

MARISSA VIGNEAULT

Department of Art + Design
Caine School of the Arts
College of Arts & Sciences
Utah State University
4000 Old Main Hill □ Logan, Utah 84322-4000
Tel: (267) 259-9146 | Email: marissa.vigneault@usu.edu

EDUCATION

- **Ph.D.** History of Art, Bryn Mawr College, Pennsylvania 2009
Dissertation: “Expanding Spaces and Porous Borders in the Artworking of Bracha L. Ettinger”
Committee: Steven Z. Levine (chair), Lisa Saltzman, David Cast, Martha Easton
- **M.A.** Art History, American University, Washington, D.C. 2002
Thesis advisors: Norma Broude and Helen Langa
- **B.A.** Art, Hood College, Maryland 1999

Degree in Progress

- **M.B.A.**, David Eccles School of Business, University of Utah Expected May 2026

Certificate

- Leading With Equity, Diversity, and Inclusion, University of Utah 2024

ACADEMIC APPOINTMENTS

- **Director (Interim), Center for Intersectional Gender Studies and Research** 2025 – present
College of Arts & Sciences, Utah State University
- **Associate Professor with tenure, Modern and Contemporary Art** 2023 – present
Department of Art + Design, College of Arts & Sciences, Utah State University
- **Assistant Professor, Modern and Contemporary Art** 2015 – 2023
Department of Art + Design, Caine College of the Arts, Utah State University
- **Affiliate Faculty, American Studies** 2021 - 2025
- **Distinguished Assistant Professor of Honors Education** 2019 – 2022
- **NEHMA Teaching Fellow** 2021 – 2022
- **Assistant Professor of Practice (non-tenure track), Modern and Contemporary Art** 2009 – 2015
School of Art, Art History, and Design, University of Nebraska – Lincoln

FELLOWSHIPS

- **Utah Presidential Leadership Fellow** (2023 – 2024); supported by a grant from the Mellon Foundation
- **Andrew W. Mellon Senior Fellow**, Department of Modern and Contemporary Art, The Metropolitan Museum of Art, New York, NY (2019 – 2020)
- **Senior Fellow**, Smithsonian American Art Museum, Washington, D.C. (2019; declined)

PUBLICATIONS

Forthcoming

- “Mannequin Vivant [Hannah Wilke]” in *The Tableau Vivant: From Living Pictures to Moving Images* ed. Vito Adriaensens (Edinburgh: Edinburgh University Press, 2026).

Published Essays

- “Selling Out: Art, Stripping, and Desire” in *Sex on Stage: Writing the Body Politic*, eds. Alison J. Carr and Lynn Sally (London: Bloomsbury, 2025): 35-48.

- “Hannah Wilke’s *Noh*: Art, Feminism, and Pornography in the 1970s.” *Archives of American Art Journal* v. 63, n. 1 (Spring 2024): 46-63.
- “Pos(t)ing Online, or Through the Glass for Looking.” *Panorama: Journal of the Association of Historians of American Art*. 9.1 (Spring 2023). n.p.
- “La política feminista de los tacones” (“The Feminist Politics of Heels”) in *Arte Actual. Cuerpos Intervinientes, Voces Militantes*, eds. María Antonia Blanco Arroyo, et al. Translation by María Antonia Blanco Arroyo (Madrid: Dykinson, 2022). 127-40.
- “Reading Hannah Wilke’s *S.O.S. (Starification Object Series)* in the Era of #MeToo” in *Iconic Artworks by Feminists and Gender Activists: Mistress-Pieces*, ed. Brenda Schmahmann (New York and London: Routledge, 2021), 87-101.
- “Jean Lowe’s Feminist Satire” in *Jean Lowe: Your Place in the Multiverse*. (Logan: Nora Eccles Harrison Museum of Art, 2021), 6-7.
- “Are You Qualified?,” *Women’s Studies: An Interdisciplinary Journal* (special issue: *What is the Woman Artist Today?*) v. 41 n. 8 (November 2012): 891-903.
- “The Porous Space of Bracha L. Ettinger’s *Eurydices*” in *Contemporary Art and Classical Myth*, eds. Jennie Hirsh and Isabelle D. Wallace (London: Ashgate Publishing, 2011; second print 2016), 111-33.

Published Exhibition and Book Reviews

- Review of *Pacita Abad*, MoMA PS1. *Panorama: Journal of the Association of Historians of American Art* 10 n. 2 (Fall 2024).
- Review of *Hannah Wilke: Art for Life’s Sake* ed. Tamara Schenkenberg and Donna Wingate (Princeton: Princeton University Press, 2022). *Woman’s Art Journal* 45 n. 1 (Spring/Summer 2024): 59-61.
- Review of Lauren Fournier, *Autotheory as Feminist Practice in Art, Writing, and Criticism* (Cambridge, Massachusetts: The MIT Press, 2021). *caa.reviews* (2022).
- Review of Jacqueline Miller and Catriona Moore, eds. *Feminist Perspectives on Art: Contemporary Outtakes* (London: Routledge, 2018). *Kritikon Litterarum*, v. 47 n. 3-4 (2020): 386-97.
- Review of Mark B. Pohlada, *James R. Hopkins: Faces of the Heartland* (Ohio: The Ohio State University Press – Trillium Imprint and the Columbus Museum of Art, 2017). *Middle West Review* v. 6 n. 1 (Fall 2019): 168-71.

Published Catalogue Entries

- *Collecting on the Edge: Nora Eccles Harrison Museum of Art*. Entry on Bruce Conner. (Boulder: University Press of Colorado, 2018), 80.
- “Some place...not too far away”: Bruce and Jean Conner at the University of Nebraska,” Sheldon Museum of Art, Lincoln, NE. 2016. Invited.
- *Sheldon Museum of Art Works on Paper Catalogue*. Edited by Brandon K. Ruud and Gregory Nosan. Entries on Robert Arneson, Bruce Conner, Leslie Dill, Kathe Kollwitz, Lee Krasner, Glenn Ligon, Agnes Martin, and Morton Schamberg. (Lincoln: University of Nebraska Press, 2016), 32-33; 87-87; 158-59; 220-21; 224-25; 244-45; 266-67; 270-71.
- *Sheldon Museum of Art Painting Catalogue*. Edited by Brandon K. Ruud and Gregory Nosan. Entries on Ilya Bolotowsky, Willem de Kooning, Kim Dingle, Helen Frankenthaler, Lee Krasner, Hung Liu, Alice Neel, and Bradley Walker Tomlin. (Lincoln: University of Nebraska Press, 2014), 166-69; 182-83; 186-87; 196-97; 214-15; 238-39; 242-43.
- *Master Drawings (1800-1914) from the Ashmolean Museum, Oxford*. Entries on Edgar Degas and John Ruskin. (Philadelphia: Arthur Ross Gallery, University of Pennsylvania, 2004), 19-21; 40-42.

CURATORIAL AND MUSEUM WORK

- Organizer, *Guerrilla Grrrl Now!*, Tippetts & Eccles Galleries, Utah State University. November 6 – December 15, 2023.
- Contributor, object label text (gallery and online), Department of Modern and Contemporary Art, The Metropolitan Museum of Art, New York City.
- Curator, “Some place...not too far away”: *Bruce and Jean Conner at the University of Nebraska*, Sheldon Museum of Art, University of Nebraska – Lincoln. January 20 – May 8, 2016.

- Curator, *The (multi)Pliable Body*, Eisentrager-Howard Gallery, University of Nebraska – Lincoln. November 8 – 22, 2013.
- Founder and Curator, Parallax Space, Lincoln, NE. August 2010 – May 2012.
- Fellow, Center for American Art, The Philadelphia Museum of Art. May – August 2004.
- Curatorial Intern, The Whitney Museum of American Art, New York City. May – August 2001.
- Intern, US General Services Administration’s Fine Art Program, Washington, D.C. August 2000 – April 2001.

CONFERENCES AND PRESENTATIONS

Conference and Symposia Papers

- *Hannah Wilke: Nice Piece of Art*. Feminist Art History Conference, American University, Washington, D.C. September 2025.
- *Post-1980s: Expanding Feminist Art Networks, or Archival Wayfinding as Organizing*, Feminists in Folders: Feminist Art Networks of the 1980s, moderated by Courtney Hunt. SECAC Conference, Atlanta, GA. October 2024.
- *Feminist Time at/in/around Sun Tunnels*. Feminist Art History Conference, American University, Washington, D.C. September 2021.
- *Hannah Wilke and the Feminist Politics of Heels*, Arte Actual. Cuerpos Intervinientes, Voces Militantes Conference, University Complutense of Madrid and University of Seville. October 2020.
- *Femininity, Eroticism, Consumerism, and Modernity*, Spring Fellows Colloquia, The Metropolitan Museum of Art, New York City. May 2020.
- *“Make yourself into a work of art”: Hannah Wilke’s Poses*, Producing and Consuming the Image of the Female Artist, moderated by Ellery E. Foutch. College Art Association Conference, Chicago. February 2020.
- *Selling Out: Collisions of Art, Stripping, and Popular Space*, Popular Culture Association Conference, Washington, D.C. April 2019.
- *Hannah Wilke’s S.O.S. Starification Object Series in the Moment of #MeToo*, Mistress Pieces: Iconic Artworks by Feminists and Gender Activists Conference, organized by Brenda Schmahmann, University of Johannesburg, South Africa. November 2018.
- *Temporary Inhabitant: Hannah Wilke at P.S. 1*, Feminist Art History Conference, American University, Washington, D.C. September 2018.
- *Bruce Conner’s Midwestern Beat*, Rethinking Regionalism: The Midwest in American Art History, moderated by Lucy Bradnock and Mark Rawlinson. College Art Association Conference, Los Angeles. February 2018.
- *Mannequin Vivant [Hannah Wilke]*, The Tableau Vivant – Across Media, History, and Culture, organized by Vito Adriaensens, Columbia University, New York City. December 2017.
- *After Red Flag - A Consideration of Menstrual Blood as Riot*. Women’s Bodies: Fluids, Functions, and Fictions, moderated by Jennifer Pride. SECAC Conference, Columbus, OH. October 2017.
- *Kissing Broken Glass: Pleasure and Pain in the Performative Gestures of Hannah Wilke, VALIE EXPORT, and Gina Pane*. Flawed Illumination: Broken Glass in Modern and Contemporary Art, moderated by Taisuke Edamura. Association of Art Historians Conference, Loughborough, England. April 2017.
- *Feminist Fluidity: Water, Politics, and Feminist Art*. Historicizing the Feminist Art Movement, moderated by Rachel Middleman and Andrew Hottle. SECAC Conference, Roanoke, VA. October 2016.
- *Archiving Hannah Wilke*. The Multi-Media Archive: Stewardship and Use of Audiovisual Media Documenting Contemporary Art History Symposium, Archives of American Art, Smithsonian Institution, Washington, D.C. March 2015.
- *The Bride and the Bachelor: Hannah Wilke and Yves Saint Laurent*. Session: *Fashion and the Contemporary Avant-Garde*, moderated by Charlene K. Lau. College Art Association Conference, New York City. February 2015.
- *Stripped Bare: Hannah Wilke, Marcel Duchamp, and Anne d’Harnoncourt at the Philadelphia Museum of Art*. Symposium of the Association of Historians of American Art, Philadelphia, PA. October 2014.
- *Between Subject and Object: Artists Photograph Artists*. Midwest Society for Photographic Education Conference, Lincoln, NE. April 2013.
- *Red Handkerchiefs and Hoover Flags: William Gropper’s Construction of a Dam*. Southwest Art History Conference, Taos, NM. October 2013.

- *Hannah Wilke's Performative Text. More Than Skin Deep: Body and Text in Feminist Art.* Moderated by Kathleen Wentrack. SECAC Conference, Savannah, GA. October 2011.
- *Re: Post (Feminism).* "Feminism Now: New Feminist Art Scholarship," Brooklyn Museum, Brooklyn, NY. April 2009.
- *The Porous Space of Bracha Ettinger's Eurydices (1999-2001).* The Philadelphia Museum of Art Graduate Student Symposium, Philadelphia, PA. April 2008.

Panels Chaired

- *Zine Culture: Making, Activating, Archiving,* Co-Chair of Session (with Sage Perrott, East Tennessee State University). SECAC Conference, Birmingham, AL. October 2018.
- *Shocking Collisions: The Artistic Strategy of Shock Across Historical Distance,* Co-Chair of Session (with Carrie Robbins, Bryn Mawr College). SECAC Conference, Durham, NC. October 2012.

INVITED TALKS

- *All's Fair: Lucy Lippard in Conversation with Tomie Arie.* Co-moderator. The Ohio State University. October 2023.
- *Body Glitches in Contemporary Feminist Performance Art.* Keynote Speaker, Art History Symposium, Southern Illinois State University – Edwardsville. April 2022.
- *Artist/Woman.* Panel discussion: "Projecting Progress: Representation of Women in Art and Art History." The Leonardo. Salt Lake City, UT. October 2022.
- Interview with Jean Lowe, Nora Eccles Harrison Museum of Art, Logan, UT. October 2021.
- *Hannah Wilke Through the Large Glass,* Bryn Mawr College, Bryn Mawr, PA. (Canceled). March 2020.
- *Performing Hannah Wilke's Archive,* Auburn University, Montgomery, AL. (Canceled) March 2020.
- *Posing Hannah Wilke,* Hood College, Frederick, MD. (Canceled) April 2020.
- *The Performative Nature of Contemporary Art,* Southern Utah University, Cedar City, UT. October 2017.
- *How Contemporary Art Responds to Politics,* TEDxUSU. October 2017.
- *POWER FAILURE: Bruce Conner's Souvenir of Marcel Duchamp,* Faculty Forum, Utah State University, Logan, UT. April 2016.
- *Bruce Conner, Jean Sandstedt, and the University of Nebraska Art Department in the 1950s,* Sheldon Museum of Art, Lincoln, NE. March 2016.
- Interview with Jean Sandstedt Conner, Sheldon Museum of Art, Lincoln, NE. March 2016.
- "Marissa Vigneault on Bruce and Jean Conner exhibition," *Community Matters,* KZUM. Lincoln, NE. January 2016.
- *The Ready Maid and the Readymade: Hannah Wilke and Marcel Duchamp.* Keynote Speaker, Art History Symposium, Southern Illinois State University – Edwardsville. April 2014.
- *What is Feminist Art?* Darger HQ, Lincoln, NE. October 2014.
- *The Politics of Labor in William Gropper's Construction of a Dam.* Sheldon Museum of Art, Lincoln, NE. March 2014.
- *Framing the Flame: Art that Ignites.* Joslyn Museum of Art, Omaha, NE. May 2013.
- Presenter and Discussant for the Sheldon Museum of Art's *Women in Film* series. 2011.
- Roundtable Discussion on *ORLAN: The Harlequin Coat* with ORLAN, Daniel Veneciano, Rhonda Garelick, Raphael Cuir, and Matthew Gumpert, Sheldon Museum of Art, Lincoln, NE. November 2010.
- *Building a New America: William Gropper's Construction of a Dam.* The Department of the Interior, Washington, D.C. April 2008.