

JOHN ENGLER

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EDUCATION

M.F.A., Nonfiction Writing, Pacific Lutheran University, 2011

Thesis: "Tracks in the Grass: Evidence of What Gets Left Behind"

Thesis Advisors: Brenda Miller, Mary Clearman Blew, Gary Ferguson

M.A., American Studies, Utah State University, 2003

Thesis: "Down the Road: The Slipping Foothold of (Agri)Culture in Cache Valley"

Thesis Committee: Jan Rausch, Chris Cokinos, Evelyn Funda, Cliff Thompson

B.A., English, Brigham Young University, 1996

TEACHING EXPERIENCE

Principal Lecturer, English Department, Utah State University, 2018-present

Role: Teaching 90%, Service 10%

English 3440, Creative Nonfiction Writing

English 3030, Perspectives in Literature

English 2250, Intro to Creative Writing

English 2200, Understanding Literature

English 2020, Professional Communication

English 2010, Honors Intermediate Writing

English 2010, Research & Argument Across Perspectives

English 1120, Elements of Grammar

English 1010, Intro to Academic Writing

USU 1010, Connections (Freshman Orientation)

Lead Professor, International Cooperative Academic Programs, Department of Economics and Finance, Utah State University, 2006-present

Develop English 1010 and 2010 curriculum for partner institutions. Consult with classroom instructors remotely and on-site in China.

Senior Lecturer, English Department, Utah State University, 2010-2018

Lecturer, English Department, Utah State University, 2004-2010

Adjunct Instructor, English Department, Utah State University, 2003-2004

LEADERSHIP

Co-lead, USU–Cache School District Cooperative, English Department, Utah State University, 2021-present

Co-organize annual teaching conference with Ridgeline High School faculty.
Lead discussions and collaborate on course designs and teaching methods.

Teaching Partner, Concurrent Enrollment, English Department, Utah State University, 2019-present

Visit and consult with high school teachers across the state about concurrent enrollment. Assist other faculty in planning and carrying out effective school visits.

Advanced Placement Exam Table Leader/Reader, Language Exam, Educational Testing Services, 2006-present (Ft. Lauderdale, Louisville, Kansas City, Tampa)

Read and score AP Language exams. Train and manage other exam readers at the scoring event.

Director, USU Film Fest, College of Humanities and Social Sciences, Utah State University, 2016

Co-designed the event at the invitation of the dean. Coordinated the collection, judging, and inaugural screening of student-produced film shorts.

Director, Citizen Scholar Conference, Composition Program, Utah State University, 2013-2016

Redesigned Voices into an academic conference. Coordinated the selection and scheduling of dozens of presenters and hundreds of attendees. Hired and managed several undergraduate interns each year.

Assistant Director of Composition, Composition Program, Utah State University, 2007-2009

Trained graduate instructors in pedagogy and provided feedback on their teaching. Organized and conducted faculty development meetings for instructors. Integrated service-learning into the Composition Program curriculum.

Founding Director, Voices: On Stage & In Print, Composition Program, Utah State University, 2006-2009

Procured funding. Designed and implemented the event. Coordinated the selection and scheduling of dozens of presenters and hundreds of attendees. Oversaw the design and publication of an annual anthology developed from the event.

PRESENTATIONS

- Engler, John. "Two Ways: Reflection for Deeping Learning." Faculty Development Spring Series, 2023, Utah State University, Logan UT. Presentation.
- Engler, John. "ChatGPT—A Tool for Students to Embrace: Advice from *The Chronicle*." Compositionist Conference, 2023, Utah State University, Logan UT. Presentation.
- Engler, John. "A Stone at the Center of It: A Recontextualized Narrative of Joseph Smith's Seer Stone." Conference of Mormon History Association, 2023, Rochester NY. Presentation.
- Engler, John. "The CE [x] Factor: Hierarchal Defiance as Peacebuilding." Conference on College Composition and Communication, 2023, Chicago IL. Presentation.
- Engler, John. "Future Proofing Course Design for Gen Alpha: A Framework for Autonomy Featuring Collaboration, Failure, and Ungrading." Empowering Teaching Excellence Conference, 2022, Utah State University, Logan UT. Presentation.
- Engler, John. "Building a Better Box: Examining the Framing of Narrative Nonfiction." Confernece of League of Utah Writers, 2019, Logan UT. Presentation.
- Engler, John. "Unleashing the Editor in You." Write @ the Logan Library Conference, 2019, Logan UT. Presentation.
- Engler, John. "Bring it to Life: Reanimating the Personal Statement." USU Pre-Med Retreat, 5 Jan. 2019, Utah State University, Logan UT. Presentation.
- Engler, John. "Architecting for Long-Term Learning." Faculty Development Fall Series, Utah State University, 2018, Logan UT. Presentation.
- Engler, John. "Make It or Break It for Real: Owning the Personal Statement." USU Pre-Med Retreat, 6 Jan. 2018, Utah State University, Logan UT. Presentation.
- Engler, John. "Make It or Break It: Writing the Personal Statement." USU Pre-Med Retreat, 7 Jan. 2017, Utah State University, Logan UT. Presentation.
- Engler, John. "5 Things I Never Knew...Until I Taught Without a Syllabus." Empowering Teaching Excellence Conference, 2016, Utah State University, Logan UT. Presentation.
- Engler, John. "Teaching Outside the Search Box: Lessons in Nonfiction Search Methods." Association of Writing and Writing Programs Conference, 2016, Los Angeles CA. Presentation.
- Engler, John. "The Teaching Reversal: Reconsidering the *When* of Teaching." Mountain Crest & Ridgeline High School English Teacher Training. Mountain Crest High School, 7 Dec 2016, Hyrum UT. Presentation.
- Engler, John. "Teaching Repetition for Effect." Faculty Development Spring/Fall Series, 2015, Utah State University, Logan UT. Presentation.
- Engler, John. "The 7 Year Deal: Teaching for Learning that Lasts." Empowering Teaching Excellence Conference, 2015, Utah State University, Logan UT. Presentation.
- Engler, John. "Revision is the Best Medicine." Ridgeline Teacher Inservice, 1 Nov 2016, Ridgeline High School. Millville UT. Lesson.
- Engler, John. Helicon West, 10 Sept 2015, Logan UT. Reading.
- Engler, John. Helicon West, 26 Feb 2015, Logan UT. Introduction, Rae Anne Thayne, novelist.

- Engler, John. "Repetition in Film Repeated: Using Repetition for Effect." Faculty Development Fall Series, 11 Sept 2014, Utah State University, Logan UT. Presentation.
- Engler, John. "Rethinking the Classic Research Paper." Utah Campus Compact Conference, 2013, Moab, UT. Presentation.
- Engler, John. "Finding Emma After the Martyrdom: A Film." Senior University, 10 Oct. 2012, Utah State University, Logan UT. Presentation.
- Engler, John. "Pedagogical Strategies for Teaching *Beast in the Garden*." Connections Faculty Training, 13 Aug. 2012. Utah State University, Logan UT. Lesson.
- Engler, John. "Revision Doesn't Mean What You Think." English Studies Forum, 26 Oct 2011. Utah State University, Logan UT. Presentation.
- Engler, John. "Five Avoidable Blunders in the Composition Classroom." Senior University, 21 Sept 2011, Utah State University, Logan UT. Presentation.
- Engler, John. Helicon West, 22 July 2010, Logan UT. Reading.
- Engler, John. "Teaching Revision with the Blind Draft." Faculty Development Fall Series, 13 Oct. 2010, Utah State University, Logan UT. Presentation.
- Engler, John. "Mixing an Audio Production." Julie Foust Andrew's English 2010 class, 8 Apr 2010, Utah State University, Logan UT. Lesson.
- Engler, John. "They Shall Be Heard: Taking Comp Classes Public." Rocky Mountain Modern Literature Association Conference, 2009, Snowbird UT. Presentation.
- Engler, John. "Creating a Learning Environment in the Composition Classroom." Language Department, 18 May 2008, Northeast Dianli University, Jilin City, China. Presentation.
- Engler, John. "Service-learning in Education." Barry Franklin's Education 7310 doctoral class, 12 Feb 2008, Utah State University, Logan UT. Lesson.
- Engler, John. "Pedagogical Strategies for Teaching *A Long Way Gone*." Connections Faculty Training, 16 Aug 2008, Utah State University, Logan UT. Lesson.
- Engler, John. "Using Reverse Engineering to Teach the Writing Process." Faculty Development Spring Series, 26 Mar 2008, Utah State University, Logan UT. Presentation. Talk.
- Engler, John. "Saving the Milky Way: One Farmer's Fight for Land Preservation." California Folklore Society, 2002, Logan UT. Presentation.

PUBLICATIONS

- Rivera-Mueller, Jessica, John Engler, et al. "Collaborative Inquiry through Teaching Partnerships." *Reflections on Pedagogical Cross-Pollination: Dual Enrollment's Impact on Teaching and Learning*, edited by Christine Denecker and Teresa Focarile, (est.) 2026.
- "Hicks, 'Wineskin: Freakin' Jesus in the 60s and 70s, A Memoir' (Reviewed by John Engler)." *Dialogue: A Journal for Mormon Thought*, 13 June 2023.

- “Welker, ‘Revising Eternity: 27 Latter-Day Saint Men Reflect on Modern Relationships’ (Reviewed by John Engler).” *Dawning of a Brighter Day*, Association for Mormon Letters, 11 May 2023, www.associationmormonletters.org/reviews/older-reviews/welker-revising-eternity-27-latter-day-saint-men-reflect-on-modern-relationships-reviewed-by-john-engler/.
- “Morris, ‘The Darkest Abyss’ (Reviewed by John Engler).” *Dawning of a Brighter Day*, Association of Mormon Letters, 25 Mar. 2023, www.associationmormonletters.org/reviews/older-reviews/morris-the-darkest-abyss-reviewed-by-john-engler/.
- “Bender, ‘and All Eternity Shook’ (Reviewed by John Engler).” *Dawning of a Brighter Day*, Association of Mormon Letters, 6 Sept. 2022, www.associationmormonletters.org/reviews/older-reviews/bender-and-all-eternity-shook-reviewed-by-john-engler/.
- “Smith, Godfrey, and Grow, ‘Know Brother Joseph: New Perspectives on Joseph Smith’s Life and Character’ (Reviewed by John Engler).” *Dawning of a Brighter Day*, Association of Mormon Letters, 12 Dec. 2021, www.associationmormonletters.org/reviews/older-reviews/smith-godfrey-and-grow-know-brother-joseph-new-perspectives-on-joseph-smiths-life-and-character-reviewed-by-john-engler/.
- “Hilton, ‘the Founder of Our Peace’ (Reviewed by John Engler).” *Dawning of a Brighter Day*, Association of Mormon Letters, 20 Apr. 2021, www.associationmormonletters.org/reviews/older-reviews/hilton-the-founder-of-our-peace-reviewed-by-john-engler/.
- Engler, John, screenwriter. *In Emma’s Footsteps*. Dir. Brian Brough. Candlelight Media, 2018. Film.
- Engler, John and Bonnie Moore, eds. *Voices of USU 2017: An Anthology of Student Writing*. Logan, UT: Utah State University, 2017. Print.
- Engler, John. “Report: Market Research for The Family Place.” mmi graphic design, 2016. Print.
- Moore, Bonnie and John Engler, eds. *Voices of USU 2016: An Anthology of Student Essays*. Logan, UT: Utah State University, 2016. Print.
- Engler, John. “It’s In the Man Code.” *Being: What Makes a Man*. Ed. Jill McCabe Johnson. Lincoln, NE: U of Nebraska, 2015. Print.
- Engler, John and Bonnie Moore, eds. *Voices of USU 2015: An Anthology of Student Writing*. Logan, UT: Utah State University, 2015. Print.
- Engler, John. “Canyon Voices.” *Utah State Magazine*. Vol 15. No.1, Spring 2009. Print.
- “Globs of Oobleck.” *Synecdoche*. Utah Public Radio. KUSU, Logan, UT. 9 Aug. 2003. Radio.
- “Globs of Oobleck.” *Scribendi*. Logan, UT: Utah State University. 2003. Print
- Moore, Bonnie and John Engler, eds. *Voices of USU 2014: An Anthology of Student Essays*. Logan, UT: Utah State University, 2014. Print.
- Nyikos, Susan and John Engler, eds. *Voices 2010: An Anthology of Student Essays*. Logan, UT: Utah State University, 2010. Print.

Harris, Victor, Alena Johnson, and Kaelin Olsen. *Balancing Work and Family in the Real World: A Look at Couple Relationships, Finances, and Parenting*. Ed. John Engler. Plymouth, MI: Hayden-McNeil, 2010. Print.

Engler, John and Susan Nyikos, eds. *Voices 2009: An Anthology of Student Essays*. Logan, UT: Utah State University, 2009. Print.

Johnson, Alena. *Financial First Aid*. Ed. John Engler. Logan, UT: Watkins, 2009. Print.

Andersen, Susan and John Engler, eds. *Voices 2008: An Anthology of Student Essays*. Logan, UT: Utah State University, 2008. Print.

ACADEMIC SERVICE

Department

Faculty Advisor, The Bull Pen Creative Writing Club, 2021-present
Concurrent Enrollment Advisory Committee, 2020-present
American Studies Curriculum Committee, 2018-present
Creative Writing Curriculum Committee, 2010-present
Promotion Committee, Mary Ellen Greenwood, Chair, 2022-present
Promotion Committee, Robb Kunz, Chair, 2019-present
Promotion Committee, Russ Beck, Chair, 2021-present
Promotion Committee, Lezlie Christensen, Chair, 2021-2023
Promotion Committee, Jeremy Ricketts, 2020-2023
Promotion Committee, Susan Andersen, Chair, 2019-2022
Hiring Committee, Michael DuBon, 2021
General Education Curriculum Committee, 2012-2019
Citizen Scholar Steering Committee, (Chair 2007-2009) 2014-2017
Promotion Committee, Shanan Ballam, 2016
Lecturer Promotion Committee, 2010-2016
Promotion Committee, Dustin Crawford, 2015
Scribendi Creative Writing Contest Judge, 2011-2013
Service-Learning Coordinator, 2007-2013
Promotion Committee, Julie Foust Andrews, 2012
Five Courses Curriculum Committee, 2009-2011
Promotion Committee, Susan Andersen, 2011
Textbook Selection Committee, 2007-2010
Department Awards Committee, 2009-2010
University Studies Courses Committee, (Chair 2007-2008) 2006-2008

College, University, and Other

Promotion Committee, Kim Andrus, USU Languages Department, 2022-2024
Promotion Committee, Marta Halaczkiwicz, USU Languages Department, 2020-2022
VITAL Workshop Mentor, USU Faculty Development 2022
Promotion Committee, Shelly Halling, USU Engineering Department, 2019-2021
Pre-Med Advisory Committee, USU Pre-Health Advising, 2017-2020
Honors Application Evaluator, USU Honors Program, 2010-2012, 18-2020
College Awards Committee, USU College of CHaSS, 2017-2018

Service-Learning Faculty Advisory Committee, USU Service-Learning Program, 2008-2013
Faculty Development Network, Utah Campus Compact, 2012-2013
Connections Common Literature Experience Committee, USU Office of Retention and Student Success, (Chair 2007-2008) 2006-2009, 2011-2012
Professional Responsibilities and Procedures Committee, USU Faculty Senate, (Chair 2009-2010) 2007-2010
Mock Graduate School Interviews, USU Honors Program, 2009-2010
College Awards Committee, USU College of HASS, 2009-2010
USU-Sponsored Community Book Club, Discussion Leader, City of Logan, 2005

CONFERENCES, WORKSHOPS & RETREATS

Faculty Development Spring/Fall Series, Logan, UT ▪ *Participant* ▪ 2013-present
Mormon History Association, Logan, UT ▪ *Attendee* ▪ 2022
Planetary Thinking in the Curriculum, Logan, UT ▪ *Participant* ▪ 2017
Excellence in Teaching Foundation Forum, Utah State University, Logan, UT ▪ 2016
Panelist, “Classroom and Student Behavior Management.”
Literature of Writers Forum, Utah State University, Logan, UT ▪ 2014
Panelist, “Mountain West Writers.”
Information Literacy Fellows Workshop, USU Libraries ▪ *Consultant* (paid) ▪ 2013
Association for Mormon Letters, Orem, UT ▪ *Attendee* ▪ 2012
Rainier Writer’s Workshop, Tacoma, WA ▪ *Participant* ▪ 2008-11
Grant Writer’s Workshop, USU, College of CHASS ▪ *Participant* ▪ 2010
Utah Campus Compact, Moab/St. George, UT ▪ *USU Delegate* ▪ 2007-08, 10
Montana Artist’s Refuge, Basin, MT ▪ *Resident* ▪ 2009
USU Writing Program Retreat, Utah State University, Logan, UT ▪ *Organizer* ▪ 2009
Utah Campus Compact Professional Development, Ogden, UT ▪ *USU Delegate* ▪ 2009
Utah Writing Project Workshop, Salt Lake City, UT ▪ *USU Representative* ▪ 2005
Logan Summer Writers, Logan, UT ▪ *Organizer* ▪ 2005

SELECT DISTINCTIONS

Student Advocate Award, English Department, USU, 2018.
Sustainability Honorarium, Planetary Thinking in the Curriculum, USU, 2017.
Department Lecturer of the Year, English Department, USU, 2016.
USU Civically Engaged Scholar, Utah Campus Compact, 2009.
College Lecturer of the Year, College of HASS, USU, 2008.
Department Lecturer of the Year, English Department, USU, 2008.
Innovation Grant, USU Provost’s Office, 2006.

OTHER PROFESSIONAL EXPERINCE

Small Business Owner. *Story Iron*, Smithfield UT, 2024-current

Consult with clients to research and preserve their family narratives.

Head Coach, Sky View Boy's Tennis Team, 2018-2020

Communications Director. *Their Story is Our Story*, Frankfurt, Germany, 2018-2019.

Strategized with the Executive Director to redesign the organization mission statement. Organized and conducted marketing research, including focus groups. Oversaw the production and design of advertising and promotional material

Marketing Consultant, *mmi graphic design*, Logan UT, 2015-2016.

Designed high-concept campaigns. Organized and conduct marketing research, including focus groups. Wrote copy for print, online, and radio ads

Small Business Owner. *Dad's Yard Crew*, Smithfield UT, 2010-12.

Designed, installed, and maintained residential landscapes.

Screenwriter, *Candlelight Media*, Lindon UT, 2011-2013.

Wrote and consulted on screenplays for full-length feature films. Researched extensive historical documentation and designed story. Collaborated with the director, producer, and historians during script development

Freelance Editor, *Self-employed*, Smithfield UT, 2006-2009.

Edited book length manuscripts, both content and copy edits. Coordinated the contributions toward multiple-author manuscripts

Assistant Nonfiction Editor, *Isotope: A Journal of Literary Nature and Science Writing*, Utah State University, 2004-2009.

Consulted with editor on nonfiction selections for publication. Reviewed final proofs before publication. Read all nonfiction submissions for annual contest and selected finalists

Project Manager, *Spillman Technologies*, Logan UT, 1997-2004.

Managed 200+ software implementation projects at public safety agencies nationwide. Handled complex contracts, some valued into the millions of dollars. Assembled & managed detailed, technical project timelines

Technical Writer, *Ameritech Library Services / Spillman Technologies*, Provo/Logan UT, 1996-1997.

Wrote hundreds of pages of user documentation for software industry products. Authored instructions for complex procedures, like data conversion and risk analysis.

Small Business Owner, *JEM Photography*, Provo UT, 1994-96.

Produced commercial and portrait photography for businesses and individuals.