

**Dustin Crawford**  
3200 Old Main Hill, Logan, Utah 84322  
Phone: 435-797-3351  
dustin.crawford@usu.edu

**Education:**

Master of Arts, American Studies: Utah State University, Logan, Utah  
2003-2006  
Focus: Borderland Studies and Literature

Bachelor of Arts, Literary Studies: Utah State University, Logan, Utah  
1996-2002  
Minor in Anthropology  
Minor in Spanish

**Academic Teaching Positions:**

Lecturer/Senior Lecturer, USU Department of English: 2007—Present  
English 2230: Introduction to Film  
English 3375: American Literature from 1900-Present  
English 3030: Perspectives in Literature  
English 2600: Literary Analysis  
English 2630: Introduction to American Culture  
English 2200: Understanding Literature  
English 2010: Intermediate Writing  
\*Honors Sections 2009—Present  
\*Borderland Studies Themed Course/ Tanner Symposium 2008

Adjunct Instructor, USU Regional Campuses and Distance Education: 2006-2007  
English 2010, Academic Writing in a Persuasive Mode (Online)  
English 1010, Introduction to Academic Writing (IP Video)  
English 1010, Introduction to Academic Writing (CE)

Graduate Instructor, USU Department of English: 2003-2006  
English 1010, Introduction to Literature  
English 2010, Academic Writing in a Persuasive Mode

Writing Center Tutor, USU Writing Center: 2003-2004

## **Awards and Honors**

Graduate Faculty Mentor of the Year	2020
Lecturer of the Year: Utah State University College of CHaSS	2013
Lecturer of the Year: Utah State Department of English	2013

## **Thesis Committees and Mentoring**

Cassidy Crosby: Sexuality, Survival, and Community: Final Girls in Psych and The Final Girl Support Group	Spring 2025
Zoe Dalley: Medium and Adaptation in Les Fleurs Du Mal and Aku No Hana	Spring 2024
Deven Salisbury: Divine Evolution: Changes to Dionysian Depictions between the Archaic and Classical Age	Spring 2024
USU Connections Teacher and Mentor	2014-Present
Member of Allies on Campus	2004-Present

## **Course Development**

English 3030: Narratives in Contemporary Vietnam (*Study Abroad)	May 26, 2024
English 2130: Science Fiction and Speculative Literature	Fall 2022
English 2230: Introduction to Film	Summer/Fall 2022
English 3375: American Literature from 1900-Present	Fall 2019/2020
English 3030: Negotiating the Politics of Dystopia	Spring 2015
English 1010 Canvas Course—Developed the 14-Week Canvas shell used by RCDE for Online Sections of English 1010	Fall 2014
English 1010 7-Week Flex Course— Developed the course and Canvas Shell and Syllabus currently used by RCDE for all 7-Week composition courses	Spring 2013

English 2010 7-Week Flex Course—Developed the course and Canvas Shell and Syllabus currently used by RCDE for all 7-Week composition course      Spring 2013

English 3030: Polemic, Satire, and Power      Spring 2013

English 2010 Graduate Instructor Colloquium Teacher Training      Summer 2011—Present

English 2200: Understanding Literature      Spring 2008

### **Presentations/Conferences**

*Reflective Writing and Studying Abroad*: USU English Department Compositionist Conference      August 20, 2024

Teaching O’Brien’s *The Things they Carried* in Context: Bennion Teacher Workshop      June 24, 2024

USU English Department Compositionist Conference Sessions Chair      August 22, 2023

Arriving at Synthesis: Strategies for Integrating Reflection in the Composition Classroom      October 28, 2022

Let's Talk About It, "*Fools Crow*: Narratives, Counter Narratives, and Reimagining the West," Idaho Commission of Libraries, Malad, Idaho.      November 7, 2019

Let's Talk About It, "Anarchist Cowboys and the New West," Idaho Commission of Libraries, Malad, Idaho.      October 24, 2019

Let's Talk About It, "*Grapes of Wrath* and a new economic model," Idaho Commission of Libraries, Preston, Idaho.      January 23, 2019

Huntsman Scholars Spring Book Lecture, "*The Handmaid's Tale*: Dystopia and Satire in the Age of New Politics"      April 12, 2017

Let's Talk About It: "Visionary History and Narrative in the New West"      January 8, 2017

Let's Talk About It: "Growing up: Narrative and Tradition,"      January 25, 2017

Idaho Let's Talk About it Program: *Catch-22* and Heller's Weaponized Humor      March 5, 2014

Idaho Let's Talk About it Program: *Puddin'head Wilson* as Satirical Tragedy      February 19, 2014

Idaho Let's Talk About it Program: Gender Performance in <i>Little Women</i>	September 11, 2013
Idaho Let's Talk About it Program: Humor and Satire	October 9, 2012
Idaho Let's Talk About it Program: Having our Say	January 15, 2012
Idaho Let's Talk About it Program: We are What We Eat	January 27, 2010

### **Departmental Service**

Writing and AI Microcredential Committee	2024-Present
Department of English General Education Committee Chair	2023-Present
Undergraduate Advisory Committee	2023-Present
Lecturer Advisory Committee Member	2021-Present
Department of English General Education Committee	2020-Present
Concurrent Enrollment Improvement Committee	2020-Present
Department of English Awards Committee	2020-2021
Lecturer Hiring Committee	Spring 2020
Department of English Awards Committee	2013-2018
Assistant Director of Composition	2012-2017
Member of Composition Assessment Group	2010-2019
Member of USU Five Courses Committee	2010-2012
Member of University Studies breadth and depth committee	2007-2009

### **University Service**

Connections Instructor and Mentor	2014-Present
Member of Allies on Campus	2004-Present
GRTS Panel (graduate training series at USU)	October 26, 2018
Honors Program Application Evaluator	2010-2012
USU Beat Poetry Night Organizing Committee and Performer	2007-2011
Tanner Symposium Volunteer and Teacher	Spring 2008
USU Road Scholar Tour	Spring 2008

### **Community Service**

LTAI Theme Development Committee	2020-2022
Idaho Commission of Libraries Presenter/Text Evaluator	2010-2024
Teacher of writing at Cache County Jail	2004-2009

### **Research Interests**

Alternative composition pedagogies

Political narratives and violence  
Gender studies and performance

### **Publications**

*English 2010 Handbook*: Author and Editor 2012-2013

*Hispanic American Literature Volume of the Encyclopedia of American Ethnic Literature*:  
Biographical Sketch of Nellie Campobello. September 2008

### **Professional Memberships**

Phi Kappa Phi Honor Society Spring 2005-Present  
Rocky Mountain Modern Language Association Spring 2004-2009