threatens Biden’s wind energy goals.” *The Washington Post*, 3 May 2023.
- Heith Copes, Jared Ragland, Fiona Brookman. “‘When he’s not on drugs, he’s a good person’ – one community’s story of meth use and domestic violence.” *The Conversation*, 14 February 2023.
- Scott Hill. “New Salt Lake City Gallery Current Work Arrives at a Transitional Time for the Local Art Scene.” *Southwest Contemporary*, 22 September 2022.
- “What Has Been Will Be Again.” *PHMuseum*, 21 January 2022.
- Daniel George. “Jared Ragland: What Has Been Will Be Again.” *Lenscratch*, 10 September 2021.
- Alex Christopher Williams. “Jared Ragland.” *Southern Photographers Index*, 2021.
- Alec MacGillis. “The Union Battle at Amazon Is Far From Over.” *The New Yorker*, 13 April 2021.
- Charles Bethea. “The Alabama Workers Trying to Unionize an Amazon Fulfillment Center.” *The New Yorker*, 17 March 2021.
- Anna Schneider. “What Has Been Will Be Again.” *BOOOOOOOM*, 3 December 2020.
- “PHMuseum Editors’ Top Projects of 2020.” *Photographic Museum of Humanity*, 2020.
- Amy Britian. “Canary: The Washington Post Investigates.” *The Washington Post*, 2020.
- Amy Britian. “D.C. Superior Court judge stepped down after questions about sexual assault allegation.” *The Washington Post*, 3 October 2020.
- “Indigenous Peoples’ Day.” Wiregrass Museum of Art *#wmaINSPIRED Blog*, 14 October 2019.
- Alex James Taylor. “ZOOM IN: The next big photographers: peek this year’s Palm Photo Prize finalists.” *Hero Mag*, 26 April 2019.
- “One Day Projects: And light followed the flight of sound.” *The Heavy Collective*, 11 October 2018.
- “One Day Projects – And light followed the flight of sound.” *Tique*, 06 October 2018.
- Aline Smithson. “PhotoNola Prize: 3rd Place: Jared Ragland: Good Bad People.” *Lenscratch*, 05 September 2018.
- “Jared Ragland.” *Photo-Emphasis*, 22 May 2018.
- Frances Jakubek. “Grief.” *N.Y. Photo Curator*, 31 March 2018.
- Jonathan Blaustein. “The Best Work I Saw at Photo NOLA: Part 1.” *A Photo Editor*, 19 January 2018.
- Kimi Hamada. “Where You Come From is Gone by Gusdugger Tintype Photographs.” *BOOOOOOOM*, 6 September 2017.
- Ashley Kauschinger. “Travel & Discovery.” *Light Leaked*, August 2017.
- Mark Alice Durant. “GUSDUGGER.” *Saint Lucy*. 13 July 2017.
- David Alm. “This Controversial Project Spotlights Meth and The People Who Use It.” *Forbes*, 30 June 2017.

Lucy Frisch. “Caught Being Stupid.” *Before the Abstract*, 1 March 2017.  
 “Paradise Road / Paradise Out-Front @ The Southern.” *Juxtapoz Magazine*, 27 January 2017.  
 Aline Smithson. “Paradise Out-Front at The Southern Gallery.” *Lenscratch*, 27 January 2017.  
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*Streit House Space* (@streithousespace) Instagram Takeover, 13-18 November 2016.  
 Kat Kiernan. “All in a Day’s Work.” *Don’t Take Pictures*, 27 October 2016.  
 Shannon Thomason. “Self-published artist books made by UAB students now part of Birmingham Museum of Art collection.” *Alabama News Center*, 29 September 2016.  
 Graziano Ferri. “Jared Ragland Tributes Walker Percy’s ‘The Moviegoer.’” *Fotoroom*, 14 January 2016.  
 Jeffrey Rich. “The Moviegoer.” *Oxford American*, 4 January 2016.  
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 Caitlin Peterson. “Jared Ragland: States Project: Alabama.” *Lenscratch*, 4 November 2015.  
 Olivier Laurent and Lucia De Stefani. “Instagram Photographers to Follow in All 50 States.” *TIME Magazine*, 17 August 2015.  
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 Aline Smithson. “Breaking Ground: Contemporary Photography at the College of William & Mary.” *Lenscratch*, 16 October 2014.

### **BROADCAST INTERVIEWS**

Janae Pierre. “Some Million Miles: A Search for Redemption,” WBHM 90.3 FM, Birmingham, AL, August 23, 2019.  
 Diane Mack. “Inside the Arts: Jared Ragland – Everything Is Going To Be All Right,” WWNO 89.9 FM, New Orleans, LA, May 10, 2018.  
 Michael Dominici. Interview, WWOZ 90.7 FM, New Orleans, LA, May 11, 2018

### **COLLECTIONS**

The Aftermath Project, Los Angeles, CA  
 Alabama Power Company, Birmingham, AL  
 Alabama State Council on the Arts, Montgomery, AL  
 Alabama State Parks  
 Alliance Française de Washington, Washington, DC  
 Archive of Documentary Arts, Duke University, Durham, NC  
 Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT  
 Birmingham Museum of Art, Hansen Library, Birmingham, AL  
 Cassilhaus, Durham, NC  
 Chrysler Museum of Art, Norfolk, VA  
 Contemporary Art Center, New Orleans, LA  
 Davis Library, University of North Carolina at Chapel Hill, Chapel Hill, NC  
 Decker Library, Maryland Institute College of Art, Baltimore, MD  
 The Do Good Fund, Columbus, GA  
 Harper College, Palatine, IL  
 LaGrange College, LaGrange, GA  
 Leyburn Library, Washington & Lee University, Lexington, VA  
 Pacific Northwest College of Art Albert Solheim Library, Portland, OR  
 Phoenix Art Museum, Phoenix, AZ  
 Swem Library, The College of William & Mary, Williamsburg, VA  
 Virginia Museum of Fine Arts, Richmond, VA

## REPRESENTATION

f22 Prints, Chicago, IL

Current Work Contemporary Art, Salt Lake City, UT

## PEDAGOGY • COURSES TAUGHT [ \* WROTE CURRICULUM ]

UTAH STATE UNIVERSITY

*Graduate MFA Photography Studio*

*Graduate Independent Projects*

*Advanced Photography Studio \**

*Theory of Photography \**

*History of Photography \**

*Documentary Photography \**

*Analog Photography \**

*Digital Imaging \**

*Photography I \**

*Independent Projects*

*Professional Practices \**

UNIVERSITY OF SOUTH FLORIDA

*The Champion Image: Socially-Engaged Visual Storytelling \**

*The Compassionate Image: Socially-Engaged Visual Storytelling \**

*The Art of Politics: Photography, Propaganda, and Politics \**

*Looking Beyond Florida Man and Sunsets: Florida and the South in Photographs \**

UNIVERSITY OF ALABAMA AT BIRMINGHAM

*BFA Exhibition \**

*BA Capstone: Contemporary Art Practices*

*Special Topics: Camera-less \**

*Special Topics: Stories from the Line – Documenting Poverty (cross-listed with Department of History) \**

*Special Topics: Photography in the South \**

*Special Topics: Neighborhood Studies (cross-listed with Department of History) \**

*Intermediate Photography*

*Experiential Photography \**

*Beginning Photography \**

*4-D Design Foundations*

CORCORAN COLLEGE OF ART + DESIGN

*Studio Photojournalism Core IV Senior Thesis \**

*Studio Fine Art Photography Core IV Senior Thesis*

*Studio Photojournalism Core III \**

*Studio Fine Art Photography Core III \**

*Light Studies & Optical Culture*

*Focus on Photojournalism Pre-college \**

LAGRANGE COLLEGE

*Documentary Photography \**

*Basic Photography \**

*2D Design*

*Western Humanities II \**

TULANE UNIVERSITY

*Foundations of Art: Photography \**

**PEDAGOGY • GRADUATE MENTORSHIP**

UTAH STATE UNIVERSITY

- 2024- Master of Fine Arts Graduate Thesis Committee (student: Cooper Lott)
- 2022-23 Master of Fine Arts Graduate Thesis Committee, Chair (student: Andrew McAllister)
- Master of Fine Arts Graduate Thesis Committee, Chair (student: JC Santistevan)
- Master of Fine Arts Graduate Thesis Committee (student: Hamish Jackson)

DUKE UNIVERSITY

- 2022-23 MFA in Experimental & Documentary Arts Graduate Thesis Committee (student: Vann Powell)
- 2014-15 MFA in Experimental & Documentary Arts Graduate Thesis Committee (student: Aaron Canipe)

UNIVERSITY OF ALABAMA

- 2016 Master of Arts Graduate Thesis Committee (student: Celestia Morgan)

**PEDAGOGY • UNDERGRADUATE MENTORSHIP**

UTAH STATE UNIVERSITY

- 2024 Primary Investigator and Faculty Sponsor, Bear Lake Needs Assessment Project Documentation & Visualization Project
- Faculty Mentor, 2024 USU Peak Summer Research Fellowship (student: Lele Bonizzi)
- Faculty Mentor, Summer Arts Research Grant (SARG) (student: Lele Bonizzi)
- Faculty Mentor, Summer Arts Research Grant (SARG) (student: Kennedy Fry)
- Faculty Sponsor, 2024 USU Scholar of the Year, nominee (student: Kennedy Fry)
- Faculty Sponsor, 2024 USU Caine College of the Arts Scholar of the Year Award (student: Kennedy Fry)
- Faculty Co-sponsor, 2024 USU Robbins Award Talent of the Year (student: Lele Bonizzi)
- Faculty Co-sponsor, 2024 USU Department of Art + Design Talent of the Year Award (student: Lele Bonizzi)
- Faculty Sponsor, USU Projects Gallery Exhibition (ART4885 Advanced Photography Studio *B-sides* group exhibition)
- Faculty Sponsor, Spring 2023 USU Student Research Symposium (student: Sam Greene, *Contemporary Korean Photographers Addressing Common Themes in Regard to Korean Cultural and Individual Identity in Modern-day South Korea* oral presentation)
- 2023 Faculty Mentor, Summer Arts Research Grant (SARG) (student: Lele Bonizzi)
- Faculty Sponsor, Independent Study (student: Sam Greene)
- Faculty Sponsor, USU Projects Gallery Exhibition (ART4825 Analog Photography *Learning/Process* group exhibition)
- Faculty Sponsor, Fall 2023 USU Student Research Symposium (student: Eleonnora Bonizzi, *Ananda Marga through the Lens of Malta: A Photographic Exploration*, oral presentation)
- Faculty Sponsor, USU Projects Gallery Exhibition (student: Lele Bonizzi, *Ananda Marga through the Lens of Malta: A Photographic Exploration* solo exhibition)
- Faculty Sponsor, Society for Photographic Education National Conference travel grant (students: Victoria Johnson and Bailey Rigby)
- Faculty Sponsor, USU Projects Gallery Exhibition (student: Bailey Rigby, *The Study of Last Things* solo exhibition)
- Faculty Sponsor, USU Projects Gallery Exhibition (student: Victoria Johnson, *the body is only a vessel* solo exhibition)
- Faculty Sponsor, Spring 2023 USU Student Research Symposium (student: Bailey Rigby, *The Study of Last Things* poster presentation)
- Faculty Sponsor, Spring 2023 USU Student Research Symposium (student: Victoria Johnson, *the body is only a vessel* poster presentation)
- Faculty Sponsor, USU Photo Guild
- 2022 Faculty Sponsor, USU Projects Gallery Exhibition, (student: Hailey Larson, *Memento Mori* solo exhibition)

- Faculty Sponsor, Spring 2022 USU Student Research Symposium (student: Hailey Larson,  
*Memento Mori* poster presentation)
- 2021 Undergraduate Research and Creative Opportunities (URCO) Grant Mentor (student: Hailey Larson)
- COLLEGE OF WILLIAM & MARY
- 2024 Catron Scholarship Mentor Program (student: Maddie Meyers)
- 2016 Catron Scholarship Mentor Program (students: Iris Wu; Yaxi Xiao)
- AUBURN UNIVERSITY AT MONTGOMERY
- 2023 Summer Research Mentor (students: Grayson McDaniel; Akeyah Henderson)
- COLUMBUS STATE UNIVERSITY
- 2022 Advanced Photography Class Curatorial Project Mentor (students: Bethany Hucks; Gina Bedir)

### **SERVICE TO THE PROFESSION**

- 2024 Society for Photographic Education West/Southwest Conference Planning Committee
- 2021-23 Society for Photographic Education West/Southwest Chapter Steering Committee
- 2018 Conference Director, SECAC 2018 National Conference, Birmingham, AL

### **SERVICE TO UTAH STATE UNIVERSITY**

- 2022- Photography Area Coordinator, Department of Art + Design  
Travel Grant Committee, Caine College of the Arts  
Recruitment/Marketing Committee, Department of Art + Design (co-chair)  
Graduate Committee, Department of Art + Design  
Scholarship & Awards Committee, Department of Art + Design
- 2022-23 Communitas and Visiting Artist Committee, Department of Art + Design
- 2021 Juror, Annual Undergraduate Exhibition

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### **SERVICE TO THE COMMUNITY**

- 2023 Reviewer, Portfolio Review Day, Springville Museum of Art, Springville, UT
- 2022 Juror, 2022 Photography Competition, Brigham City Museum of Art & History, Brigham City, UT

### **PROFESSIONAL AFFILIATIONS**

Society for Photographic Education (SPE)  
SECAC