

## CURRICULUM VITAE

Robert W. King  
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### EDUCATIONAL BACKGROUND

Ph.D. in American Studies, University of Utah, 2005. Dissertation title: *Tales of Enchantment: Southwest Literature and its Cultural Work, 1885-1930*

Master of Arts in English, Western Washington State, Bellingham, WA, 1977

Bachelor of Arts in English, Dartmouth College, Hanover, New Hampshire, 1971

### ACADEMIC/PROFESSIONAL WORK EXPERIENCE

Lecturer in English and American Studies, Utah State University Tooele Branch Campus, August 2003—Present: Responsible for courses in American Literature, Humanities, American Studies, Argumentative Writing and Composition; Service on hiring committees, Scholarship Committee, and as Liaison with Utah Humanities Council as Board member; mentoring final projects for ITDS majors; coordinator for Community-Engaged Learning

### PUBLICATIONS

#### Articles

“The Man Who Walked Through Signs: Colin Fletcher, Robert S. Corrington, and the ‘Depth Dimension’ of Nature Naturing,” *Journal for the Study of Religion, Nature and Culture* (Special issue on Robert S. Corrington and Ecstatic Naturalism), Volume 8, Number 2. June 2014.

“Walking the ‘Path of Piety’: Charles Peirce, Religious Naturalism and the American Literature of Transformation,” *The Pluralist: The Journal of the Society for the Advancement of American Philosophy*, Volume 8, Number 3. Fall, 2013.

#### Book Reviews

Kaag, John, *American Philosophy: A Love Story* (New York: Farrar, Strauss and Giroux, 2016). Reviewed in *The Pluralist: The Journal for the Society for the Advancement of American Philosophy*, Volume 13, Number 2, Summer 2018, pp. 123-125.

Niemoczynski, Leon and Nguyen, Nam T., eds., *A Philosophy of Sacred Nature: Prospects for Ecstatic Naturalism* (Lanham, Maryland: Lexington Books, 2015). Reviewed in *Transactions of the Charles Peirce Society*, Volume 52, No. 1 (2016), pp. 114-118.

Corrington, Robert S., *Nature’s Sublime: An Essay in Aesthetic Naturalism* (Lanham, Maryland: Lexington Books, 2013). Reviewed in *The Pluralist: The Journal for the Society for the Advancement of American Philosophy*, Volume 11, Number 3, Fall 2016, pp. 115-120.

Melvin L. Rogers, *The Undiscovered Dewey: Religion, Morality, and the Ethos of Democracy* (New York: Columbia University Press, 2009, \$45.00). Pp. 328. ISBN 976 0 231 14486 5.  
Reviewed in Journal of American Studies, Volume 44, Issue 01, February 2010, pp 227-229.

Gregory Fernando Pappas, *John Dewey's Ethics: Democracy as Experience* (Bloomington: Indiana University Press, 2008, \$24.95). Pp. 368. ISBN 978 0 253 21979 4.  
Reviewed in Journal of American Studies, Volume 44, Issue 01, February 2010, E1.

Hickman, Larry A., and Stefan Neubert, ed. *John Dewey Between Pragmatism and Constructivism*. New York: Fordham University Press, 2009.  
Reviewed in Society for the Advancement of American Philosophy Newsletter, Issue #108, November 2009.

#### Book Chapter

“Dutch-Oven Cooking,” *This is the Plate: Utah Food Traditions* (Salt Lake City: University of Utah Press, 2020). Pp56-58.

#### RECENT PRESENTATIONS/LECTURES/PAPERS

“Resurrecting Royce in the Classroom: A Pedagogy for Exploring Modern Religious Experience.” Josiah Royce Society Conference, Vanderbilt University, Nashville, Tennessee, October, 2019.

“Across the Great Divide with William James and Charles Doig: Montana Landscapes as a Variety of Religious Experience.” Ivan Doig Conference, University of Montana, Missoula, Montana, October, 2018.

“Ethos, Creativity, and the Experience of Sacred Space: Religious Affections from Edwards to Peirce.” Society for the Advancement of American Philosophy Annual Conference, Indianapolis, Indiana, March, 2018.

“William James and the Varieties of Modern Religious Experience: Evolution or ‘Evolution’?” Society for the Advancement of American Philosophy Annual Conference, Grand Valley State University of Michigan, March, 2017.

Commentator, “Religion and Pragmatism” Panel. Society for the Advancement of American Philosophy Annual Conference, Fordham University, New York, March 2016.

“We Have Met the Enemy, and He is Us: The Nature of Evil and the Evil of Nature in the Anthropocene.” Fifth Annual Ecstatic Naturalism Conference, Drew University, Madison, New Jersey, April 2015.

“Sustaining Grace: Peirce, Theosemiotics, and the Modern Experience of Grace.” Society for the Advancement of American Philosophy Annual Conference, Portland, Oregon, March, 2015.

“Signs of Imagination: The Value of Peirce for Literary Criticism.” Peirce and Imagination Panel, Charles Peirce International Congress, Lowell, Massachusetts, July, 2014.

“Doing Justice to Nature and Psyche: Thoreau and Buchler’s Poetic Engagement of Sacred Folds.” Fourth Annual Ecstatic Naturalism Conference, Drew University, Madison, New Jersey, April 2014.