

Short Biography

Sara Bakker is Assistant Professor of Music at Utah State University, where she is actively involved in curriculum design, course development, and creative approaches to teaching and evaluating learning. Her pedagogy research focuses on practical ways the Scholarship of Teaching and Learning can impact the music theory classroom, including how to use evaluation as a motivational tool and how to incorporate writing into the music theory curriculum. She serves on USU's *Empowering Teaching Excellence* Program, is a textbook reviewer for Oxford University Press, and an editor for the music pedagogy journal *Engaging Students*.