

ORNAMENTAL DETAIL OF THE GUARANTY BUILDING BY LOUIS SULLIVAN



FLUTED MARBLE VASE
BY KELLY WEARSTLER



ALTAY CHAIRS BY PATRICIA URQUIOLA

ZAHA HADID SEYUN CHAIR



SKY FARM VERMONT HOUSE BY SHEILA BRIDGES

MOSHE SAFDIE

THE LIFE OF MOSHE SAFDIE:

- MOSHE SAFDIE WAS BORN IN HAIFA ISRAEL IN 1938.
- HE MOVED WITH HIS FAMILY TO MONTREAL CANADA IN 1953.
- HE IS A WORLD RENOWNED ARCHITECT WITH PROJECTS ALL OVER THE WORLD INCLUDING JERUSALEM, SINGAPORE, THE UNITED STATES, CANADA AND MORE.
- ALONG WITH ARCHITECTURE HE ALSO HAD PASSION FOR CARS, MUSIC, AND EDUCATION.
- HE TAUGHT AT HARVARD UNIVERSITY.

HIS STYLE:

- MOSHE SAFDIE IS QUOTED SAYING "FOR EVERYONE A PERSIAN GARDEN"; HE MADE SURE TO INCORPORATE NATURE INTO ALL OF HIS PROJECTS.
- HE TALKED ABOUT HOW IMPORTANT IT WAS TO HAVE A "HUMAN ELEMENT" IN EACH OF HIS DESIGNS. "THERE IS A DIFFERENCE BETWEEN THE WOW EFFECT AND THE LIVING EXPERIENCE".

MENTORS:

- AFTER MOSHE GRADUATED FROM MCGILL UNIVERSITY HE WENT TO WORK WITH LOUIS KAHN AT HIS OFFICE IN PHILADELPHIA.
- SHORTLY AFTERWARDS, SANDY VAN GINKEL, MOSHE SAFDIE'S PEER ADVISOR FROM MCGILL UNIVERSITY, ASKED IF MOSHE WOULD JOIN HIM AND HIS TEAM AT THE WORLDS FAIR.

"IF WALLS COULD TALK"

- DURING COVID IN 2020 MOSHE FINISHED HIS BOOK TITLED "IF WALLS COULD TALK" WHICH IS DIRECTED TOWARDS THE YOUNGER GENERATION OF ARCHITECTS
- THE BOOK EXPLAINS THAT IN ORDER TO BE AN ARCHITECT YOU HAVE TO KNOW AND UNDERSTAND CODES, DEAL WITH COMPLEXITY, MANAGE TEAMS, BE TECHNICALLY MINDED BUT HAVE AN ARTISTIC SOUL. YOU HAVE TO BE ABLE TO SEE THE BIG PICTURE BUT ALSO HAVE EXTREME ATTENTION TO DETAIL.

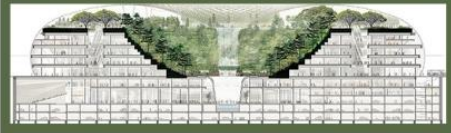
COMPETITIONS:

- MOSHE SAFDIE WAS A PART OF A TEAM OF FIVE ARCHITECTS WHO COMPETED AT THE WORLDS FAIR.
- THE WORLDS FAIR IS WHERE HE WAS FIRST RECOGNIZED FOR HIS PROJECT HABITAT 67
- HE WON THE QUEBEC GALLERY WITH HIS TEAM AND ENDED UP WINNING 6 COMPETITIONS FOR THE MOST IMPORTANT CULTURAL BUILDINGS IN CANADA ACROSS THE WHOLE COUNTRY

QUOTES:

- "WITH PLAIN TALK COMES CLEAR THINKING, AND WITH CLEAR THINKING COMES DESIGNS THAT YOU CAN TALK ABOUT IN TANGIBLE TERMS."
- "YOU CAN'T BE AN ARCHITECT AND NOT BE AN OPTIMIST."

MOSHE SAFDIE



Jewel Changi Airport, Singapore, 2019



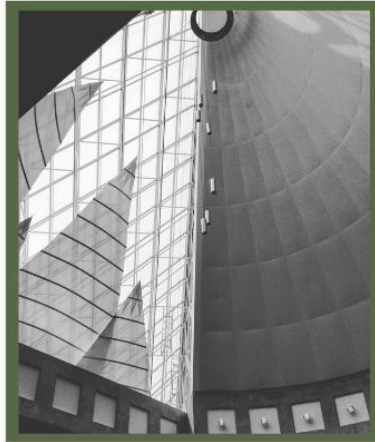
Marina Bay Sands - ArtScience Museum, Singapore, 2011



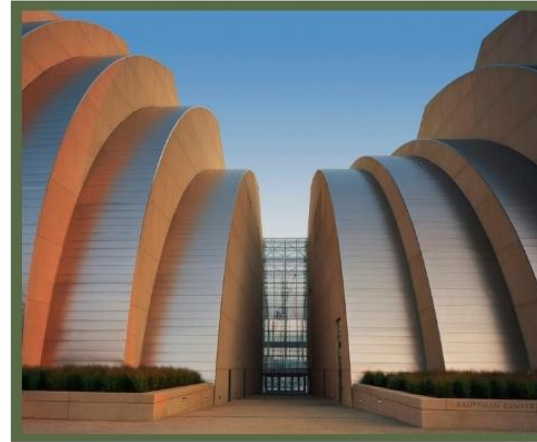
Habitat '67, Montréal, Québec, 1967



Qorner Tower, Quito, Ecuador, 2023



Ottawa City Hall, Ottawa, Canada, 1994



Kauffman Center for the Performing Arts, Kansas City, Missouri, 2011



Habitat Qinhuangdao, Qinhuangdao, China, 2024



National Gallery of Canada, Ottawa, Canada, 1988

About the architect:

Moshe Safdie was born in Haifa, Israel, in 1938. He moved with his family to Montreal, Canada, in 1953. He graduated from McGill University and then worked with the renowned architect Louis Kahn. Shortly afterwards, he joined a team of five architects and designed Habitat '67 for the World's Fair. Habitat '67 launched Moshe Safdie's career. He designed buildings all over the world. Some places include Canada, the United States, Singapore, China, Israel, India, the United Arab Emirates, and Colombia. Later in his life, he wrote a book titled *If Walls Could Talk* which is directed towards the younger generation of architects.



HER DESIGNS FLOW WITH THE SURROUNDING LANDSCAPE. THE IDEA WAS TO MAKE A COMPLETELY SEAMLESS BUILDING SO THAT THE LANDSCAPE LITERALLY CRAWLS UP THE EDGE OF THE BUILDING AND BECOMES LIKE A MOUNTAIN. HER STYLE IS CHARACTERIZED BY FUTURISTIC, FLUID, AND DYNAMIC FORMS.

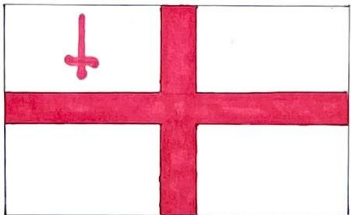
ZAHA HADID

HEYDAR ALIYEV
CULTURAL CENTER

BAGHDAD



LONDON



ZAHA HADID GREW UP IN BAGHDAD IRAQ IN THE 1950S. BY AGE ELEVEN SHE KNEW SHE WANTED TO BE AN ARCHITECT. EVENTUALLY SHE MOVED TO LONDON TO STUDY AT THE ARCHITECTURE ASSOCIATION AT A TIME WHEN LONDON WAS IN AN "ARCHITECTURE CRISIS." SHE STAYED AND TAUGHT THERE AFTER SHE GRADUATED, THEN SHE WENT ON TO START HER OWN FIRM. AT FIRST WORK WAS SLOW FOR ZAHA AND HER TEAM, THEY FACED A LOT OF REJECTION. THEIR DROUGHT OF WORK ENDED WHEN THEY WERE ASKED TO DESIGN BUILDINGS SUCH AS THE VITRA FIRE STATION AND THE MAXXI MUSEUM. THE FIRM STARTED WITH ONLY FOUR PEOPLE AND NOW HAS HUNDREDS OF EMPLOYEES. ZAHA HAS DESIGNED BUILDINGS ALL OVER THE WORLD AND IS KNOWN AS THE GREATEST FEMALE ARCHITECT. SHE IS THE ONLY FEMALE TO RECEIVE THE PRITZKER PRIZE. ZAHA HADID PASSED AWAY IN 2016 FROM A HEART ATTACK AT AGE 65 BUT HER LEGACY AND DESIGNS LIVE ON.



ZAHA HADID

[Zaha Hadid- Who Dares Wins](#)

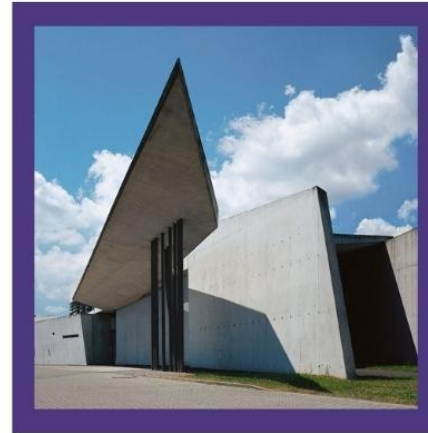
Zaha grew up in Baghdad, Iraq in the 1950s. She knew she wanted to be an architect when she was eleven. Eventually, she moved to London to study at the architecture association in Bedford Square. After graduating from AA she stayed and taught for a while, then eventually she started her own firm. Her firm started with four people but now has hundreds of employees. She passed away in 2016 from a heart attack but her legacy lives on.



The surrounding landscape crawls up the edge of the building and becomes like a mountain.



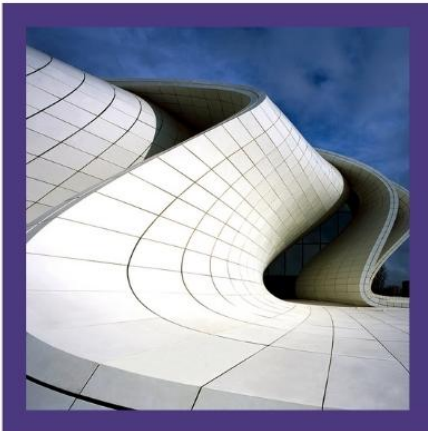
Parametric designs include variation, selection, then reproduction. You allow the computer to invent form.



She gave concrete a new purpose. Her designs were concrete and heavy, yet free and light.



This milky glass was used to create a seamless design. It made the architecture blend with the surroundings.



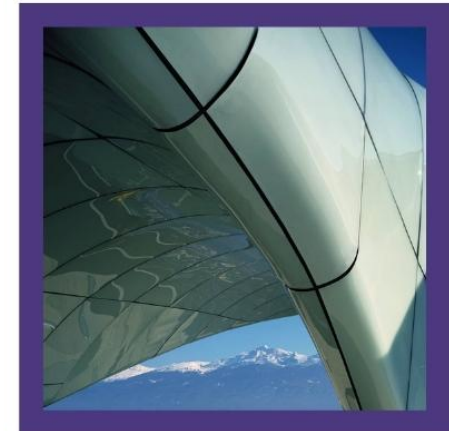
Heydar Aliyev Center
Baku, Azerbaijan
2012



Galaxy Soho
Beijing, China
2012



Vitra Fire Station
Rhein, Germany
1993



Hohenheim-Nord Terminus
Strasbourg, France
2001



RELATIONSHIPS

CATHERINE TOBIN/KITTY

- MARRIED WRIGHT IN 1889
- TOGETHER THEY HAD SIX CHILDREN
- THEY LIVED TOGETHER IN HIS FIRST HOUSE IN OAK PARK

MAMAH BORTHWICK

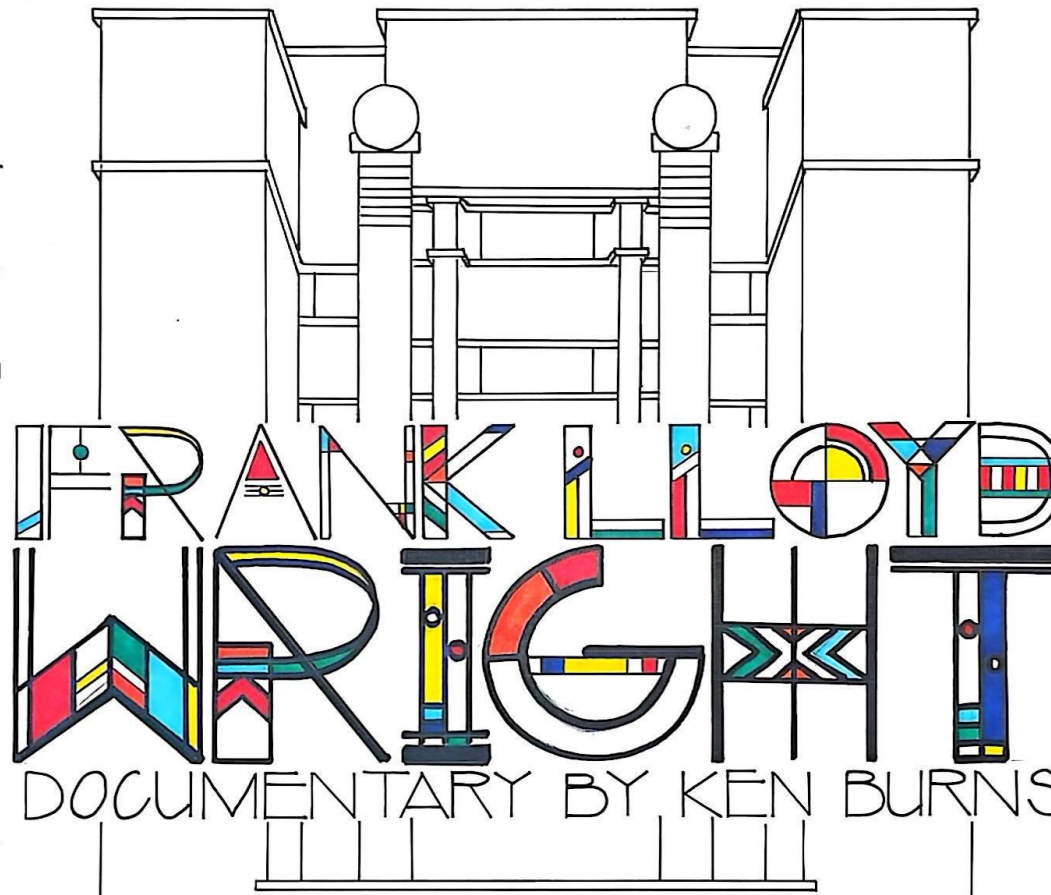
- WRIGHT LEFT KITTY FOR MAMAH AND TOGETHER THEY RAN AWAY TO EUROPE FOR A YEAR
- THEY RETURNED BACK TO WISCONSIN AND WRIGHT BUILT THE FIRST TALIESIN
- THEIR RELATIONSHIP ENDED ABRUPTLY WHEN MAMAH AND HER CHILDREN WERE MURDERED AT THE TALIESIN

MIRIAM NOEL

- MIRIAM STRUGGLED WITH SUBSTANCE ABUSE
- SHE AND WRIGHT DID NOT HAVE A VERY HEALTHY RELATIONSHIP
- WRIGHT ESCAPED HIS MARRIAGE STRUGGLES WITH MIRIAM BY FOCUSING HIS ENERGY ON THE FOUR HOMES HE WAS COMMISSIONED TO BUILD IN CALIFORNIA
- THEIR MARRIAGE ENDED IN DIVORCE

OLGIVANNA LAZOVICH

- THEY MET AT A BALLET IN CHICAGO
- WRIGHTS EX-WIFE MIRIAM AND OLGIVANNA'S EX-HUSBAND HARRASSED THE COUPLE FOR YEARS
- TOGETHER THEY HAD A DAUGHTER
- SHE WAS WRIGHTS LAST WIFE



STRUCTURES

OAK PARK

- WRIGHT CONVINCED LOUIS SULLIVAN TO LOAN HIM THE MONEY TO BUILD A HOUSE OUTSIDE CHICAGO FOR HIM AND KITTY

LARKIN BUILDING

- COMMISSIONED BY DARVIN MARTIN TO BUILD A NEW ADMINISTRATION BUILDING IN BUFFALO NEW YORK
- "IT WAS AN ESSAY IN THE THIRD DIMENSION"
- IN ORDER TO GET THE JOB WRIGHT CLAIMED THAT HE, AND NOT LOUIS SULLIVAN, HAD DESIGNED SEVERAL OF SULLIVANS BEST KNOWN BUILDINGS. HE GOT THE JOB.

UNITY TEMPLE

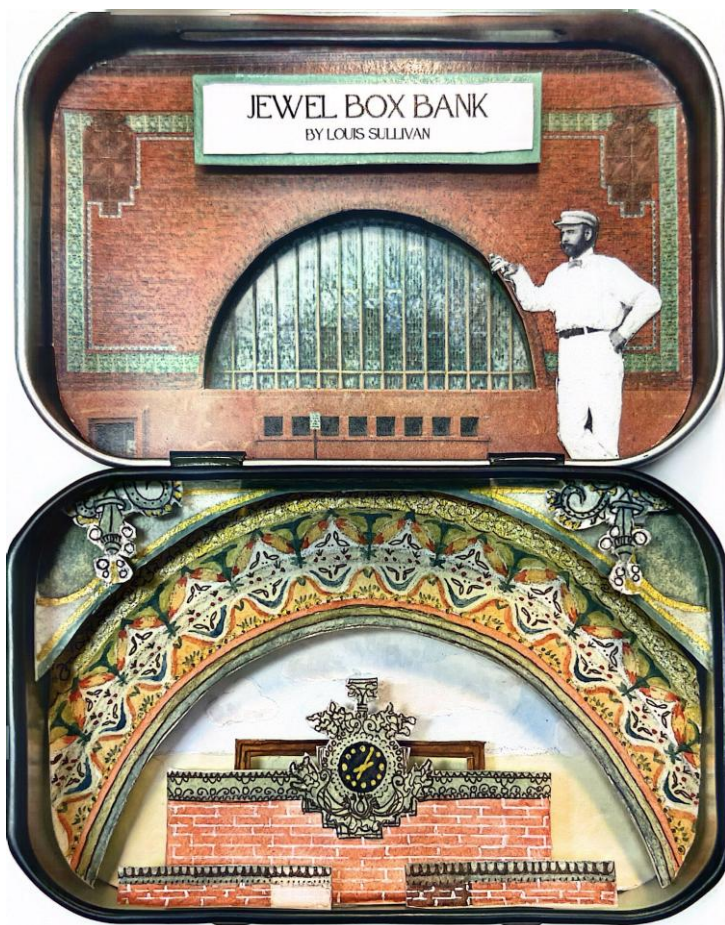
- WRIGHT WAS COMMISSIONED TO BUILD THE UNITY TEMPLE AFTER THE PRIOR CHURCH BUILDING BURNED DOWN IN OAK PARK

TALIESIN-SPRING GREEN WISCONSIN

- TALIESIN MEANS "SHINING BROW"
- INSPIRED PARTIALLY BY THE VILLAS HE HAD VISITED IN ITALY WITH MAMAH
- MOSTLY INSPIRED BY ITS RELATION TO THE LAND
- IT WAS CONSTRUCTED WITH MATERIALS FOUND FROM THE SURROUNDING LAND

THE IMPERIAL HOTEL IN JAPAN

- THE EMPEROR WANTED A WESTERN STYLE HOTEL TO BE BUILT AND WRIGHT GOT THE COMMISSION
- HIS DESIGN WITHSTOOD AN EARTHQUAKE
- "ARCHITECTURE IS CONSTRUCTION AS MUCH AS IT IS ART"-FLV





ALEXA HAMPTON BUST OF BRUTUS



PUGINS HOUSE OF PARLIAMENT
ALEXA HAMPTON