

Joyce Kinkead

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Brief Biography: Dr. Joyce Kinkead, formerly Associate Vice President of Research, led the undergraduate research program at Utah State University for 11 years. Her scholarly work includes these titles: *Undergraduate Research Offices & Programs; Advancing Undergraduate Research: Marketing, Communications, and Fundraising; Undergraduate Research in English Studies; Valuing and Supporting Undergraduate Research*. For her significant contribution to undergraduate research, Professor Kinkead was honored as a Council on Undergraduate Research Fellow in 2012. She was named Professor of the Year for Utah by CASE and Carnegie Foundation in 2013.

PROFESSIONAL

ADMINISTRATIVE POSITIONS

Associate Vice President for Research

2000-2011

UTAH STATE UNIVERSITY

Enhanced Undergraduate Research Program, including legislative posters on the hill event; increased number of students accepted to National Conference on Undergraduate Research and CUR's national Posters on Capitol Hill; created Integrity Matters Week to spotlight ethics in research; oversaw scientific misconduct case; administered New Faculty Research Grant Program; administered Community/University Research Initiative Grant Program; improved public relations and marketing; created Utah Conference on Undergraduate Research. Fund raising for endowments to support research programs. Developed public relations and marketing plan with staffing.

Vice Provost for Undergraduate Studies & Research

2001-2006

UTAH STATE UNIVERSITY

Oversaw Enrollment Management areas, including recruitment, admission, retention, advising, financial aid, and Registrar. Improved retention by 10 points in 3-year timeframe. Implemented Intent to Transfer and Graduation Guarantee programs. Chaired the Educational Policies Committee as well as the General Education Committee. Oversaw the academic component of the First-Year Experience and coordinated with Housing on freshman interest groups. Responsible for assessment, academic integrity issues, student grievances, and at-risk populations. Created programs to prepare students for nationally prestigious scholarships. Preparation of Carnegie/CASE Professor of the Year Awards. Created and taught Honors 2000, the orientation course for the top students in the freshmen class for 6 years. NSSE senior survey results note a marked improvement in undergraduate education as noted by students.

American Council on Education (ACE) Fellow

1999-2000

UNIVERSITY OF CALIFORNIA, DAVIS

The ACE Fellowship is a yearlong, intensive administrative training program. Resident in the Office of the Chancellor and the Provost to observe and participate in planning for Tidal Wave II, residential learning centers, undergraduate research, faculty and staff recruitment, diversity initiatives, WASC accreditation. Produced a comprehensive report on Enhanced Communication Skills for UCD: General Education to Doctoral Programs for UCD and a proposal for a Center for Undergraduate Research for USU. Wrote Hewlett Grant for General Education; served as FIPSE field reader; wrote evaluation section of FIPSE Comprehensive Grant.

Acting Dean, College of Humanities, Arts and Social Sciences

1991-92

Responsible for academic leadership, personnel and financial management of a College with an office budget of \$8+million, 300 faculty and staff and 5,000 majors in a unit with 12 departments and five interdisciplinary programs. The College of HASS is the largest academic college in a university of over 20,000 students. The college staff includes an administrative assistant, secretary, budget officer, and development officer. Particular emphasis in support of Fine Arts programs and events.

Associate Dean, College of Humanities, Arts and Social Sciences

1990-2000

Responsible for academic planning, implementation, and assessment; serve on college and university curriculum committees as well as campus and community fine arts boards; faculty development; curricular enhancement grants; new faculty research grants; fund-raising activities; liaison to continuing education centers, electronic distance education, and summer program; work with international education; serve on the governing board of Liberal Arts & Sciences (enriched general education alternative); liaison to library; implement and oversee college alumni newsletter as well as faculty newsletter; liaison to Women's Studies, including support in gender issues; developed a faculty handbook for new hires; oversee tenure and promotion process; liaison to student senators; oversee student grievances; oversee internships and cooperative education program; K-16 articulation; build reputation of college through CASE Professorships and other national awards; plan and supervise Tanner Symposium (\$30,000 budget); chair the President's Sculpture Committee.

Acting Director, Mountain West Center for Regional Studies

1997-1998

Responsible for academic planning of American Studies program, reorganizing of the unit as an umbrella organization housing two journals, the folklore program, and the Utah History Fair. Supervise and evaluate a staff of three. Restore financial integrity and maintain a balanced budget. Improve donor relations. Administer and award four student scholarships. Administer \$10,000 biography prize. Oversee endowed summer workshops.

Director, Writing Fellows Program

1990-2001

Created a communication-across-the-curriculum program to support faculty and improve students' writing and speaking skills. Expanded to the College of Natural Resources in 1994 and university wide in 2001. Annually, faculty members nominate outstanding students, who submit portfolios; annually an anthology of RA essays is published, many of which are published also in national periodicals.

Director of Writing

1984-1991

Directed University Writing Program, including supervising 20 graduate teaching assistants, 5 part-time lecturers, and faculty, who teach in a multi-level three-year composition sequence. Developed computer writing facility, implemented TA training, instituted primary-trait assessment. Responsible for staff development, curriculum, scheduling, budgets.

Writing Center Director
UTAH STATE UNIVERSITY

1982-1984

Director of Writing
Writing Center Director
PITTSBURG STATE UNIVERSITY

1982
1979-1982

FACULTY POSITIONS

Professor of English (promoted 1990)
Associate Professor of English (tenured and promoted 1985)
Assistant Professor of English (hired 1982)
UTAH STATE UNIVERSITY

Assistant Professor of English
PITTSBURG STATE UNIVERSITY, KANSAS

1979-1982

INTERNATIONAL EXPERIENCE

Keimyung University, Taegu, South Korea 1999
Visiting Professor, American Studies (USIA Grant)

Fulbright Scholar 1996
CYPRUS--MINISTRY OF EDUCATION
*FOUR-MONTH AWARD TO WORK WITH BOTH GREEK AND TURKISH CYPRUS, DIVIDED BY THE UN
AGREEN LINE*

Trinidad, The West Indies
1988-89
SABBATICAL LEAVE, INCLUDING CONSULTING WITH THE MINISTRY OF EDUCATION

Fulbright Scholar 1987
UNIVERSITY OF STOCKHOLM
FIVE-MONTH AWARD TO WORK WITH FACULTY ON COMPOSITION THEORY

Extended travel and cultural study in Scandinavia, Europe, Asia, and the Middle East.

Undergraduate Courses Taught:

Basic Writing
First-Year Composition
Persuasive Writing
Research Writing
Composition for ESL
Technical Writing
Young Adult Literature
Advanced Writing
Reading for Teachers
Literature for Teachers
Student Teaching Practicum
Diagnosing Basic Writing Problems
Introduction to Literature
Children's Literature
Teaching Writing
The Farm in Literature & Culture
Rhetoric Associates Seminar
Scholars Forum (High-achieving Freshmen)

Graduate Courses Taught:

Theory and Practice of Expository Writing
Workshop in Teaching English
Rhetoric and Basic Writing
Teaching/Administering a Basic Skills Writing Program
Modern Composition Theory
Advanced English Methods
Practicum in Writing Instruction
History of Rhetoric to the 19th Century
Computers & Composition
Adolescent Literature
Research in Composition
Theory and Practice of Writing-Across-the-Curriculum

EDUCATION

Doctorate

1976-1979

Major: TEXAS A&M--COMMERCE
College Teaching of English (emphases in Composition and Rhetoric; American Literature)

Dissertation: "The Social Conscience of Harold Bell Wright"
Published at <http://www.hbw.addr.com/>

Major: **Master of Arts** **1975-1976**
UNIVERSITY OF CENTRAL MISSOURI
English

Major: **Bachelor of Arts** **1972-1975**
UNIVERSITY OF CENTRAL MISSOURI
English
Minor: Psychology

PUBLICATIONS

BOOKS

Kinkead, J. A., Evelyn Funda, and Lynne McNeill. *Farm: A Multi-Modal Reader*. Denver: Fountainhead Press, 2014.

Kinkead, J. A., and Linda Blockus. *Undergraduate Research Offices & Programs: Models & Practices*. Washington, DC: Council on Undergraduate Research, 2012.

Kinkead, J.A. *Advancing Undergraduate Research: Marketing, Communications, and Fundraising*. Washington, DC: Council on Undergraduate Research, 2011.

Grobman, Laurie, and J.A. Kinkead, *Undergraduate Research in English Studies*. NCTE: 2010.

Kinkead, J. A. *Valuing and Supporting Undergraduate Research*. San Francisco: Jossey-Bass, 2003.

Pemberton, Michael, and J. A. Kinkead. *The Center Will Hold: Critical Perspectives on Writing Center Scholarship*. Logan, UT: Utah State UP, 2003.

- o International Writing Centers Association Award for **Best Book** (October 2004)
- o Writing Program Council Administration Award for **Best Book** (July 2004)

Kinkead, J. A. *A Schoolmarm All My Life: Personal Narratives From Early Utah*. Salt Lake City: Signature Press, 1997.

Kinkead, J. A. and J. G. Harris. *Writing Centers in Context: Twelve Case Studies*. Urbana: NCTE, 1993.

Kinkead, J. A. *Literary Utah: A Bibliographic Guide*. Sponsored by the Utah Council of Teachers of English and the Utah Endowment for the Humanities. Logan: Utah State University, 1990. [Revised edition, 1991].

Brown, A. C., J. A. Kinkead, N. C. Millett, S. J. Morgan, M. J. Vivion, and R. A. Weldon. *Houghton-Mifflin English*. 4 vols. Boston: Houghton-Mifflin, 1990.

Kinkead, J. A. and J. E. Ugan. *Collaborative Writing: Essays in Process*. Minneapolis: Burgess, 1984.

Kinkead, J. A. and W. E. Smith. *A Student's Guide to Writing*, Minneapolis: Burgess, 1983.

BOOK CHAPTERS

- Kinkead, J. A. "Key Performance Indicators, Plan Evaluation, and Modification." In *Strategic Academic and Enrollment Planning: a Collaborative Process*. Denver: Noel-Levitz, 2012.
- Kinkead, J. A. "Undergraduate Researchers as Makers of Knowledge in Composition in the Writing Studies Major." In *The Changing of Knowledge in Composition*. Ed. Richard Gebhardt and Lance Massey, Logan: Utah State UP, 2011.
- Kinkead, J.A. (contributor). *How to Mentor Undergraduate Researchers*. Rev. ed. Thomas Sibley, Louise Temple, Amy Otto. Washington, DC: CUR, 2011.
- Kinkead, J. A. "A Successful University-Wide Model of Undergraduate Research." In *Developing, Promoting, & Sustaining the Undergraduate Research Experience in Psychology*. Ed. Richard L. Miller and Robert F. Rycek. APA: Society for the Teaching of Psychology, 2008. <http://teachpsych.org/resources/e-books/ur2008/ur2008.php>.
- Kinkead, J. A. "How Writing Programs Support Undergraduate Research in *Designing, Implementing, and Sustaining a Research-Supportive Undergraduate Curriculum*, edited by Kerry Karukstis and Tim Elgren, Council on Undergraduate Research, 2007.
- Kinkead, J. A., Meeks, L. L., et al. "The Crisis in Classroom Civility." *Handbook for Teaching English*. NCTE, 2002.
- Kinkead, J. A. "Documenting Excellence in Teaching and Learning in Writing-Across-the-Curriculum Programs" in *Assessing Writing Across the Curriculum*, edited by K. Yancey and B. Huot, Ablex, 1997: 37-50.
- Baker, M. A. and J. A. Kinkead. "Using Microteaching to Evaluate Teaching Assistants," in *Evaluating Teachers of Writing*, ed. Christine Hult. Urbana: NCTE, 1994: 108-119.
- Lancy, D. F. and J. A. Kinkead. "Personal Accounts." In *Qualitative Research in Education* by D. F. Lancy. NY: Longman, 1993: 168-207.
- Kinkead, J. A., W. E. Smith, and P.T. Stoddart. "Utah State University: Northern Utah's English Articulation Progress," in *School-College Collaborative Programs in English*, ed. Ron Fortune. NY: MLA, 1986.
- Kinkead, J. A. "Cracking an Old Chestnut: 'Ozymandias,'" in *Literature: News That Stays News*. Urbana: NCTE, Spring 1985.
- Kinkead, J. A. "Picture Perfect Poems," in *Ideas for Teaching English in Secondary Schools*. Urbana: NCTE, 1985.
- Kinkead, J. A. "Outreach: The Writing Center, the Campus, and the Community," in *New Directions, New Connections*, ed. Muriel Harris, Purdue University Press, 1983; also published by ERIC, 1984.
- Kinkead, J. A. "Using Student-Produced Television Commercials to Teach Persuasion," In *From One to Another*, ed. Carol Naab. Dallas: Taylor, 1979.

JOURNAL EDITORSHIPS

Kinkead, J. A. and Hult, C.A. *Writing Centers Online: Special Issue of Computer & Composition*. 12:2 (1995).

Kinkead, J. A. and P.T. Stoddart, editors. *Utah English Journal*, Theme Issue: Literary Utah, 22 (1994).

Harris, J. G. and J. A. Kinkead. *The Writing Center Journal: Tenth Anniversary*. Urbana, IL: NCTE, 1993. [Selected as a national distribution title].

Harris, J. G. and J. A. Kinkead. *Computers, Computers, Computers!* Urbana: NCTE, 1989 [distribution title].

Harris, J. G. and J. A. Kinkead. *The Writing Center Journal*. 1985-1991.

ARTICLES

Kinkead, J. A. "What's in a Name? A Brief History of Undergraduate Research." *CUR Quarterly*, 33.1, 2012.

Kinkead, J. A., and the UCUR Steering Committee. "A Rising Tide Floats All Boats: Organizing and Implementing a Statewide Undergraduate Research Conference," *CUR Quarterly*, 32.4, 2012.

Cynthia Buckingham, Maria Torres, Trenton Olsen, Rebekah Monahan, and Joyce Kinkead. "State Humanities Councils and Undergraduate Research," *CUR Quarterly*, 32.4: 43-46, 2012.

Kinkead, J. A. and Laurie Grobman, "Expanding Opportunities for Undergraduate Research in English Studies." *Profession*, 2011.

Kinkead, J. A. "The Impact of Undergraduate Research." *ACE Fellows Newsletter*, Winter 2011.

Kinkead, J. A. "IWCA Outstanding Service Award," *The Writing Lab Newsletter*. 34.7 (March 2010): 6-7.

Kinkead, J. A. "Reading the Literature of Higher Education." *ACE Fellows Newsletter*. 22.2 (Fall 2000): 18-19.

Kinkead, J. A. and J. Simpson. "The Administrative Audience: A Rhetorical Problem." *WPA Journal*. 23.3 (2000.): 71-84. Reprinted in *The Allyn & Bacon Sourcebook for Writing Program Administrators*, ed. Irene Ward and William J. Carpenter, Boston: Allyn and Bacon, 2002.

Joyce Kinkead and Jeanette Harris, "What's Next for Writing Centers?" *The Writing Center Journal*. 20.2 (2000): 23-25.

Kinkead, J. A. "The National Writing Centers Association as Mooring: A Personal History of the First Decade," *The Writing Center Journal* 16.2 (1996): 131-143. Reprinted in *The Allyn and Bacon Guide to Writing Center Theory and Practice*, ed. Robert W. Barnett and Jacob S. Blumner, 2001.

Kinkead, J. A., et al. "Situations and Solutions in Writing-Across-the-Curriculum Tutoring." *Writing*

Lab Newsletter 19.8 (1995): 1-5.

Kinkead, J. A. "The Making of a Literary Map." *English Journal* 83.8 (1994): 65-71.

Lancy, D. F., Rhees, A., and Kinkead, J. A. "A Sense of Community: Collaboration & Interdependency in a Communication-Rich Anthropology Class." *College Teaching* 42.3 (1994): 102-106.

Stoddart, P. T., D. F. Lancy, and J. A. Kinkead. "The Ginger-Bread Man Meets CD-ROM." *Utah English Journal* 21 (1993): 17-21.

Brannon, L. B., S. North, J.G. Harris, and J. A. Kinkead. "An Interview with the Founding Editors of *The Writing Center Journal*." *The Writing Center Journal*, 11.1 (1990): 3-14.

Kinkead, J. A. and D. F. Lancy. "Looking for Yourself: The Classroom Teacher as Researcher," *Utah English Journal*, 18 (1990): 2-13.

Kinkead, J. A. "*Tack sa Mycket*: Teaching in Stockholm," *Utah English Journal*, 17 (1989): 20-23.

Kinkead, J. A. "Letter from Trinidad," *English Envoy*, 28.2 (1989): 5.

Kinkead, J. A. "Wired: Computer Networks in the English Classroom," *English Journal*, 77.7 (1988): 39-41.

Kinkead, J. A. "The Electronic Writing Tutor," *Writing Lab Newsletter*, December, 1988.

Kinkead, J. A. "State-Wide Writing Program Goals," *The English Envoy*, March 1988.

Kinkead, J. A. "Computer Conversations: E-Mail and Writing Instruction," CCC, October 1987.

Kinkead, J. A. and P. T. Stoddart. "Pen Pals and *I Am the Cheese*," *ALAN Review*, Fall 1987.
[Rpt. *Reaching Adolescents: The Young Adult Book and the School*, by Arthea Reed, Merrill/Macmillan, 1993.]

Kinkead, J. A. "Interfacing WWB and Curriculum," *Writer's Workbench Users Group Newsletter*, March 1987.

Kinkead, J. A. "Matching Software and Curriculum: A Description of Four Text-Analysis Programs," *Computers and Composition*, August 1986.

Kinkead, J. A. "Recommended: Charlotte Perkins Gilman," *English Journal*, January 1986.

Kinkead, J. A. "The Writing Center's Community," in *Writing Lab Newsletter*, Fall 1985.

Kinkead, J. A. "The Western Sermons of Harold Bell Wright," *Journal of American Culture*, Fall 1984.

Kinkead, J. A. "Bumper Stickers, in *Ideas Plus*, Vol. 2, NCTE, 1984.

Kinkead, J. A. "A Report on the CCCC Writing Lab Directors Session," *Writing Lab Newsletter*, June 1983.

Kinkead, J. A. "Lighting Out for the Territory: Paul Zindel's Youths," *English in Texas*, Spring 1982.

Kinkead, J. A. "Harold Bell Wright: The Man Who Went Away," *Little Balkans Review*, Fall 1981.

Kinkead, J. A. "Writing Center Annual Reports," in *Tutoring Writing*, ed. Muriel Harris. Glenview, IL: Scott, Foresman, 1982.

Kinkead, J. A. "The Tutor-Trained Teacher: The Role of the Writing Center in Teacher Education," ERIC, ED 199-739.

Kinkead, J. A. "A Writing Project on Persuasion," *Arizona English Bulletin*, April 1980.

BOOK REVIEWS

Kinkead, J. A. Rev. of *Universities and Their Leadership*, edited by William G. Bowen and Harold T. Shapiro. *Rocky Mountain Review* 53.1 (Spring 1999): 140-141.

Kinkead, J. A. Rev. of *The Maimie Papers: Letters from an Ex-Prostitute*, by Maimie Pinzer. *Rocky Mountain Review* 51.2 (1997): 54-56.

Kinkead, J. A. Rev. of *Lives of the Saints in Southeast Idaho*, by S. H. Swetnam. *Rocky Mountain Review* 47.1-2 (1993): 107-109.

Kinkead, J. A. Rev. of *Texts & Contexts*, *Utah English Journal*, August 1986.

Kinkead, J. A. Rev. of *The Nature and Measurement of Competency in English*, *Kansas English*, Fall 1982.

Kinkead, J. A. Rev. of *Literature for Today's Young Adults*, by Ken Donelson and Aileen Nilsen. *Rocky Mountain Review of Literature*, Fall 1981.

ENCYCLOPEDIA ENTRIES AND BIBLIOGRAPHIES

Kinkead, J. A. "Tutoring in Composition." In *Encyclopedia of English Studies and Language Arts*. Ed. Alan C. Purves. Urbana: NCTE/Scholastic, 1994: 1228-1229.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1993*, G. E. Hawisher and C. L. Selfe, ed. Southern Illinois UP, 1995.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1992*, G. E. Hawisher and C. L. Selfe, ed. Southern Illinois UP, 1994.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1991*, G. E. Hawisher and C. L. Selfe, ed. Southern Illinois UP, 1993.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1990*, Erika Lindemann, ed. Southern Illinois UP, 1992.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1989*, Erika Lindemann, ed. Southern Illinois UP, 1991.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1988*, Erika Lindemann, ed. Southern Illinois UP, 1991.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1987*, Erika Lindemann, ed. Southern Illinois UP, 1990.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1986*, Erika Lindemann, ed. Southern Illinois UP, 1988.

Kinkead, J. A., contributing bibliographer. *The CCCC Bibliography of Composition and Rhetoric, 1984-1985*, Erika Lindemann, ed. Southern Illinois UP, 1987.

Kinkead, J. A. "Dorothy Aldis," in *American Writers for Children, 1900-1960*, Gale, 1983.

POETRY

Kinkead, J. A. "Computer Expert," *English Journal*, October 1986.

Kinkead, J. A. "Ruby Slippers," *Kansas Quarterly*, Winter 1983.

WORK IN PROGRESS

Kinkead, J. A. *Researching Writing: Research Methods for Writing Studies* (undergraduate textbook).

Kinkead, J.A., Kolbie Astle and others (undergraduates). "Digital Literacy and Young Adult Literature."

PRESENTATIONS

ADMINISTRATIVE FOCUS

Joyce Kinkead, Elizabeth Ambros, Janice DeCosmo, "Undergraduate Research as an Institutional Strategy for Student Success and Economic Innovation," APLU, Washington, DC, November 11, 2013.

Joyce Kinkead. "A Brief History of Undergraduate Research," CUR Fellow Address, CUR National Conference, College of New Jersey, June 24, 2012.

Joyce Kinkead et al. "Models and Practices of Undergraduate Research Offices and Programs," CUR National Conference, College of New Jersey, June 25, 2012.

Joyce Kinkead and Christie Fox. "Analyzing Instances of Undergraduate Research in the Curriculum." (Poster) CUR National Conference, College of New Jersey, June 25, 2012.

"Undergraduate Research and Marketing" (a series of four sessions) Gateway Conference for Undergraduate Research Program Directors, Washington University, June, 2011.

"Undergraduate Research and the Humanities," CUR National Conference, June 20, 2010.

"Preparing for an Accreditation Visit in the Undergraduate Research Office," CUR National Conference, June 21, 2010.

"Undergraduate Research and Marketing" (poster with Anna McEntire, Jacoba Mendelkowitz, and Kinsey Love), CUR National Conference, June 19-22, 2010.

"Peer Tutors, Inquiry, and Undergraduate Research," Keynote Speech for Rocky Mountain Peer Tutoring Conference, Southern Utah University, March 7, 2009.

"The Value of Undergraduate Research," Keynote Speech for BYU-Idaho Undergraduate Research Conference, March 8-9, 2008.

"Organizing and Implementing a Statewide Undergraduate Research Conference, AAC&U, Long Beach, April 19-21, 2007.

"Undergraduate Research in the Arts and Humanities," AAC&U, New Orleans, January 18, 2007

"Fund-raising and Writing Programs," CCCC, New York, March 22, 2007.

"Issues Facing Public Universities," Noel-Levitz Conference on Enrollment Management and Retention, Washington, DC, July 2005. [Co-presentation with The Ohio State University & Utah State University]

"Transforming an Institution: Enrollment Management at Utah State University," Noel-Levitz Conference, Washington, DC, July 2005. [Co-presenter with Melissa Miller Kincart]

"Initiating a University Undergraduate Research Fellows Program," National Conference on Undergraduate Research, Lexington, VA, April 2005.

"Enhancing Retention of High-Achieving Students," Noel-Levitz Conference on Retention, San Diego, July 16, 2003.

"Research at the State Capital," Council on Undergraduate Research, New London, Connecticut, June 21, 2002.

"Institutional Investment in Undergraduate Research." Conference on Colleges of Arts and Sciences, Toronto, November 9, 2000.

"Program Review and Assessment." Conference on Colleges of Arts and Sciences, Seattle, November 11, 1999.

Leader, Case Study Session, Conference on Colleges of Arts and Sciences, New Orleans, November 20, 1997.

Leader, Case Study Session, Conference on Colleges of Arts and Sciences, Portland, November 20, 1994.

"Partners in the Arts and Sciences: Innovative Approaches," Conference of Colleges of Arts and Sciences, Cincinnati, November 19, 1993.

"Renewed Emphasis on Teaching: Student Involvement." Conference on Colleges of Arts and Sciences, Tampa, November 13, 1992; also presented at Rocky Mountain Deans of Arts and Sciences Conference, Park City, June, 1993.

"Using Undergraduate Teaching Assistants," Utah Humanities Deans, Salt Lake City, December 18, 1992.

CASE Workshop on Fund Raising for Academic Deans, St. Louis, October 27-29, 1992.

INTERNATIONAL

Keynote Addresses

"Integrating Computers into the English Curriculum," International Association of Teachers of EFL, Nicosia, Cyprus, April 5, 1996

Conference Presentations

"Computer Conversations," International Oracy Convention, Norwich, England, March 1987.

Workshops

"Improving Writing Instruction," a series of seminars for Cypriot teachers, teachers-in-training, headmasters, government education inspectors, Cyprus, January - April, 1996

"Emily Dickinson and Walt Whitman," guest lecture for American Literature classes, University of Jönköping, Sweden, November, 1995

Attended workshop on "Swedish Young Adult and Children's Literature," International Reading Association, Stockholm, July 5, 1990.

"A Proposal for a National Writing Project," for the Ministry of Education, Republic of Trinidad & Tobago, April 22, 1989.

"What Research Says About Teaching Writing," for the Department of Languages and Linguistics, University of the West Indies, May 2, 1989.

"Using Computers to Aid the Writing Process," UWI Workshop on Computers and English, January 14, 1989.

"Integrating Computers in the Writing Process," University of the West Indies, Trinidad, October 27, 1988.

"Writing and Young Adult Literature," Scandinavian Writing Project, Goteburg, Sweden, May 11, 1987.

NATIONAL

Keynote Addresses

"The National Writing Centers Association as Mooring: A Personal History of The First Decade," 1st National Writing Center Conference, New Orleans, April 13-16, 1994.

Invited Conference Presentations

"Sharing Undergraduate Research through Celebrations and Undergraduate Journals," CCCC, Louisville, March 19, 2010.

"Peer Tutors as Researchers," RMMLA, Snowbird, October 10, 2009.

"Undergraduate Research in Recruitment, Retention, and Marketing," National Conference on Recruitment & Retention, July 2009

"Undergraduate Research and the Writing Studies Major/Minor," CCCC, San Francisco, March 13, 2009. Panel Chair and Organizer.

"Undergraduate Research and Studies in Composition & Rhetoric," Writing Research Conference,

University of California, Santa Barbara, February 6, 2005.

The View from Outside: How Legislators, Accrediting Agencies, and Upper Administration See Writing Centers and Writing, Watson Conference, Louisville, October 8, 2004.

"Undergraduate Research, the Research University, and Composition Studies," CCCC, New York City, March 19, 2003.

"Imagining New Spaces/Re-imagining Old Spaces in the Writing Center." CCCC, Minneapolis, April 13, 2000.

"Designing Writing Assignments across the Curriculum," CCCC, Chicago, April 1-4, 1998.

"Tutoring Writing across the Curriculum," National Writing Centers Association, Park City, September 17, 1997.

"Joining Forces: Connecting Writing to other Form of Literacy, CCCC, Phoenix, March 14, 1997

"Models of Mentoring," CCCC, Washington, D.C, March 23, 1995.

"Making A Virtue of Necessity: Using Undergraduates in Instruction" (with David F. Lancy), American Anthropological Association, Atlanta, November 30-December 2, 1994.

"Assessing WAC Programs: Developing an Assessment Schema for WAC Teachers," CCCC, Nashville, March 17, 1994.

"Multiple Perspectives on Cooperative Learning Groups," The International Society for Exploring Teaching Alternatives," Ogden, October 7, 1993.

"Admin-Speak: Working with the Administration," with Jeanne Simpson, CCCC, San Diego, March 31, 1993.

"The Making of *Literary Utah*." NCTE, Louisville, November 20, 1992.

"The WPA and the Dean," WPA Conference, Breckenridge, July 24, 1992.

"The Study of Personal Accounts," American Educational Research Association, San Francisco, April 21, 1992.

"New Contexts for Writing Centers," CCCC, Cincinnati, March 19, 1992.

"Preparing Graduate Teaching Assistants to Teach Writing," CCCC, Chicago, March 21, 1990.

"The Roles of E-Mail in Teaching Writing," AERA/IACE, New Orleans, April 5, 1988.

"Authority, Gender, and Tutors," NCTE, Los Angeles, November 21, 1987.

"Computer Networks and the WPA," WPA, Logan, August 6, 1987.

"University and High School Writing Centers in Collaboration," NCTE Spring Conference, Phoenix, March 20, 1986.

"Research on Tutor Attitudes," CCCC, Minneapolis, March 1985.

"Bridging the Gap: Articulation," MLA, Washington, December 1984.

"Diaries of Frontier Schoolmarms," Western Literature Association, Reno, October 1984.

"Organizing and Administering a Writing Center," a workshop, CCCC, New York, March 1984.

"The Effect of Tutoring on the Personal and Professional Growth of Tutors," MLA, New York, December 1983.

"Teacher Education and the Writing Center," NCTE, Denver, November, 1983.

"The Role of the Writing Center in a University/High School Articulation Program," NCTE, November 1983.

"Schoolmarms in the West: Fact and Fiction," Western Literature Association, St. Paul, October 1983.

"The Writing Center, the Campus, and the Community," Writing Centers Association, Purdue, May 1983.

"From the Ivory Tower to the Trenches: Diary of a Mad Methods Teacher," NCTE Spring Conference, Seattle, April 1983.

Program Chair, Special Session for Writing Lab Directors, CCCC, March 1983.

"The Western Sermons of Harold Bell Wright," Western Literature Association, Denver, October 1982.

"Preparing Teachers of Writing," NCTE Spring Convention, Minneapolis, April 1982.

"Serving the Writing Center's Audience," CCCC, San Francisco, March 1982; Chair, Materials Exchange for Writing Lab Directors, CCCC, March 1982

"The Adolescent as Outsider in Western Literature," Western Literature Association, Boise, October 1981.

"An Integrated Lesson in the Humanities," NCTE Conference on Secondary Education, Nashville, April 1981.

"Zindel's Huck: Quest and Discovery in Adolescent Literature," 20th Century Literature Conference, Louisville, February 1981.

"Reclamation of Land and the Human Spirit in Fig Tree John and The Winning of Barbara Worth," Western Literature Association, St. Louis, October 1980.

"From Darkness to Neon Light: A Multi-Media Approach to Bibliotherapy in Composition," MLA, New York, 1978.

Workshops

"Writing Across the Curriculum," workshop held at Wildacres Retreat, sponsored by the University of North Carolina, Charlotte, May 10-13, 1993.

"The Role of Grammar, Usage, and Mechanics in the Integrated Language Arts Curriculum," Workshop for Ohio Teachers, Columbus, November 13, 1991.

"Using Micro-Teaching to Evaluate Teachers of Writing," CCCC, Boston, March 19, 1991 (pre-conference workshop).

"Using Literature as a Stepping Stone to Writing," Princeton, December 6, 1990; Chicago, November 30, 1990.

"Making Literature and Writing Connections," Toledo Writing Project, April 28, 1990.

"Using a Literature-Based Composition Program," Westchester School District, New York, April 3-4, 1990.

"Computers and Writing," Detroit School District, January 10, 1990.

"Writing and Young Adult Literature," Kansas City Writing Project, April 26, 1986.

"Sentence Combining and Young Adult Literature," NCTE, Detroit, November, 1984.

REGIONAL

Keynote Addresses

"Writing Centers, Peer Tutoring, and Undergraduate Research," Rocky Mountain Peer Tutoring Conference, Cedar City, UT, March 7, 2009.

"Defining Writing Centers," RMMLA, Ogden, October 17, 1992.

"The Personal Narratives of 19th-century Schoolteachers in the Intermountain West," Keynote address, Idaho Council of Teachers of English, Pocatello, October 3, 1991.

Conference Presentations

Private Influences on Public Schoolteachers: The Case of Utah's 19th Century Schoolmarms," Symposium on Schoolmarms and Scholars, American Heritage Center, University of Wyoming, September 17-19, 1998.

Faculty and the Bookstore" and Author reading of *A Schoolmarm all my Life*, Intermountain College Bookstores Association, Homestead, UT, July 28-30, 1997.

Future Directions for Writing Centers," Peer Tutoring Conference, Pocatello, Idaho, March 8, 1997.

"Tutoring Writing Across the Curriculum," Rocky Mountain MLA, Colorado Springs, October 27-29, 1994.

"Moving to the Networked Classroom," Northwest Council for Teachers of English, Boise, April 9, 1993.

"Computers in the Writing Program," Rocky Mountain Writing Centers Association, Boise, June 15, 1985.

"Articulation and the Writing Center," Rocky Mountain Writing Center Association, Bozeman, June 1984.

Program Chair, Rocky Mountain Writing Center Association Conference, Logan, June 1983

"Beyond 'My Summer Vacation': Developing Meaningful Writing Assignments," CLAS Colorado Springs, March 1982.

"Marketability and the Composition Teacher," SCMLA, New Orleans, October 1979.

Workshops

"One-on-One Conferences and the International Student," University of Denver Workshop, September 11, 1992.

"Designing a Fully-Integrated Language Arts Curriculum," Idaho Falls School District, January 29, 1992.

"Writing Across the Curriculum in Language Arts," Westside High School, Idaho, In-service workshop, April 4, 1986.

Participant, Wyoming Conference on Freshman and Sophomore English, June, 1985.

STATE AND LOCAL

Conference Presentations

"Using *Literary Utah* in the Classroom," Granite School District, November 4, 1992.

"Utah Schoolmarms," Conference on Cache Valley Women, Logan, May 14, 1992.

Workshops

"Designing and Evaluating Writing in the Disciplines," USU Graduate Students Association, December 3, 1990.

"Reading-Writing Interaction," Utah Writing Project, Salt Lake City, March 31, 1990.

"Integrating Basic Writing into a Literature Curriculum," Workshop for Weber School District, August 1984.

"Sequencing Writing Assignments," Utah Writing Project, June 1984.

"Basic Writing," Utah Writing Project Workshop, Salt Lake City, February 1984.

Language Arts Consultant, North Central Accreditation Team, Iola High School, Kansas, April 1982.

Program Chair, Pittsburg State University Conference on English, February 1982.

"Developing and Using Basic Skills Materials in Composition," KCLAS, Wichita, September 1981.

"Probing, Planning, and Polishing: Using Heuristics in Composition," Missouri Philological Association, Joplin, March 1981.

"The Writing Lab as Training Ground for Prospective English Teachers," Missouri Philological Association, Kansas City, March 1980.

"Sounds of Silence: Using Cartier-Bresson and Simon and Garfunkel for Invention," Missouri Philological Association, Springfield, March 1979.

"Down a Sentimental Trail: Harold Bell Wright and *The Shepherd of the Hills*," Missouri Philological Association, Rolla, February 1978.

CONSULTING AND EVALUATION

Gonzaga University (undergraduate research), September 2012.

WPA Evaluator/Consultant: Fresno State University, February, 2013; DePaul University Department of Writing Studies, February 2011.

Virginia Tech University (Undergraduate Research for the Office of Research), Virginia Tech University, February 2007.

Northwest Commission of Schools and Colleges: Accreditation Evaluator Boise State University, October 11-14, 1994; Portland State University, April 11-14, 1995, Eastern Washington University, April 21-24, 1998; Washington State University, April 12-16, 1999; University of Alaska, Anchorage, October 4-6, 2000; Oregon State University, April 2001; Western Washington University (Mid-term Evaluation), April 2003; University of Alaska, Southeast (Mid-term evaluation) October 2004; University of Oregon Follow up Visit, April 2009; University of Montana, April 2010.

Noel-Levitz Enrollment Management, Consultant, 2009-present

RADIO INTERVIEWS

“Celebrating the Tenth Anniversary of Undergraduate Research at the State Capitol,” KUSU-FM, January 27, 2011.

“Undergraduate Research Initiatives at Utah State University,” KUSU-FM, July 26, 2000

“Schoolmarms in Frontier Utah,” KUSU-FM, March 15, 1996

“Pathway to the Arts: the President’s Sculpture Initiative,” KUSU-FM, November 7, 1996

“General Education Reform,” KUSU-FM, April 28, 1995

UNDERGRADUATE RESEARCH PUBLICATIONS

Scarlet Fronk and Amanda Marinello (2010)

Leslie Hadfield and Stephanie Ray (2003)

Jennifer Jones (March 2000)

Teletha Hathaway (January 2000)

Mariah Johnson (January 2000)

Kelli White (April 1999)

Christopher Stubbs (December 1997)

Greg Watts (March 1997)

Melinda Nutt (November 1996)

Jennifer Steele Christensen (June 1996)

David Williams (April 1996)

Charlene Hirschi (October 1996)

Melissa Black (March 1995)

Matt Babcock (January 1995)

GRANTS

Kinkead, J. A. Connections Speaker: Dr. Atul Gawande and *Complications*. Utah Humanities Council, August 2007, \$500.

Sullivan, Kim, Ronda Callister, Christine Hult, James Powell, Joyce Kinkead, NSF ADVANCE Grant, \$3 million, 2002.

DeWald, Daryl, and J. A. Kinkead. Multicultural Students and Undergraduate Research, USDA.

Kinkead, J. A., "Technology across the Curriculum," Preparing Teachers to Use Technology, Department of Education, June, 1999, \$3.6 million. Not funded.

Kinkead, J. A., Developing a Web Course in a Box for Rhetoric Associates Program, Faculty Assistance Center for Teaching, USU, 1997: \$500

Kim, Y. and J. A. Kinkead, Utah State University/Korea Affiliation: USIA, 1994: \$104,380

Kinkead, J. A., Albert J. Colton Fellowship, Utah Endowment for the Humanities, 1990: \$3500

Kinkead, J. A. and UCTE, *A Guide to Literary Utah*, Utah Endowment for the Humanities, 1990, \$1500 [renewed 1991].

Kinkead, J. A. "Gender and Authority in the Writing Center Tutorial," USU Faculty Grant: \$7,968

Kinkead, J. A. "Schoolmarms on the Mormon Frontier," USU Faculty Grant: \$5,059

SERVICE

NATIONAL

Council on Undergraduate Research

- Publications Committee
- Elected as Councilor Undergraduate Research Directors Division, 2008-11; Councilor in Social Sciences Division, 2005-08

CCCC Task Force on Undergraduate Research, 2010-11

CCCC Committee on Higher Education, Chair (appointed), 2005-08

CCCC Writing Programs Awards Committee, 2004

NASULGC, Council on Student Affairs, 2004-07

Council for International Exchange of Scholars Review Committee for the Fulbright Scholar Program in southern Europe, 1996-1999

FIPSE Field Reader, February 28-29, 2000

Western Literature Association, Executive Council, 1997-2003

NCTE Editorial Board, 1989-93; Chair of College Section Editorial Board, 1991-93

Editor, *The Writing Center Journal*, 1985-1991

NCTE Nominating Committee (College Section), 1988-89, 1985-86

Executive Secretary, National Writing Centers Association: An NCTE Assembly, 1983-1989

Sigma Tau Delta: National Board Member, 1977-1979; Faculty Sponsor, 1981-1982, 1985-1990; Chapter President, 1977-1979; Editorial Board, *The Rectangle* (Sigma Tau Delta), 1988-1992

Book Reviewer: Oxford University Press, St. Martin's, Houghton-Mifflin, Prentice Hall, Harper & Row, Mayfield, Allyn & Bacon, Macmillan, Teachers College Press, Lawrence Erlbaum, NCTE, Jossey-Bass.

Journal Manuscript Reviewer: *CUR Quarterly*, *Journal of Excellence in College Teaching*, *College Composition and Communication*, *College English*, *Journal of Advanced Composition*, *The Writing Center Journal*.

REGIONAL and STATE

Utah Conference on Undergraduate Research (UCUR), Founder and Co-Chair of Inaugural Conference, February 2, 2007. Steering Committee Member, 2006-present.

Program Chair and Host, Rocky Mountain Peer Tutoring Conference, 1994, 1995

Utah Council of Teachers of English, Executive Board & NCTE liaison, 1987-1990

Program Co-Chair, Southwest Regional Conference on English, Park City, 1990

President and Founder, Rocky Mountain Writing Center Association, 1983-1985

Judge, NCTE Student Achievement Awards in Writing, 1983-1984

COMMUNITY

Rotary: International Scholarship Committee, 2000-2002; Public Relations Committee, 2002-2003; Membership, 2003-04; Rotaract Chair, 2004-08; Dictionary Committee, 2005-06

Bridgerland Ice Arena University Advisory Committee, 2001

String Quartet in Residence Program, Advisory Board Member, 1999-2002

Vice Chair, Utah Festival Opera Company Board, 1991-1995

Nora Eccles Harrison Art Museum Advisory Board, 1990-2001

Wassermann Music Festival Advisory Board, 1990-2000

Playfest Advisory Board, 1994-1996

UNIVERSITY

Utah State University Press Editorial Board, 2010-present

Research Council, 2000-2011

Undergraduate Research Advisory Board, 2007-2011

Honors Advisory Board, 2001-present

Prehealth Selection Committee, 2007-present

First-Year Experience Committee: Academics, 2005-present

Service Learning Steering Committee, 2007-present

Banner Executive Committee, 2004-2006

USU Magazine Advisory Board, 1997-2000

Chair, Advisory Board, Mountain West Center for Regional Studies, 1998-2000

Chair, UPRPC Sculpture Subcommittee, 1996-1998

Member, University/Community Cultural Activities Committee, 1998-present

Member, Widtsoe Hall Sculpture Selection Committee, 1997-1998

Chair, General Education Task Force, 1993-1996

Chair, Teaching Assistant /Research Assistant of the Year Selection Committee, 1994-95; 1996, 1997, 1998

Women's Center 150 Years of Women=s Rights Planning Committee, 1997-1998

Member, Learning Resources Council, 1996-1998

Chair, Provost's Task Force on Teaching Assistants, 1992-93

University Telecommunications Committee, 1990-91

University Strategic Planning Committee, 1987-88

Chair, University Written Communication Committee, 1984-1992

General Education Committee, 1984; Remedial Studies Committee, 1982

University Articulation Committee, 1984

Liaison to Women's Studies Committee, 1994-2002

ABET Review, College of Engineering, 1984

COLLEGE

Regents Review, Department of Art, 2010

Chair, College of HASS Curriculum, Instruction, and Assessment Committee, 1990-92

Chair, College Committee on Graduation Requirements, 1990

Graduate Council, 1992-1997

Undergraduate Council, 1992-2002

Committee for Faculty Course Development Grants, 1988-2002

O. C. Tanner Symposium Committee, 1995-2001

Liberal Arts and Sciences Governing Board, 1990-2001

Chair, Evans Biography Prize (\$10,000), 1998; member of jury, 1997

Chair, Peterson Thesis Award Committee, 1998

Chair, Garth & Marie Jones Scholarship Committee, 1998; Chair, Sonne Scholarship Committee, 1997-1998

DEPARTMENT

Honors Advisor, 2009-11

TPPW Doctoral Committee; English Education Committee

Chair, General Education Semester Conversion Committee, 1996-1998; member of Writing and English Education Semester Conversion Committees, 1996-98

Awards and Honors Committee

Salary Recommendation, 1994-1995 (elected by department)

Chair, Department Composition Committee, 1984-1991

Outstanding Scholar Committee, 1988

M.A. Candidate Committees; Ph.D. Candidate Committees

MEMBERSHIPS

NASULGC/APLU

Council on Undergraduate Research

CASE

Conference on Colleges of Arts and Sciences 1990-2000

Member, Committee on Research Universities 1999-2000

National Council of Teachers of English

Conference on College Composition and Communication

International Writing Centers Association, Founding Board Member

Rocky Mountain Writing Centers Association

Utah Council of Teachers of English

NCTE Student Association, USU, Faculty Sponsor, 1989-91

HONORS

Professor of the Year (Utah), CASE and Carnegie Foundation, 2013

Researcher of the Year, College of Humanities and Social Sciences and Department of English, 2013

Council on Undergraduate Research (CUR) Fellow, 2012

CUR Volunteer of the Year Award, 2011

Merrill-Cazier Library Faculty Award, 2009

USU Diversity Award, Administrative, 2008

Robins Award for Achievement, Undergraduate Research Program, 2007

Utah NASPA Award for Outstanding Faculty, 2005

Retention Excellence Award, Noel-Levitz, 2005

Nominee for University Diversity Award, 2004

Outstanding Employee Award, Faculty, 2001

American Council on Education Fellowship, 1999-2000

Top Prof, USU Mortar Board, 2000

Commencement Speaker, Graduate School, Texas A&M University--Commerce, May 16, 1998

Phi Kappa Phi, 1992-1998

Outstanding Scholarship in Computers and Composition Studies (with Christine Hult), 1996

Associated Students of USU Faculty Service Award, 1995

One of four subjects in *Women Scholar-Leaders*, dissertation by Sally Chandler Crisp, University of Arkansas, 1995

Outstanding Alumna, Department of Literature & Languages, Texas A&M University--Commerce, 1992

Award of Merit, Utah Humanities Council for *Literary Utah*, 1991

Zions Bank Outstanding Young Professionals Award (Education), 1991
Nominating Committee, 1993

Outstanding Scholarship Award for the National Writing Centers Association for *Computers, Computers, Computers*, presented at CCCC, March, 1989

National Writing Centers Association Outstanding Service Award, 1987

Humanist of the Year, Department of English, 1998 and 1985