

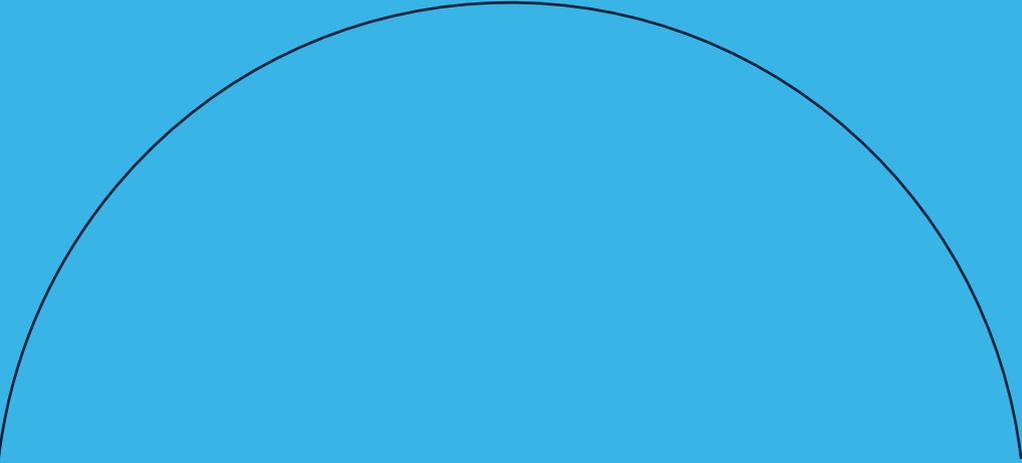
The logo consists of three vertically stacked, stylized letters 'C', 'C', and 'A' in a light blue color. The letters are thick and have a modern, rounded, sans-serif appearance. The top 'C' is partially cut off at the top edge. The middle 'C' and the bottom 'A' are fully visible. The 'A' has a unique shape with a small triangular cutout at its top center.

CCA

A thin, white, semi-circular arc is positioned on the right side of the image, curving from the top right towards the bottom right, framing the text below.

2021

CAINE COLLEGE OF THE ARTS
AWARDS CELEBRATION
& DONOR RECOGNITION



Art is the highest form of hope.

GERHARD RICHTER

MESSAGE FROM THE DEAN



Tonight, we celebrate our many students, faculty, staff, donors, and community leaders who have transformed our artistic dreams into reality. Each group has actively committed its talent, passion, resources, and leadership to offer our pandemic world beautiful arts experiences with innovative art technologies streamed live on CCA Presents. Each of you has given us hope on every level!

Special thanks to:

- ~ Our students who have held fast to their pursuit of excellence in their art education.
- ~ Our faculty and staff who have worked behind the scenes to mentor and support our emerging artists in reaching their potential.
- ~ Our donors who have brought a plentitude of financial support in support of our students. And,
- ~ Our community that steadfastly supports, appreciates, and loves what we have to share!

RACHEL LEE NARDO, D.M.A.
DEAN, CAINE COLLEGE OF THE ARTS

AWARDS CELEBRATION & DONOR RECOGNITION

CCA.USU.EDU/PRESENTS

WELCOME

MASTERS OF CEREMONY
NICHOLAS MORRISON, PROFESSOR
CORY EVANS, ASSOCIATE PROFESSOR

DEPARTMENT SPOTLIGHT

THEATRE ARTS
Introduction of Theatre Arts Outstanding Seniors
and Talent of the Year Award
Paul Mitri, Department Head

AWARDS & RECOGNITIONS

STUDENT AWARDS
RICHARD L. WALKER, JR., ASSOCIATE DEAN
FOR STUDENT DEVELOPMENT

- ~ Bill E. Robins Memorial Nominee
- ~ Legacy of Utah State Nominee
- ~ Community Engaged Student
- ~ Student Senator
- ~ Undergraduate Teaching Fellow of the Year
- ~ Graduate Student Instructor of the Year
- ~ Scholar of the Year
- ~ Undergraduate Researcher of the Year
- ~ Master's Student Researcher of the Year
- ~ Valedictorian
- ~ Caine Ambassadors
- ~ Caine Scholars for Excellence
- ~ CCA Arts Council
- ~ "A" Pin Recipients

DEPARTMENT SPOTLIGHT

ART + DESIGN
Introduction of Art + Design Outstanding
Seniors and Talent of the Year Award
Kathy Puzey, Department Head

AWARDS & RECOGNITIONS

FACULTY AND STAFF AWARDS
NICHOLAS MORRISON & CORY EVANS

- ~ Teacher of the Year
- ~ Faculty Researcher / Scholar / Creative
Artist of the Year
- ~ Undergraduate Faculty Mentor
- ~ Undergraduate Research Mentor
- ~ Graduate Faculty Mentor
- ~ Faculty Service Award
- ~ Community Engaged Faculty
- ~ Professional Advisor of the Year
- ~ Employee of the Year

DEPARTMENT SPOTLIGHT

MUSIC
Introduction of Music Outstanding Seniors, Talent
of the Year Award, and Presser Award
Cindy Dewey, Department Head

REMARKS

RACHEL LEE NARDO, DEAN

AWARDS & RECOGNITIONS

- COMMUNITY AWARDS**
- ~ Champion of the Arts Award | *Wendi Hassan*
 - ~ Distinguished Service Award | *Art & Mary Heers*

DONOR THANK YOU

DANE GRAHAM, DIRECTOR OF ADVANCEMENT
STUDENTS OF THE CAINE COLLEGE OF THE ARTS

CLOSING

MASTERS OF CEREMONY
NICHOLAS MORRISON & CORY EVANS

PERFORMANCE

Rise Up by Andra Day,
Arr. Mac Huff/Cory Evans
Augustine Larsen, Soloist
USU Chamber Singers
Dr. Cory Evans, Director

*In tribute to all students, faculty, staff, and members
of the CCA community for your dedication to "Rise
Up" above the difficulties of this school year.*

*Special thanks to: All CCA Students, Faculty, and
Staff; Cindy Dewey, Music Department Head;
Nicholas Morrison; Cory Evans; CCA Dean's Office;
Michael Palmer, CCA Production Services; and the
Fine Arts Center Custodial Staff*

PROGRAM

KATELYN BAUER
BILL E. ROBINS MEMORIAL NOMINEE

Katelyn Bauer is majoring in music performance and interior architecture and design at USU. She began studying clarinet at age 11 with Cindy Child where she received superior ratings at solo and ensemble festivals. She played principal chair in All-State Band her senior year of high school. At USU, Katelyn began studying with Dr. Nicholas Morrison. She now plays in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. She has participated in the Caine Scholars for Excellence program for the past four years and serves as an undergraduate research fellow, undergraduate writing fellow, and peer advisor for CCA. In 2019, Katelyn was a winner of USU's Concerto Competition and performed the Mozart Clarinet Concerto. She has performed at events such as the National Flute Convention and Utah Clarinet Festival.



REANNA COOK
LEGACY OF UTAH STATE NOMINEE

Reanna Cook chose to study theatre education because she believes a positive educational experience has the power to change a student's perspective on learning and collaborating while providing the opportunity for interpersonal connection that transcends the boundaries of verbal and physical communication. Her time at USU has been met with challenges leading to the formation of a resilient, dedicated, and passionate theatre practitioner and academic. Between diagnoses of depression and an autoimmune condition, there have been times Reanna was unable to give full attention to her studies. The difficult semesters have taught her about her body, limitations, strengths, and drive. Her love for her craft drives her to improve herself as an educator and human and shows her determination to contribute to her chosen field.



NICKY JAMISON MOORE
COMMUNITY ENGAGED STUDENT

Nicky Jamison Moore graduates with a BM in string performance and certificate in interfaith leadership. She is currently president of the Interfaith Student Association. Nicky is passionate about helping people with different religious and ethical worldviews act together to better their communities. After concerns about students' increased mental distress last year, she created Aggies Finding Peace, a Facebook and Instagram page providing students opportunities to connect and share perspectives, along with hosting weekly Zoom meetings called Conversations for Coping. Nicky plans to combine her love of music and interfaith work by someday establishing a summer music festival that teaches students how to connect with musicians and audiences of diverse backgrounds.



RYKER MARBLE
USUSA ARTS SENATOR
2020-2021

Ryker Marble was born and raised in Tremonton, Utah. He is planning on graduating from USU this spring, effectively wrapping up his five-year tenure. Ryker loved the CCA so much that four years just would not cut it! Receiving a BS in political science and a BFA in graphic design with a minor in art history, he is excited to explore career options. Ryker plans on continuing his education by attending graduate school and eventually hopes for an early retirement to tend to his flock of dogs. Over the past year he has loved serving as the CCA senator and has been inspired every day by the passion and creativity that each student brings to the college.



KIRSTEN BARKER
UNDERGRADUATE TEACHING FELLOW

Kirsten Barker is graduating with a Bachelor of Music Performance and a minor in environmental studies. During her time here, Kirsten participated in the Caine Undergraduate Research Quartet, many seminars, summer festivals, and research events such as UCUR, NCUR, ROCH, and POH. She has had the privilege of working with students throughout USU as a Writing Fellow and Undergraduate Teaching Fellow. Along with USU alum Laurana Wheeler Roderer, Kirsten co-wrote the libretto for chamber opera *A Storm We Call Progress* that premiered virtually in October 2020. She is currently working on her honors capstone which culminates in a lecture-recital that reinterprets Ralph Vaughan Williams' *The Lark Ascending* through an environmentally nostalgic lens.



SARAH HAMATAKE
GRADUATE STUDENT INSTRUCTOR

Sarah Hamatake is a MM student in piano pedagogy and performance. She received her BM from USU and decided to stay for her master's degree. After working as an undergraduate teaching fellow for Keyboard Harmony for seven semesters as a BM student, Sarah was able to take on the role of instructor. She had the privilege of working with many of the music faculty as teaching assistant and undergraduate non-major piano instructor. Sarah has also been a private instructor for the USU Youth Conservatory and maintains a studio of 13 students ranging in age from 4-15. Sarah loves the opportunity to work with young kids in a musical environment focusing on diverse musical styles and composers.



AUBREY FELTY
SCHOLAR OF THE YEAR

Aubrey Felty is majoring in theatre arts education with a minor in family and human development. As a Caine Scholar and member of the Honors program, she has received numerous scholarships and recognitions for academic and artistic excellence. At USU, Aubrey co-wrote and implemented an original arts-integrated lesson, served as a peer mentor for the Connections program, and assistant directed a USU mainstage Theatre for Young Audiences production. She participated in undergraduate research spanning from pre-service theatre teaching to ethnodramatic devised theatre. Her current research focuses on effects of community demographics on bi/multicultural students' experiences in higher education. Aubrey has worked in various schools in the valley as a guest artist and continues to serve her peers and community through arts education.



JAKE HOGAN
UNDERGRADUATE RESEARCHER
OF THE YEAR

Jake Hogan is studying theatre education and English teaching at USU. They are excited to become an arts educator accomplishing meaningful work in schools. Jake became interested in doing a devised theatre project after taking the applied theatre class from professor Matt Omasta. Their LGBTQIA+ project was performed in 2019 and an article about the work was recently accepted to be published by *Critical Studies* ↔ *Critical Methodologies*. This research was presented at the American Alliance for Theatre and Education, at USU's Student Research Symposium, Research on Capitol Hill, and the Utah Conference on Undergraduate Research. Involvement in research and creative projects have helped Jake develop their skills as a future theatre educator.



CAMILLE WEBER
MASTER'S STUDENT RESEARCHER

Camille Weber is a Logan native who owes her interest in research to her parents. After beginning piano lessons at age four, Camille spent her youth competing in events such as the USU and Weber State Piano Festivals, UMTA and Utah Symphony Competitions, and the Carnegie Hall Youth Program. In high school, she performed concertos with orchestras. Upon beginning school at USU, Camille found that her interest in research and pedagogy outweighed her interest in performing. Her graduate education was centered on historical female composers and disrupting their traditional exclusion from the musical canon. She maintains a piano studio where she emphasizes diversity in repertoire and encourages her students to explore less-known composers, including female composers and composers of non-Western cultures.



AMBER ARCHIBALD
VALEDICTORIAN

Amber Lynn Archibald is graduating with a BFA in graphic design and minor in entrepreneurship. She grew up in St. George where she discovered her love of art and design. That discovery led Amber to pursue an education in design at USU. Her time here has been defined by creativity, talent, drive, and passion that reflect in her commitment to her work and desire to continuously improve. Amber's accomplishments at USU include being a Presidential Scholar, Caine Scholar, Distinguished Service Award recipient, and "A" Pin Award recipient. She has been involved in graphic design with various organizations on campus, including the USUSA PR and Marketing Office, USU Office of Research, and USU Athletics Department. Following graduation, Amber seeks to pursue a career as a graphic designer using design to inform and inspire.



CAILIN MCGARRY
PRESSER AWARD

Cailin McGarry is pursuing a degree in music education emphasizing in band. She plays principal bassoon in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. Cailin also plays alto saxophone in the Aggie Marching Band. Outside of her studies, Cailin works with kids with disabilities, manages the band equipment for USU, is an undergraduate teaching fellow in the CCA, volunteers with band sorority Tay Beta Sigma, and is a Caine Ambassador. After Cailin earns her bachelor's degree, she hopes to pursue her passion of teaching music in K-12 schools and earn a graduate degree. The Presser Scholarship provides important support for Cailin's education and career goals, and she wants to extend her gratitude to the Presser Foundation and their supporters.



A PIN AWARD

The "A" Pin, initiated in 1910, is one of the oldest awards at Utah State University. To receive an "A" Pin, a student must achieve a straight "A" grade point average while carrying at least 15 graded credit hours for two consecutive semesters. The pin itself features the primary icon of Utah State University, the Old Main Tower, and reads "USU Scholarship," denoting the highest in scholarly achievement.

SPRING 2020

- | | |
|--------------------------------------|----------------------------------|
| Rebecca Adamson ART | Jared Overturf THEATRE |
| Cameron Bell MUSIC | Jacob Page MUSIC |
| Kaily Carson THEATRE | Lauren Palfreyman MUSIC |
| Danielle Casós MUSIC | Samantha Peart ART |
| Hillary Dalton-Basegoda MUSIC | Brittney Phillips ART |
| Abigail Dean MUSIC | Tanner Pruett MUSIC |
| Jennifer Erickson ART | Aspen Reynolds MUSIC |
| Kresten Erickson MUSIC | Laurana Roderer MUSIC |
| Katelyn Bauer MUSIC | Olivia Roundy ART |
| Elisabeth Kinghorn MUSIC | Julia Stowell MUSIC |
| Bella Maher MUSIC | Katherine Van Shaar MUSIC |
| Amelia Merklely MUSIC | Gabrielle Wagner ART |

FALL 2020

- | | |
|-------------------------------------|------------------------------|
| Janelle Carter THEATRE | Kienna Parkin MUSIC |
| Mickaela Rose Curtis MUSIC | Gianna Patchett MUSIC |
| Brynn Rachel Francis THEATRE | Erica Carnea Williams |
| Kara Johnson MUSIC | INDEPENDENT STUDIES |
| Cassidy Lewis ART | |

KAILY CARSON
OUTSTANDING SENIOR / ART + DESIGN

Kaily Carson is an art history major graduating from CCA with a museum studies certificate from CHaSS. She has worked at the Nora Eccles Harrison Museum of Art for more than two years and participated in collections management internships with the USU Museum of Anthropology and Minnilusa Historical Association in South Dakota. Kaily participated in the curation of a show of rare books and manuscripts in special collections with Dr. Alexa Sand. She is researching various feminine topics, including links between visual representations of dogs and women in the early 20th century with Dr. Laura Gelfand. After graduation Kaily hopes to get a job in collections management and pursue a degree in Museum Studies.



JACEE HAMMONS
OUTSTANDING SENIOR / ART + DESIGN

Jacee Hammons always knew she wanted to do something creative. She has a natural talent for drawing and felt she needed to find a good application for her skills. A degree in Interior Architecture and Design stood out to her, and she felt the degree was meant for her every step of the way. The professors in the program were there to help Jacee whenever she asked, and spent countless hours critiquing her work and pushing her to be her best. Jacee's real passion lies in architecture and she is proud of the work she has accomplished so far. Seeing her hard work pay off as projects come together and knowing that she will positively impact lives with her work makes her excited about the profession. Her other passions in life include mountain and dirt biking and her husband, Austin Stevens.



JAKOB TEW
OUTSTANDING SENIOR / ART + DESIGN

Jakob Tew was encouraged by artistic parents and had the good fortune to travel the world and visit many museums and galleries. He quickly developed a love of drawing. Pencil in hand, Jakob would pass hours doodling or drawing his own typefaces. As a typography lover, Jakob took interest in his high school's graphic design class and realized it felt like the bridge between art and type. At USU Jakob has been able to combine his two passions: athletics and design. He has been lucky to find excellent professors and coaches who pushed him to be the best version of himself. Whether creating posters, logos, or editorial design, Jakob has always found the most joy in creating custom marks.



KATELYN BAUER
OUTSTANDING SENIOR / MUSIC

Katelyn Bauer is majoring in music performance and interior architecture and design at USU. She began studying clarinet at age 11 with Cindy Child where she received superior ratings at solo and ensemble festivals. She played principal chair in All-State Band her senior year of high school. At USU, Katelyn began studying with Dr. Nicholas Morrison. She now plays in the USU Wind Orchestra, Symphony Orchestra, and Caine Woodwind Quintet. She has participated in the Caine Scholars for Excellence program for the past four years and serves as an undergraduate research fellow, undergraduate writing fellow, and peer advisor for CCA. In 2019, Katelyn was a winner of USU's Concerto Competition and performed the Mozart Clarinet Concerto. She has performed at events such as the National Flute Convention and Utah Clarinet Festival.



KRESTEN ERICKSON
OUTSTANDING SENIOR / MUSIC

Kresten Erickson is graduating with a major in music education, minor in English teaching, and a 3.99 GPA. He has performed as principal clarinetist of the USU Symphony Orchestra, Wind Orchestra, Caine Woodwind Quintet, as member and drum major of the Aggie Marching Band, and as part of the orchestra in the La Via Del Concerti Festival in Italy. Kresten served as the USU chapter president of the National Association for Music Education and presented at the Utah Music Educator Association Conference on Music Education Advocacy. He is student-teaching with Chris Earl and the renowned band program at South Davis Junior High School and looks forward to starting his career as a music educator teaching middle school band in Utah.



KATHERINE VAN SHAAER
OUTSTANDING SENIOR / MUSIC

Reflecting on four years as a vocal performance and economics double major, Katherine Van Shaar feels blessed with opportunities in and outside of USU. Her most cherished performance memories include being a USU Chamber Singer, member of the Vintage Vixen Jazz Trio, and soloist with USU Jazz Ensembles. Katherine held prominent roles in USU's opera and cabaret productions and won the 2020 Ca-West Regional NATS competition for classical voice, placed in several other classical and musical theatre competitions, and is a two-time USU Aria Competition finalist. Thanks to theory and composition classes, Katherine developed an interest in composing and arranging for choirs and solo voice and anticipates publishing several religious pieces. She teaches voice and piano at Logan Music Academy and will explore opportunities in economics and graduate schools.



MAYA BOWERS
OUTSTANDING SENIOR / THEATRE ARTS

Maya Bowers fell in love with theatre because of the sense of community. At USU, she found a community that supports her, challenges her, and gives her a home away from home. As a Caine Scholar, Maya has been given the opportunity to pursue her goals and gain a new perspective on art. She has been a part of 14 shows in the CCA, holding leadership roles in 10, including stage manager, technical director, lighting designer, and production manager. She also acted as assistant project lead for the Prop Land renovation and stage technician for Utah State Theatre and CCA Production Services. During her time here Maya's mentors and professors have molded and shaped her into the technician she is today. After graduation she plans on attending graduate school to pursue a master's in technical direction and production management.



JAKE HOGAN
OUTSTANDING SENIOR / THEATRE ARTS

Jake Hogan is studying theatre education and English teaching at USU. They are excited to become an arts educator accomplishing meaningful work in schools. Jake became interested in doing a devised theatre project after taking the applied theatre class from professor Matt Omasta. Their LGBTQIA+ project was performed in 2019 and an article about the work was recently accepted to be published by *Critical Studies* ↔ *Critical Methodologies*. This research was presented at the American Alliance for Theatre and Education, at USU's Student Research Symposium, Research on Capitol Hill, and the Utah Conference on Undergraduate Research. Involvement in research and creative projects have helped Jake develop their skills as a future theatre educator.



SARAH MANDANY
OUTSTANDING SENIOR / THEATRE ARTS

Sarah Madany grew up in Montana where she eagerly awaited the week each year when the Missoula Children's Theatre Company put on a show in her town. From these weekly glimpses into the world of theatre grew her love of the field, which eventually brought her to the Department of Theatre Arts. During her time here, Sarah worked on shows in a wide variety of roles. Whether this was working in the costume shop as a stitcher, welding in the scene shop as a technician, or calling a show as a stage manager, she enjoyed learning about elements that go into bringing a production to life. After graduation Sarah hopes to work on touring performances as a costume technician and go on to earn an MFA in costume production. She will miss the community she found at USU and is thankful for her memories here.



SARA NAYLOR
TALENT OF THE YEAR AWARD
ART + DESIGN

Sara Naylor grew up loving to create in every medium. She fell in love with printmaking when she came to USU and is graduating with a BFA with a studio emphasis in printmaking and a minor in psychology. Sara is grateful for the opportunities that have been presented during her time here, including showing in two nationally recognized exhibitions, acting as president of the USU Printmaking Club, and becoming an undergraduate teaching fellow for Book Arts. Being an art student has provided her with the space to expand her creative problem-solving skills and artistic ability. After graduation, Sara hopes to utilize her degree in a professional setting. She intends to use her bachelor's degrees to pursue a master's degree and eventual employment in art therapy.



IAN PARVIN
TALENT OF THE YEAR AWARD
MUSIC

Ian Parvin is pursuing a Bachelor of Arts in Music and a Bachelor of Science in Environmental Engineering. He began playing the viola at 11 and was largely self-taught until he came to USU. His freshman plan of majoring in mechanical engineering and minoring in music changed when Ian played in the USU Symphony Orchestra and met Professor Bradley Ottesen. After a lesson from Professor Ottesen, Ian was offered a spot in the string program and decided to pursue two bachelor's degrees. In the CCA, Ian has worked with many prestigious artists including Roger Chase and Brant Bayless. He cares deeply about our planet and hopes to join the ongoing critical work of finding solutions to environmental and ecological challenges. Ian believes artists and the way they connect to their audiences are a key component to achieving a sustainable, just, and vibrant future.



MOLLEE BARSE
TALENT OF THE YEAR AWARD
THEATRE ARTS

Mollee Barse lived a vagabond lifestyle for most of her childhood, moving all over the California coast with her family. She eventually put down roots and attended the Pacific Conservatory of the Performing Arts. During her time at the Conservatory, Mollee was given the honor of working on many professional productions as an actress and choreographer. After graduating, Mollee made her way to USU where she continued her training, appearing in *Light up the Sky*, *Lie of the Mind*, *Civics and Humanities for Non-Majors*, and *She Kills Monsters*. She also continued her choreography and assistant work while appearing in *Anna Karenina* and *Pericles*. Mollee believes in the power and majesty of the art she creates. She is humbled and honored to be recognized for doing what feels so natural, telling stories.



CCA ARTS COUNCIL

The CCA Arts Council is comprised of current students in the Caine College of the Arts who come from a wide range of academic fields. The USUSA Arts Senator, together with the Council Chair, preside over the group and represent the students of the Caine College the Arts in Utah State's Academic Senate. Together, the Council helps to promote the work of student artists, acts as a voice for the arts in Utah State's student government, and helps provide academic and professional fulfillment for CCA students.

Ryker Marble
ARTS SENATOR

Ellie Buck
PRESIDENT

Paige Dent
Camilla Hawkins
Brooke Nielson
Samantha Peart
Riley Permann

Tanner Pruett
Hanna Richards
Anna Roth
Ethan Shupe
Tori Smith
Sadie Stewart
Kristin Tingey
Lauren Tougas
Rachel Worthen

CAINE SCHOLARS FOR EXCELLENCE

Founded by Dan C. and Manon Caine Russell, the Caine Scholars for Excellence program is made possible by the continuing support of the Marie Eccles Caine Foundation–Russell Family and its trustees Marie Russell-Shaw, Danny Russell, and David Russell. The program addresses the goal of the college to attract and retain exceptional students as majors and give them quality experiences to enhance their education.

In addition to the tangible benefits of the scholarship itself, the college provides the Caine Scholars for Excellence special opportunities to interact with visiting artists and scholars, major donors, and leaders in the arts and the academy. Each student has the opportunity to work with a faculty mentor. Utah State University and the Caine College of the Arts are deeply grateful to Dan C. and Manon Caine Russell and their family whose generous and visionary support continue to provide exceptional opportunities for generations of students of the arts.

FIRST ROW /

Jeremy Adriano **MUSIC**
Amber Archibald **ART**
Mollee Barse **THEATRE**
Elizabeth Bohannon **THEATRE**
Maya Bowers **THEATRE**
Candice Buttars **ART**
Danielle Casós **MUSIC**
Hao-Wen Chang **MUSIC**

SECOND ROW /

Anne-Marie Chugg **THEATRE**
Samuel Cooper **MUSIC**
Aubrey Felty **THEATRE**
Ekaterina Fullmer **ART**
Melissa Hamson **ART**
Kate Hansen **MUSIC**
Aidan Hartman **MUSIC**
Nicole James **THEATRE**

THIRD ROW /

Kara Johnson **MUSIC**
Mitchell Keck **ART**
Brayden Larson **ART**
Kimberly Lewin **MUSIC**
Bella Maher **MUSIC**

FOURTH ROW /

Jared Overturf **MUSIC**
Brookelle Peterson **ART**
Lauren Roberts **MUSIC**
Kaeli Silva **MUSIC**
Drew Sutterfield **ART**
Elise Sutton **ART**
Rhiannon Towne **THEATRE**
Alexis Woodward **THEATRE**



CAINE SCHOLARS 2020-21

CAINE AMBASSADORS

The Caine Student Ambassadors are selected by a dean's office committee and receive scholarship support. These students represent the Caine College of the Arts at special college, recruiting, and development events

CAINE SCHOLARS 2020-21

FIRST ROW /

Erika Andrus **MUSIC**
Grant Bowcut **ART**
Paige Dent **MUSIC**
Meghann Ferrara **MUSIC**
Grace Cathryn Garner **THEATRE**
Terra Nicole Hansen **ART**
Clara Harmon **ART**

SECOND ROW /

Cailin McGarry **MUSIC**
Amelia Merkley **MUSIC**
Nicky Jamison Moore **MUSIC**
Makenna Murray **ART**
Abigail Smith **THEATRE**
Kennan Thompson **MUSIC**



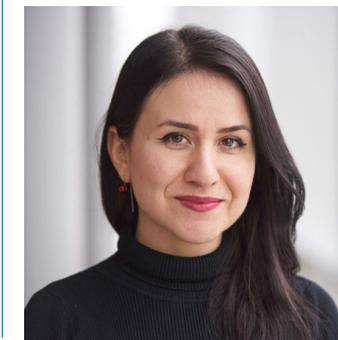
SARA BAKKER TEACHER OF THE YEAR

Sara Bakker is assistant professor of music at Utah State University, where she is actively involved in curriculum design, course development, and creative approaches to teaching and evaluating learning. Her pedagogy research focuses on practical ways the Scholarship of Teaching and Learning can impact the music theory classroom, including how to use evaluation as a motivational tool and how to incorporate writing into the music theory curriculum. She serves on USU's Empowering Teaching Excellence program, is a textbook reviewer for Oxford University Press, and an editor for the music pedagogy journal Engaging Students.



FAZILAT SOUKHAKIAN FACULTY RESEARCHER / SCHOLAR / CREATIVE ARTIST

Fazilat Soukhakian is an Iranian artist, photographer, and scholar. She received her undergraduate degree in photography from the University of Tehran in Iran. She moved to the U.S. in 2011 and received her MFA in fine arts and PhD in architectural history and visual studies from the University of Cincinnati. Fazilat considers herself a visual storyteller who observes and records her concerns regarding social and political issues that surround her as a means for social change and justice. Her work reflects on important issues concerning gender inequality, gender segregation, and the loss of national identity. Her photography projects have been shown nationally and internationally and she has received a multitude of awards and recognition.



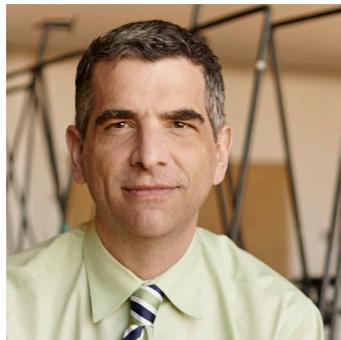
AMANDA LEE UNDERGRADUATE FACULTY MENTOR

Amanda Lee received an MFA in printmaking from Indiana University. Lee was the recipient of the inaugural Virginia A. Myers Visiting Artist/Visiting Assistant Professorship in Printmaking at the University of Iowa in 2012. She spent a decade in art education at Penland School of Crafts and Pilchuck Glass School and spent three years working from a studio in Cortona, Italy, while on the faculty of University of Georgia's Cortona Study Abroad Program. Lee is also the founder of the 2D Advanced Technology Lab at University of Arkansas. She was a 2015 artist in residence for McColl Center for Art + Innovation and University of North Carolina, Charlotte, 2018 resident at Willapa Bay AIR, and 2020 City of Seattle Public Arts Fellow. Lee's work is in the collection of the state of Utah and she maintains a studio in Seattle.



RAYMOND VEON
UNDERGRADUATE RESEARCH MENTOR

Raymond Veon is assistant dean for arts education in the CCA, distinguished professor in the Department of Art + Design, and founding director for the college's Beverley Taylor Sorenson Arts Access Program, an endowed program serving students with special needs through the arts. Professor Veon was formerly director of fine and performing arts in Atlanta Public Schools and has been widely recognized for this artwork and teaching. He has received numerous grants, totaling \$1.5M. His artistic research deals with social and identity boundaries while his academic research includes work in creativity, education assessment, and disability. This has informed his work at USU, including an Honors 1330 course focused on LGBTQ history and culture, creation and implantation of new arts curricula, and innovate and inclusive K-12 arts programs serving students of diverse backgrounds and abilities.



CAHILL SMITH
GRADUATE MENTOR

Pianist Cahill Smith has performed in major venues in the United States and abroad, including four programs at Carnegie Hall's Weill Recital Hall, Chonqing's PolyTheatre, Zhuhua's Mozart Hall, Boston's Isabella Stewart Gardner Museum's Calderwood Hall, and others. His recordings have been broadcast across the U.S. In a review of his 2015 solo recital in the Weill Recital Hall, New York Concert Review wrote of Cahill's performance of Medtner's Forgotten Melodies, "Here, Mr. Smith was in his element, revealing every twist and turn, every poignant repeat of the cyclic themes, with beautiful shimmering colors I haven't heard since Gilels played the Sonata reminiscenza in Carnegie Hall in 1980." Cahill completed his DMA at the Eastman School of Music, MM at University of Michigan, and BA at the University of Alabama, Birmingham. He joined the USU faculty in 2019 and is a Yamaha artist.



LARRY MARTIN
FACULTY SERVICE AWARD

Music has been a part of Larry Martin's life for as long as he can remember. His decision to join choir in third grade has led to forty years of non-stop music-making. He has taught elementary music, band, orchestra, general music, and choir to students of all ages in Arizona, New Mexico, and Utah. Choirs under his direction have received more than forty superior ratings at district, regional, and national competitions, along with two second place finishes at NMAA State Choir Competitions. He accepted a position at USU Eastern in 2016, where he now directs the university's Concert Choir and Chamber Choir along with teaching voice lessons and general music. Martin holds an MM in choral conducting from New Mexico State, MA in teaching and BS in Music from Western New Mexico University.



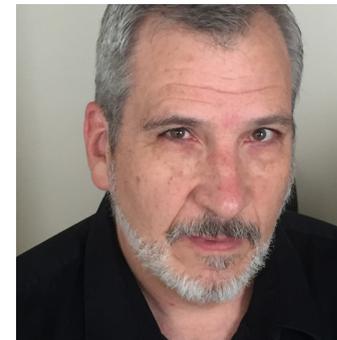
LESLIE TIMMONS
COMMUNITY ENGAGED FACULTY

Leslie Timmons had every intention of emulating a much-revered high school band director when she attended Michigan State University. Mentors such as flutist Alexander Murray and USU's own Dr. Glen Fifield sparked her keen interest in how children acquire musicianship. As a Fulbright Scholar, she attended the Orff Institute/Mozarteum in Salzburg. Leslie has directed the Music Department's Orff Teacher Education courses for more than 30 years, serving hundreds of educators from several continents. She has been on the faculty of Cache Children's Choir for three decades and performs as a flutist with Logan Canyon Winds. Leslie has also served on national boards of the American Orff-Schulwerk Association, American Recorder Society, and as northern region director of USU's Beverley Taylor Sorenson Elementary Arts Learning Program.



CARY YOUMANS
PROFESSIONAL ADVISOR OF THE YEAR

Cary J Youmans began working for the CCA Music Department in January 2013. He holds a BS in religion and MA in church music. In 2010, he reconnected via social media with an acquaintance he met at an amateur film shoot who is now his husband. Cary relocated to Logan and became active in community theatre. He has portrayed several iconic characters including Colonel Pickering in My Fair Lady, Tevye in Fiddler on the Roof, and Merlin and King Pellinore in Camelot. He was an ensemble member in the Utah Festival Opera and Musical Theatre 2019 season and Santa in the 2019 and 2020 Pickleville Playhouse Christmas Productions. Cary and his husband, Reid, both work at USU as advisors and live in Logan with their two cats, Mija and Neville aka Scar. He is thrilled and honored to receive this recognition.



TODD HAYES
OUTSTANDING STAFF EMPLOYEE

Todd Hayes received an Associate of Arts and Sciences from UVU in 2004, BFA from USU in 2007, and MFA from Wichita State University in 2010. Before university, Todd worked as a carpenter, industrial mold fabricator, and designer of architectural elements. He spent much of his childhood in the outdoors where he gained a great appreciation for nature. Influenced by these experiences, his ceramic work looks at the balance of nature and our constructed realities. Todd's work has been exhibited nationally and included in numerous publications. He has lectured and led workshops internationally. Todd currently lives in Logan and makes pottery with a primary focus on tableware. He is the ceramics lab coordinator and oversees 3D Foundations in the CCA. He is a passionate educator and thrives on seeing his students achieve their artistic goals.



WENDI HASSAN CHAMPION OF THE ARTS

Wendi Hassan will tell you that being Executive Director for the Cache Valley Center for the Arts (CacheARTS) is the perfect job. Because so many artists use the venues she manages and because CacheARTS is the state designated Local Arts Agency for Cache County, she gets to work with the region's cultural ecosystem and advocate for the arts in the broader community.

This can mean everything from working with the Cache Valley Economic Development Alliance on ways employers can use the arts in recruitment to sharing information about upcoming funding opportunities or testifying to the state legislature on bills that impact the creative industry.

"Cache Valley is benefitting from generations of investment in arts and culture," she says, "per capita, I'd put us up against any community in the world for the quality of our venues, the talent of our artists, the generosity of our patrons, and the loyalty of our audiences. What other community has three fully operating historic theatres in one corner of a city block?" And she would know. She worked with the Lyric and the Utah to get the area designated a Historic Theatre District. She has a ready arsenal of statistics about Logan's cultural vitality, some of them gathered in an economic impact study she spearheaded five years ago.

Wendi is a self-acknowledged data nerd. "Occupational hazard," she acknowledges. After getting a bachelor's in theatre from Utah State and a master's in Arts Policy and Administration from The Ohio State University, she pursued an MBA from USU's Huntsman School of Business. "The biggest need I was seeing in the arts was business training," she says. "I noticed that the artists that were thriving had an amazing work ethic and well-developed entrepreneurial skills. I wanted to cultivate that in myself. I wanted to speak that language." She loved working closely with classmates from many different industries, "But it did feel like a different language. I remember one of my peers told me I reeked of nonprofit," she laughs. "I said, 'Why, thank you!'"



Sometimes the data do not tell you what you want to hear. After accepting the Executive Director position at the beloved 40-year-old Alliance for the Varied Arts (AVA) in 2010, she discovered that the programs would be more stable if her own position was eliminated. "We were spending a lot of time and money and ultimately repeating tasks that were already being done by the facility – CacheARTS," she sighs. "I decided then that I would define success as investing in the stability of programs so they would ultimately thrive without me." In the process of putting the programs on firmer financial footing, she worked herself out of a job. "It was earthshaking," she said. "Literally. At the meeting of the two boards there was an earthquake. But ten years

later, the programs are doing better than ever, and I am back, this time as Executive Director of CacheARTS." Back in 2010, free to pursue new adventures, Wendi landed at the Utah Division of Arts & Museums in Salt Lake where she managed the team over community arts, museums, grants, performing arts and the annual conference. "I got to work with the most amazing people at UA&M. They connected me with peers across the country. I got to teach the Change Leader Program, a statewide network of artists. I traveled the state and saw the challenges frontline cultural workers face," she says, so when the Executive Director position opened up at the Cache Arts, she had a good idea what she was getting into, but she knew she had to apply.

Wendi Hassan is an advocate for the arts, locally, regionally, and nationally. She teaches Quantitative Methods in the Arts at Utah State and serves on boards and advisory committees for the Center for Persons with Disabilities, Cache Valley Chamber of Commerce (Legislative Affairs), Cache Valley Visitors Bureau, Logan Rotary Club (Past President), Bear River Heritage Area, Utah Presenters Network, Arts Northwest, and Logan City (Public Art). She continues to see the need for artists to build entrepreneurial skills and for business leaders to work with local artists, and she'll tell you she has the best job in the world.

In recognition of her steadfast support of the arts as an administrator, actor, educator, and arts advocate, we are proud to recognize Wendi Hassan as the Caine College of the Arts Champion of the Arts for 2021.



ART AND MARY HEERS DISTINGUISHED SERVICE AWARD

Art and Mary Heers are active, passionate, well-educated Aggies that discovered Utah State later in life. After completing degrees from Stanford, the couple relocated to Logan so that Art could pursue an engineering career with Campbell Scientific. It was then, at age 38, that Mary decided to deviate from her psychology degree and complete a bachelor's in theatre arts as well as a teaching certificate at Utah State University.

Mary's experience is so varied that you would think she were living multiple people's lives—and succeeding in

them all. She is a teacher, a thespian, a producer volunteering at Utah Public Radio, a dairy herdsman and even played a cameo role in Napoleon Dynamite.

With all of this, however, Mary is best known in the local community for her work at Preston High School. As a high school English teacher and director for the school musicals and plays, she has coached hundreds of budding actors and musicians. Nothing brings her more joy than to see young people bowing to the cheers of a standing ovation. Her love and support for the arts has extended to USU, where she has served on the advancement board for the Caine College of the Arts.

Among Mary's many accomplishments are coaching her high school's decathlon team to two state championships, receiving a key to the City of Preston and serving as a Fulbright teacher on exchange in Warsaw, Poland.

Art is a self- and spouse-proclaimed workaholic. As one of the first employees and current principal engineers at Campbell Scientific, he has helped the company grow to the world industry leader it is today. He loves his work and has been with Campbell Scientific for 40 years. While eligible for retirement, he shows no sign of slowing down. This extends to his extracurricular activities where he is an active runner, cyclist,

and skier. Art has qualified for the Boston Marathon twice and has been on the LOTOJA podium (the Logan to Jackson Cycling Race) for his age group.

Through Art and Mary's generous support to the Caine College of the Arts, the theatre department has a top-class scene, paints and props shop—the Art and Mary Heers Scene Shop. The larger space allows for all students to work safely with multiple projects possible at one time. Theatre students, under an experienced watchful eye, are encouraged to experiment, to grow, and to conquer fears in the scene shop. Many students enter the shop having never used a power tool before, and leave feeling safe and comfortable with all manner

of tools; from routers, to band saws, to table saws, to a Dremel tool and more. The Scene Shop is often considered students' safe place, as they feel welcomed, heard, and appreciated while working.

Art and Mary have two children and are parents to a large black rescue dog and two water buffalos. They recently celebrated their 53rd wedding anniversary and reside in Mendon, Utah.

For their dedication and personal giving to the students and programs in the college, we are proud to recognize Art and Mary Heers as the Caine College of the Arts Distinguished Service Award recipients for 2021.

excellence
with
integrity

CAINE COLLEGE OF THE ARTS



MARIE ECCLES CAINE
1913 – 1981

Founded on July 1, 2010, the Caine College of the Arts is the culmination of the decade-long vision of former Utah State University President Stan L. Albrecht. The college is named for the family of George B. and Marie Eccles Caine in recognition of generations of support, including the Russell/Wanlass Performance Hall. Manon Caine and Dan C. Russell (Marie's daughter and son-in-law) continued in the tradition of supporting scholarships, visiting artists, the Lyric Repertory Company and the Russell Resident Quartet Endowment, currently held by the Fry Street Quartet.

As members of the Utah State University community for generations, the Caine family's primary concern has been student support. They have brought access to arts education to thousands of young people, both at USU and in the community, through scholarships and programming. The Caine Scholars for Excellence Program, which Dan and Manon inaugurated in 2014, builds on this tradition and enhances the ability of the college to bring outstanding students to USU as arts majors and support them to the completion of their degrees. The generous support of the Marie Eccles Caine Foundation - Russell Family and its current trustees

Marie Russell-Shaw, Danny Russell, and David Russell, has and will continue to transform the college and the student experience for generations.

Dr. Rachel Nardo serves as dean of the college, having succeeded founding dean Craig Jessop in 2019. Under her leadership, the Caine College of the Arts seeks to create a community of artists and scholars dedicated to excellence in the arts and, in the spirit of Utah State's land grant mission, to offer degrees and experience that lead to meaningful, sustainable employment for majors in the college and to provide access to the arts and arts education for USU students, K-12 students, and citizens of the state and region. At the center of the college's mission are the three academic departments – Art and Design, Music, and Theatre Arts – with around 800 undergraduate majors and 40 graduate students.

The philosophy of the college is simple: Excellence with Integrity. The pursuit of this goal brings a world-class faculty to work directly with talented students in one of the most beautiful mountain valleys in the world. Here, in Logan, Utah, the Caine College of the Arts enlivens the artistry of our students and enhances the quality of life for the communities that we serve.

COLLEGE SCHOLARSHIPS SCHOLARSHIPS & RECIPIENTS

The College Scholarships are housed in the Dean's Office and are awarded to students throughout the academic disciplines.

- ~ A Spencer & Melanie Raymond Aggie Family Scholarship
- ~ Caine College of the Arts Advancement Council Scholarship
- ~ Caine Ensembles Scholarship
- ~ Caine Scholars for Excellence
- ~ Carol Laub Scholarship
- ~ Gail Bird & Ned M. Weinschenker Scholarship
- ~ Hansen Opportunity Scholarship
- ~ Jed H. & MerLynn Pitcher Scholarship
- ~ Jed & MerLynn Pitcher Aggie Family Scholarship
- ~ Jeff & Noelle Loosli Aggie Family Scholarship
- ~ Joyce V. Albrecht Scholarship
- ~ Kristopher Jude King Memorial Scholarship
- ~ LaMar R. & Gwen T. Monroe Scholarship
- ~ Perkins Scholarship
- ~ Seely-Hinckley Scholarship
- ~ Scotsman Scholarship

Jeremy Adriano	Grant Bowcutt
Drew Allen	Maya Bowers
Kallie Andersen	Parker Bowles
Erika Andrus	Ryland Bradley
Jacki Andrus	Olivia Brock
Amber Archibald	Candice Buttars
Kaylyn Baldwin	Madi Carlson
Mollee Barse	Janelle Carter
Katelyn Bauer	Danielle Casós
Grady Bing	Hao-Wen Chang
Shelbi Boehme	Elizabeth Christensen
Elizabeth Bohannon	Ashlin Christian

Anne-Marie Chugg	Sydney Karren
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Travis Davis	Kimberly Lewin
Paige Dent	Marlaina Lutz
Adriane Dudley	Bella Maher
Andrew Earl	Ryker Marble
Braden Earl	Steven McBride
Wesley Edwards	Cailin McGarry
Kresten Erickson	Amelia Merkle
Geraldin Estrada	Rachel Merrill
Kristen Fairbourn	Lydia Meyer
Aubrey Felty	Casey Lou Miller
Meghann Ferrara	Delanie Montoya
Andrew Fowles	Morgan Moulton
Ekaterina Fullmer	Kristin Ayla Murray
Katya Fullmer	Makenna Murray
Arianne Gammon	Benjamin Nathan
Clair Nebeker	Grace Garner
Michaela Goodloe	Abby Oborn
Erin Haddon	Kortney Okelberry
Kate Hansen	Kamille Osborne
Terra Nicole Hansen	Jared Overturf
Jake Hansen	Lauren Palfreyman
Adam Hardy	Tanner Palfreyman
Clara Harmon	Shayla Patterson
Jill Harmon	Alli Peck
Aidan Hartman	Amanda Peterson
Nicole James	Brookelle Peterson
Nicky Jamison Moore	Devin Potts
Payten Jarvis	Tanner Pruett
Anna Johnson	Matt Rau
James Johnson	Amanda Rhea
Kara Johnson	Austin Riddle

Lauren Roberts	Elise Sutton
Joshua Roy	Mason Thomas
Adam Rusch	Cassie Thompson
JC Santistevan	Kennan Thompson
Max Saunders	Alaine Thomson
Madeleine Schappert	Melissa Tinsley/Hamson
Josh Scott	Rhiannon Towne
Nathan Scott	Jaden Walker
Parker Scott	Sherry Ward
Kaeli Silva	Abbigayle Welch
Mikaela Simmons	Nicholas Welch
Matt Sloan	Trent Wells
Taryn Sommers	Katelyn Westergard
Hanna Speer	Samantha Wise
Connor Stevens	Alexis Woodward
Kaija Strong	Rachel Worthen
Drew Sutterfield	

DEPARTMENT OF ART + DESIGN SCHOLARSHIPS & RECIPIENTS

- ~ Ahmanson Art Education Scholarship
- ~ Alumni Scholarship for Excellence in Design in memory of Alan Hashimoto and Phillip Kesler
- ~ Arthur & Diana Norris Scholarship in Ceramics
- ~ Caleb Anderson NYC Internship Opportunity Scholarship
- ~ C. Victor & Dorothy Dover Endowed Scholarship
- ~ Calvin Fletcher Scholarship
- ~ Craig Law Scholarship
- ~ Dorothy Wanlass Scholarship
- ~ Eastman and Anne Hatch Scholarship
- ~ Edwards Illustration Scholarship
- ~ Ellen Stoddard Eccles Scholarship
- ~ George B. & Marie Eccles Caine Art Scholarship
- ~ Harrison & Iva Lou Groutage Memorial Scholarship
- ~ Jon Morgan Scholarship
- ~ Karin Waring Crawford Scholarship in Interior Design

- ~ Larry Elsner Scholarship
- ~ Laverna Faylor Hulme Scholarship
- ~ Leola Faylor Bates Endowment
- ~ Marie Eccles Caine Foundation – Russell Family Scholarship
- ~ Marion R. Hyde Family Endowed Undergraduate Art Scholarship
- ~ Marion R. Hyde Family Endowed Graduate Art Scholarship
- ~ Mary Jane Faylor Scholarship
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- ~ Patricia P. & Morley Farquar Scholarship
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- ~ Roma Poole Allen Scholarship
- ~ Tess Swindell Memorial Scholarship
- ~ Thelma Faylor Allison Scholarship

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Aly Barlow	Erin Haddon
Emma Berg	Jacee Hammons
Grady Bing	Terra Nicole Hansen
Shelbi Boehme	Emery Hare
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Ashleigh Coleman	Lindsey Keele
Travis Davis	Kalani Kelly
Cassidy Ellis	Savannah Knapp
Geraldin Estrada	Adam Lambert
Bryan Ezola	Hailey Larson
Amber French	Jamyn Maddox
Leslie Gonzalez	Ryker Marble

Samuel McCall	Maddy Schappert
Sara Naylor	Joshua Scott
Zac Nickman	Parker Scott
Brooke Neilson	Mikaela Simmons
Lindi Nieman	Matt Sloan
Abbey Oborn	Taryn Sommers
Kortney Okelberry	Clarissa Songer
Megan Orme	Michela Staker
Brittney Phillips	Kyler Sullivan
Jenna Rhodes	Cassie Thompson
Bailey Rigby	Oakley Thorn
Madison Rowley	Sherry Ward
JC Santistevan	Emma Wasson
Sid Schaefer	Carnea Williams

DEPARTMENT OF MUSIC SCHOLARSHIPS & RECIPIENTS

- ~ Albert R. & Frances L. Lewis and Virginia Lewis Ratliff Scholarship
- ~ Anne Duffin Scholarship in Music
- ~ Beecher Piano Scholarship
- ~ Carolyn Tueller Lewis Opera Theatre Award
- ~ Chauntel S. and Robert C. Pettit Scholarship
- ~ Dennis Griffin Percussion Scholarship
- ~ Donna B. Gossner Scholarship
- ~ Dr. Timothy Newman Trumpet Studio Support Fund
- ~ F. Robert & Lydia R. Paulsen Music Scholarship
- ~ Frank Blair & Minnie Fisher Ellsworth Scholarship
- ~ George A. & Ivalou Lawrence Scholarship in Music
- ~ George B. & Marie Eccles Caine Music Scholarship
- ~ George B. Pahtz Symphoney Orchestra Scholarship
- ~ Hellen Bullen Scholarship
- ~ Horrygan Foundation Scholarship
- ~ Janet Olsen & Jeanne Kemp Olsen Memorial Scholarship
- ~ Jim & Linda Kemp USU Symphony Orchestra

- ~ Scholarship
- ~ John & Linda Francis Fry String Scholarship
- ~ Linda K. & Gary Bradak Scholarship
- ~ Mabel Ellsworth Muller Memorial Scholarship
- ~ Marie Eccles Caine Foundation – Russell Family Scholarship
- ~ Merilyn Hovey Wright Scholarship
- ~ Nancy Peery Marriott & Dr. Craig Jessop Scholarship
- ~ Norman W. Palmer Scholarship for Bass Horn Performance
- ~ Parley Belnap Organ Studies Endowment
- ~ Paulette J. Campbell Organ Program Endowment & Scholarships
- ~ Peak River Company Scholars
- ~ Presser Fellowship
- ~ Robert S. Frost Scholarship
- ~ Russell Miles Warren Memorial Scholarship
- ~ Russell T. Christensen Memorial Scholarship
- ~ Ruth L. Garff and Woodrow M. Rigby Scholarship
- ~ Sarah Loosle Heggie Scholarship
- ~ Shirley Miller Hanson Scholarship
- ~ USU Marching Band Scholarship

Amy Abel	Kaylee Borchert
Jeremy Adriano	Christian Bott
Andrew Allen	Parker Bowles
Haley Allen	Annika Burkhardt
Bryson Andersen	Nicole Burkhardt
Erik Andersen	Emma Call
Jacki Andrus	Danielle Casós
Carolyn Baird	Kaydreanna Castaneda
Kaylyn Baldwin	Hao-Wen Chang
Wade Barfuss	Beck Christiansen
Katelyn Bauer	Kate Christiansen
Cameron Bell	Nik Clark
Chase Belnap	Jules Colombel
Gideon Bengé	D.J. Combs
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Savannah DeLange
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Kristen Fairbourn
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Marissa Gardner
Sam Gardner
Aaron Greenwood
Zack Grob
Nathan Guertler
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Kate Hansen
Rachel Hanson
Aidan Hartman
Wayne Heaton
Wade Hicks
Hayden Hogle
Kevin Hokanson
Hayden Hoopes
Yushan Hou
Nicole Jamison Moore
Ammon Jensen
Nikolas Jensen
Olivia Jensen
Anna Johnson
Kaylee Johnson
Sadie Julander
Logan Kelley
Marin Kimpton
Kryshelle Kindred

Connor King
Elisabeth Kinghorn
Xavier Kipping
Spencer Kjar
Isaac Larson
Karalyn Lewis
Braedon Line
Weston Line
Tyler Martin
Brenley Mason
Kendrick Matheson
Julia Maughan
Steven McBride
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Tate Smith
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Kyler Sullivan
Maribelle Taylor

Kyle Thomas
Mason Thomas
Annika Thorup
Lauren Tougas
Katherine Van Shaar
Nevele Varble
Joseph Weaver
Matalyn Weaver
Parker Weeks
Abbigayle Welch
Nicholas Welch
Trent Wells
Afton Wendt
Abby Wilde
Kate Wilson
Elly Winder
Madison Wolf
Arienne Wood
Rachel Worthen

DEPARTMENT OF THEATRE ARTS SCHOLARSHIPS & RECIPIENTS

- ~ Anne Kennedy Roskelley Memorial Scholarship
- ~ David E. Daley & Leona E. Daley Theatre Arts Scholarship
- ~ Floyd T. Morgan Theatre Arts Honorary Scholarship
- ~ George B. & Marie Eccles Caine Theatre Arts Scholarship
- ~ Gwendella Thornley Memorial Scholarship
- ~ Josey Barnes Wayman Theatre Arts Scholarship
- ~ Leonard C. & Dorothy C. Kearn Scholarship in Theatre Arts
- ~ Orpha Faylor Scholarship
- ~ Robert & LaRae Williams Scholarship
- ~ Ruth B. Call Memorial Scholarship
- ~ Sid Perkes Theatre Arts Scholarship
- ~ Vosco Call Scholarship

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Piper Bouldin	Isabella Lind
Megan Codling	Emma Morgan
Adriane Dudley	Jared Overturf
Grace Garner	Adam Rusch
Alisha Grant	Tanner Sase
Jake Hansen	Abigail Smith
Madison Hansen	Hanna Speer
Lauren Haskins	Connor Stevens
Alex Heder	Kaija Strong
Jake Hogan	Hannah Vigil
Levi Hopkins	McKenna Walwyn
Natalie Hurst	Katelyn Westergard
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Michael Allen Neilson
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Patricia Olsen
Kevin R. & Julia Olson
Scott & Elaine C. Olson
Janet L. & Grayson Osborne
Norman Palmer & Myra Singer
Robert Paulsen
Sage Perrott
Deborah Peters
Thomas C. Phelps
Jed H. & MerLynn H. Pitcher
The Presser Foundation
Homer Prison
Tammy M. Proctor
Kathleen Puzey
Marvin L. Rallison
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MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.



EXCELLENCE WITH INTEGRITY AS A COMMUNITY OF ARTISTS AND SCHOLARS, WE WILL:

Identify, attract, and retain exceptional students as majors and strive to keep financial considerations from limiting their success.

Create, explore, and develop opportunities to expand the funding base of the college.

Nurture an artistic and intellectual environment that embraces diversity, provides inclusion, and is welcoming to all.

Attract and retain an outstanding faculty of artists and scholars through competitive compensation, enhanced support for professional endeavors, and recognition for excellence.

Provide high quality arts experiences for all USU students.

Serve, enrich, and engage the community by presenting highly visible arts programming.

Engage in dynamic partnerships to secure the future of arts education.

Enhance the visibility of students and faculty through media exposure, performance tours, and traveling exhibitions.

Adopt innovative financial models and practice responsible stewardship of resources.

Foster a culture of inclusive decision-making, transparency, and productive relationships across departmental and university boundaries.

Hold fast to dreams

for if dreams die,
life is a broken-
winged bird that
cannot fly.

LANGSTON HUGHES (1902-1967)
JAZZ POET IN THE HARLEM RENAISSANCE

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