

SOLO & COLLABORATIVE EXHIBITIONS

- 2023 *What Has Been Will Be Again*, Barnard Observatory, University of Mississippi, Oxford, Mississippi
- 2022 *What Has Been Will Be Again*, Cason McDermott Art Gallery, Auburn University at Montgomery, Montgomery, AL
What Has Been Will Be Again, Montgomery Museum of Fine Arts, Montgomery, AL
What Has Been Will Be Again, The Do Good Fund Gallery, Columbus, GA
What Has Been Will Be Again, Wiregrass Museum of Art, Dothan, AL (custom exhibition website)
Where You Come From is Gone, Gallery East, Utah State University Eastern, Price, UT (with Cary Norton)
- 2021 *Where You Come From is Gone*, Leepa-Rattner Museum of Art, Tarpon Springs, FL (with Cary Norton)
- 2020 *Where You Come From is Gone*, Mason-Scharfenstein Museum of Art, Demorest, GA (with Cary Norton)
- 2019 *Where You Come From is Gone*, UCM Gallery of Art & Design, University of Central Missouri, Warrensburg, MO (with Cary Norton)
Where You Come From is Gone, Staple Goods, New Orleans, LA (with Cary Norton)
- 2018 *Where You Come From is Gone*, Georgine Clarke Alabama Artists Gallery, Montgomery, AL (with Cary Norton)
Everything Is Going To Be All Right, The Front, New Orleans, LA
Everything Is Going To Be All Right, Viar-Christ Center for the Arts, Hampden-Sydney College, Hampden-Sydney, VA
- 2017 *Everything Is Going To Be All Right*, Candela Books + Gallery, Richmond, VA
Good Bad People, Kreativ Kolozsvár, Cluj-Napoca, Romania
Where You Come From is Gone, North Floor Gallery, Lowe Mill Arts, Huntsville, AL (with Cary Norton)
- 2016 *Good Bad People*, Lamar Dodd Art Center, LaGrange College, LaGrange, GA
Tangent, SHIFT Birmingham Museum of Art Satellite Space, Birmingham, AL (with LaDonna Smith)
- 2015 *Everything Is Going To Be All Right*, Convergys Gallery, Art Academy Cincinnati, Cincinnati, OH
Everything Is Going To Be All Right, Cochran Gallery, LaGrange, GA

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GROUP EXHIBITIONS & SCREENINGS

- 2022 *Parallel Lives*, Center for Photography at Woodstock, Kingston, NY (curated by Maya Benton)
Portraits of Alabama: Photographs from the Do Good Fund, International Arts Center, Troy University, Troy, AL
Critical Distance, 400 W Rich, FotoFocus Biennial, Columbus, OH (curated by Adama Delphine Fawundu)
Friends of Friends, Contemporary Work, Salt Lake City, UT (curated by Tiffini Porter)
B22: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (curated by Meredith Lynn, Tina Ruggieri, Daniel White)
Some Million Miles, Wyoming International Film Festival, Cheyenne, WY (with Adam Forrester)
Some Million Miles, Jacksonville Film Festival, Jacksonville, FL (with Adam Forrester)
- 2021 *Some Million Miles*, Society for Photographic Education Southwest Chapter 2021 SPE West x Southwest Film Festival (online) (with Adam Forrester)
Embracing Change, SP/N Gallery, University of Texas at Dallas, Dallas, TX (curated by Christopher Blay)
Subduction Zone, Podbrzezie Gallery, Krakow, Poland
Society of Arts and Crafts & Stonehenge Gallery 2021 Photo Exhibition, Huo Bao Zhu Gallery, Troy University, Troy, AL (juried by Sarah Kennel)
Emergence, Tennessee Valley Museum of Art, Tusculumbia, AL (with Cary Norton) (juried by Stacey Holloway, Darius Hill, Wayne Sides)
Juicy, Morean Arts Center, St. Petersburg, FL
Earth Photo, Royal Geographical Society, London, UK (with Cary Norton) (presented online due to COVID-19)
- 2020 *Earth Photo*, traveling: Dalby Forest, North Yorkshire, UK; Grizedale Forest, Cumbria, UK; Moors Valley Country Park and Forest, Dorset, UK (with Cary Norton)
B20: Wiregrass Biennial, Wiregrass Museum of Art, Dothan, AL (curated by Angie L. Barry, Dave Brown, Mario Gallardo) (with Cary Norton) (presented online due to COVID-19)
Some Million Miles, Oregon Documentary Film Festival, The Dalles, OR (with Adam Forrester)
Some Million Miles, Social Justice Film Festival, Seattle, WA (with Adam Forrester)
Some Million Miles, Montgomery Film Festival, Montgomery, AL (with Adam Forrester)
Fresh Squeezed, Morean Arts Center, St. Petersburg, FL (curated by Amanda Cooper)

- Some Million Miles*, George Lindsey UNA Film Festival, University of North Alabama, Florence, AL (with Adam Forrester)
- Phoned In*, PaperWorkers Local, Birmingham, AL (curated by John DeMotte)
- Looking at Appalachia*, traveling: Juliet Art Museum, Charleston, WV; Visual Communication Gallery, Ohio University, Athens, OH
- 2019 *Some Million Miles*, DOC NYC, Shorts: Ways of Seeing, Cinépolis Chelsea, New York, NY (with Adam Forrester)
- Some Million Miles*, Carrboro Film Festival, Southern (In)Justice: Documentary Shorts, Arts Center, Carrboro, NC (with Adam Forrester)
- Some Million Miles*, Rome International Film Festival, Broken Bicycles - Documentary Shorts, DeSoto Theatre, Rome, GA (with Adam Forrester)
- Some Million Miles*, Sidewalk Film Festival, Alabama Docs: Profiles, Alabama School of Fine Arts and Alabama Docs: Profiles Encore, Sidewalk Film Center + Cinema, Birmingham, AL (with Adam Forrester)
- Then There Was Us*, Public-Source, Manchester, UK
- Palm Photo Prize Exhibition*, theprintsplace, London, UK
- Some Million Miles*, New Haven Documentary Film Festival, New Haven Free Public Library, New Haven, CT (with Adam Forrester)
- Some Million Miles*, 13th Annual Indie Grits Film Festival, Rural Project Premiere, Nickelodeon Theatre and Rural Project Premiere Encore, Columbia Museum of Art, Columbia, SC (with Adam Forrester)
- Eyes on the Residency*, Eyes on Main Street Festival, Wilson, NC
- Looking at Appalachia*, traveling: Massillon Museum, Massillon, OH; Marshall University Drinko Library, Huntington, WV (curated by Roger May)
- 2018 *Currents*, Ogden Museum of Southern Art, New Orleans, LA (with Cary Norton) (curated by Anjuli Lebowitz)
- And light followed the flight of sound*, Candela Books and Gallery, Richmond, VA (with Eliot Dudik)
- Interlude/Inquiry: Faculty at Work*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL (curated by John Fields)
- SPESC Juried Educator Exhibition*, Firehouse Gallery, Baton Rouge, LA (with Cary Norton) (juried by Russell Lord)
- Four Freedoms - Alabama*, Birmingham Central Public Library Fourth Floor Gallery, Birmingham, AL (curated by Paul Barrett)
- B18: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL (with Cary Norton) (curated by Jackie Clay, Elizabeth Elliott, and Mike Riddle)
- Social Documentary Network Tenth Anniversary Exhibition*, Bronx Documentary Center, Bronx, NY
- In Memory of Place*, Walnut Gallery, Gadsden, AL (with Cary Norton) (curated by Jenny Fine)
- I Surrender, Dear*, Umbrella Arts, New York, NY (curated by Frances Jakubek)
- 2018 ASCA Fellowship Artist Showcase*, Georgine Clarke Alabama Artists Gallery, Montgomery, AL
- 8th Annual Self-Published Photobook Show*, Griffin Museum of Photography, Winchester, MA (with Eliot Dudik) (juried by Paula Tognarelli and Kelly Davis)
- 2018 Open Juried Exhibition*, Vermont Center for Photography, Brattleboro, VT (juried by Shane Lavalette)
- Instant Gratification*, Redux Contemporary Art Center, Charleston, SC (curated by Ashley M. Jones)
- do it*, Mobile Museum of Art, Mobile, AL (curated by Elizabeth Elliot)
- Contemporary Alabama Photography*, Contemporary Art Gallery, Houston Baptist University, Houston, TX (curated by Richard McCabe)
- The Southern Disposition*, Indie Grits Labs, Columbia, SC
- A Look at Us*, Ground Floor Contemporary, Birmingham, AL (with Cary Norton)
- 2017 *Uncommon Territory: Contemporary Art in Alabama*, Montgomery Museum of Fine Arts, Montgomery, AL (with Cary Norton) (curated by Jennifer Jankauskas) (catalog)
- Contemporary Alabama Photography*, Mobile Museum of Art, Mobile, AL (curated by Richard McCabe)
- Red Clay Survey*, Huntsville Museum of Art, Huntsville, AL (with Cary Norton) (juried by Gerry Bergstein) (catalog)
- Paradise / Paradise Out-Front*, The Southern Gallery of Contemporary Art, Charleston, SC (catalog)
- 8th Annual Self-Published Photobook Show*, Davis Orton Gallery, Hudson, NY (with Eliot Dudik) (juried by Paula Tognarelli and Kelly Davis)
- we like small things*, Filter Space, Filter Photo Festival, Chicago, IL (juried by Jennifer Keats)
- Resist: 2017 Click! Photography Festival Juried Exhibition*, Watts Grocery Gallery, Durham, NC (with Cary Norton) (juried by Michael Pannier)
- The Creative Portrait*, Los Angeles Center of Photography, Los Angeles, CA (juried by Ann Jastrab)
- Southern Landscapes*, Brickworks Gallery, Atlanta, GA (juried by Elizabeth Avedon)
- Instant Gratification*, ASOP, Atlanta, GA (curated by Ashley M. Jones)

- Art Through the Lens*, Yeiser Art Center, Paducah, KY (with Cary Norton)
- Sense of Place*, Gertrude Herbert Institute of Art, Augusta GA (with Cary Norton) (juried by Garth Johnson)
- American Collective*, Stitches and Pics, Sacket Harbor, NY (with Cary Norton)
- Looking at Appalachia*, traveling: West Virginia University Libraries, Morgantown, WV; Levine Museum of the New South, Charlotte, NC (curated by Roger May)
- Menagerie: Animal as Symbol*, Ground Floor Contemporary, Birmingham, AL (with Cary Norton) (curated by Stacey Holloway)
- Introducing the Jaybird*, The Jaybird, Birmingham, AL
- Fall Salon*, Paperworkers Local, Birmingham, AL
- History As Art*, Shelby County Arts Council, Columbiana, AL (with Cary Norton)
- Focus 2017*, Gadsden Museum of Art, Gadsden, AL
- 2016 *2016 FotoWeekDC*, National Geographic Society, Washington, DC
- Indie PhotoBook Showcase*, Candela Books + Gallery, Richmond, VA (with Eliot Dudik)
- INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Museum of Art, Phoenix, AZ (with Eliot Dudik) (juried by Rebecca Senf, Larissa Leclair, Mary Virginia Swanson)
- Documentary Photography*, Southeast Center for Photography, Greenville, SC (juried by Romke Hoogwaerts and Grace Leigh)
- With Our Own Eyes*, Rayko Photo Center, San Francisco, CA (juried by Judy Walgren and Ann Jastrab)
- The Curated Fridge July/August 2016*, Open Aperture Gallery, Newport, RI (juried by Paula Tognarelli)
- Looking at Appalachia*, traveling: Covington Gallery, Radford University, Radford, VA; Wheatley Center Media Arts Gallery, Robert Morris University, Moon Township, PA; Valade Gallery, Adrian College, Adrian, MI (curated by Roger May)
- Electra: The Divinity of Light*, Alabama Power Company Archives Museum, Birmingham, AL (with Cary Norton)
- Photos from the Flat File*, The Foundation Gallery, New Orleans, LA
- Bring it Back Home*, Cochran Gallery, LaGrange, GA
- Slow Exposures*, traveling: Strickland's, Concord, GA; Cochran Gallery, LaGrange, GA (juried by Eliot Dudik and David Carol) (catalog)
- 2015 *dot dot dot DASH*, Glass Gallery, University of Georgia, Athens, GA
- Catalyst*, New Orleans Photo Alliance, New Orleans, LA (curated by Alan Rothschild)
- Phone Home Durham*, Power Plant Gallery, Durham, NC (curated by Aaron Canipe and Alexa Dilworth)
- Accidental Grace*, Shelby County Arts Council Gallery, Columbiana, AL
- Looking at Appalachia*, traveling: S. Tucker Cooke Gallery, The University of North Carolina at Asheville, Asheville, NC; Spartanburg County Public Libraries Headquarters, Spartanburg, SC (curated by Roger May)
- 2014 *Breaking Ground: Contemporary Photography at the College of William & Mary*, Andrews Gallery, College of William & Mary, Williamsburg, VA (curated by Eliot Dudik) (catalog)
- Interlude/Influence: Faculty and Alumni at Work*, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL (curated by John Fields)
- The Blue Library*, Antenna Gallery, New Orleans, LA (curated by Tammy Mercure)
- High Voltage*, Alabama Power Company Archives Museum, Birmingham, AL
- 30x30x30*, 2Three5 Studios, Birmingham, AL
- Slow Exposures*, Zebulon, GA (juried by Alexa Dilworth & Aline Smithson) (catalog)
- 2013 *Unfolding Images*, Contemporary Arts Center, New Orleans, LA (juried by Seth Curcio) (catalog)
- Friday 13th*, Good Children Gallery, New Orleans, LA (curated by Sophie T. Lvoff)
- Petty Thieves 3*, Petworth Citizen + Reading Room, Washington, DC (curated by Nate Gramm and Jordan Swartz) (catalog)
- Slow Exposures*, Zebulon, GA (juried by Kevin Miller and Rob McDonald) (catalog)
- Out of Order*, Maryland Art Place, Baltimore, MD
- 2012 *Bike Show*, Maryland Art Place, Baltimore, MD (curated by Amy Cavanaugh Royce)
- The Bottletree: A Five-Year Poster Retrospective*, UAB Visual Arts Gallery, Birmingham, AL (curated by John Fields)
- 2011 *Exchange with Sol Lewitt*, Cabinet, New York, NY (curated by Regine Basha) (catalog)
- 2010 *(trans)MARK*, Harper College, Palatine, IL (curated by Margaret Buchen) (catalog)
- One Hour Photo*, American University Museum at the Katzen Arts Center, Washington, DC (curated by Adam Good, Chajana denHarder, and Chandhi Kelley)
- 33rd Harper College National Juried Art Exhibition: Small Works, Harper College, Palatine, IL (juried by Doug Stapleton) (catalog)
- 4th Annual Photography Exhibition*, Capitol Hill Arts Workshop, Washington, DC (juried by Bruce McKaig) (catalog)
- 2009 *NOTBIG*, Logsdon 1909 Gallery, Chicago, IL (juried by Doug Stapleton)

A Contact Sheet, Honfleur Gallery, Washington, DC
Snap to Grid, Los Angeles Center for Digital Art, Los Angeles, CA
Paraphrase, The Darkroom Gallery, New Orleans, LA (juried by John H. Lawrence)
Gig Posters, traveling: Typecon Typegallery, Atlanta, GA; Typecon Typegallery, Mexico City, Mexico

GRANTS & COMMISSIONS

- 2022 1492/1619 American Aftermaths Grant, The Aftermath Project, (\$5,000 Finalist award)
 Differential Tuition Grant: Photography Area Studio Technology Upgrade, Utah State University,
 Logan, UT (\$35,000.00)(with Fazilat Soukhakian)
 Differential Tuition Grant: Photobook Special Collection, Utah State University, Logan, UT (\$5,000.00)
 Travel Grant, Utah State University Caine College of the Arts, Logan, UT (\$1,4000)
- 2020 Magnum Foundation Fund US Dispatches Grant, Magnum Foundation, New York, NY
 Emergency Relief Grant, The Verdant Fund, Mobile, AL
 Technical Assistance Grant, Alabama State Council on the Arts, Montgomery, AL
 Leepa-Rattner Museum of Art Commissioned Project, Tarpon Springs, FL (with Cary Norton)
- 2018 Rural Project Fellowship, Indie Grits Labs, Columbia, SC (with Adam Forrester)
 Wiregrass Museum of Art Alabama Bicentennial Commissioned Project, Wiregrass Museum of
 Art with the Alabama Bicentennial Commission, Dothan, AL (with Cary Norton)
- 2017 Photography/Media Fellowship Grant, Alabama State Council on the Arts, Montgomery, AL
- 2016 Electra Portrait Commission Project, Alabama Power Company, Birmingham, AL (with Cary Norton)
- 2015 Faculty Fellow in Engaged Scholarship Grant, University of Alabama at Birmingham, Birmingham, AL

AWARDS & HONORS

- 2022 Social Documentary Network, Second Annual SDN Online Documentary Portfolio Review, Reviewers
 Choice Award
 Wyoming International Film Festival, Best Documentary Short, Nominee (with Adam Forrester)
- 2021 Society for Photographic Education South Central 2021 Conference Award
 PhotoLucida Critical Mass Top 50 and Gifted Book Award
 The Independent Photographer Open Call Photography Competition, Finalist
 Royal Photographic Society International Photography Exhibition 163, Shortlist
 Society of Arts and Crafts & Stonehenge Gallery 2021 Photo Competition, Merit Award
 Passepartout Photo Prize, Honorable Mention
- 2020 Oregon Documentary Film Festival, Finalist – Best Director (with Adam Forrester)
 Clarence John Laughlin Award, Finalist, New Orleans Photo Alliance (with Cary Norton)
 Urbanautica International Open Call: Sacred, Winner (with Cary Norton)
 Wort im Bild (Words in Images) International Photo Competition, Third Place
- 2019 Sidewalk Film Festival , Reel South SHORT Award (with Adam Forrester)
 Palm Photo Prize, Shortlist
- 2018 Dorothea Lange–Paul Taylor Prize, Semi-finalist
 N.Y. Photo Curator: Global Photography Awards – Grief, Second Place
 New York Times Portfolio Review
- 2017 PhotoNOLA Review Prize, Third Place
 All About Photo Awards Merit Gallery
- 2016 FotoWeekDC Photojournalism/Documentary Series, First Place
 LaGrange College Shackelford Alumni Achievement Award
 Slow Exposures Photography Festival, Second Place
 MAXQDA Picture your Research Photo Contest, Winner
 Dotphotozine Award for Excellence in Photography, Finalist
- 2015 TIME Magazine’s 50 Instagram Photographers to Follow in All 50 States
 Magic City Art Connection Emergent Artist Award
- 2014 University of Alabama at Birmingham President’s Diversity Award, Finalist
- 2010 Capitol Hill Arts Workshop Gallery 4th Annual Photography Exhibition Juror’s Prize

PUBLICATIONS AS AUTHOR • REFEREED JOURNALS

with Heith Copes and Sveinung Sandberg, “Protecting Stories: How Symbolic Boundaries Reduce
 Victimization and Harmful Drug Use,” *Crime & Delinquency*. 2022.

- with Heith Copes and Fiona Brookman, “Sex, Drugs, and Coercive Control: Gendered Narratives of Methamphetamine Use, Relationships, and Violence.” *Criminology*, 2022. DOI: 10.1111/1745-9125.12295.
- with Catherine Wilkins, “What Has Been Will Be Again: Photographic Meditations on Social Isolation in Alabama.” *Study the South*, 2022.
- with Heith Copes, “Engaging Participants with Photographs: Conducting Photo-Elicitation Interviews with People Who Engage in Crime and Deviance.” *Journal of Criminal Justice Education*, 2022. DOI: 10.1080/10511253.2022.2027483.
- with Heith Copes, Lindsay Leban, “Changing Narratives of Intimate Partner Violence: A Longitudinal Photo-Ethnography.” *Conflict and Society*, Volume 7, Issue 1, 2021. DOI:10.3167/arcs.2021.070109.
- with Heith Copes and Adam Forrester, “Caught In-Between: A Video Essay of Masculine Identity and Meth Use in the Rural South.” *Journal of Qualitative Criminal Justice & Criminology*, Volume 10, Issue 1, 2021. DOI: 10.21428/88de04a1.6b435bfe.
- “Snapshot: Willow, 37.” *Southern Cultures*, Volume 26, Number 1 (Documentary Moment), 2020. 172-173. DOI: 10.1353/scu.2020.0002.
- with Heith Copes and Whitney Tchoula, “Ethically Representing Drug Use: Photographs and Ethnographic Research with People Who Use Methamphetamine.” *Journal of Qualitative Criminal Justice & Criminology*, Volume 8, Issue 1, 2019. 21-35. DOI: 10.21428/88de04a1.2e48b8e5.
- with Heith Copes, Whitney Marsh, and Jennifer Kim, “Symbolic Perceptions of Methamphetamine: Differentiating between Ice and Shake.” *International Journal of Drug Policy*, Volume 51, 2018. 87-94.
- with Heith Copes, Whitney Marsh, and Fiona Brookman, “Photo-elicitation Interviews with Vulnerable Populations: Practical and Ethical Considerations.” *Deviant Behavior*, 9, 2018. 388-401 DOI: 10.1080/01639625.2017.1407109.
- “Devin Lunsford: Done Lost Too Much.” *Focal Plane*, 1, 2017.
- “Wise Blood: A Case Study in Engaged Learning Through Collaborative Curatorial Practice.” *Focal Plane*, 1, 2017.
- with Heith Copes, “Considering the Implicit Meanings in Photographs in Narrative Criminology.” *Crime Media Culture*, 12, 2016. 271. DOI: 10.1177/1741659015623599.

PUBLICATIONS AS AUTHOR • BOOK CHAPTERS & PERIODICALS

- with Heith Copes, “Visually Representing Rural: Ethics of Photographing Marginalized People in the Rural South.” In R. Weisheit, J. Peterson, & A. Pytlarz, eds., *Research Methods for Rural Criminologists*. Routledge, 2022.
- Heith Copes, Andy Hochstetler, and Jared Ragland. “The Stories in Pictures: The Value of the Visual for Narrative Criminology.” In J. Fleetwood, L. Presser, S. Sandberg, and T. Ugelvik, eds., *Emerald Handbook of Narrative Criminology*. Emerald, 2019

PUBLICATIONS AS PHOTO EDITOR

- Bruce Mackh. *Surveying the Landscape: Arts Integration at Research Universities*. University of Michigan, 2015.
- John Bredar. *The President’s Photographer: Fifty Years Inside the Oval Office*. National Geographic, 2010.

ARTIST BOOKS

- with Eliot Dudik, *And light followed the flight of sound*. Edition of 150. One Day Projects, 2018.
- with Eliot Dudik, *Or Give Me Death*. Edition of 100. One Day Projects, 2016.
- with Eliot Dudik, *Bras-Coupé*. Edition of 50. One Day Projects, 2015.
- Aggregates*. Edition of 10. Red Hollow Press, 2012.

CURATORIAL PROJECTS

- 2022 *upon return*, The Do Good Fund Gallery, Columbus, GA
- 2018 *All sorrows can be borne...*, Antenna, New Orleans, LA (co-curated with AnnieLaurie Erickson)
- 2017 *Zach Nader: fly-back*, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL (co-curated with John Fields)
- 2016 *CORPOREAL*, Lowe Mill, Huntsville, AL (co-curated with Aaron Head)
- 2015 *Birmingham Flag Project*, Project Space, University of Alabama at Birmingham, Birmingham, AL
- 2014 *CROSS//PROCESS*, 21st Street Studios, Birmingham, AL
- 2009 *A Certain Longing*, The Gallery at Vivid Solutions, Washington, DC

RESIDENCIES

- 2022 Montgomery Museum of Fine Arts, Montgomery, AL June 13-24
Columbus State University Visiting Artists and Scholars Residency Program, Columbus State University, Columbus, GA, January 15-May 15
- 2021 Wiregrass Museum of Art, Dothan, AL, May 3-8
Coleman Center for the Arts, York, AL, March 1-30
- 2020 The Do Good Fund Columbus GA, September 2020-June 2021
- 2019 Wiregrass Museum of Art, Dothan, AL, April 18-20 (with Cary Norton)
- 2018 Eyes on Main Street, Wilson, NC, June 1-30
- 2016 SHIFT, Birmingham Museum of Art, Birmingham, AL, April 1-30
Candela Books + Gallery, Richmond, VA, May 3-7 (with Eliot Dudik)

CONFERENCE PRESENTATIONS

- 2023 “What Has Been Will Be Again: Place, Time, and the Politics of Rememberance,” *Imagemaker presentation*, Society of Photographic Education National Conference, Denver, CO (upcoming)
- 2022 “Where You Come From is Gone: Picturing the Political Dimensions of Remembrance and Absence in the Native South,” *Photographing the Politics of Place*, panelist, SECAC 2022 Annual Conference, Baltimore, MD
- 2020 “Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography,” *Portraits of Power: Legitimacy, Symbolism, and Ideology in the Public Portrait Gallery*, panelist, SECAC 2020 Annual Conference, online, December 3
“Front Row Seat: An Inside Look at the White House Photo Office and the History of Presidential Photography,” *Presidential Look: Art and POTUS/FLOTUS*, panelist, College Art Association 2020 Annual Conference, Chicago, IL, February 13
- 2019 “Visual Methods in Criminology and Criminal Justice,” *ASC Pre-meeting Workshop*, 2019 American Society of Criminology National Meeting, San Francisco, CA, November 12 (with Heith Copes)
“The Champion Image: Community Engaged Visual Storytelling,” *Igniting Student Creativity Through Community Engaged Practice*, panelist, National Collegiate Honors Council, New Orleans, LA, November 8
“Where You Come From is Gone: Reinhabiting the Ruins of the Native South,” *Below the Mason-Dixon Line: Artists and Historians Considering the South*, panelist, College Art Association 2019 Annual Conference, New York, NY, February 15 (with Catherine Wilkins)
- 2018 “Good Bad People,” *Making Resilience Visible: Social/Environmental Research and the Visual Arts*, panelist, The Alliance for the Arts in Research Universities (a2ru) National Conference, Athens, GA, November 3
“Where You Come From Is Gone: Examining the Political Dimensions of Remembrance Through the Wet-Plate Collodion Photographic Process,” *Artist Presentation*, presentation, Society of Photographic Education South Central Regional Conference, Baton Rouge, LA, October 6
“Good Bad People.” *Foreign Domestic: Identification, Differentiation and Related Strategies in Social Documentary Practice*, panelist, Society of Photographic Education National Conference, Philadelphia, PA, March 2
- 2017 “Alice’s Search for Normalcy: Using Photographs to Tell People’s Stories of Methamphetamine Use,” paper read, American Society of Criminology Annual Conference, Philadelphia, PA, November 15 (with Heith Copes and Fiona Brookman)
- 2016 “Meth on the Mountain: A Photo-Ethnography of Women Methamphetamine Users in the Rural South,” *Doing Visual Criminology: New Empirical and Theoretical Directions*, paper read, The American Society of Criminology Annual Meeting, New Orleans, LA, November 16 (with Heith Copes)
“Visual Narratives, Photovoice and Meth Use in Rural Alabama,” *Narrative Criminology III: Innovations*, paper read, The American Society of Criminology Annual Conference, New Orleans, LA, November 16 (with Heith Copes and Fiona Brookman)
“Arts-Integrated Engaged Scholarship: Case Studies in Collaborative Art & Design Service Learning Practices,” panelist, Alabama Possible Lifetime of Learning Conference on Service-Learning, Student Activism, and Equity in Education, University of Alabama at Birmingham, Birmingham, AL, October 7 (with Michele Forman)
“Meth on the Mountain: A Case Study on Visual Methods and the Protection of Human Subjects,” *Cutting Edge Research & the Protection of Human Subjects*, panelist, Public Responsibility in Medicine

- and Research 2016 Regional Connections Meeting, University of Alabama at Birmingham, Birmingham, AL, September 16 (with Heith Copes)
- “Meth on the Mountain: A Photo-Ethnography of Women Methamphetamine Users in the Rural South,” presentation, British Society of Criminology: Wales Division, Cardiff University, Wales, March 10 (with Heith Copes, remote)
- “Everything Is Going To Be All Right,” *Photographers at Work in the South*, panelist, Auburn University at Montgomery Southern Studies Conference, Montgomery, AL, February 5

INVITED LECTURES, PRESENTATIONS, WORKSHOPS & CRITIQUES

- 2023 “Landscape History Image Story,” lecture, Brigham Young University – Idaho upcoming
- 2022 “What Has Been Will Be Again: Landscape History Image Story,” lecture, Auburn University at Montgomery, Montgomery, AL November 10
- “What Has Been Will Be Again,” lecture, The Do Good Fund, Columbus, GA May 4
- “Landscape History Image Story,” lecture, Columbus State University, Columbus, GA February 2
- 2020 “Where You Come From is Gone,” lecture, Leepa-Rattner Museum of Art, February 19 (remote)
- “Where You Come From is Gone,” lecture, Wiregrass Museum of Art, November 3 (remote)
- “Front Row Seat: An Inside Look at the White House Photo Office,” lecture, University of Colorado Colorado Springs, Colorado Springs, CO, April 13 (remote)
- 2019 “Some Million Miles,” lecture, University of South Florida, Tampa, FL, November 19
- “Where You Come From is Gone,” lecture, Saint Petersburg College, Clearwater, FL, November 7
- “Where You Come From is Gone,” lecture, University of Central Missouri, Warrensburg, MO, October 30
- “Photo-elicitation Interviews with Vulnerable Populations: Practical and Ethical Considerations,” lecture, University of South Florida, Tampa, FL, October 16 (with Heith Copes)
- “Photo-elicitation Interviews with Vulnerable Populations: Practical and Ethical Considerations,” lecture, University of Central Florida, Orlando, FL, October 15 (with Heith Copes)
- “From a Mop Bucket to the White House,” commencement address, University of South Florida Judy Genshaft Honors College, Tampa, FL, September 6
- “Where You Come From is Gone: Examining the Political Dimensions of Remembrance Through the Wet-Plate Collodion Process,” lecture, University of Alabama at Birmingham New Horizons, Birmingham, AL, January 16
- 2018 “Good Bad People,” lecture, Louisiana Tech University, Ruston, LA, April 16 (remote)
- “Good Bad People,” lecture, Hunter College, New York, NY, November 16 (remote)
- “Good Bad People,” lecture, University of Montevallo, Montevallo, AL, September 24
- “Searching: A Cross-Disciplinary Dive into Walker Percy’s *The Moviegoer*,” lecture and workshop, Hampden-Sydney College, Farmville, VA, February 26-28
- 2017 “On Appropriation,” lecture, College of William & Mary, Williamsburg, VA, October 30 (remote)
- “One Day Projects,” workshop, Duke University, Durham, NC, October 11-13 (with Eliot Dudik)
- “Good Bad People,” Stories from Home, video screening, In/Out Transylvania Photo Festival, Cluj-Napoca, Romania, October 7
- Gallery talk, Candela Books + Gallery, Richmond, VA, May 5
- “Conversation with Zach Nader,” presentation, Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL, February 23
- 2016 “Good Bad People: Methamphetamine Use on Sand Mountain,” lecture, University of Texas at Dallas, Dallas, TX, October 28 (with Heith Copes)
- “Good Bad People,” lecture, LaGrange College, LaGrange, GA, October 20
- “Good Bad People,” lecture, University of Montevallo, Montevallo, AL, October 3
- “Or Give Me Death,” All Visual Triangle, presentation, Hillsborough, NC, June 25 (with Eliot Dudik)
- Publishers’ Panel, panelist, Indie PhotoBook Showcase Photobook Fair, Candela Books + Gallery, Richmond, VA, May 7 (with Eliot Dudik)
- 2015 In Print: Photobook Panel & Signing, panelist, Contemporary Art Center, New Orleans, LA, December 13
- Senior Undergraduate Critiques, Art Academy Cincinnati, Cincinnati, OH, December 4
- “Everything Is Going To Be All Right,” lecture, Duke University, Durham, NC, November 23 (remote)
- “Everything Is Going To Be All Right,” presentation, White Linen Night, Covington, LA, August 6
- “Bill Christenberry and the Man with One Arm,” presentation, Storytelling and Southern Identity with Members of the Moth, Birmingham Museum of Art, Birmingham, AL, July 8
- “Everything Is Going To Be All Right,” presentation, Art in the Ruins, Walker Percy Weekend, St. Francisville, LA, June 5

- 2014 “Everything Is Going To Be All Right,” lecture, University of South Carolina, Columbia, SC, February 18 (remote)
- 2013 “Everything Is Going To Be All Right,” presentation, PhotoNOLA Slideshow, L’Entrepot Gallery, New Orleans, LA, December 15
Portfolio reviewer, University of South Carolina Photo Fest, Columbia, SC, December 6
- 2010 “From a Mop Bucket to the White House,” lecture, School of Visual Arts, New York, NY, March 29
Gallery talk, Barton College, Wilson, NC, November 14
“From a Mop Bucket to the White House,” lecture, National Press Club, Photography Committee, Washington, DC, April 28
- 2009 “Artist as Curator,” lecture, Anne Arundel Community College, Arnold, MD, April 30

BIBLIOGRAPHY • BOOKS

- Jeffrey Richmond-Moll. *Reckonings and Reconstructions: Southern Photography from the Do Good Fund*. The University of Georgia Press, 2022.
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- Adam Finkelston and James Meara, eds. *The Hand #19*, January 2018.
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- Being Stupid: My Fieldwork on Sand Mountain, Alabama”). *STOF* 28, Summer 2017. Translated into Danish by Sebastien Tutenges.
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- Ashley Kauschinger. “Travel & Discovery.” *Light Leaked*, August 2017.
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 Jonathan Feinstein and Amani Olu. “#Latergram.” *Humble Arts Foundation*.
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 Aline Smithson. “Breaking Ground: Contemporary Photography at the College of William & Mary.” *Lenscratch*, 16 October 2014.

BROADCAST INTERVIEWS

Janae Pierre. “Some Million Miles: A Search for Redemption,” WBHM 90.3 FM, Birmingham, AL, August 23, 2019.
 Diane Mack. “Inside the Arts: Jared Ragland – Everything Is Going To Be All Right,” WWNO 89.9 FM, New Orleans, LA, May 10, 2018.
 Michael Dominici. Interview, WWOZ 90.7 FM, New Orleans, LA, May 11, 2018

COLLECTIONS

Alabama Power Company, Birmingham, AL
 Alabama State Council on the Arts, Montgomery, AL
 Alliance Française de Washington, Washington, DC
 Archive of Documentary Arts, Duke University, Durham, NC
 Beinecke Rare Book & Manuscript Library, Yale University, New Haven, CT
 Birmingham Museum of Art, Hansen Library, Birmingham, AL
 Cassilhaus, Durham, NC
 Chrysler Museum of Art, Norfolk, VA
 Contemporary Art Center, New Orleans, LA
 Davis Library, University of North Carolina at Chapel Hill, Chapel Hill, NC
 Decker Library, Maryland Institute College of Art, Baltimore, MD
 The Do Good Fund, Columbus, GA
 Harper College, Palatine, IL
 LaGrange College, LaGrange, GA
 Leyburn Library, Washington & Lee University, Lexington, VA
 Phoenix Art Museum, Phoenix, AZ
 Swem Library, The College of William & Mary, Williamsburg, VA
 Virginia Museum of Fine Arts, Richmond, VA

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PROFESSIONAL APPOINTMENTS

2021- Assistant Professor, Utah State University, Logan, UT
 2020 Mentor, Catron Scholarship Mentor Program, College of William & Mary, Williamsburg, VA
 2019-20 Distinguished Visiting Professor, Judy Genshaft Honors College, University of South Florida, Tampa, FL
 2014-19 Program Coordinator II (Visual Media and Outreach Coordinator), Department of Art and Art History, University of Alabama at Birmingham, Birmingham, AL
 2017-18 Conference Director, SECAC 2018 National Conference, Birmingham, AL
 2013-18 Adjunct Faculty, University of Alabama at Birmingham, Birmingham, AL
 2011-13 Photo Editor & Digital Imaging Specialist, The White House, Washington, DC
 2007-10 Adjunct Faculty, Corcoran College of Art + Design, Washington, DC
 2005-09 Photo Editor, The White House, Washington, DC

PROFESSIONAL & ACADEMIC SERVICE

2022 Photography Area Coordinator, Utah State University, Department of Art + Design
 Juror, 2022 Photography Competition, Brigham City Museum of Art & History, Brigham City, UT
 Master of Fine Arts in Experimental & Documentary Arts Graduate Thesis Committee, Duke University (student: Vann Powell)
 Master of Fine Arts Graduate Thesis Committee, Utah State University (student: Hamish Jackson)

RAGLAND

- Master of Fine Arts Graduate Thesis Committee, Utah State University (student: Andrew McAllister)
Master of Fine Arts Graduate Thesis Committee, Utah State University (student: JC Santistevan)
Scholarship & Awards Committee, Utah State University, Department of Art + Design
Recruitment/Marketing Committee, Utah State University, Department of Art + Design (chair)
Communitas and Visiting Artist, Designer, & Scholar Steering Committee, Utah State University,
Department of Art + Design
- 2021 URCO Grant Mentor, Utah State University Department of Art + Design, Logan, UT (student: Hailey Larson)
Juror, Annual Undergraduate Exhibition, Utah State University Department of Art + Design, Logan, UT
- 2016 Master of Arts Graduate Thesis Committee, University of Alabama, Tuscaloosa, AL (student: Celestia Morgan)
- 2015 Master of Fine Arts in Experimental & Documentary Arts Graduate Thesis Committee, Duke University,
Durham, NC (student: Aaron Canipe)

EDUCATION

- 2003 MFA, Photography, Tulane University, New Orleans, LA
- 2000 BA cum laude, Art & Design, LaGrange College, LaGrange, GA
- 1999 Westminster College at Oxford University, Oxford, England (credits applied toward bachelor's degree)