

Alan Blackstock
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PO Box 912
Department: (435) 722-1735
e-mail: alan.blackstock @.usu.edu

Vernal , UT 84078
Home: (435) 781-0068

Education

Ph.D., University of New Mexico, Albuquerque, NM. Examination fields: Rhetoric/language; Nineteenth-century British literature. December 1995.

Dissertation: *The Rhetoric of Redemption: The Literary Criticism of G. K. Chesterton*.

Chair: Professor LynnDianne Beene. The dissertation examines G. K. Chesterton's literary criticism of Dickens, Newman, Carlyle, and Ruskin from a rhetorical standpoint. The thesis focuses on Chesterton's desire to redeem literature and criticism from the control of the academic elite and to return it to the "common man." Chesterton's purpose was to establish a genuine "common man's" criticism and with it to challenge the assumptions about literature and its value prevailing among writers and critics of the time.

M.A., University of New Mexico, Albuquerque, NM. Examination fields: Medieval, Renaissance, Seventeenth-century and Nineteenth-century British literature. May 1984.

B.A., *cum laude*, Northern Arizona University, Flagstaff, AZ. Major: English literature and language. May 1978.

Teaching Experience

- 2015-date Professor, Utah-State University—Uintah Basin
Instruct students in composition, research writing, and literature. Conduct research, serve on faculty committees, and advise students.
- 2017 Fulbright Scholar, Institute of Languages, University of Cuenca, Ecuador. Developed and presented workshops on effective teaching strategies and academic writing, advised small groups and individual faculty members on research projects, participated in departmental curricular reform efforts.
- 2006-2015 Associate Professor, Utah State University-Uintah Basin
Instructed students in composition, research writing, literature, literary criticism, and advanced writing, both live and via distance-ed. systems. Duties included leading local English unit, serving on faculty promotion committees, advising students, and coordinating course offerings and programs with main campus.
- 2000-2005 Assistant Professor, Utah State University-Uintah Basin
Instructed students in composition, research writing, literature, literary criticism, and advanced writing, both live and via distance-ed. systems. Supervised graduate students and wrote and graded comprehensive exams. Led English unit; scheduled courses; hired, trained, and supervised adjunct instructors; advised students, and coordinated course offerings and programs with main campus.

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Teaching Experience (cont'd)

- 2000-2001 Assistant Professor, InterAmerican University, San Germán, Puerto Rico
Instructed students in ESL, composition, argumentation, and literature. Supervised teaching assistants for M.A. program in TESOL. Served on various committees, advised students, and created, evaluated, and selected, instructional and assessment materials.
- 1991-1999 English Instructor, Wharton County Junior College, Wharton, TX
Instructed students in writing, argumentation, critical reading and analysis, research strategies, and use of the computer as a writing tool. Served on various committees, advised students, and, created, evaluated and selected instructional materials.
- 1990-1991 Teaching Assistant, University of New Mexico, Albuquerque, NM
Taught expository writing and analytic/argumentative writing for Freshman English program, along with technical writing for advanced students.
- 1990-1991 English Instructor, Albuquerque Technical-Vocational Institute.
Taught expository and analytic/argumentative writing for Freshman English program.
- 1986-1988 ESL supervisor, Galang, Indonesia, and Bataan, Philippines
Trained and observed Indonesian and Filipino teachers of English for refugee resettlement programs; developed instructional materials, assisted in producing reports for funding agencies.
- 1984-1985 English Instructor, Northwest Teachers' College, Lanzhou, China
Taught English speaking, listening, and writing skills, along with American history and culture, to Chinese students majoring in English education.

Publications

Books

- Blackstock, Alan. *Willa Cather and E. M. Forster: Transatlantic Transcendence*. Fairleigh Dickinson UP./Rowman & Littlefield, 2020.
- Blackstock, Alan, and Nathan Straight. *Interdisciplinary Approaches to Distance Teaching: Connecting Classrooms in Theory and Practice*. Routledge/Taylor & Francis, 2016.
- Blackstock, Alan. *The Rhetoric of Redemption: Chesterton, Ethical Criticism, and the Common Man*. Peter Lang, 2012.
- Blackstock, Alan, ed. *A Green River Reader*. U of Utah P, 2005.

Articles

- Blackstock, Alan. "Chesterton, Eliot, and Modernist Heresy." *Renascence: Essays on Values in Literature* 70.3 (Summer 2018): 199-216.
- Blackstock, Alan. "Only Connect: Teaching the Novels of Willa Cather and E.M. Forster." *Teaching Cather* 10.1 (Summer 2014): 21-32.

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Publications (cont'd)

- Blackstock, Alan, and Virginia Exton. "Space to Grow: Grading Contracts for Basic Writers." *Teaching English in the Two-Year College* 41.3 (Spring 2014): 278-293.
- Blackstock, Alan. "Dickinson, Blake, and the Hymnbooks of Hell." *Emily Dickinson Journal* 20:2 (Nov. 2011): 33-60.
- Blackstock, Alan. "'With Considerable Art': Chesterton on Blake, Browning, and Shaw." *Renascence: Essays on Values in Literature* 62.1 (Fall 2009): 21-39.
- Blackstock, Alan. "Beyond the Pale: Women, Cultural Contagion, and Narrative Hysteria in Kipling, Orwell, and Forster." *ARIEL: A Review of International Literature* 36.2 (January-April 2005): 183-206.
- Blackstock, Alan, and Virginia Norris Exton. "'Drive-by English': Teaching College English to High School Students Via Interactive TV." *Teaching English in the Two-Year College* 32.4 (May 2005): 379-389.
- Blackstock, Alan. "Redeeming the Fallen Giants: Chesterton on Newman, Carlyle, and Ruskin." *Religion and Literature* 26.2 (Summer 2004): 25-49.

Book Reviews

- Blackstock, Alan. "Lee Oser. *The Return of Christian Humanism: Chesterton, Eliot, Tolkien and the Romance of History*." *Rocky Mountain Review of Language and Literature* 63. 2 (Fall 2009): 84-88.
- Blackstock, Alan. "Robert Scholes. *Paradox of Modernism*." *Rocky Mountain Review* 60. 2 (Fall 2006): 84-88.
- Blackstock, Alan. "Fritz Oelschlaeger. *Love and Good Reasons: Postliberal Approaches to Christian Ethics and Literature*." *Rocky Mountain Review* 60.1(Spring 2006): 122-126.
- Blackstock, Alan. "David Finkelstein. *The House of Blackwood: Author-Publisher Relations in the Victorian Era*." *Rocky Mountain Review* 58.1 (Summer 2004): 68-71.

Presentations

- Blackstock, Alan. "Writing Against the Forster Project: Hospitality/Hostility in *A Passage to India* and *Midnight's Children*." 2021 Rocky Mountain Modern Language Association Convention (Virtual)
- Blackstock, Alan. "Ecuador's Effort to Reach B2 in English." 2019 RMMLA Convention, El Paso, TX.
- Blackstock, Alan. "The Fulbright Experience: Why and How to Apply." 2019 USU Regional Campus Conference, Price, UT.
- Blackstock, Alan. "Reflective Writing Across the Disciplines." 2018 Empowering Teaching Conference, Logan, UT.
- Blackstock, Alan. "Rooms with/out Views: The Poetics of Space in *Howards End* and *The Professor's House*." 2016 RMMLA Convention, Salt Lake City, UT.

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Presentations (cont'd)

- Blackstock, Alan. "Mosque, Cave, and Temple: Architecture and Transcendence in A Passage to India." 2015 RMMLA Convention, Santa Fe, NM.
- Blackstock, Alan. "La Cruz del Alemán: Language and Liminality in Colonial New Mexico." 2014 RMMLA Convention, Boise, Idaho.
- Blackstock, Alan. "Chesterton, Eliot, and Modernist Heresy." 2014 Modern Language Association Convention, Chicago, IL.
- Blackstock, Alan, and Virginia Exton. "Using Grading Contracts with Diverse and Dispersed Students." 2013 National Council of Teachers of English Convention, Boston, MA.
- Blackstock, Alan. "The Rhetoric of Redemption: Chesterton, Ethical Criticism, and the Common Man." USU English Department Speakers Series. September 2013, Logan, UT.
- Blackstock, Alan, and Virginia Exton. "Using Grading Contracts to Connect with Non-traditional Students." 2012 National Council of Teachers of English Convention, Las Vegas, NV.
- Blackstock, Alan. "'The Unseen Things in the Hidden Places of the Earth': Landscape and Liminality in Willa Cather and D. H. Lawrence." 2012 RMMLA Convention, Boulder, CO.
- Blackstock, Alan, and Virginia Exton. "Teaching Technical Writing to GIS Professionals." 2010 RMMLA Convention, Albuquerque, NM.
- Blackstock, Alan. "Blake, Dickinson, and the Hymnbooks of Hell." 2010 Emily Dickinson International Society Conference, Oxford University, UK.
- Blackstock, Alan. "Nirvana Comes for the Archbishop: Transcendence in the Desert". 2009 RMMLA Convention, Snowbird, Utah.
- Blackstock, Alan, Vini Exton, and Liza Olsen. "Using the Airwaves to Enhance Learning." 2009 College Composition and Communication Convention, San Francisco, CA.
- Blackstock, Alan. "Landscape as Religious Architecture in *Death Comes for the Archbishop* and *A Passage to India*." 2009 American Society for Literature and the Environment Convention, Victoria, BC, Canada.
- Blackstock, Alan. "Mandarins of Modernism: Pound, Richards, Babbitt and Confucius." 2008 RMMLA Convention, Reno, Nevada.
- Blackstock, Alan. "Mosque, Cathedral, Temple, Cave: Religion as Architecture in *Death Comes for the Archbishop* and *A Passage to India*." 2007 RMMLA Convention, Calgary, Alberta, Canada.
- Blackstock, Alan, Vini Exton, Lynn Meeks, and Darren Perkes. "Open Wide the Gates: Accessing College Composition from High School Classrooms." 2005 College Composition and Communication Convention, San Francisco, CA.
- Blackstock, Alan. "Aesthetic vs. Ethical Criticism at the Turns of the Centuries." 2004 RMMLA Convention, Boulder, CO.

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Presentations (cont'd)

Blackstock, Alan, and Vini Exton. "Partners in Distance Learning: College English for High School Seniors." 2003 National Council of Teachers of English Convention, San Francisco, CA.

Blackstock, Alan. "Beyond the Pale: The Embodiment of Women in Kipling, Orwell, and Forster." 2003 RMMLA Convention, Missoula, MT.

Blackstock, Alan. "Redeeming the Fallen Giants: Chesterton on Newman, Carlyle, and Dickens." 2001 RMMLA Convention, Vancouver, British Columbia.

Panels Chaired

"Preparing University EFL Teachers: Lessons from the Spanish-speaking World" 2019 Rocky Mountain Modern Language Association Convention, El Paso, TX.

"Space and Spatiality: Narrative, Geographic, and Spiritual Space." 2015 RMMLA Convention, Santa Fe, NM.

"Space and Spatiality: Narrative, Geographic, and Spiritual Space." 2014 RMMLA Convention, Boise, Idaho.

"Landscape and Liminality." 2012 RMMLA Convention, Albuquerque, NM.

"Comparative Literature." 2010 RMMLA Convention, Albuquerque, NM.

"Forces for Change in Technical Writing." 2010 RMMLA Convention, Albuquerque, NM.

"Rhetorical Strategies for the Teaching Portfolio." 2010 USU Regional Campuses and Distance Education Conference, Logan, UT.

"Ethical Criticism." 2009 RMMLA Convention, Snowbird, UT.

"Technology and Distance Education." 2009 RMMLA Convention, Snowbird, UT.

"Literary Criticism." 2007 RMMLA Convention, Calgary, Alberta.

"Eighteenth-Century English Literature." 2006 RMMLA Convention, Tucson, AZ.

"Wayne Booth and Ethical Criticism." 2006 RMMLA convention, Tucson, AZ.

"English Literature Since 1900." 2004 RMMLA Convention, Boulder, CO.

"Rhetorical Approaches to Literary Criticism." 2002 RMMLA Convention, Scottsdale, AZ.

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Grants

- 2017 Fulbright Scholar Award (\$18,000 to conduct teaching workshops, advise faculty on research projects advising, and to investigate distance teaching in Latin America)
- 2014 Excellence in Teaching and Leadership Grant (\$10,000 to develop and publish book on best practices in interactive broadcast teaching).
- 2012 Textbook and Academic Authors Association Award (\$1000 to help defray costs incurred in publication of *The Rhetoric of Redemption: Chesterton, Ethical Criticism, and the Common Man.*)
- 2011 USU College of Humanities, Arts, and Social Sciences Seed Grant Award (\$4000 to develop a British Literature Study Abroad course).
- 2010 USU CHSS Travel Award (\$1000 to present at Oxford conference)

Awards

- 2012 Regional Campuses and Distance Education Outstanding Faculty Member
- 2005 Utah State University Continuing Education Researcher/Scholar of the Year
- 2004 Utah State University Continuing Education Instructor of the Year

Service Activities

National/Regional Service

- 2021-date Member of application review committee for Fulbright English Teaching Assistant awards
- 2015-date Editorial Board Member, Rocky Mountain Modern Language Association
- 2018 External reviewer for *Religion and Literature*
- 2015--2017 Executive Board Member, Rocky Mountain Modern Language Association
- 2004-2007 Executive Board Member, Rocky Mountain Modern Language Association

University Service

- 2015-date Mentor for USU Teaching Portfolio Workshop
- 2019-date. Reviewer for *ETE Journal*
- 2006-date Promotion committee member for various USU faculty members
- 2010-13 Faculty Senate Executive Committee member
- 2009-13 Faculty Senate Representative for Regional Campuses
- 2010 Invited facilitator for RCDE-CEU Teaching Portfolio workshop
- 2008 Member, Search Committee for Uintah Basin Executive Director and Dean
- 2005-08 Chair, Evaluation and Promotion Committee for Lecturers, USU-Uintah Basin
- 2005-06 Faculty Representative on Management Team, USU-Uintah Basin

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Service Activities (cont'd)

Department Service

2020-date Chair of Promotion Advisory Committees for department faculty
2006-date Member of PACs for department faculty
2009-date English Education and Literary Studies Curriculum Committee member
2009-12 Curriculum committee chair for distance-delivered English program
2007-2009 Assistant English Department Head for Regional Campuses
2008 Chair, Search Committee for Assistant Professor of English, USU-Brigham City
2001-date English Faculty Unit Leader, USU-Uintah Basin
2000-12 English 1010 Concurrent Enrollment Coordinator, USU-Uintah Basin
2002-2006 Faculty Search Committee Chair, USU-Uintah Basin
2000-2001 Overseas English 1010 program mentor

Professional Memberships

Modern Language Association
National Council of Teachers of English
Rocky Mountain Modern Language Association