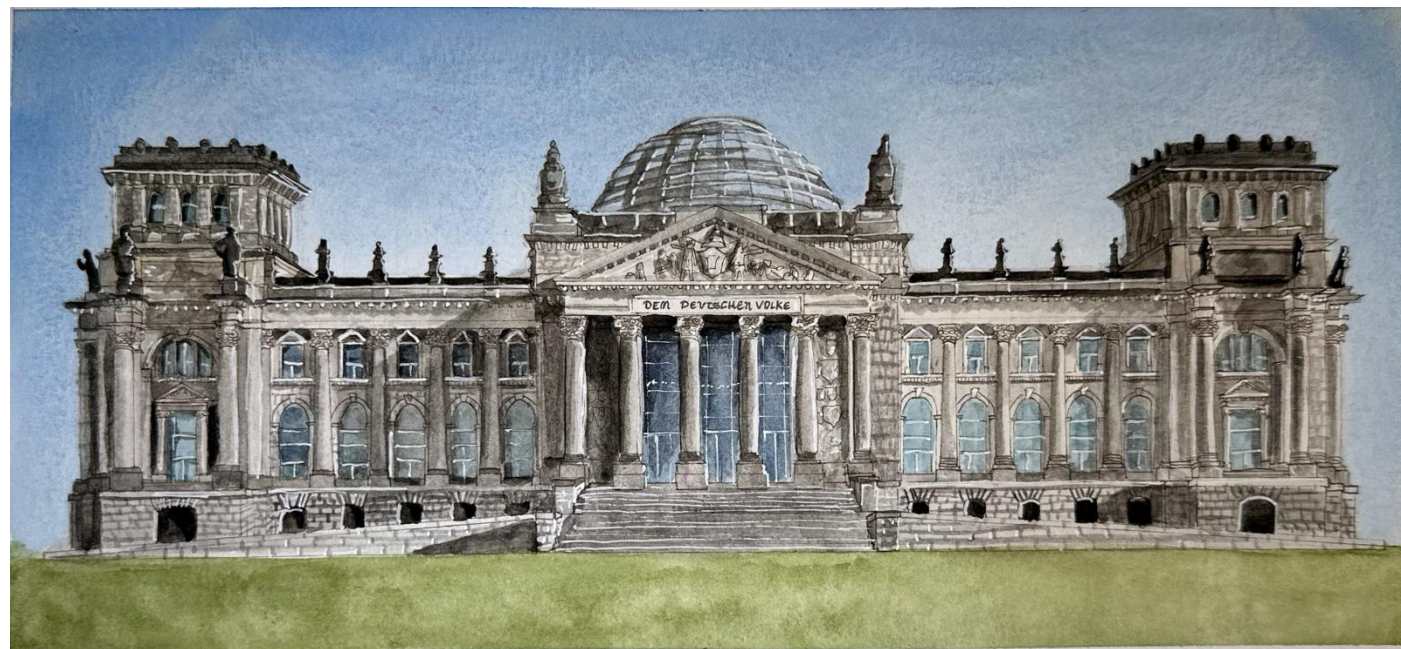




VILLA SAVOYE BY LE CORBUSIER



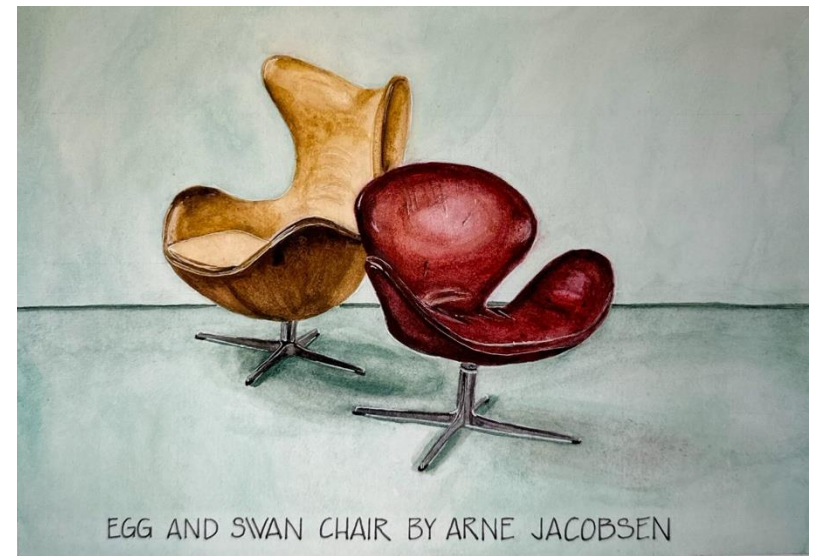
REICHSTAG PARLEMENT BUILDING
BY SIR NORMAN FOSTER



ALTAY CHAIRS BY PATRICIA URQUIOLA



RENÉ LALIQUE VASE



EGG AND SWAN CHAIR BY ARNE JACOBSEN

ROOTS

- BORN IN HAIFA ISRAEL
- HAS ONE BROTHER AND SISTER
- LIVED NEAR BAHAI GARDENS
- WANTED A GARDEN FOR EVERYONE
- BAUHAUS ARCHITECTURE
- IMMIGRATED TO CANADA



YAD VASHEM

QUOTES

- PERSUASIVENESS COMES WITH CONVICTION
- BALANCE BETWEEN WOW EFFECT AND LIVING EXPERIENCE
- CREATING MAGIC FOR THE SOUL
- YOU HAVE TO REALLY CARE ABOUT PEOPLE

IF WALLS COULD TALK

MEMOIR

- WRITTEN FOR A FRIEND AND FOR ARCHITECTURE STUDENTS
- "IF WALLS COULD SPEAK, WHAT WOULD THEY SAY TO US?"
- INCORPORATE NATURE INTO DESIGN
- BUILDINGS CARRY MEMORY

MOSHE SAFDIE

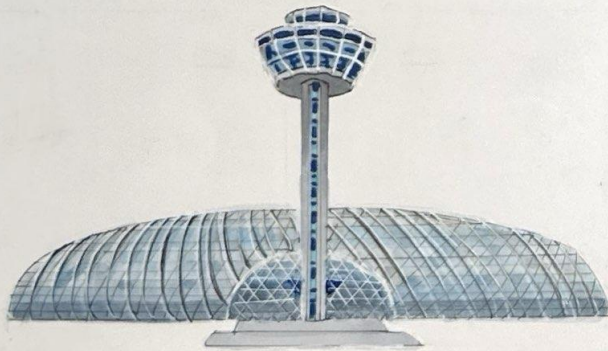


HABITAT 67

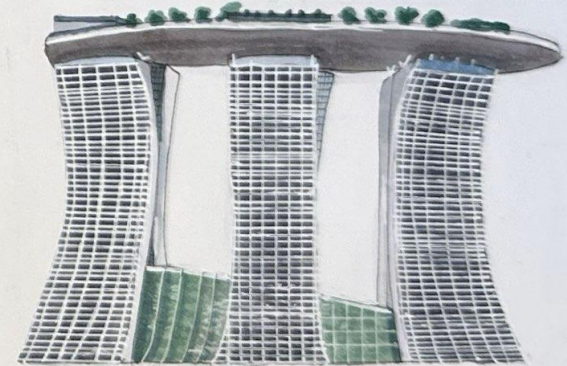
- VERY OPTIMISTIC
- FINISHED AT AGE 29
- EACH UNIT HAS A ROOF
- MOSHE'S FIRST BIG PROJECT
- FEATURE OF WORLD EXPO 67

MENTORS

- WORKED WITH SANDY VAN KINKEL FOR A YEAR
- PARTNER OF ALDO VAN EYCK
- WENT TO LOUIS KAHN
- TEAM 10 ORGANIZED REBELLION AGAINST MODERNISM



JEWEL CHANGI AIRPORT



MARINA BAY SANDS

MOSHE SAFDIE

Moshe Safdie was born in Haifa, Israel. He lived with his parents, bother, and sister. While in Israel, Moshe was surrounded by Bauhaus architecture, and Persian gardens. This led to his style of incorporating nature into his designs. When he was 15 years old he immigrated to Canada where he began his work for Sandy van Kinkel. After a year, Moshe left and began working for Louis Kahn. Moshe's dedication to making each of his buildings memorable is prominent in his work, setting him apart from other architects. His thesis and first big work was Habitat 67 which was built for the 1967 world fair.



Moshe Safdie photographed at the Jewel Changi Airport



Muriel Kauffman Theatre - Kansas City MO, 2011



Habitat 67 - Montreal, Canada 1967



Model of Habitat 67



Salt Lake City Library - Salt Lake City UT, 2003



Jewel Changi Airport - Changi, Singapore 2014



Crystal Bridges - Bontoneville, Arkansas, 2011



Yad Vashem Museum - Jerusalem, Israel 2005



PARAMETRICISM

A CONTEMPORARY ARCHITECTURAL STYLE THAT IS FORMED WHEN YOU ALLOW THE COMPUTER TO INVENT FORM AFTER FEEDING IT IDEAS. THIS STYLE IS COINED BY THE ARCHITECT PATRIK SCHUMACHER, WHO WAS ZAHA HADID'S PARTNER IN ARCHITECTURE

AWARDS

- PRITZKER ARCHITECTURE PRIZE 2004
- STRUCTURAL STEEL DESIGN AWARDS 2010
- EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE
- STIRLING PRIZE 2010, 2011
- GLAMOUR AWARD FOR THE ARCHITECT-IN-CHIEF

MENTORS

- REM KOOLHAAS, ELIA ZENGHELIS AND BERNARD TSCHUMI
- THEY WERE ALL ZAHA'S PROFESSORS AT THE ARCHITECTURAL ASSOCIATION
- SHE WAS INSPIRED BY KAZIMIR MALEVICH, HER MENTORS AND HER ARABIC CALLIGRAPHY

WHO DARES WINS

ZAHA HADID

BUILDINGS

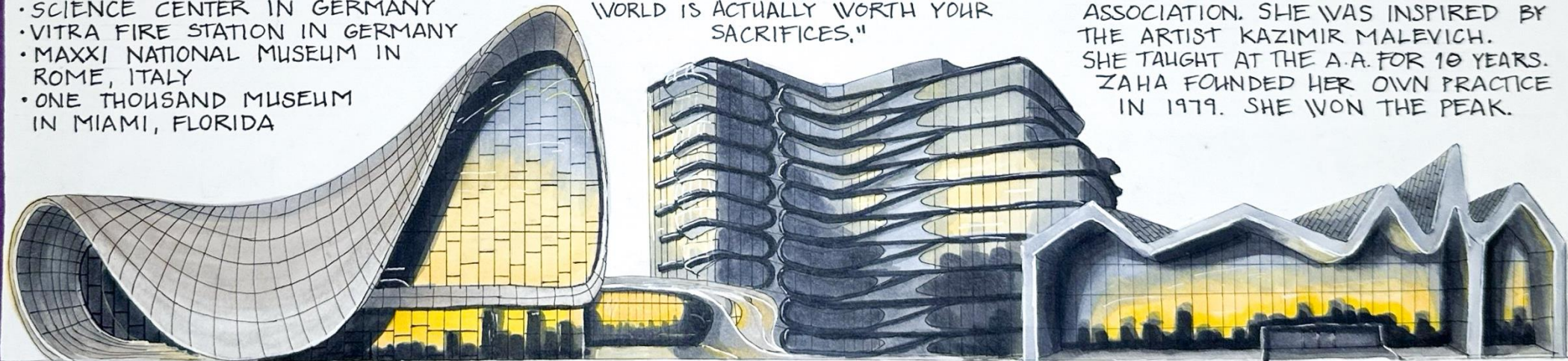
- HEYDAR ALIYEV CENTER IN MAKU, IRAN
- THE LONDON AQUATIC CENTRE
- MAGGIE'S FIFE CANCER CENTRE, SCOTLAND
- MUSEUM OF TRANSPORT IN GASGLOW
- EVELYN GRACE ACADEMY IN LONDON
- NORDPARK RAILWAY IN AUSTRIA
- BMW FACTORY IN GERMANY
- SCIENCE CENTER IN GERMANY
- VITRA FIRE STATION IN GERMANY
- MAXXI NATIONAL MUSEUM IN ROME, ITALY
- ONE THOUSAND MUSEUM IN MIAMI, FLORIDA

QUOTES

"I DON'T THINK ARCHITECTURE IS ONLY ABOUT SHELTER, IS ONLY ABOUT A VERY SIMPLE ENCLOSURE. IT SHOULD BE ABLE TO EXCITE YOU, TO CALM YOU, TO MAKE YOU THINK."
"YOU HAVE TO REALLY BELIEVE NOT ONLY IN YOURSELF; YOU HAVE TO BELIEVE THAT THE WORLD IS ACTUALLY WORTH YOUR SACRIFICES."

LIFE STORY

ZAHA HADID WAS BORN IN BAGDAD, IRAQ IN 1950. HER FATHER WAS THE LEADER OF THE IRAQI NATIONAL DEMOCRATIC PARTY. AT AGE 11, ZAHA WANTED TO BECOME AN ARCHITECT. IN 1972, ZAHA WENT TO LONDON TO ATTEND THE ARCHITECTURE ASSOCIATION. SHE WAS INSPIRED BY THE ARTIST KAZIMIR MALEVICH. SHE TAUGHT AT THE A.A. FOR 10 YEARS. ZAHA FOUNDED HER OWN PRACTICE IN 1979. SHE WON THE PEAK.



HEYDAR ALIYEV CENTER

520 WEST 28TH STREET

RIVERSIDE MUSEUM

Z A H A H A D I D

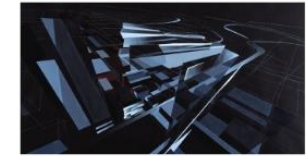
Zaha Hadid was born in Bagdad, Iraq in 1950. She started designing rooms as a child, and by age 11 she knew she wanted to become an architect. In 1972, Zaha went to London to study at the Architecture Association. Elia Zenghelis and Rem Koolhaas were her mentors. Zaha was greatly inspired by them as well as the art of a Russian named Kazimir Malevich. She painted many concepts for her buildings. Zaha stayed at the school and taught at the A.A. for 10 years. In 1979 she founded her own architectural practice. She has won various awards throughout her career including the Pritzker prize in 2004. She died on March 31, 2016 at the age 65.



Zaha Hadid



Zollhof Media Park - Zaha Hadid, 1989



Artwork by Zaha Hadid



Heydar Aliyev Center - Baku, Azerbaijan, 2012



Heydar Aliyev Center Interior



Serpentine North Gallery Interior



Serpentine North Gallery - London, England, 2013



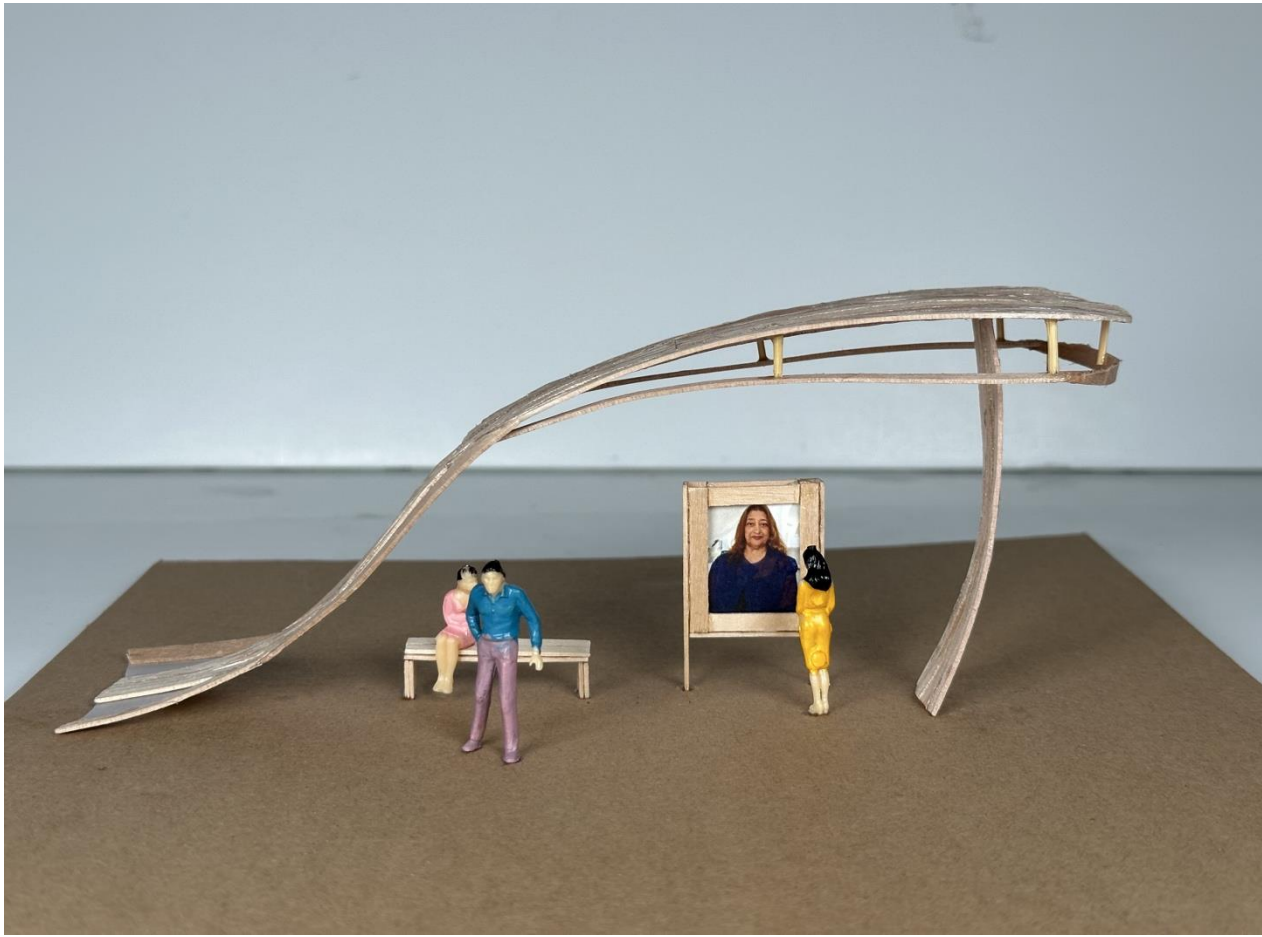
Galaxy SOHO - Beijing, China, 2012



Napolit Afragola Station - Italy, 2017



Rendering of 520 West 28th Street - New York, 2016





EXETER LIBRARY

TIMELINE

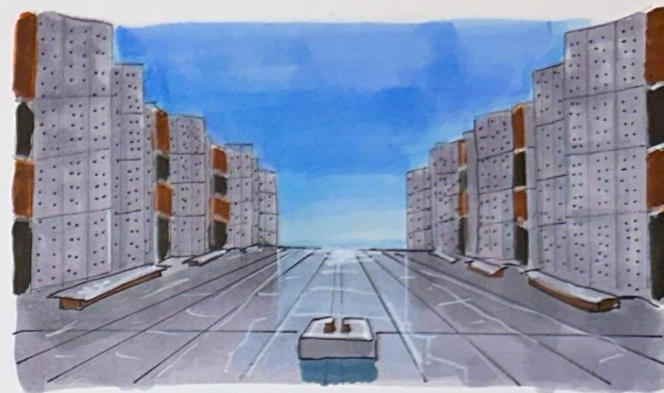
- BORN IN ESTONIA 1901
- CAME TO AMERICA 1906
- GRADUATED 1924
- MARRIED 1930
- WENT TO ROME 1951
- DIED IN 1974

TRENTON BATHHOUSE



BUILDINGS OF NOTE

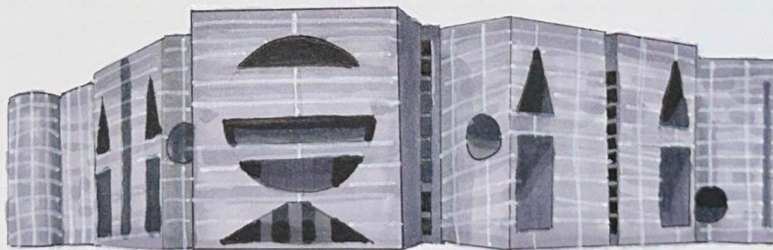
- THE SALK INSTITUTE
- THE KIMBELL ART MUSEUM
- THE EXETER LIBRARY
- CAPITAL OF BANGLADESH
- RICHARDS MEDICAL BUILDING
- THE YALE ART GALLERY
- THE BRITISH ART CENTER
- THE FISHER HOUSE



SALK INSTITUTE

MY ARCHITECT

A SON'S JOURNEY



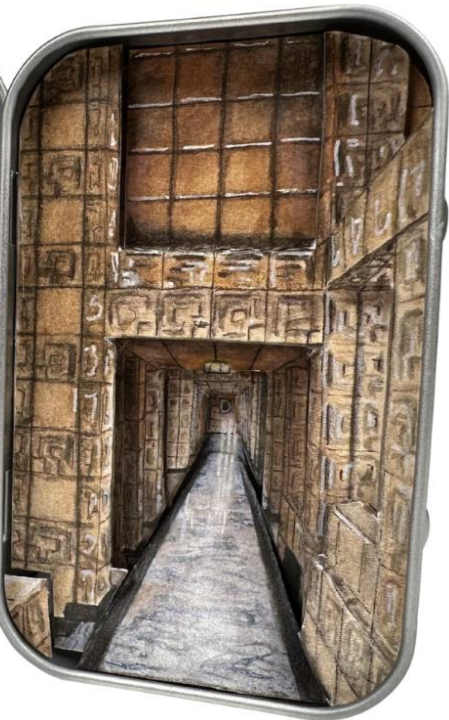
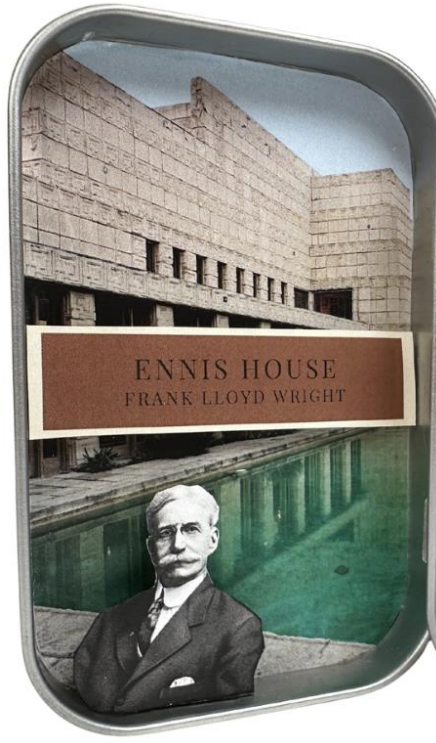
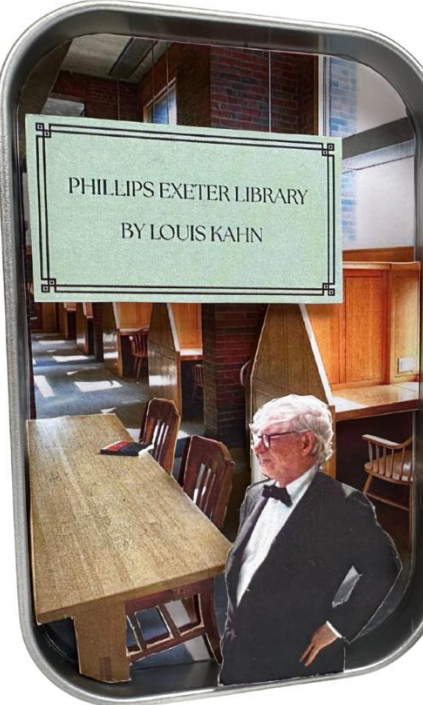
CAPITAL OF BANGLADESH

RELATIONSHIPS AND CHILDREN

- ESTHER ISRAELI - SUE ANN KAHN
- ANNE TYNG - ALEX TYNG
- HARRIET PATTISON - NATHANIEL KAHN

CHARACTERISTICS

- LOVED BY EVERYONE
- HE LOVED EVERYONE
- CHARISMATIC
- CHARMING
- SCARRED FACE
- MUSICIAN AND ARTIST
- IMMIGRANT
- SPIRITUAL
- 5'6 IN HEIGHT





INTERIOR BY ALEXA HAMPTON