

## Marissa Vigneault, Ph.D.

Department of Art + Design  
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### EDUCATION

#### Degrees

- Ph.D.** History of Art, Bryn Mawr College, Pennsylvania 2009  
Committee: Steven Z. Levine (chair), Lisa Saltzman, David Cast, Martha Easton
- M.A.** Art History, American University, Washington, D.C. 2002  
Thesis advisors: Norma Broude and Helen Langa
- B.A.** Art, Hood College, Maryland 1999

#### Certificate

- Leading With Equity, Diversity, and Inclusion, University of Utah 2024
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### ACADEMIC APPOINTMENTS

- Associate Professor, Modern and Contemporary Art 2023 – present  
Department of Art + Design, Utah State University  
Affiliate Faculty, American Studies
- Assistant Professor, Modern and Contemporary Art 2015 – 2023  
Department of Art + Design, Utah State University  
Affiliate Faculty, American Studies  
Distinguished Assistant Professor of Honors Education 2019 – 2022  
NEHMA Teaching Fellow 2021 – 2022
- Assistant Professor of Practice (non-tenure track), Modern and Contemporary Art 2010 – 2015  
School of Art, Art History, and Design, University of Nebraska – Lincoln
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### FELLOWSHIPS

- Utah Presidential Leadership Fellow (awarded \$16,000) 2023 – 2024
- Andrew W. Mellon Senior Fellow, Department of Modern and Contemporary Art 2019 – 2020  
The Metropolitan Museum of Art, New York City (awarded \$58,000)
- Senior Fellow, Smithsonian American Art Museum, Washington, D.C. 2019  
(awarded \$24,000; declined in favor of The Met)
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## GRANTS and AWARDS

NEHMA Teaching Fellowship, Utah State University (awarded \$500)	2021 – 2022
Intersectional Seed Grant, Center for Intersectional Gender Studies and Research, Utah State University (awarded \$5000)	2021
Caine College of the Arts Outstanding Researcher, Utah State University	2020
GEM Seed Grant, Utah State University (awarded \$7,755)	2018 – 2019
Caine College of the Arts Outstanding Undergraduate Research Mentor, Utah State University	2017
Center for Women and Gender Research Grant, Utah State University (awarded \$3,830)	2016 – 2017
Hixson-Lied Junior Faculty Achievement Award in Teaching, Hixson-Lied College of Fine and Performing Arts, University of Nebraska – Lincoln	2014
Notable Proposal Award, Midwest Society for Photographic Education Conference	2013

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## PUBLICATIONS

### Forthcoming

“Hannah Wilke’s *Noh*: Art, Feminism, and Pornography in the 1970s.” *Archives of American Art Journal* v. 63, n. 1 (Spring 2024). Peer-reviewed.

Review of *Hannah Wilke: Art for Life’s Sake* ed. Tamara Schenkenberg and Donna Wingate (Princeton: Princeton University Press, 2022). *Woman’s Art Journal* 45 n. 1 (Spring/Summer 2024). Invited.

“Selling Out: Art, Stripping, and Desire on the Public Stage” in *Sex on Stage: Writing the Body Politic*, eds. Alison J. Carr and Lynn Sally (London: Bloomsbury, 2025). Peer-reviewed.

“Mannequin Vivant [Hannah Wilke]” in *The Tableau Vivant: From Living Pictures to Moving Images* ed. Vito Adriaensens (Edinburgh: Edinburgh University Press, 2025). Peer-reviewed.

### Published Essays

“Pos(t)ing Online, or Through the Glass for Looking.” *Panorama: Journal of the Association of Historians of American Art*. 9.1 (Spring 2023). Invited.

“La política feminista de los tacones” (“The Feminist Politics of Heels”) in *Arte Actual. Cuerpos Intervinientes, Voces Militantes*, eds. María Antonia Blanco Arroyo, et al. Translation by María Antonia Blanco Arroyo (Madrid: Dykinson, 2022). 127-40. Peer-reviewed.

“Reading Hannah Wilke’s *S.O.S. (Starification Object Series)* in the Era of #MeToo” in *Iconic Artworks by Feminists and Gender Activists: Mistress-Pieces*, ed. Brenda Schmahmann (New York and London: Routledge, 2021), 87-101. Peer-reviewed.

“Jean Lowe’s Feminist Satire” in *Jean Lowe: Your Place in the Multiverse*. (Logan: Nora Eccles Harrison Museum of Art, 2021), 6-7. Invited.

“Are You Qualified?,” *Women’s Studies: An Interdisciplinary Journal* (special issue: *What is*

*the Woman Artist Today?*) v. 41 n. 8 (November 2012): 891-903. Peer-reviewed.

“The Porous Space of Bracha L. Ettinger’s *Eurydices*” in *Contemporary Art and Classical Myth*, eds. Jennie Hirsh and Isabelle D. Wallace (London: Ashgate Publishing, 2011/2016), 111-33. Peer-reviewed.

### **Published Book Reviews**

Review of Lauren Fournier, *Autotheory as Feminist Practice in Art, Writing, and Criticism* (Cambridge, Massachusetts: The MIT Press, 2021). *caa.reviews* (2022). Invited.

Review of Jacqueline Miller and Catriona Moore, eds. *Feminist Perspectives on Art: Contemporary Outtakes* (London: Routledge, 2018). *Kritikon Litterarum*, v. 47 n. 3-4 (2020): 386-97. Invited.

Review of Mark B. Pohlad, *James R. Hopkins: Faces of the Heartland* (Ohio: The Ohio State University Press – Trillium Imprint and the Columbus Museum of Art, 2017). *Middle West Review*, v. 6 n. 1 (Fall 2019): 168-71. Invited.

### **Published Catalogue Entries**

*Collecting on the Edge: Nora Eccles Harrison Museum of Art*. Entry on Bruce Conner. (Boulder: University Press of Colorado, 2018), 80. Invited.

“Some place...not too far away”: Bruce and Jean Conner at the University of Nebraska,” Sheldon Museum of Art, Lincoln, NE. 2016. Invited.

*Sheldon Museum of Art Works on Paper Catalogue*. Entries on Robert Arneson, Bruce Conner, Leslie Dill, Kathe Kollwitz, Lee Krasner, Glenn Ligon, Agnes Martin, and Morton Schamberg. (Lincoln: University of Nebraska Press, 2016), 32-33; 87-87; 158-59; 220-21; 224-25; 244-45; 266-67; 270-71. Invited.

*Sheldon Museum of Art Painting Catalogue*. Entries on Ilya Bolotowsky, Willem de Kooning, Kim Dingle, Helen Frankenthaler, Lee Krasner, Hung Liu, Alice Neel, and Bradley Walker Tomlin. (Lincoln: University of Nebraska Press, 2014), 166-69; 182-83; 186-87; 196-97; 214-15; 238-39; 242-43. Invited.

*Master Drawings (1800-1914) from the Ashmolean Museum, Oxford*. Entries on Edgar Degas and John Ruskin. (Philadelphia: Arthur Ross Gallery, University of Pennsylvania, 2004), 19-21; 40-42. Invited.

### **In Preparation**

“‘Beware Fascist Feminism’: Hannah Wilke and the Visual Legacy of American Erotic Spectacle.” Status: In preparation to submit to *The Metropolitan Museum of Art Bulletin* for 2025 issue.

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## **CURATORIAL and MUSEUM WORK**

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| Organizer, <i>Guerrilla Grrrl Now!</i> , Tippetts & Eccles Galleries, Utah State University.  | 2023 |
| Contributor, object label text (gallery and online), Department of Modern and Contemporary Art, The Metropolitan Museum of Art, New York City.                  | 2020 |
| Curator, “Some place...not too far away”: <i>Bruce and Jean Conner at the University of Nebraska</i> , Sheldon Museum of Art, University of Nebraska – Lincoln. | 2016 |
| Curator, <i>The (multi)Pliable Body</i> , Eisentrager-Howard Gallery, University of Nebraska – Lincoln.   | 2013 |

Founder and Curator, Parallax Space, Lincoln, NE.	2010 – 2012
Fellow, Center for American Art, The Philadelphia Museum of Art.	2004
Curatorial Intern, The Whitney Museum of American Art, New York City.	2001
Intern, US General Services Administration's Fine Art Program, Washington, D.C.	2000 – 2001

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## CONFERENCES and PRESENTATIONS

### Conference and Symposia Papers

<i>Feminist Time at/in/around Sun Tunnels</i> , Feminist Art History Conference, American University, Washington, D.C. Peer reviewed.	2021
<i>Hannah Wilke and the Feminist Politics of Heels</i> , Arte Actual. Cuerpos Intervinientes, Voces Militantes Conference, University Complutense of Madrid and University of Seville. Invited.	2020
<i>Femininity, Eroticism, Consumerism, and Modernity</i> , Spring Fellows Colloquia, The Metropolitan Museum of Art, New York City.	2020
<i>"Make yourself into a work of art": Hannah Wilke's Poses</i> , Producing and Consuming the Image of the Female Artist, moderated by Ellery E. Foutch. College Art Association Conference, Chicago. Peer reviewed.	2020
<i>Selling Out: Collisions of Art, Stripping, and Popular Space</i> , Popular Culture Association Conference, Washington, D.C. Peer reviewed.	2019
<i>Hannah Wilke's S.O.S. Starification Object Series in the Moment of #MeToo</i> , Mistress Pieces: Iconic Artworks by Feminists and Gender Activists Conference, organized by Brenda Schmahmann, University of Johannesburg, South Africa. Peer reviewed.	2018
<i>Temporary Inhabitant: Hannah Wilke at P.S. 1</i> , Feminist Art History Conference, American University, Washington, D.C. Peer reviewed.	2018
<i>Bruce Conner's Midwestern Beat</i> , Rethinking Regionalism: The Midwest in American Art History, moderated by Lucy Bradnock and Mark Rawlinson. College Art Association Conference, Los Angeles. Peer reviewed.	2018
<i>Mannequin Vivant [Hannah Wilke]</i> , The Tableau Vivant – Across Media, History, and Culture, organized by Vito Adriaensens, Columbia University, New York City. Peer reviewed.	2017
<i>After Red Flag - A Consideration of Menstrual Blood as Riot</i> . Women's Bodies: Fluids, Functions, and Fictions, moderated by Jennifer Pride. SECAC Conference, Columbus, OH. Peer reviewed.	2017
<i>Kissing Broken Glass: Pleasure and Pain in the Performative Gestures of Hannah Wilke, VALIE EXPORT, and Gina Pane</i> . Flawed Illumination: Broken Glass in Modern and Contemporary Art, moderated by Taisuke Edamura. Association of Art Historians Conference, Loughborough, England. Peer reviewed.	2017
<i>Feminist Fluidity: Water, Politics, and Feminist Art</i> . Historicizing the Feminist Art Movement, moderated by Rachel Middleman and Andrew Hottle. SECAC Conference, Roanoke, VA.	2016

Peer reviewed.

- Archiving Hannah Wilke*. The Multi-Media Archive: Stewardship and Use of Audiovisual Media Documenting Contemporary Art History Symposium, Archives of American Art, Smithsonian Institution, Washington, D.C. Peer reviewed. 2015
- The Bride and the Bachelor: Hannah Wilke and Yves Saint Laurent*. Session: *Fashion and the Contemporary Avant-Garde*, moderated by Charlene K. Lau. College Art Association Conference, New York City. Peer reviewed. 2015
- Stripped Bare: Hannah Wilke, Marcel Duchamp, and Anne d'Harnoncourt at the Philadelphia Museum of Art*. Symposium of the Association of Historians of American Art, Philadelphia, PA. Peer reviewed. 2014
- Between Subject and Object: Artists Photograph Artists*. Midwest Society for Photographic Education Conference, Lincoln, NE. Peer reviewed. 2013
- Red Handkerchiefs and Hoover Flags: William Gropper's Construction of a Dam*. Southwest Art History Conference, Taos, NM. Peer reviewed. 2013
- Hannah Wilke's Performative Text*. Session: *More Than Skin Deep: Body and Text in Feminist Art*, moderated by Kathleen Wentrack. SECAC Conference, Savannah, GA. Peer reviewed. 2011
- Re: Post (Feminism)*. "Feminism Now: New Feminist Art Scholarship," Brooklyn Museum of Art, Brooklyn, NY. Peer reviewed. 2009
- The Porous Space of Bracha Ettinger's Eurydices (1999-2001)*. The Philadelphia Museum of Art Graduate Student Symposium, Philadelphia, PA. 2008

### **Panels Chaired**

- Zine Culture: Making, Activating, Archiving*, Co-Chair of Session (with Sage Perrott, East Tennessee State University). SECAC Conference, Birmingham, AL. Peer reviewed. 2018
- Shocking Collisions: The Artistic Strategy of Shock Across Historical Distance*, Co-Chair of Session (with Carrie Robbins, Bryn Mawr College). SECAC Conference, Durham, NC. Peer reviewed. 2012

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### **INVITED TALKS**

- All's Fair: Lucy Lippard in Conversation with Tomie Arie*. Co-moderator. The Ohio State University. 2023
- Body Glitches in Contemporary Feminist Performance Art*. Keynote Speaker, Art History Symposium, Southern Illinois State University – Edwardsville. 2022
- Artist/Woman*. Panel discussion: "Projecting Progress: Representation of Women in Art and Art History." The Leonardo. Salt Lake City, UT. 2022
- Interview with Jean Lowe, Nora Eccles Harrison Museum of Art, Logan, UT. 2021
- Hannah Wilke Through the Large Glass*, Bryn Mawr College, Bryn Mawr, PA. (Postponed) 2020

<i>Performing Hannah Wilke's Archive</i> , Auburn University, Montgomery, AL. (Postponed)	2020
<i>Posing Hannah Wilke</i> , Hood College, Frederick, MD. (Postponed)	2020
<i>The Performative Nature of Contemporary Art</i> , Southern Utah University, Cedar City, UT.	2017
<i>How Contemporary Art Responds to Politics</i> , TEDxUSU	2017
POWER FAILURE: <i>Bruce Conner's Souvenir of Marcel Duchamp</i> , Faculty Forum, Utah State University, Logan, UT.	2016
<i>Bruce Conner, Jean Sandstedt, and the University of Nebraska Art Department in the 1950s</i> , Sheldon Museum of Art, Lincoln, NE.	2016
Interview with Jean Sandstedt Conner, Sheldon Museum of Art, Lincoln, NE.	2016
"Marissa Vigneault on Bruce and Jean Conner exhibition," <i>Community Matters</i> , KZUM Lincoln, NE.	2016
<i>The Ready Maid and the Readymade: Hannah Wilke and Marcel Duchamp</i> . Keynote Speaker, Art History Symposium, Southern Illinois State University – Edwardsville.	2014
<i>What is Feminist Art?</i> Darger HQ, Lincoln, NE.	2014
<i>The Politics of Labor in William Gropper's Construction of a Dam</i> . Sheldon Museum of Art, Lincoln, NE.	2014
<i>Framing the Flame: Art that Ignites</i> . Joslyn Museum of Art, Omaha, NE.	2013
Presenter and Discussant for the Sheldon Museum of Art's <i>Women in Film</i> series.	2011
Roundtable Discussion on <i>ORLAN: The Harlequin Coat</i> with ORLAN, Daniel Veneciano, Rhonda Garelick, Raphael Cuir, and Matthew Gumpert, Sheldon Museum of Art, Lincoln, NE.	2010
<i>Building a New America: William Gropper's Construction of a Dam</i> . The Department of the Interior, Washington, D.C.	2008

## COURSES CURRENTLY TAUGHT

### *Graduate Courses*

ARTH 6900: Art History as Curating, Curating as Art History  
 ARTH 6900/4900: Art and Politics: 1960s to Now

### *Undergraduate/Graduate Courses*

ARTH 3740/6740: Art of the Avant-Gardes: 1872-1945  
 ARTH 3750/6750: High Modernism to Post Modernism: 1945-1989  
 ARTH 3755/6755: Contemporary Art: 1989 to the Present  
 ARTH 3760/6760: American Art and Visual Culture  
 ARTH 3780/6780: 19<sup>th</sup> Century European Art

### *Undergraduate Courses*

ARTH 2720: Introduction to Western Art History II  
 ARTH 4710: Feminist Theory and Practice in the Visual Arts

ARTH 4725: Contemporary Earth, Land, and Eco Art  
ARTH 4790: Duchamp/Duchampian  
ARTH 5730: The Art Museum

**Honors Program**

HONR 3020: The Politics and Aesthetics of Space  
Think Tank course developed with Dr. Jessica Lucero, Sociology

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**ACADEMIC MENTORING**

**Ph.D. Committee Member (Ad Hoc)**

*Department of The History of Art and Visual Studies, Cornell University, New York*  
Shade' Ayorinde, Contemporary Art 2019-present

**M.F.A. Committee Member**

*Department of Art and Design, Utah State University*  
Marlaina Lutz, Ceramics 2021-2023  
Andrew McAllister, Photography 2020-2023  
JC Santisevan, Photography 2020-2023  
Amanda Joy, Printmaking 2020-2023  
Sherry Ward, Photography 2018-2021  
Michael Bingham, Painting and Drawing 2018-2020  
Katriona Drijber, Ceramics 2016-2019  
Chris Watt, Ceramics 2015-2018  
Nick Danielson, Ceramics 2015-2016

**Undergraduate/Graduate Research and Professional Mentoring**

Research on Capitol Hill Mentor, Aislinn Baker and Eliza Bell, Caine College of the Arts 2024  
Research on Capitol Hill Mentor, Sarah Miner, Caine College of the Arts 2023  
Undergraduate Research and Creative Opportunity (URCO) Mentor, Sarah Miner, Caine College of the Arts 2022-2023  
Honors Mentoring Agreement, Sara Miner, CHaSS 2022-2023  
Curatorial Mentor, *S.M.S. Boxes* exhibition, Merrill-Cazier Library, Karissa Krievins, CHaSS 2022-2023  
Caine Summer Research Fellow Mentor, Marissa Devey, Caine College of the Arts 2019  
Undergraduate Research and Creative Opportunity (URCO) Mentor, Sierra Wise, Caine College of the Arts 2018-2019  
Undergraduate Research and Creative Opportunity (URCO) Mentor, Brenda Hawley, Caine College of the Arts 2018-2019  
Internship Mentor (NEHMA), Whitney Horrocks, Caine College of the Arts 2018  
Honors Capstone Project Committee Member, Megan Cook Turner, Caine College of the Arts 2016-2017  
Undergraduate Research and Creative Opportunity (URCO) Mentor, Tess Cramer, Caine College of the Arts 2016-2018  
Internship Advisor (NEHMA), Anndee Hall, Caine College of the Arts 2017

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**PROFESSIONAL SERVICE**

**Utah State University**

Faculty Senate, representative Caine College of the Arts	2023 – present
Faculty Evaluation Committee	2023 – present
Faculty Diversity, Development, and Equity Committee	2023 – present
Undergraduate Research Advisory Board	2022 – present
Nora Eccles Harrison Museum of Art Advisory Board	2015 – 2022
Honors Faculty Advisory Board	2018 – 2019
Search Committee, Dean, Caine College of the Arts, USU	2018-2019
Search Committee, Curator, Nora Eccles Harrison Museum of Art, USU	2018
Honors Book Lab Leader	2018 & 2022
Undergraduate Research Advisory Board	2017-2019
Benefits and Faculty Welfare Committee	2016-2018
Faculty Senate Alternate	2016-2019

### **Department of Art + Design, Utah State University**

Area Coordinator, Art History	2023-present
Scholarship Committee	2022-present
Department Honor’s Advisor	2016-2023
Graduate Committee	2020-2023
Search Committee, Head of Department of Art + Design	2017-2018
Exhibitions Committee, Chair	2016-2019
Visiting Artist and Scholar Committee, Co-Chair	2016-2019
Year of the Arts Planning Committee	2016-2017
Interior Design Search Committee	2016-2017
Graduate Committee	2015-2017
Search Committee, Visiting Assistant Professor, Foundations	2016
Visiting Artist Committee	2015-2016

### **Public**

Public Art Advisory Board, Logan, Utah	2020-present
Book Reviews Editor, <i>Panorama: Journal of the Association of Historians of American Art</i>	2017-2023
External Reviewer, Article, <i>Feminist Studies</i>	2023
External Reviewer, Book Manuscript, Polity	2023
External Reviewer, Textbook Manuscript, Pearson	2022
External Reviewer, Book Manuscript, Routledge	2021
External Reviewer, Article, <i>Screen Bodies Journal</i>	2021
Advanced Placement, Art History, Question Leader	2019-2021
External Reviewer, Article, <i>Archives of American Art Journal</i>	2020
Grant Application Reviewer, National Endowment for the Humanities	2019
External Reviewer, Book Manuscript, Routledge	2019
Advanced Placement, Art History, Table Leader	2017; 2018
Advanced Placement, Art History, Exam Reader	2016
External Reviewer, Article, <i>Hypatia: A Journal of Feminist Philosophy</i>	2015
External Reviewer, Southern Illinois University – Carbondale MA program in Art History and Visual Culture	2014
Residency Applications Reviewer, Bemis Center for Contemporary Art, Omaha, NE	2014

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## **ACADEMIC ACTIVITIES**

Member, Sexuality and the Body Research Cluster, Center for Intersectional	2021-present
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Gender Studies and Research, Utah State University  
Invited Participant in *Destinations: Planetary Thinking in the Curriculum*, Utah State University 2016  
Participant in the Summer Institute for Online Learning, University of Nebraska – Lincoln 2011  
Participant in the Peer Review of Teaching Project, University of Nebraska – Lincoln 2010-2011  
Dean’s Certificate in Pedagogy, Bryn Mawr College, Bryn Mawr, Pennsylvania 2009

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## PROFESSIONAL AFFILIATIONS

ArtTable  
College Art Association  
Association of Historians of American Art

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## PROFESSIONAL REFERENCES

Dr. Wendy Katz  
Professor, Art History  
University of Nebraska – Lincoln  
wkatz2@unl.edu  
402-472-5522

Dr. Kelly Baum  
Cynthia Hazen Polsky and Leon Polsky Curator of Contemporary Art  
The Metropolitan Museum of Art  
kelly.baum@metmuseum.org

Dr. Carrie Robbins  
Curator/Academic Liaison for Art & Artifacts, Special Collections/Lecturer, Department of History of Art  
Bryn Mawr College  
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