

Curriculum Vitae. fazilat soukhakian

### **Contact Information**

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### **Current Position**

Associate Professor of Photography

Photography Area Coordinator

Utah State University (UT), USA

### **Education**

Doctor of Philosophy in Architectural History and Visual Studies

University of Cincinnati DAAP (OH), USA (2013-2018)

"The Private Revealed: A Search for a New Modernity Through the Lens of the Shah and Contemporary Photographers in Iran"

Committee: Prof. Adrian Parr (Chair), Prof. Patrick Snadon, and Prof. Edson Cabalfin

M.F.A

University of Cincinnati DAAP (OH), USA (2011-2013)

Thesis: "Here, I Become..." (Prof. Jane Alden Stevens)

B.F.A

Tehran University, Iran (2003- 2008)

Thesis: "The City of Exhausted People" (Prof. Mehrdad Nadjmabadi)

### **Academic and Professional Positions**

- Associate Professor of Photography, Utah State University, Logan (UT), USA (2021-Present)
- Assistant Professor of Photography, Utah State University, Logan (UT), USA (2015-2021)
- Photography Area Coordinator, Utah State University, Logan (UT), USA (2017-Present)
- Research Assistant, University of Cincinnati, Department of Design, Art, Architecture and Planning, Cincinnati (OH), USA (2013-2015)
- Gallery Assistant, Reed and Meyers gallery, University of Cincinnati, Department of Design, Art, Architecture and Planning, Cincinnati (OH), USA (2011-2013)
- Instructor of Photography, University of Cincinnati, Department of Design, Art, Architecture and Planning, Cincinnati (OH), USA (2012-2013)
- Photo editor in chief of the international pages of IQNA News Agency, Tehran, Iran (2010-2011)
- Photo editor in chief of the main pages of IQNA News Agency, Tehran, Iran (2009-2011)
- Photojournalist at IQNA News Agency, Tehran, Iran (2008-2011)
- Photojournalist at ISNA News Agency, Tehran, Iran (2007-2008)
- Instructor of Photography, Ghalamchi Institution, Tehran, Iran (2006-2008)
- Editor of Photography Entrance Exam to University, Ghalamchi Institution, Tehran, Iran (2006-2008)

***Juried and invited International and National Exhibitions***

- 2020 Budapest International Foto Awards, Awarded Honorable Mention in Fine Art-Portrait Category, Budapest, Hungary (2020)
- 10<sup>th</sup> Annual International Juried Photography Competition at FMOPA, The Florida Museum of Photographic Arts, Awarded Best in Show and First Place prize in Portrait Category, Tampa (FL), USA (2020)
- The San Francisco Bay International Photography Awards 2020, ACCI Gallery, Awarded Gold Award & Gallery Award, Berkeley (CA), USA (2020)
- Portraiture: Photography Now, Black Box Gallery, Portland (OR), USA (2020)
- The Art Academy of Cincinnati, SOS ART (Save Our Souls): Arts as Vehicles for Peace and Justice and for a Change 2020: National Juried Exhibition (Saad Ghosn), Cincinnati (OH), USA (2020)
- Defiance (Invited Solo Exhibition), Kimball Art Center, Park City (UT), USA (Planned 2020)
- Women To The Front - Rio Gallery Exhibit, Rio Gallery, Salt Lake City (UT), USA (2020)
- An Anonymous Battle (Invited Solo Exhibition), Snow College Library, Ephraim (UT), USA (2020)
- Queer in Utah - Featured in Lensculture's curated online Portrait Awards 2020 Competition Gallery (2020)
- Defiance - Featured in Lensculture's curated online Exposure Awards 2020 Competition Gallery (2019)
- Queer in Utah - Featured in Lensculture's curated online Exposure Awards 2020 Competition Gallery (2019)
- SPE Multicultural Caucus International exhibition, Valade Gallery, Adrian (MI), USA (2019)
- Art as Advocacy: Promoting Equity and Social Justice for Women: International Juried Exhibition, SAA Visual Art Center, Springfield (IL), USA (2019)
- British Journal of Photography Online Editor's Pick (Diane Smyth), weekly Editor's Picks gallery via BJP social platforms (2019)
- Shame: International Juried Exhibition, Hera Gallery, Wakefield (RI), USA (2019)
- PAST, PRESENT, FUTURE, slideshow gallery (during Superfine Art Fair), Washington (DC), USA (2019)
- PAST, PRESENT, FUTURE, Specto Art Space, Shenandoah Valley (VA), USA (2019)
- The Portrait, Darkroom Gallery (Juror: Amy Holmes George), Essex Jct (VT), USA (2019)
- DE | MARCATION, Utah Museum of Fine Arts, Salt Lake City (UT), USA (2019)
- Utah Portfolio, Granary Art Center, Ephraim (UT), USA (2019)
- Parallels and Proxies, Bountiful Davis Arts Center, Bountiful (UT), USA (2019)
- Art as Resistance: International Juried Exhibition, Photographic Center Northwest, Seattle (WA), USA (2018)
- Art Through The Lens 2018, Yeiser Art Center, Paducah (KY), USA (2018)
- FOCUS 2018 Annual Photography Exhibit, Gadsden Museum of Art, Gadsden (AL), USA (2018) Received the First Prize
- 5th Annual Abstract Sanctuary Exhibition: Verum Ultimum Art Gallery, Portland (OR), USA (2018)

- Traveling Exhibition: Reimagining the Four Freedoms: International Photography Exhibition, Norman Rockwell Museum, Stockbridge (MA), USA (2018)
- Reimagining the Four Freedoms: International Photography Exhibition, The Henry Ford Museum, Dearborn (MI), USA (2018)
- Reimagining the Four Freedoms: International Photography Exhibition, New York Historical Society, New York (NY), USA (2018)
- Reimagining the Four Freedoms: International Photography Exhibition, Caen Memorial Museum, Normandy, France (2019)
- Reimagining the Four Freedoms: International Photography Exhibition, The George Washington University Museum and The Textile Museum, Washington (DC), USA (2019)
- Reimagining the Four Freedoms: International Photography Exhibition, Museum of Fine Arts, Houston (TX), USA (2020)
- Redlines 4th Annual International Juried Exhibition (Jessica Kooiman Parker), Redline Gallery, Denver (CO), USA (2017)
- Bending The Truth: International Photography Exhibition, Woody Gaddis Photo Art Gallery, Edmond (OK), USA (2017) Received Honorable Mention
- The Art Academy of Cincinnati, SOS ART (Save Our Souls): Arts as Vehicles for Peace and Justice and for a Change 2017: National Juried Exhibition (Saad Ghosn), Cincinnati (OH), USA (2017)
- Call and Response: Art as Resistance: International Juried Exhibition (Jess T. Dugan, Rafael Soldi, Zora J. Murff, and Hamidah Glasgow), Syntax Physic Opera, Denver (CO), USA (2017)
- Hera Gallery, Feminist Opposition: International Juried Exhibition (Jessica Hong), Wakefield (RI), USA (2017)
- Gallery PH1, Feminine/Masculine: International Juried Exhibition (Zsolt Bátori), Budapest, Hungary (2017)
- 4th Louisiana Biennial: National Juried Exhibition (Rachel Cook), Louisiana Tech School of Design, Ruston (LA), USA (2017)
- International Photography Exhibition, Gallery 114, Portland (OR), USA (2016)
- Women Made Gallery, Chicago (IL), USA (2016)
- Art and Craft Museum, Los Angeles (CA), USA (2015)
- FotoFocus Biennial, Cincinnati (OH), USA (2014)
- The Art Academy of Cincinnati, SOS ART (Save Our Souls): Arts as Vehicles for Peace and Justice and for a Change 2013: National Juried Exhibition (Saad Ghosn), Cincinnati (OH), USA USA (2013)
- FotoFocus Biennial, Cincinnati (OH), USA (2012)
- Passage Gallery, Cincinnati (OH), USA (2012)
- National Museum, Cluj Napoca, Romania (2012)
- National Museum, New Delhi, India (2011)
- Imam Ali Museum, Tehran, Iran (2010)
- City Gallery, Yazd, Iran (2009)
- Tabriz Museum, Tabriz, Iran (2008)
- City Gallery, Orumiyeh, Iran (2007)

- The City 's Photo Museum, Tehran, Iran (2007)
- University Gallery, Tehran, Iran (2007)
- Shiraz Art Gallery, Shiraz, Iran (2006)
- City Gallery, Mashhad, Iran (2006)

### ***Photography Awards and Honors***

- Gold Award & Gallery Award in The San Francisco Bay International Photography Awards 2020, USA (2020)
- Best in Show and First Place in Portrait Category at the 10<sup>th</sup> Annual International Juried Photography Competition FMOPA, The Florida Museum of Photographic Arts, Tampa (FL), USA (2020).
- First Prize at FOCUS 2018 Annual Photography Exhibit (\$400), Gadsden Museum of Art, Gadsden (AL), USA (2018)
- Honorable Mention at Bending the Truth: International Photography Exhibition, Woody Gaddis Photo Art Gallery, Edmond (Ok), USA (2017)
- Top ranked at the Photo Divine Religions Nationals Festival (4 Persian Gold Coins), Iran (2010)
- Top ranked in Photo Collection Category « 11th Iranian National Photo Biannual » (20,000,000 Riyal), Iran (2009)
- Top ranked in Single Photo Category « 11th Iranian National Photo Biannual » (7,000,000 Riyal), Iran (2009)
- Top ranked at the 3rd edition of Azad University Photography Festival (10,000,000 Riyal), Iran (2009)
- Top ranked at Mahriz Photography Festival « Man » (1 Persian Gold Coin), Iran (2008)
- Second ranked in News Photography Category « 6th Festival on Photo of the Year » (6,000,000 Riyal), Iran (2008)
- First ranked at the 5th National Photography Festival « Fajr Mahshahr » (2 Persian Gold Coins), Iran (2008)
- Top ranked at Firouzeh Festival (5,000,000 Riyal), Tabriz, Iran (2008)
- Top Ranked at the Photography Festival « Imam Hossein Companions » (12,000,000 Riyal), Iran (2008)
- Top ranked at the first National Festival of Photography « Our Iran » (7,000,000 Riyal), Iran (2007)
- Top ranked at the 5th Photography Competition of the City's PhotoMuseum « On Tehran in 1386 » (15,000,000 Riyal), Iran (2007)
- Top ranked at the Photography Competition « Ashura Mourning Photo »(10,000,000 Riyal), Iran (2007)

### ***Collections***

- State of Utah Alice Merrill Horne Collection
- Rare Books Collection, part of Special Collections at the J. Willard Marriott Library, University of Utah

- Snow College Karen H. Huntsman Library, Special Collections
- Nora Eccles Harrison Museum of Art, Utah State University
- Utah Museum of Fine Arts, University of Utah
- Savannah College of Art and Design, Savannah Archives and Special Collections at Jen Library

### ***Publications and Press Recognitions***

- Wesit, Ellen Fagg. "THE ART OF WOMEN, VOTING." Utah Department of Heritage & Arts, n.d. <https://heritageandarts.utah.gov/the-art-of-women-voting/>.
- Hirschi, Julie. "WOMEN TO THE FRONT - Where Art and Activism Intersect." Salt Lake Tribune, March 22, 2020.
- Hirschi, J. (2020, March 22). Meet the Utah women at the forefront of art and activism. Retrieved from <https://www.sltrib.com/artsliving/2020/03/22/meet-utah-women-forefront/>
- Scotti Hill (2019, January 06). If you think Utah's photography is all purple mountains majesty, this new book might change your mind. Retrieved from <https://www.deseretnews.com/article/900049167/if-you-think-utahs-photography-is-all-purple-mountains-majesty-this-new-book-could-change-your-mind.html>
- Allison, M. (2018, October 07). Loving The F [Audio blog post]. Retrieved from <https://lovingthef.simplecast.fm/>
- CBS News (2018, September 02). Norman Rockwell's "Four Freedoms" then and now. Retrieved from <https://www.cbsnews.com/news/norman-rockwells-four-freedoms-then-and-now/>
- Zhou, K. R. (2018, May 31). Fazilat Soukhakian [Web log post]. Retrieved from <https://www.slugmag.com/art-fashion/fazilat-soukhakian/>
- Jorgensen, A. (2017, October 26). FAZILAT SOUKHAKIAN: THE STATES PROJECT: UTAH [Web log post]. Retrieved from <http://lenscratch.com/2017/10/fazilat-soukhakian-the-states-project-utah/>
- "'Focus Iran: Contemporary Photography and Video' Opens at The Craft & Folk Art Museum." Artdaily.org - The First Art Newspaper on the Net, <http://artdaily.cc/news/75987/-Focus-Iran--Contemporary-Photography-and-Video--opens-at-The-Craft---Folk-Art-Museum#.XaOkW1VKiYk>
- Touhey, Helena. "For Shame: Latest Hera Gallery Show Explores Shame in Its Many Dimensions." Independent RI, 18 Apr. 2019, pp. C2-C2.
- Jorgensen, Amy. "DE: MARCATION." Fraction Magazine, <http://www.fractionmagazine.com/demarcation>.

### ***Artist Talks and Invited Lectures***

- Faculty Forum, Utah State University, Logan (UT), USA (2019)
- Invited participant at the critical ground conversation with Art Critic: Darrin Jones, Granary Arts, Ephraim (UT), USA (2019)
- Invited visiting artist and panelist at Kimball Art Center, Park City (UT), USA (2019)
- Invited visiting artist lecture at Brigham Young University (BYU), Provo (UT), USA (2018)

- Invited visiting artist lecture at Snow College Art Talks, Ephraim (UT), USA (2018)
- Invited artist talk on the photography series “An Anonymous Battle” at Women Made Gallery, Chicago (IL), USA (2016)
- Invited artist speaker at How Iranian Female Artists are reacting to the changing society of Iran, Bridgeport Art Center, Chicago (IL), USA (2015)
- Invited artist talk on the photography series “This Is Me” at Passage Gallery, Cincinnati (OH), USA (2012)
- Workshop on studio lighting and portraiture at Art Academy of Cincinnati, Cincinnati (OH), USA (2012)
- Invited visiting artist lecture on “Camera, the tool for National Surveillance” at Northern Kentucky University, Newport (KY), USA (2013)
- Invited visiting artist lecture on “The Impact of Photojournalism in Iran” at the Journalism Department, University of Cincinnati, Cincinnati (OH), USA (2014)

### ***Selected Paper Presentations and Conferences***

- Documenting Social Change (Moderator), 2020 SPE W/SW Chapter Conference (Society for Photographic Education), virtual edition (2020)
- Art and Social Activism Through Photography in Iran, Fifteenth International Conference on The Arts in Society, National University of Ireland, Galway, Ireland (2020)
- Through the lens of Contemporary Photographers: Aspiration Towards Modernity, a Resistance from Behind the Scenes in Iran, Activism, Protest and Dissent: An Inclusive Interdisciplinary Conference, Prague, Czech Republic (2020)
- On the Photography Project “Defiance”, 2019 SPE West and South West, Santa Clara (CA), USA (2019)
- Searching Underground, 2019 SPE Annual National Conference (Society for Photographic Education):
- The Myths of Photography and the American Dream, Cleveland (OH), USA (2019)
- The Private Revealed: Iranian Youth’s Underground Search for a New Modernity Through the Lens of Contemporary Photographers, Asian Conference on Arts and Humanities (ACAH2019), Tokyo, Japan (2019)
- The Private Revealed: Iranian Youth’s Underground Search for a New Modernity Through the Lens of Contemporary Photographers, CAA 107th Annual Conference (College Art Association), New York (NY), USA (2019)
- This, That, or the Other, SPESC Conference (Society for photographic Education), Waco (TX), USA (2018)
- The Private Revealed: Iranian Youth’s Underground Search for a New Modernity Through the Lens of Contemporary Photographers, the Humanities Now Graduate Conference of Taft Research Center, University of Cincinnati (OH), USA (2018)
- From Secrets of the Harem to a Battleground over the Woman’s Body in Contemporary Iranian Society, CAA 105th Annual Conference (College Art Association), New York (NY), USA (2017)

- Secrets of the Harem: Casting Iranian Women's Bodies in Public, SPE 2017 National Conference (Society for photographic Education), Orlando (FL), USA (2017)
- Comparative analysis of the Shah's photographs in 19th century Persia with the Qajar Series by Shadi Ghadirian in Contemporary Iran, Global Status of Girls & Women in Christopher Newport University, Newport News (VA), USA (2016)
- The Shah and His Camera on the Unveiling of Iranian Women from the Harem, 1848- 1979, the Humanities Now Graduate Conference of Taft Research Center, University of Cincinnati (OH), USA (2015)
- The Battle to Control Women's Bodies, Gender, Sexuality and Sensuality in Post-Revolutionary Iran, Seventh Annual ASMEA Conference (Association for the Study of the Middle East and Africa), Washington (DC), USA (2014)

### ***Grants and Scholarships***

- Research Fellow of the Center for Intersectional Gender Studies and Research 2020-2021. Awarded a Research Innovations Grant (\$1,500), Center for Intersectional Gender Studies & Research, Utah State University, Logan (Utah), USA (2020)
- Awarded the Faculty Travel Grant (\$2,000), Utah State University, Logan (Utah), USA (2020)
- Washington DC Fellows Program of the Vice President for Research, Utah State University, Logan (Utah), USA (2019)
- Awarded the Faculty Travel Grant (\$2,000), Utah State University, Logan (Utah), USA (2019)
- Awarded the Faculty Travel Grant (\$3266), Utah State University, Logan (Utah), USA (2018)
- Awarded the Faculty Travel Grant (\$2,725), Utah State University, Logan (UT), USA (2017)
- Awarded Gem Grant (\$10,000), Utah State University, Logan (UT), USA (2016)
- Awarded the Faculty Travel Grant (\$3,800), Utah State University (UT), USA (2016)
- Awarded the Faculty Travel Grant (\$1,900), Utah State University (UT), USA (2015)
- Awarded the Seventh annual ASMEA research Travel grant (\$500), USA (2014)
- Awarded the Graduate Scholarship (\$30,000), College of Architecture and Design, University of Cincinnati (OH), USA (2013-2015)
- Awarded the Graduate Scholarship (\$30,000), College of Art, University of Cincinnati (OH), USA (2011-2013)
- Awarded the Jean Tatgenhorst Conrad Travel Fellowship (\$1,000), University of Cincinnati (OH), USA (2012)
- Awarded the Wolfstein Summer Travel Fellowship (\$1,000), University of Cincinnati (OH), USA (2012)

### ***Graduate Independent Studies and Mentorships***

- . Andrew McAllister, (Photography), Utah State University (Fall 2019-Present)
- . Jc Santistevan (Photography), Utah State University (Fall 2019-Present)
- . Sherry R Ward (Photography), Utah State University, Committee Chair (Fall 2018-Present)

- . Kara Kellette (Painting and Drawing), Utah State University, Committee Member, (2019-Present)
- . Chang Liu (Painting and Drawing), Utah State University (Spring 2019)
- . Idil Tayhan (Graphic Design), Utah State University (Fall 2018)

### ***Undergraduate Independent Studies and Mentorships***

- Alise King, Utah State University (Spring 2019)
- Kristin Ackerman, Utah State University (Fall 2018)
- Kristin Ackerman, Utah State University (Fall 2017)
- Martha Diaz Adam, Utah State University (Fall 2017)
- James Taylor, Utah State University (Fall 2017)
- Janet Hancock, Utah State University (Spring 2017)
- Scott Durka, New Hampshire Institute of Art (Spring 2016)
- James Russell, Utah State University (Fall 2016)

### ***Undergraduate Research Advisor***

- Chantelle Mccall, Utah State University (2018)
- Kristin Ackerman, Utah State University (2019)
- Alexa Okerlund, Utah Sate University (Spring 2019)
- Alise King, Utah Sate University (Fall 2019)
- James Taylor, Utah State University (Fall 2018)
- Martha Diaz, Utah State University (2018)
- Loy Andrus, Utah State University (2017)
- Janet Hancock, Utah State University (2017)
- James Russell, Utah State University (2017)

### ***Supervisor to Students Awardees***

- Alise King, National Student show and conference, Dallas (TX), USA (2019)
- Alise King, "Positive/Negative 34 National Juried Art Exhibition", (Juried by Ann Meisinger, independent curator and educator from the Metropolitan Museum of Art in New York City), Slocumb Galleries, Johnson City (TN), USA (2019)
- Alexa Okerlund, URCO Grant, Utah State University, Logan (UT), USA (2019)
- Alise King, "America, The World" International Juried Exhibition, Abington Art Center, Abington (PA), USA (2018)
- Martha Diaz Adam, Conference Presentation, 2017 Utah Conference on Undergraduate Research (Feb 2017)
- Russell James, Second ranked, 2016 USU Undergraduate Show (2016)
- Martha Diaz Adam, Second ranked, 2015 USU Undergraduate Show (2015)

- Martha Diaz Adam, Rio Gallery, Salt Lake City (UT), USA (Fall 2015)
- Janet Hancock, Rio Gallery, Salt Lake City (UT), USA (Fall 2015)
- Janet Hancock, Jurors' Award at the Statewide Annual Competition of the Utah Division of Arts & Museums

***Work Experience: Courses Taught***

*Utah State University, Logan (UT)*

- ART 6800 Graduate Photo Studio
- ART 4885 Advanced Photographic Studio
- ART 6920 Graduate Independent Projects
- ART 4825 Analog Photography
- ARTH 3830 History of Contemporary Photography
- ART 4875 Photographic Studio
- ART 4835 Theory of Photography
- ART 4810 Digital Imaging
- ARTH 3820 Early History of Photography
- ART 3810 Photography II
- ART 2810 Photography I
- ART 4850 19th Century Photographic Processes
- ART 4880 Photographic Portfolio
- ART 4920 Undergraduate Independent Study

*University of Cincinnati, Cincinnati (OH)*

- FAA 1033 Introduction to Basic Digital Photography

*Ghavamchi Institute, Tehran, Iran*

- World History of Photography
- History of Photography in Iran
- Introduction to Analog Photography
- Theory of Color in Photography

*Elmi Karbordi, Larestan, Iran*

- Photojournalism and Documentary Photography
- Introduction to Basics of Digital Photography

***Academic/Professional Engagement & Recognition***

- Caine College of the Arts Faculty Researcher/ Scholar/ Creative Artist of the Year (2021)
- Caine College of the Arts Outstanding Undergraduate Research Mentor Award (2020)
- Visual Arts Committee member and Juried for the Finch Lane Gallery 2021 Call for Entries (Salt Lake City Arts Council) (2020)

- SPE SW/W Planning Committee for 2020 Region SPE Conference at Anderson Ranch (CO), USA (2020)
- Conference Abstract Reviewer at 2019 Asian Conference on Arts and Humanities (ACAH2019) in Tokyo, Japan (2019)
- USUSA Photography Club Advisor (2019)
- Jury Panelist for Graphic Design Graduates USU CCA (2019)
- Caine Scholar Mentor (2019-present)
- Presentation at Faculty Forum USU: Frame by Frame: Stories Unveiled (2019)
- Organizer and moderator of Photography symposium: "Is Photography Dead?" (2019)
- SPE National Conference Portfolio Reviewer (2017)

### ***Service to the Department***

- Chair of the Search Committee for the position of Tenure-Track Assistant Professor of Photography (2020)
- Member of the Office of Research's Undergraduate Research Advisory Board
- Scholarship Committee (2019- Present)
- Graduate Committee (2018- Present)
- Photography Area Coordinator, Utah State University, Logan (UT), USA (2017-Present)
- Strategic Advisory Committee/Foundations (Spring 2017-Present)
- Organizing 2016 USU Undergraduate Show (Fall 2016)
- Exhibition Committee (2015-2017)
- Visiting Artist Committee (2016-2018)

### ***Lecturers Hosted (Visiting Artists)***

- Sean Hughes & Adrian Parr, collaborative work of a Philosopher and a Photographer (April 2020)
- Amy Jorgensen, Professor of Photography and Executive Director and Chief Curator at Granary Art center (October 2019)
- Kim Raff, Photojournalist (October 2019)
- Edward Bateman , Professor of Photography at University of Utah (October 2019)
- Rania Matar, Independent Artist and 2018 Guggenheim Fellow (October 2018)
- Richard Ross, Professor of Photography, UC Santa Barbara, Photographer and Photojournalist (September 2017)
- Natasha Egan, Associate Director and Curator, Museum of Contemporary Photography, Chicago (February 2016)

### ***Professional Memberships***

- College Art Association (CAA)

- Society for Photographic Education (SPE)
- Association for the Study of the Middle East and Africa (ASMEA)
- Society of Architectural Historians (SAH)
- The International Academic Forum (IAFOR)
- Senior Reviewer of the Asian Conference on Arts and Humanities (ACAH 2019)