

# BEN GUNSBURG

Department of English  
Utah State University  
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## ACADEMIC APPOINTMENTS

Associate Professor of English. Department of English, Utah State University, 2018-Present.

Assistant Professor of English. Department of English, Utah State University, 2012-2018.

Graduate Student Instructor. University of Michigan, 2005-2012.

Graduate Student Instructor. University of Alabama, Tuscaloosa AL, 1998-2001.

## EDUCATION

Ph.D., English and Education, University of Michigan, 2012.

M.F.A, Poetry Writing, University of Alabama, 2002.

B.A., Philosophy, Miami University, Oxford, Ohio, May 1996, *cum laude*.

## PUBLICATIONS

### Poetry Book

2018            *Welcome, Dangerous Life*. Turning Point Press. Fall 2018.

### Poetry Chapbooks

2015            *Rhapsodies with Portraits*. Finishing Line Press, 2015.

2002            *By Chain, By Stair, By Rope* (Limited Edition). New Michigan Press, 2002.

### Peer-Reviewed Poems

2021            “John Henrys,” *Jelly Bucket* (forthcoming).

“Anti-Ode to New World Monkeys,” *Chiron Review* (forthcoming).

- “Spoon,” *Utah Poetry Festival*, 2021.  
<https://www.youtube.com/watch?v=t8xcPcKQV9o>
- “What a Baby,” *Atticus Review* (forthcoming).
- 2020** “Winter 2020: A Premonition,” *Red Wheelbarrow*, National Edition, 2020.  
 “Dark Impactor,” *Reed Magazine*. Summer, 2020.
- 2019** “Spoon,” *Prompt Press*, vol. 10, 2019, [www.promptpress.org](http://www.promptpress.org).
- 2018** “Learning to Fall.” *Gris-Gris*, Winter 2018. [www.nicholls.edu/gris-gris](http://www.nicholls.edu/gris-gris).
- 2017** “Interview.” *JMWW*, Fall 2017. [jmwwblog.wordpress.com](http://jmwwblog.wordpress.com).  
 “Vernice Bianca.” *JMWW*, Fall 2017. [jmwwblog.wordpress.com](http://jmwwblog.wordpress.com).  
 “Realism.” *JMWW*, Fall 2017. [jmwwblog.wordpress.com](http://jmwwblog.wordpress.com).  
 “Closed KFC.” *The Cape Rock: Poetry*, vol. 45, no. 2, 2017, p. 16.  
 “Pando.” *Cold Mountain Review*, Fall 2017, Special Issue on Extinction, vol. 46, no.1.  
 “Man-Plus.” *DIAGRAM*, vol.17, no. 5. [thediagram.com/17\\_5](http://thediagram.com/17_5).  
 “Why working together matters.” *DIAGRAM*, vol.17, no. 5. [thediagram.com/17\\_5](http://thediagram.com/17_5).  
 “Floating Exhibit.” *Mid-American Review*, vol. 37, no. 2, 2017, pp. 35-36.  
 “No Emergency.” *JuxtaProse Literary Magazine*, vol. 11, 2017, [www.juxtaprosemagazine.org/volume-11](http://www.juxtaprosemagazine.org/volume-11).  
 “The Heroic Age.” *JuxtaProse Literary Magazine*, vol. 11, 2017, [www.juxtaprosemagazine.org/volume-11](http://www.juxtaprosemagazine.org/volume-11).
- 2016** “Twin Days.” *Prompt Press*, vol. 6, 2016, [www.promptpress.org](http://www.promptpress.org).  
 “Ann Arbor.” *Great Lakes Review*, vol. 3, 2016, [www.greatlakesreview.org](http://www.greatlakesreview.org).  
 “Tag Variations.” *Chariton Review*, vol. 39, no. 2, 2016, p. 64.  
 “Swamp.” *Chariton Review*, vol. 39, no. 2, 2016, p. 65.  
 “Prodigal Self.” *Chariton Review*, vol. 39, no. 2, 2016, p. 66.  
 “Black Jack Looks Over the Bed.” *Pilgrimage*, vol. 40, no. 2, 2016, p. 19.

“Narcissus and Narcissus.” *The Sow’s Ear Poetry Review*, vol. 26, no. 2, 2016, p. 24.

“Escape from Classical Music.” *Valparaiso Poetry Review*, vol. 17, no. 1, 2016, [valpo.edu/vpr/v17n1/v17n1poetry/gunsbergescape.php](http://valpo.edu/vpr/v17n1/v17n1poetry/gunsbergescape.php).

“At the Window.” *The Santa Ana River Review*, Spring, 2016. [sarreview.ucr.edu/spring-2016](http://sarreview.ucr.edu/spring-2016).

“Reseeding a Nature Trope.” *Sugar House Review*, vol. 13, 2016, pp. 45-46.

“Athena.” *Sugar House Review*, vol. 13, 2016, p. 44.

“Machine Overheard Teaching Boy to Read.” *A Bad Penny Review*, vol. 6, no. 1, 2016, [www.abadpennyreview.com](http://www.abadpennyreview.com).

**2015** “Audubon Exit.” *Dove Tales: An International Journal of the Arts*, 2015, p. 5.

“What to Do with Minnesota.” *Dove Tales: An International Journal of the Arts*, 2015, p. 6.

“Self-Portrait as a Mole at the End of the World.” *Cactus Heart*. vol. 11, 2015, pp. 70-71.

“Forgiving Indianapolis.” *Painted Bride Quarterly* vol. 91, 2015, p. 319.

“Rhapsody for Children of the Midwest.” *Tupelo Quarterly Review*, vol. 5, 2015, [www.tupeloquarterly.com/tq5-table-of-contents](http://www.tupeloquarterly.com/tq5-table-of-contents).

“Burning the Nest.” *The Southeast Review*, vol. 33. no. 1, 2015, p. 10.

**2014** “Conversation with Seamus Heaney.” *South Carolina Review*, vol. 47, no. 1, 2014, p. 56.

“Rhapsody for Real Estate.” *Off the Coast*, vol.20, no. 3, 2014, p. 46.

“One Lousy Enemy.” *The Common Ground Review*, vol. 16, no. 1, 2014, p. 22.

“Welcome, Dangerous Life.” *The Common Ground Review*, vol. 16, no. 1, 2014, p. 24.

“Body Art.” *The Broken Plate*, 2014, p.14.

“What Fernando Saw.” *Naugatuck River Review Contest Issue*, vol. 11, 2014, p. 14.

“Inversions.” *Pacific Review*, 2014, p. 63.

“Thanatos and Eros.” *Works and Days Quarterly*, vol.9, 2014,  
www.works-and-days.com.

“Verisimilitude.” *APT*, vol. 4, 2014, p. 36.

“Currency.” *APT*, vol. 4, 2014, p. 37.

**2013** “Scout.” *Chattahoochee Review*, vol. 38, no. 3, 2013, p. 179.

“Trapped American Goldfinch.” *Chattahoochee Review* vol. 38, no. 3, 2013, p.  
176-178.

“Every Man Has His Calling.” *Permafrost*, vol. 36, no. 1, 2013, p. 66.

“Husband, Mugged.” *Permafrost*, vol. 36, no. 1, 2013, p. 67.

**1999-2009** “Duet.” *Red Mountain Review*, vol. 4, 2009, p. 8.

“Lost Language.” *Red Mountain Review*, vol. 4, 2009, p. 9.

“Funeral Home.” *Red Mountain Review*, vol. 4, 2009, p. 10.

“Ice Storm.” *Red Mountain Review*, vol. 4, 2009, p. 11.

“Concrete Child.” *Wind*, vol. 89, 2003, p.7.

“Watchmaker.” *Laurel Review*, vol. 36., no. 2, 2002, pp. 48-49.

“Whale.” *Climate Control*, 2002, thediagram.com/cc/toc.html.

“Spoon.” *Climate Control*, 2002, thediagram.com/cc/toc.html.

“Adultery in the Albatross Diner.” *CutBank*, vol. 52, 1999, p. 76.

### **Anthologized Poems**

“Machine Overheard Teaching Boy to Read.” *The Helicon West Anthology*,  
2016, pp. 103-104.

“Trapped American Goldfinch.” *The Helicon West Anthology*, 2016, pp. 102-  
103.

“Hoedown for Dualists.” *The 2015 Houston Poetry Fest Anthology*, 2015, p. 27.

### **Peer-Reviewed Articles**

- 2020** “Body of Work,” *Teaching/Writing: The Journal of Writing Teacher Education*. Vol. 9, Iss. 1, Article 18, 2020.  
scholarworks.wmich.edu/wte/vol9/iss1/18
- 2016** “Schemes and Sense: Teaching Creative Writing with Design in Mind.” *Journal of Creative Writing Studies*, vol. 2, no. 1, 2016,  
scholarworks.rit.edu/jcws/vol2/iss1/5.
- 2015** “The Evaluative Dynamics of Multimodal Composing,” *Computers and Composition*, vol. 38, 2015, pp. 1-15.
- 2011** “Make it Now: QuickMuse and the Arrival of Fast-Track Composition,” *The Journal of Electronic Publishing*, vol. 14, no. 2, 2011,  
quod.lib.umich.edu/j/jep/3336451.
- 2009-2011** “Review,” Crick, Nathan. *Democracy and Rhetoric: John Dewey on the Arts of Becoming*, *Journal for Advanced Composition*, vol. 31, 2011, pp. 400-405.
- “English Stuff: New, Newer, and Now,” *The University of Michigan Department of English Language and Literature, 2009, Alumni Newsletter*, 2009, pp.5-6.

## FELLOWSHIPS AND AWARDS

- 2020** Semifinalist, *Red Wheelbarrow* Fourth Annual Poetry Prize for “Winter 2020: A Premonition.”
- 2019** Best of the Web 2019, Nomination for “Spoon,” *Prompt Press*, vol. 10, 2019.
- 2018** Pushcart Prize Nomination for “Vernice Bianca.” *JMWW*, 2018.
- 2017** Winner, Laureate’s Choice Award. Maria W. Faust Sonnet Contest, 2017.
- Finalist, James Wright Poetry Award. *Mid-American Review*, 2017.
- 2016** Semi-Finalist, Zone 3 Press Poetry Book Award, 2016.
- Teacher of the Year, Utah State University English Department, 2016.
- Finalist for Teacher of the Year, College of Humanities and Social Sciences, Utah State University, 2016.
- Finalist, 42 Miles Press Poetry Award, 2016.
- Finalist, Twelve Winters Press Poetry Prize, 2016.

Semi-Finalist, Brittingham and Pollack Poetry Book Prize, University of Wisconsin Press, 2016.

Finalist, Georgia Poetry Prize, The University of Georgia Press, 2016.

**2015** Finalist, The 2015 Morton Marr Poetry Prize, *Southwest Review*, 2015.

2<sup>nd</sup> Place, Utah Original Writing Competition (Poetry), 2015.

Semi-Finalist, Wabash Prize Chapbook Contest, *Sycamore Review*, 2015.

**2014** Finalist, *Naugatuck River Review's* 5<sup>th</sup> Annual Narrative Poetry Contest, 2014.

**2013** Finalist, Comstock Review Chapbook Contest, 2013.

**1991-2011** Sylvia Duffy Engle Graduate Student Fellow. Institute for the Humanities, University of Michigan, 2010-2011.

Sweetland Writing Center Fellow. University of Michigan, 2009-2010.

HASTAC Scholar. University of Michigan, 2009-2010.

Carl Braun Award. Joint Program in English and Education, University of Michigan, 2009.

David and Linda Moscow Prize for Excellence in the Teaching Composition, nomination. University of Michigan, 2009 and 2010.

Graduate Humanities Fellowship. University of Michigan, 2008.

Hopwood Award for Graduate Poetry Writing. University of Michigan, 2007.

Graduate Council Thesis Fellowship. University of Alabama, 2001-2002.

Teaching/Writing Fellow. University of Alabama, Spring 2001.

Commendation for Excellence in Teaching. University of Alabama, 1999 and 2001.

Rivendale Scholarship. Newark Public Schools, 1997.

Distinguished Citizen Award. State of Michigan, 1991.

## **PRESENTATIONS**

### **Invited Readings**

- 2020** Idaho State University, scheduled for September 23, 2020.  
Utah Arts Festival. Salt Lake City Utah. Canceled due to Covid 19.
- 2019** Dixie State University. St. George, Utah. September 10, 2019.  
Southern Utah University. Cedar City, Utah. September 9, 2019.
- 2017** Summerfest. Logan, Utah. June 16, 2017.
- 2016** Alabama School of the Fine Arts. Birmingham, Alabama. October 6, 2016.  
Summerfest. Logan, Utah. June 17, 2016.
- 2015** Houston Poetry Festival. Houston, Texas. October 10, 2015.  
Utah Arts Festival. Salt Lake City, Utah. June 26, 2015.  
Summerfest. Logan, Utah. June 19, 2015.
- 2014** Video recorded poetry reading for the Bite-Sized Poetry Project. Salt Lake City, Utah, 2014, [www.youtube.com/watch?v=4SFYoKVttUg](http://www.youtube.com/watch?v=4SFYoKVttUg).  
Poetry Reading at Helicon West. Logan City Library, Logan, Utah, April 10, 2014.  
Poetry Reading. Naugatuck River Review Off-Site Poetry Reading at the Associated Writing Programs Conference, Seattle, Washington, February 27, 2014.
- 2013** Poetry Reading. Idaho State University Department of English, Pocatello, Idaho. October 9-10, 2013.

#### **Peer-Reviewed Conference Presentations**

- 2018** Presenter/Panel Organizer: "How We (Creative) Teach," Association of Writers and Writing Programs (AWP) Annual Convention, Tampa, Florida, March 7-10, 2018.
- 2014** Presenter: "Remixing Sentence-Based Writing Pedagogy." CCCC Annual Convention, Indianapolis, Indiana, March 19-22, 2014.
- 2013** Presenter: "That's So Meta: Supporting the Development of Meta-Awareness through New Media Composition in College Writing," CCCC Annual Convention, Las Vegas, Nevada, March 13-16, 2013.

- 2013** Presenter: "Digital Technology and the Styling of Pedagogical Space," Humanities Symposium on Space and Place. University of Utah, February 28-March 1, 2013.
- 2012** Presenter: "Almost There: What Works in the Dissertation Writing Institute," CCCC Annual Convention, St. Louis, Missouri, March 21-24, 2012.
- 2007-2011** Presenter: "New Sites for Composition: Studying the Research of Writing of Writing in Digital Spaces," HASTAC V Conference, Ann Arbor, Michigan, December 2 and 3, 2011.
- Presenter: "Technological Enchantment and Literacy in the Digital Age," Institute for the Humanities Brown Bag Lecture, University of Michigan, Ann Arbor, September 20, 2011.
- Presenter: "Room to Roam: Navigating the Promise and Perils of "Enhanced" Writing Classrooms," 2011 Computers & Writing Conference, University of Michigan May 20, 2011.
- Presenter: "Deployment of Learning Objects thru Inter-Disciplinary Student-Faculty Collaboration," 3<sup>rd</sup> Annual Emerging Technologies for Online Learning Symposium, San Jose, California, July 22, 2010.
- Presenter: "Integrating Learning Objects into Your Course," Enriching Scholarship, University of Michigan, May 6, 2010.
- Presenter: "Design Sense and Disciplinary Change in Rhetoric and Composition," Making Meaning: Language and Rhetoric in Real World Spaces, University of Michigan Graduate Student Conference, September 26, 2009.
- Presenter: "The Moves that Matter in Academic Writing: A Learning Object Proposal," The University of Michigan, July 29, 2009.
- Presenter: "Teaching Academic Argumentation through Visualization of Language Features," The University of Michigan, July 8, 2009.
- Presenter: "Microteaching," English Department Writing Program Colloquium, University of Michigan, 2008.
- Coordinator/Presenter: "Spring Teaching Workshop," English Department Writing Program Colloquium, University of Michigan, 2008.
- Presenter: "The First-Year Writer," English Department Writing Program Colloquium, University of Michigan, 2007.

Presenter: "Poetry's Pulse," Angell Elementary School, Ann Arbor Michigan, 2007.

## **Invited Presentations**

- 2018** Plenary Speaker: NEXUS Conference, University of Tennessee, Knoxville, March 1-3, 2018.
- 2017** Invited Presenter: Utah League of Writers Fall Conference, Salt Lake City, Utah, October 6-7, 2017.
- 2015** "Write a Rhapsody." A pedagogical resource for the Utah Arts Council website.

## **TEACHING**

Assistant Professor. Utah State University 2012-Present

- Graduate Poetry Writing (English 6883)
- Teaching Creative Writing (English 4540)
- Advanced Poetry Writing (English 4430)
- Poetry Writing Workshop (English 6883)
- Teaching Writing (English 4500)
- Teaching Literature (English 4510)
- Fiction Writing (English 3420)
- Poetry Writing (English 3430)

Graduate Student Instructor. University of Michigan 2005-2012

- College Writing (ENG 125)
- Creative Writing (ENG 223)
- Argumentative Writing (ENG 225)
- Professional Writing (ENG 229)
- English Practicum II (EDUC 307)

English Teacher. Chelsea Public School, Chelsea, VT, August 2002 –2005

- Advanced Placement Language and Composition
- Advanced Placement Literature and Composition
- Middle School Language Arts

Graduate Student Instructor. University of Alabama, Tuscaloosa AL, 1998 – 2001

- English Composition (EN 101)
- Writing About Literature (EN 102)
- Honors Composition/Literature Seminar (EN 103)
- Introduction to Creative Writing (EN 200)

- Poetry Writing (EN 303)

**Teach for America, Corps Member, 1996 –1998**

Mathematics, Science, and Social Studies Teacher. Bragaw Avenue School, Newark, NJ, 1996 –1998.

## **MENTORING ACTIVITIES**

*Graduate Student Thesis Chair:*

Tyler Hurst (2020-Present)

Adrian Thomson (2020-Present)

Cree Taylor (2018-2020)

Julia Prince (2017-2019)

McKenzie Livingston (2016-2017)

Robert Steele (2014-2016)

Jesse Betts (2014-2015)

Andrea Spencer (2014-2015)

*Graduate Student Thesis Committee Member:*

Kelsie Peterson (2020-Present)

Mark Smeltzer (2020-Present)

Andrew Romriell (2020-Present)

Brittaney Allen (2018-2020)

Andrea Diamond (2019-2020)

Katie Jorgensen (2017-2019)

Haily Barney (2016-2017)

Erika Beckstrand (2016-2017)

Aiya Sakr (2014-2016)

Chloe Hanson (2015-2016)

Mateusz Halaczkiezicz (2015-2016)

Elizabeth Leavitt (2014-2015)

Kendall Pack (2014-2015)

Anastasia Hawke (2014-2015)

Brian Cook (2013-2014)

Caitlyn Erickson (2013-2014)

*Honors Contracts:*

Ariel Peterson (Fall, 2013)

Dylan Kay Lasson (Fall, 2013)

Kelsen Kitchen (2013-2014)

## **GRANTS**

Primary author, Utah Humanities Council Quick Grant used to fund readings and workshops conducted by a visiting author, 2016. \$500.00.

Primary author, USU Creative Writing Committee's Cultural Grant for the Logan City Poet Laureate Program, 2016-2017. \$800.00.

Primary author, USU Creative Writing Committee's Cultural Grant for the Logan City Poet Laureate Program, 2015-2016. \$800.00.

Primary author, USU Creative Writing Committee's Cultural Grant Application for the Logan City Poet Laureate Program, 2014-2015. \$1000.00.

Investigating Student Learning Grant, University of Michigan Center for Research on Learning and Teaching, 2011. \$500.00.

Graduate Student Research Grant, University of Michigan School of Education, 2008. \$500.00.

Primary writer/editor for Chelsea Public School's successful 21st Century Federal Grant. Chelsea, Vermont, December 2002. \$341,000.00.

## **EDITING**

Editor-in-chief, *Scribendi*, Utah State University, 2014-2015.

Editor. Computers and Writing Review Team. Gayle Morris Sweetland Digital Rhetoric Collaborative, June 2012.

Assistant Editor. *Black Warrior Review*, 1998-2000.

## **ADMINISTRATION**

Chair, Graduate Specialization in Creative Writing, 2019-Present.

Graduate Student Mentor. English Department Writing Program, University of Michigan, 2007-2008.

Assistant to the Director in Creative Writing. University of Alabama, 1999-2000.

Director of the University of Alabama's Bankhead Visiting Writers Series, 1999-2000.

## **SERVICE & PROFESSIONAL WORK**

### **International Service**

English Editorial Board: Multimedia Educational Resource for Learning and On-line Teaching (MERLOT), 2009-Present.

Peer Reviewer, Multimedia Educational Resource for Learning and On-line Teaching (MERLOT), 2009-Present.

Presentation Reviewer, Emerging Technologies for Online Learning Symposium, 2014.

### **National and Regional Service**

Reviewer for *Teaching/Writing: The Journal of Writing Teacher Education*, 2020.

Reviewer for *The Journal of Creative Writing Studies*, 2016-Present.

Judge for Utah Poetry Out Loud State Finals, 2016.

Judge for Utah Poetry Out Loud State Finals, 2014.

Judge for the Ford Swetnam Poetry Prize, Idaho State University, 2014.

Presentation Reviewer, Computers & Writing Conference, University of Michigan, May 19-22, 2011.

### **Institutional Service**

Chair, Swenson Park Committee, Utah State University, 2020.

Chair, Scholarship and Development Committee, Utah State University, 2020.

Member, Swenson Park Committee, Utah State University, 2020.

Member, English Department Graduate Committee, 2019-Present

Member, Folklore Hiring Committee, 2019, Utah State University.

Member, Hubbard Scholarship Committee, 2017-Present, Utah State University.

Member, College Awards Committee, 2016, Utah State University.

Member, CHaSS Scholarship Committee, 2016, Utah State University.

Member, English Education Hiring Committee, 2016, Utah State University.

Judge for Fiction Writing, *Scribendi* Annual Creative Writing Awards, Utah State University, 2014.

Judge for Creative Nonfiction, *Scribendi* Annual Creative Writing Awards, Utah State University, 2013.

Member, Scholarship Committee. 2014-Present. Department of English, Utah State University.

Member, Honors Committee. 2013-Present. Department of English, Utah State University.

Member, Creative Writing Committee. 2012-Present. Department of English, Utah State University.

Member, English Education Committee. 2012-Present. Department of English, Utah State University.

### **University of Michigan Service**

Judge, Hopwood Summer Writing Contest, University of Michigan, 2011.

Co-founder and Coordinator, Digital Media Studies Group, Rackham Interdisciplinary Workshop, University of Michigan, 2009.

Representative, Rackham Graduate Student Forum, 2008-2009.

### **Professional Organizations**

Member, Creative Writing Studies Organization.

Member, Modern Language Association.

Member, National Council of Teachers of English.

Member, Association of Writers and Writing Programs.

Member, Academy of American Poets.