

ART HISTORY COURSES

FALL 2023



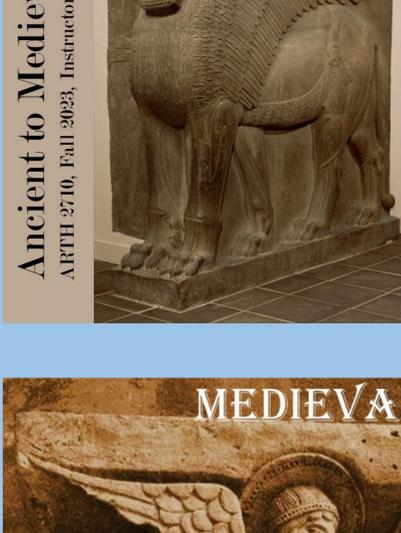
FILM 1010
FOUNDATIONS IN
FILM STUDIES
(ONLINE)
Fall 2023
Instructor:
Danielle Green

FILM 1010, Foundations in Film Studies (Online)

This course covers an overview of key histories, methodologies, and concepts in film studies and investigates aesthetic, stylistic, political, and theoretical approaches to the study of cinema. Students explore Expressionism, the French New Wave, Neo-Realism, and Third Cinema.

CI—Communications Intensive

DHA—Depth Humanities and Creative Arts

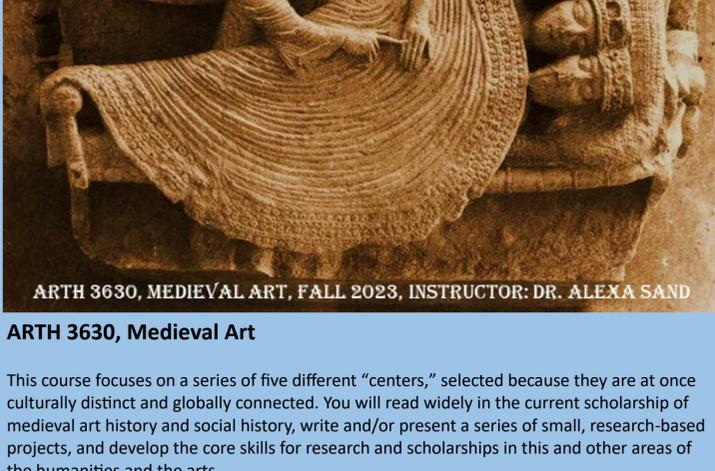


Ancient to Medieval Art
ARTH 2710, Fall 2023, Instructor: Dr. Álvaro Ibarra

ARTH 2710, A Survey of Western Art, Part 1

This course introduces fundamental methodologies for understanding and analyzing art and architecture. Students will learn to apply various strategies for looking at western art from prehistory through the Middle Ages. We will explore how art can further our knowledge and understanding of different cultures throughout history, considering the social function of art from both historical and contemporary perspectives.

BHU— Breadth Humanities



ARTH 3630, MEDIEVAL ART, FALL 2023, INSTRUCTOR: DR. ALEXA SAND

ARTH 3630, Medieval Art

This course focuses on a series of five different “centers,” selected because they are at once culturally distinct and globally connected. You will read widely in the current scholarship of medieval art history and social history, write and/or present a series of small, research-based projects, and develop the core skills for research and scholarships in this and other areas of the humanities and the arts.

CI—Communications Intensive

DHA—Depth of Humanities

ARTH 3610, Classical Art

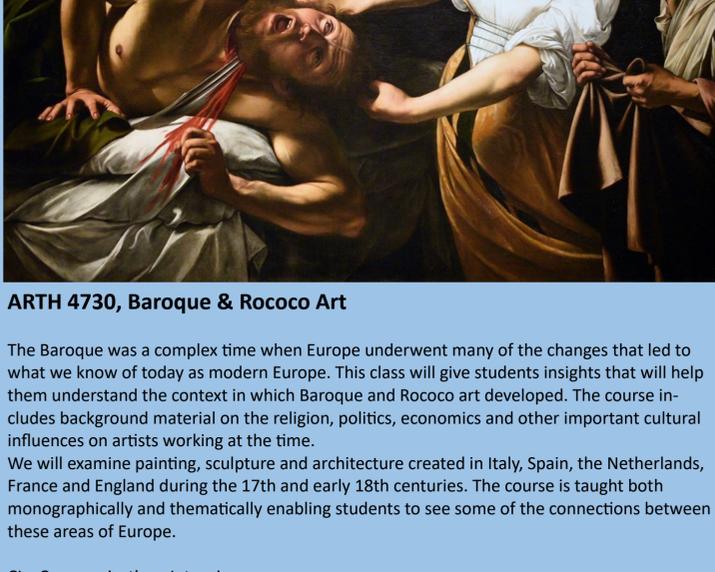
This course surveys the art of ancient Greece, from the Aegean Bronze Age through the Hellenistic period. The lectures and readings will present major works from varied peoples in their respective historical, political, and cultural contexts. This approach will help students understand how ancients viewed selected works. At the same time, the course will challenge students to consider the legacy of the ancient Greeks from a modern perspective.

CI—Communications Intensive



CLASSICAL ART:
THE GREEKS

ARTH 3610, Fall 2023, Instructor: Dr. Álvaro Ibarra



Baroque & Rococo Art
Instructor: Dr. Laura Gelfand
ARTH 4730
Fall 2023

ARTH 4730, Baroque & Rococo Art

The Baroque was a complex time when Europe underwent many of the changes that led to what we know of today as modern Europe. This class will give students insights that will help them understand the context in which Baroque and Rococo art developed. The course includes background material on the religion, politics, economics and other important cultural influences on artists working at the time.

We will examine painting, sculpture and architecture created in Italy, Spain, the Netherlands, France and England during the 17th and early 18th centuries. The course is taught both monographically and thematically enabling students to see some of the connections between these areas of Europe.

CI—Communications Intensive



ARTH 3760 American Art and Visual Culture

Dr. Marissa Vigneault – Fall 2023 – Thursdays 12 – 1:15 pm

ARTH 3760/6760, American Art & Visual Culture

This course examines the development of American art and visual culture from the pre-Colonial period to 1945. We will consider the various meanings of “American” and “American art,” and the ways in which “America” is represented visually. Particular attention will be paid to the role of visual and material culture in both support of and opposition to the institution of slavery, the impact of technology and industry on American art, the role of photography in documenting American life, the impact of the capitalist practices and ideologies (such as Manifest Destiny) on Indigenous cultures and lands, and the rapid growth of urban spaces in the early 20th century

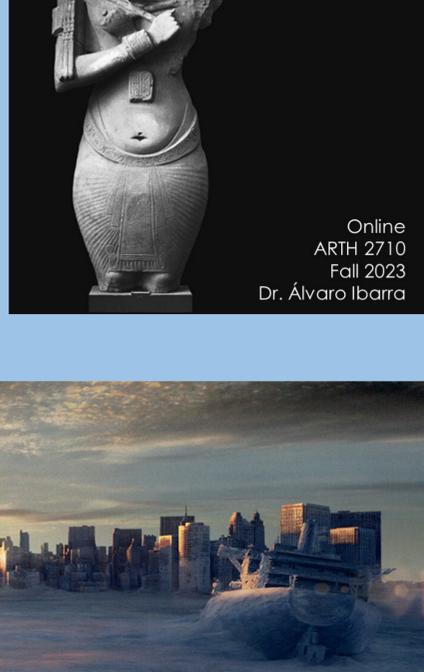
CI—Communications Intensive

ARTH 2710, An Online Survey of Western Art, Part 1

This course introduces fundamental methodologies for understanding and analyzing art and architecture. Students will learn to apply various strategies for looking at western art from prehistory through the Middle Ages. We will explore how art can further our knowledge and understanding of different cultures throughout history, considering the social function of art from both historical and contemporary perspectives.

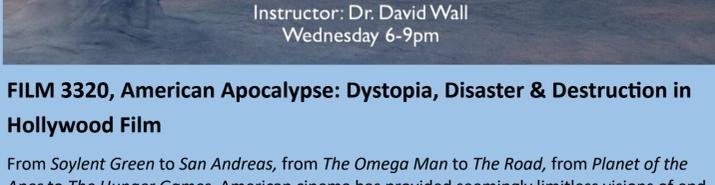
The online section of 2710 is intended for students engaged in distance learning and/or requiring accommodations facilitated by web-based amenities.

BHU—Breadth Humanities



Art History
Western Art
Survey 1
Prehistory to Medieval

Online
ARTH 2710
Fall 2023
Dr. Álvaro Ibarra

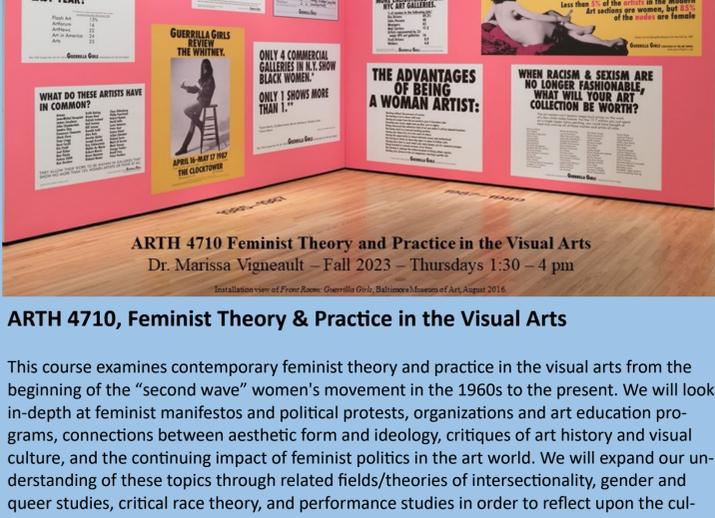


FILM 3320 AMERICAN APOCALYPSE FALL 2023
Instructor: Dr. David Wall
Wednesday 6-9pm

FILM 3320, American Apocalypse: Dystopia, Disaster & Destruction in Hollywood Film

From *Soylent Green* to *San Andreas*, from *The Omega Man* to *The Road*, from *Planet of the Apes* to *The Hunger Games*, and post-Armageddon horror. This course covers a wide range of these movies from the earliest years of Hollywood onwards and engages with multiple genres from drama and science fiction to documentary and slapstick comedy. As we consider the specific cultural and historical contexts from which these cinematic emerge, we will investigate the multiple ways in which ‘apocalypse’ films resonate with audiences as we ponder precisely what it is that we find so compelling about visions of our own destruction.

CI—Communications Intensive

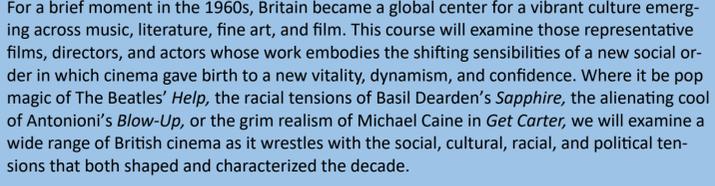


ARTH 4710 Feminist Theory and Practice in the Visual Arts
Dr. Marissa Vigneault – Fall 2023 – Thursdays 1:30 – 4 pm

ARTH 4710, Feminist Theory & Practice in the Visual Arts

This course examines contemporary feminist theory and practice in the visual arts from the beginning of the “second wave” women’s movement in the 1960s to the present. We will look in-depth at feminist manifestos and political protests, organizations and art education programs, connections between aesthetic form and ideology, critiques of art history and visual culture, and the continuing impact of feminist politics in the art world. We will expand our understanding of these topics through related fields/theories of intersectionality, gender and queer theory, critical race theory, and performance studies in order to reflect upon the cultural constructions of identity and expand awareness of global politics.

CI—Communications Intensive



FILM 3350 BRITISH CINEMA OF THE 1960s FALL 2023
Instructor: Dr. David Wall
Tuesday 6-9pm

FILM 3350, British Cinema of the 1960s

For a brief moment in the 1960s, Britain became a global center for a vibrant culture emerging across music, literature, fine art, and film. This course will examine those representative films, directors, and actors whose work embodies the shifting sensibilities of a new social order in which cinema gave birth to a new vitality, dynamism, and confidence. Where it be pop magic of *The Beatles’ Help*, the racial tensions of Basil Dearden’s *Sapphire*, the alienating cool of Antonioni’s *Blow-Up*, or the grim realism of Michael Caine in *Get Carter*, we will examine a wide range of British cinema as it wrestles with the social, cultural, racial, and political tensions that both shaped and characterized the decade.

CI—Communications Intensive

department of
ART + DESIGN

CAINE
COLLEGE
of the **ARTS**