

DENNISE GACKSTETTER

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dennisegclayworks.com

EDUCATION

- 1998 MFA, Ceramics/Sculpture, Utah State University, Logan, UT
1991 MA, Ceramics, Northern Arizona University, Flagstaff, AZ
1983 BS, Art Education, Certified K-12, University of Wisconsin, Madison, WI

CURRENT POSITION

- Since 2009 Lecturer, Art Education Coordinator, Department of Art and Design,
Utah State University (USU), Logan, UT

HONORS AND AWARDS

- 2015 Nominee for Pacific Region Higher Education Art Educator of the Year Award,
National Art Education Association (NAEA)
Utah Higher Education Art Educator of the Year, Utah Art Education Association
(UAEA)
Outstanding Supervisor, School of Teacher Education and Leadership (TEAL), Emma
Eccles Jones College of Education & Human Services, USU
- 2014 Change Leader Spotlight, Utah Division of Arts & Museums (UDAM)
- 2011 Undergraduate Faculty Advisor of the Year, Caine College of the Arts,
USU, Logan, UT
Nominee for Robins Awards Faculty Advisor of the Year, USU
- 1994 Second Place-Clay, Smokey Mountain Regional Art Show, Bryson City, NC
Second Place-Fiber, Smokey Mountain Regional Art Show, Bryson City, NC
- 1991 Best of Show, "It's Elemental", Coconino Center for the Arts, Flagstaff, AZ

GRANTS

- 2015
Diversity Council Grant, USU, Logan, UT
Travel Scholarship, Utah Art Education Association (UAEA)
Travel Grant, Center for Women and Gender, USU, Logan, UT
Faculty Travel Grant, Caine College of the Arts, USU, Logan, UT
Faculty Travel Grant, Department of Art & Design, USU, Logan, UT
- 2014
Random Acts of Art Grant, Utah Division of Arts and Museums (UDAM), Salt Lake City, UT
Travel Grant, Center for Women and Gender, USU, Logan, UT
Faculty Travel Grant, Department of Art & Design, USU, Logan, UT
- 2012
Travel Grant, Center for Women and Gender, USU, Logan, UT
Faculty Travel Grant, Department of Art, USU, Logan, UT
- 2006-07
Arts In Elementary Education Grant, Sorenson Legacy Foundation, USU, Logan, UT
- 1995
Professional Development Grant, Arizona Commission on Art, Phoenix, AZ

EXHIBITIONS

- 2015
Through Soft Eyes, Selected Paintings, Solo Exhibition, Café Ibis, Logan, UT
Art in Pilar's Garden, Pilar Pobil Legacy Foundation, Salt Lake City, UT
Museum of Me, Gender Resource Center & Diversity Resource Center, Transition Gallery, Idaho State University, Pocatello, ID
3rd Annual Clay & Glass Biennial, Jurors: Lana Wilson and Mary Baynard, City of Brea Art Gallery, Brea, CA
BLUE, Arts Week Faculty Exhibition, Department of Art & Design, USU, Logan, UT
- 2014
Shapes of Influence, Juror: Harris Deller, Springfield Art Association, Springfield, IL
Taking Flight, Solo Exhibition, Art Access Gallery, Salt Lake City, UT
UNF National Juried Ceramics Exhibition, Juror: Bede Clark, UNF Gallery of Art, University of North Florida, Jacksonville, FL
"She's Got My Back", Transition Gallery, Idaho State University, Pocatello, UT

- Process & Product*, Department of Art & Design Faculty Exhibition, Twain Tippetts Gallery, USU, Logan, UT
- 2013 *Potent Object*, Juror: Richard Cleaver, Baltimore Clayworks, Baltimore, MD
Possessions, Jurors: Margaret Bohls and Eva Kwong, Minnesota Women Ceramic Artists, Morrison Gallery, Duluth Art Institute, Duluth, MN
DepARTment, Faculty Exhibition, Twain Tippetts Gallery, USU, Logan, UT
- 2011 *Current Works*, Faculty Exhibition, Gallery 102, USU, Logan, UT
- 2009 *Biennial Juried Ceramics Exhibition*, Northern Arizona University Art Museum, Flagstaff, AZ
Paper & Clay Invitational-USU Printmaking and Ceramic Female Alumni, The Project Space, Nora Eccles Harrison Museum of Art, USU, Logan, UT
USU Ceramics-Faculty and Graduate Students, NCECA Exhibition, Hyatt Regency Hotel, Phoenix, AZ
- 2006 *Coming of Age-20+1 Years of Ceramics at Utah State University*, The Hall Gallery, Portland, OR
- 2005 *Utah Clay Works*, Brigham City Museum, Brigham City, UT
Stoke! Wooded Fire Invitational, College of Southern Idaho, Twin Falls, ID
Building Bridges UDCA (Utah Designers Craft Alliance) Collaborations Show, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- 2003 *Clay West: 2003 Intermountain Invitational*, Nora Eccles Harrison Museum of Art, Logan, UT
- 2001 *Clay Arts Utah Sculpture Show*, Rio Grande Depot Gallery, Salt Lake City, UT
- 2000 *The Paoli Clay Family Reunion Show*, Sugar River Gallery, Verona, WI
Penland Essentials, Abington General Store Gallery, Abington, VA
Justifying the Means, Red Shift Gallery, Denver, CO

- 1999 *Made In Penland*, Penland Gallery, Penland School of Crafts, Penland, NC
Emerging Artists '99, Vermont Clay Studio, Waterbury Center, VT
- 1998 *Faculty Exhibition*, Twain Tippetts Gallery, USU, Logan, UT
Structures Of Solitude, MFA Exhibition, Twain Tippetts Gallery, USU, Logan, UT
- 1997 *On the Table, Off the Wall*, Alliance for Varied Arts, Logan, UT
- 1996 *Behind The Scenes*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1994 *An Imaginary House*, Art Trek Gallery, Flagstaff, AZ
Current Directions, Shemer Art Center, Phoenix, AZ
Western North Carolina Regional Art Show, Smoky Mountain Art Center, Bryson
City, NC
- 1992 *Studio Assistants Exhibition*, Arrowmont School of Arts and Crafts,
Gatlinburg, TN
- 1991 *It's Elemental*, Coconino Center for the Arts, Flagstaff, AZ
Passages, MA Exhibition, NAU Art Gallery, Flagstaff, AZ
- 1990 *An Elemental Art*, Coconino Center for the Arts, Flagstaff, AZ
- 1989 *N.C.E.C.A. Student Invitational Exhibition*, Kansas City, MO
Wood, Fiber, and Clay, Coconino Center for the Arts, Flagstaff, AZ
Clay AZ Art International Exhibition, NAU, Flagstaff, AZ
- 1988 *Mud Madness*, University of Wisconsin Art Gallery, Madison, WI
- 1987 *Some Wood, Some Clay*, University of Wisconsin Art Gallery, Madison, WI

PERMANENT COLLECTIONS

Nora Eccles Harrison Museum of Art, Logan, UT

Private Collection, W.S. Dugald Bremner, Flagstaff, AZ

PUBLICATIONS

- 2014 *Turning*, poem, Desert Wanderings, Vol. 13
- 2009 *Bodying Forth*, essay, The Studio Potter, Vol. 37, No. 1, pp. 68-69

BIBLIOGRAPHY

- 2014 *Transcending Old Stories*, cover image, Desert Wanderings, Vol. 13
- 2012 Frazier, Lance, "Teachers, doing", *The Herald Journal*, December 2, Section C, p.1
- 2009 Kim Burgess, "A Reunion in Paper and Clay", *The Herald Journal-Cache Magazine*, August 28, pp. 8-9
- Five Bird Boxes*, selected image, Owen Rye, "Coming of Age in Utah", *Ceramics Art and Perception*, Issue 67, p. 85
- 2001 *Selected drawings*, Boatman's Quarterly Review, Vol. 14, no. 3, p.
- 1991 Maureen O'Connell, "Translating Initial Visions", *The Arizona Daily Sun-Sundial*, December 14, Cover, p.6

CONFERENCE PRESENTATIONS

- 2015 "Awake In the Arts: Mindfulness, Wisdom and Compassion", Mountain West Arts Conference, Celebration Center, West Valley City, UT
- "Diving Deep with Visual Thinking Strategies", Art In the Sun, Utah Art Education Association (UAEA) Annual Conference, Hurricane High School, Hurricane, UT
- "Enduring Ideas-Creativity, Collaboration, and Curriculum", Art In the Sun, UAEA Annual Conference, Hurricane High School, Hurricane, UT
- Facilitator, a2ru Student Summit Emerging Creatives: Pulse-Future Cities in Flux, Virginia Common Wealth University, Richmond, VA
- 2014 "Body, Breath, Release.", TEDxUSU: Friction, Office for Graduate Studies and Research, USU, Logan, UT
- "Mindfulness In Making", Connections Topical Discussion Group, National Council on Education in the Ceramic Arts (NCECA), 48th Annual Conference, Milwaukee, WI

1990 "Women In the History of American Ceramics", Paper Presentation and Discussion, 24th Annual NCECA Conference, Cincinnati, OH

WORKSHOPS & RESIDENCIES

- 2015 "Art Is More Than Making", Professional Development Workshop for Cache Valley Elementary Art Specialists, Cache Valley School District, Logan, UT
- 2014 "Personal Expression Through Multiple Literacies", Arts Experience @ USU Integrating Art Into The Classroom, USU, Logan, UT
"Productive Critiques: Graduate Workshops on Teaching & Learning" co-taught with Kathy Puzey, Department of Art & Design, USU, Logan, UT
- 2013 "AWE-Art, Writing & Expression" workshop, Curious with Color & Light Professional Development Workshop, State Wide Arts Partnership (SWAP) Evening For Educators, Nora Eccles Harrison Museum of Art, Logan, UT
- 2012 "Assessment In Action: Evaluating Student Art Work", Arts Experience @ USU Integrating Art Into The Classroom, USU, Logan, UT
"Get the Fear Out: Rethinking Critique for the Classroom", Professional Development Workshop for Cache County School District, Logan, UT
- 2002-04 "Hand Bound Books: The Basics", Summer Credit Workshops, USU, Logan, UT
- 2001 Visiting Artist, Juniata College, Huntingdon, PA
- 2000 "Journal Making", Manchester Craft Guild students, Grade 9-12, Penland School of Crafts, Penland, NC
- 1999 Artist In Residence, Corinne Elementary School, Corinne, UT
Paper Making for Cogent Neural Science, Penland School of Crafts, Penland, NC
- 1997 "Clay Day", Grades K-5, Edith Bowen Elementary School, Logan, UT
- 1996 "Clay Day", Grades K-5, Edith Bowen Elementary School, Logan, UT
- 1995 "Warps, Wefts, and Weavings, Ages 9-12, Museum of Northern Arizona, Flagstaff, AZ

- 1993 "Clay For Kids", Ages 9-12, Juniata College, Huntingdon, PA
- 1992 "Castles In Clay", Ages, 9-12, Museum Of Northern Arizona, Flagstaff, AZ
- 1989 Hand-building Demonstration, Fifth Annual Parched Potters Conference, Eastern Arizona College, Safford, AZ
- "Ceramics and Figure Design", Glendale Community College, Glendale, AZ

YOUTH PROGRAMS

- 2015 Founder and Mentor, Girls Go Outside, Outdoor activity and enrichment program for underserved immigrant and refugee young women, A collaboration between USU Art Education, USU Center for Civic Engagement and Service Learning, and AmeriCorp Vista, Logan, UT
- Founder and Mentor, Empowerment Through Visual Journals, An afterschool program in serving the Galaxy Club at Logan High School, A collaboration between the USU Art Education, USU Extension 4-H, USU Center for Civic Engagement and Service Learning, and AmeriCorp Vista, Logan, UT

CURATORIAL EXPERIENCE

- 2013 Curator, "*a + t = I squared* Artist + Teacher = Inspiration squared, An Exhibition Celebrating Secondary School Artist Teachers in the Intermountain West", Twain Tippetts Exhibition Hall, USU, Logan, UT
- 2012 Curator, "*a + t = I squared* Artist + Teacher = Inspiration squared, An Exhibition Celebrating Secondary School Artist Teachers in the Intermountain West", Twain Tippetts Exhibition Hall, USU, Logan, UT
- 2009 Co-curator with Kathy Puzey, "Paper & Clay Invitational-USU Printmaking and Ceramic Alumni", The Project Space, Nora Eccles Harrison Museum of Art, USU, Logan, UT
- 2007 Co-curator with Marilyn Krannich, "From the Ground Up: Artwork from the Foundations Program", Skyroom Gallery, USU, Logan, UT
- 2006 Curator, Hand Bound Books Exhibition, Merrill-Cazier Library Atrium, USU, Logan, UT

PROFESSIONAL MEMBERSHIPS

- Since 2012 Learning & the Brain Society, Member
Utah Art Education Association (UAEA), Member
- Since 2008 National Art Education Association (NAEA), Member
- Since 1988 National Council on Education of the Ceramic Arts (NCECA), Member

PREVIOUS PROFESSIONAL EXPERIENCE

- 2012 Adjunct Instructor, Westminster College, Salt Lake City, UT
- 2006-2009 Instructor and Course Developer, Elementary Arts Methods, Department of Art and Regional Campuses and Distance Education (RCDE), USU, Logan, UT
- 2005-09 Lecturer, Foundations and Art Education, Department of Art, USU, Logan, UT
- 2003-05 Instructor, Foundations, Department of Art, USU, Logan, UT
- 2002-03 Temporary Lecturer and Area Coordinator for Art Education, Department of Art, USU, Logan, UT
- 2000-02 Adjunct Instructor, Foundations, Department of Art, USU, Logan, UT
- 2001 Art Teacher, Cache Valley Learning Center, Logan, UT
- 1999-2000 Ceramics Studio Coordinator, Penland School of Crafts, Penland, NC
- 1998 Adjunct Instructor, Department of Art, USU, Logan, UT
- 1997-98 Graduate Instructor, Department of Art, USU, Logan, UT
- 1996-7 Graduate Instructor, Department of Art, USU, Logan, UT
- 1994-95 Instructor and 3-D Arts Coordinator, Mohave Community College (MCC), Lake Havasu City, AZ
- 1993 Instructor, Adult Education Program, Juniata College, Huntingdon, PA

- 1992 Instructor, Project New Start Alternative High School, Flagstaff, AZ
- 1990-91 Graduate Instructor, Art Department, NAU, Flagstaff, AZ
- 1990 Teacher, Miyagi Gaukuin School For Girls, Sendai, JAPAN
- Cultural Advisor and English Tutor, Miyagi Gaukuin College For Women, Sendai, JAPAN
- 1986-87 Director, Kindergarten Day Care Program, N.E. YMCA, Madison, WI
- 1986 Counselor, After School Day Care, N.E. YMCA, Madison, WI
- Counselor, Summer Day Care Camp, N.E. YMCA, Madison, WI
- 1981-84 Art Teacher, Children's Program, Elvehjem Museum of Art, Madison, WI
- Art Teacher, Museum On Wheels Outreach Program, Elvehjem Museum of Art, Madison, WI

COURSES TAUGHT

University Connections	Student Teaching Seminar
Art Fundamentals-Theory and Analysis	Student Teaching In Secondary Schools
Two Dimensional Design	Senior BFA Exhibition (capstone)
Three Dimensional Design	Interdisciplinary Graduate Critique
Drawing I	Graduate Seminar-Professional Practices
Elementary Art Methods I	Introduction to Ceramics
Secondary Art Methods I	Intermediate Ceramics Hand-building
Clinical Experience I	Hand Bound Books
Secondary Art Methods II	Sculpture I
Clinical Experience II	Independent Study

TECHNICAL POSITIONS

- 1993 Ceramic Studio Technician, Juniata College, Huntingdon, PA
- 1992 Ceramic Studio Monitor, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1990 Built a down draft kiln, NAU, Flagstaff, AZ

- 1989-91 Anagama Firing Captain, NAU, Flagstaff, AZ
- 1989 Ceramic Studio Assistant, Penland School of Arts and Crafts, Penland, NC
- 1988 Ceramic Studio Assistant, Penland School of Arts and Crafts, Penland, NC

SCHOLARSHIPS & FELLOWSHIPS

- 1998-2015 Arts in Education Roster, Utah Arts Council, Salt Lake City, UT
- 2001 Scholarship, Penland School of Crafts, Penland, NC
- 1998 Nora Eccles Harrison Fellowship, USU, Logan, UT
George and Marie Eccles Caine Art Scholarship, USU, Logan, UT
- 1996-98 Graduate Teaching Assistantship, USU, Logan, UT
- 1997 Arthur and Diana Norris Scholarship, USU, Logan, UT
- 1996 Larry Elsner Scholarship, USU, Logan, UT
Arthur and Diana Norris Scholarship, USU, Logan, UT
- 1995 Presidential Fellowship, USU, Logan, UT
- 1991 Scholarship, Penland School of Arts and Crafts, Penland, NC
- 1990-91 Graduate Teaching Assistantship, NAU, Flagstaff, AZ
- 1990 Du Bois Foundation Scholarship, NAU, Flagstaff, AZ
Moller Art Scholarship, NAU, Flagstaff, AZ
- 1989 Du Bois Foundation Scholarship, NAU, Flagstaff, AZ