

# BONNIE BASTIAN MOORE

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## EDUCATION

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Utah State University, MS, English, 2012

- American Studies: Non-Fiction of the American West

Utah State University, BS, English, 2009

- Graduated *Summa Cum Laude*
- English Language and Literature; Literary Studies Emphasis, Folklore Minor

## TEACHING EXPERIENCE

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**Lecturer for USU English Department.** 2012 – present.

**Graduate Instructor: English 2010, Intermediate Writing** English Department, Utah State University. 2010-2012.

- English 2010 is a second-year writing course designed to help students improve persuasive academic writing through the rhetorical triangle, the Toulmin schema, and practical application. Students learn research skills, citation formatting, and proper incorporation of research. I taught this course in the traditional manner, as well as one section based on Family Saga, as described above, except that students also added research to the biography.

**University Connections Instructor: Fall 2011** New Student Orientation, Utah State University. 2011.

- Connections is a short course for new students at Utah State. I taught study skills, time management techniques, test-taking strategies, academic expectations of the university, USU policies and procedures, USU resources and services for students, the physical layout of campus, and my favorite segment, the common literature experience based on the book: *Zeitoun* by Dave Eggers. I will teach Connections again Fall of 2012.

**Graduate Instructor: English 1010, Traditional and Family Saga** English Department, Utah State University. 2009-2010.

- As an introduction to academic writing, English 1010 is a first-year writing course in which I taught a series of assignments that directed the student toward improving their individual writing process through analysis of and practice in many of the writing situations and conventions they encounter in academia. I also taught two sections of 1010 based on the notion of Family Saga in which students wrote a researched autobiography, biography, set of family stories, and an analysis paper—a subject and course that students almost uniformly grew passionate about and performed well in.

**USU Writing Center Tutor**, English Department, Utah State University. Fall 2009.

- One-on-one instruction with students from across campus focusing on the improvement of writing, specifically content, organization, mechanics and grammar. Sessions are based on the principle of academic ownership, allowing the student to lead discussion addressing their particular concerns, followed by instruction from the tutor on specific improvements to their writing, as well as techniques for brainstorming ideas for further depth.

**Undergraduate Teaching Fellow**, English Department, Utah State University. Spring 2008.

- Helped teach English 2160, American Literary History: Colonialism to 1865 under Dr. Evelyn Funda. Lectured and led class discussion, corrected quizzes and exams, helped calculate final grades.

**Undergraduate Teaching Fellow**, English Department, Utah State University. Spring 2008.

- Helped teach English 3440, Creative Nonfiction Writing under Professor Paige Smitten. Lectured and led class discussion, corrected quizzes, provided one-on-one tutoring for students based on academic ownership with attention to showing via sensory imagery, use of dialogue, and probing reflection.

## **SERVICE**

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- Participant on a panel of Judges for the USU Creative Writing Contest. Spring 2017.
- Co-Director with John Engler of *Voices: The Citizen Scholar Conference* at Utah State University. Manage an academic-style conference including up to 100 student presenters each semester. Edit the annual *Voices* anthology. Manage the highly successful *Voices* program with a yearly operating budget of \$20,000. Responsibilities include overseeing two undergraduate interns. Spring 2015 – Summer 2017.
- Search Committee for a Lecturer for the Uintah Basin Campus. Fall 2015.
- Co-director with Susan Andersen followed by John Engler of *Voices: On Stage and In Print: A Celebration of Student Writing* at Utah State University. Manage the highly successful *Voices* program with a yearly operating budget of \$20,000. Responsibilities include overseeing two undergraduate interns, preparing for and conducting an all-day reading in the Performance Hall each semester, judging winning entries, and editing the annual *Voices* anthology. 2010- Spring 2017.
- Served on steering committee for Utah State's "December Night," event, part of the Willa Cather Foundation's nation-wide celebration of the author's birthday on December 7, 2013. Provided six
- USU Folklore Society, Secretary 2006-07

## **PUBLICATIONS**

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*Voices of USU*. (Student Anthology) 2017. Utah State English Department. Co-Editor.  
*Voices of USU*. (Student Anthology) 2016. Utah State English Department. Co-Editor.  
*Voices of USU*. (Student Anthology) 2015. Utah State English Department. Co-Editor.  
*Voices of USU*. (Student Anthology) 2014. Utah State English Department. Co-Editor.

*Voices in Print.* (Student Anthology) 2013. Utah State English Department. Co-Editor.  
*Voices on Stage and in Print.* (Student Anthology) 2012. Utah State English Department. Co-Editor.  
“Making Space.” Essay. *Scribendi* 2011. Utah State University.  
*Voices on Stage and in Print.* (Student Anthology) 2011, Utah State English Department. Editor.  
“Review.” *In My Father’s House: A Memoir of Polygamy* for *Western American Literature*. Summer 2010  
“Review.” *North Dakota Quarterly* V.75 #2 (Spring 2009) published March 15, 2010 at  
*NewPages.com*.  
“conversation,” “Through Hell,” “The Modern Polygamy.” Poems. *Scribendi* 2010. Utah State  
University.  
“Following in the Footsteps of Fun: One Woman’s Appropriation of Power in Polygamy.” Essay.  
*Scribendi* 2010. Utah State University.  
“Piano.” Essay. *Scribendi* 2006. Utah State University.  
“Piano.” Essay. Published online in USU Course Reserves, 2006-2010, for English 2010.

## PRESENTATIONS

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“Taking Pedagogical Risks: Why it Matters” as part of Empowering Teaching Excellence. Utah  
State University. August 16, 2017.  
“The Non-Vocal Narrative: Shenanigans of a Polygamous Woman as Narrative in the Mexican  
Borderlands at the Turn of the 20th Century” as part of “Gendered Narratives: Rebellious  
Voices of the West,” a panel chaired by Dr. Lisa Gabbert. Western States Folklore Society  
Annual Meeting. Eugene, Oregon. April 21, 2017.  
“Willa Cather’s *O! Pioneers* and the Pastoral Tradition” as part of “Agriculture History Through Farm  
Literature,” a panel chaired by Dr. Joyce Kinkead. Agricultural History Society. June 20,  
2014.  
“Tipping the Outhouse: Feminized.” Western Folklore Society Annual Meeting. Logan, Utah. April  
11, 2014  
“Rural to Urban: The Path of a Farm Girl Pianist.” Western Literature Association Conference.  
Victoria, British Columbia, Canada. November 6, 2014.  
“The Richardson Family’s Songs of the American West.” Western Literature Association Conference.  
Berkeley, California. October 10, 2013.  
“Creating Space at the Crossroads: A Mormon Polygamous Woman’s Use of Humor in the Mexican  
Borderlands 1885-1912.” Western Literature Association Conference. Lubbock, Texas.  
November 8, 2012.  
“One Woman’s Creative Expressions of Humor Within Mormon Polygamy at the Turn of the  
Century in Mexico.” BYU Women’s Studies Conference. Provo, Utah. November 3, 2011.  
“Creating Space Through Humor: The Practical Jokes of a Polygamous Woman.” Western  
Literature Association Conference. Prescott, Arizona. October 21, 2010.  
“The Magic of Music: Functions of Ballad Singing in the Richardson Family.” American  
Folklore Society Annual Meeting. Nashville, Tennessee. October 16, 2010.  
“Watching Time.” Western Literature Association Conference. Spearfish, South Dakota.  
October 2, 2009.

## AWARDS

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**Lecturer of the Year.** Utah State University English Department. 2017.

**Whitesides Scholar-Athlete Influential Teacher Recognition** April 21, 2015.  
**Whitesides Scholar-Athlete Influential Teacher Recognition** Spring 2014.  
**Jim Bridger Detachment Certificate of Recognition.** USU ROTC. May 1, 2013.  
**Whitesides Scholar-Athlete Influential Teacher Recognition** Spring 2013.  
**Whitesides Scholar-Athlete Influential Teacher Recognition** Spring 2012.  
**Utah State University Creative Writing Contest, 2<sup>nd</sup> place.** Creative Nonfiction Essay, Graduate Division, 2011  
**Utah State University, Graduate Instructor of the Year-- English Dept.** 2010-2011  
**Utah State University, Moyle Q. Rice Fellowship.** April 2010  
**Utah State University Creative Writing Contest, 1<sup>st</sup> place.** Creative Nonfiction Essay, Graduate Division, 2010. **2<sup>nd</sup> place,** Poetry, Graduate Division, 2010  
**Nominated for Valedictorian, College of HASS,** Utah State University, 2009  
**Utah State University Dean's List**  
**Kiwanis Club Outstanding HASS Student 2009**  
**Utah State University Creative Writing Contest, 3<sup>rd</sup> place.** Creative Nonfiction Essay, Undergraduate Division, 2006

## **ACADEMIC EXPERIENCE**

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### **Utah State University**

- USU English Departmental Awards Committee, Spring 2012
- Golden Key International Honor Society Member, USU chapter, 2007-2011
- Sigma Tau Delta, active member 2007-2009
- Pinnacle Member, Non-traditional Student Honor Society, active member 2007-2009
- Helicon West, Open Mic for Creative Writers, participant 2005-2012
- USU Music Department, accompanist for student vocal juries, 2005-2011

## **PROFESSIONAL MEMBERSHIPS**

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- Western Literature Association
- American Folklore Society
- Western States Folklore Society

## **REFERENCES**

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Melody Graulich  
3200 Old Main Hill  
Logan, Utah 84322  
[melody.graulich@usu.edu](mailto:melody.graulich@usu.edu)  
435-797-3855

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