

Dr. Michaelann Nelson

Utah State University--Price
451 E 400 N
Price, UT 84501
435-613-5125
Michaelann.Nelson@usu.edu

Teaching and Research Interests

Southwest Literature, Environmental Literature and Ecocriticism, British Romantic Literature, American Modernism, Composition, Creative Nonfiction

Teaching Experience

Assistant Professor of English; Department of English; Utah State University; Price, UT; August 2016-present

ENGL 5920: Directed Study-Writing Creative Nonfiction
ENGL 3345: British Literature Since 1900
ENGL 3325: Eighteenth Century British Literature
ENGL 3385: World Literature to 1900
ENGL 3030: Perspectives in Literature-Literature and Film of Utah
ENGL 2600: Literary Analysis
ENGL 2200: Understanding Literature
ENGL 2240: Introduction to Poetry
ENGL 2010: Research Writing in a Persuasive Mode
ENGL 1010: Introduction to Writing

Assistant Professor of English; Department of Humanities; Western New Mexico University; Silver City, NM; August 2013-August 2016

ENGL 480: Special Topics-Wilderness and Water in the West
ENGL 461: U.S. Environmental Literature
ENGL 451: Western Literature
ENGL 415: Literature of New Mexico
ENGL 297: American Literature since 1865
ENGL 294: British Literature since 1789
ENGL 201: Introduction to Literature
ENGL 102: Composition and Rhetoric II-Research and Argument
ENGL 101: Composition and Rhetoric I-Expository Writing

Assistant Professor; English Department; Bethel University; McKenzie, TN; August 2011-May 2013

ENGL 334: Writing Non-Fiction
ENGL 312: American Literature since 1865
ENGL 212: World Literature: Renaissance-present
ENGL 211: World Literature: Ancient Greek-Medieval

ENGL 111: Writing About Literature
ENGL 101: Expository Writing

**Part-Time Faculty; Department of Humanities; Central New Mexico
Community College; Albuquerque, NM; August 2010-August 2011**

ENGL 101: College Writing

**Instructor (August 2010-May 2011); Graduate Assistant (August 2004-
May 2009); English Department; University of New Mexico; Albuquerque,
NM**

FLC 101: Freshman Learning Communities: "Sense of Place"
ENGL 150: Introduction to Literature
ENGL 219: Intermediate Composition: "Writing to Change the World"
ENGL 102: Analysis and Argument
ENGL 101: Exposition

**Adjunct; English Department; Weber State University; Ogden, UT
January 2004-August 2004**

ENGL 2010: Intermediate Writing
Accelerated Introduction to Writing/Intermediate Writing

**Associate Faculty; English Department; Coconino Community College;
Flagstaff, AZ; August 2001-May 2003**

ENGL 101: Fundamentals of Composition
ENGL 102: College Composition II
Study Skills

**Graduate Assistant; English Department; Northern Arizona University;
Flagstaff, AZ; August 1999 – May 2001**

ENGL 105: College Reading and Writing

Mentoring

Samantha Bradley, Alise Williams Condie, and Erika Morrill. "Voices in the
Wilderness: Rough Beauty and Women's Nature Writing". Roundtable
Presentation. Sigma Tau Delta Conference. Virtual. March 2021

Samantha Bradley. "Target". Original Short Fiction. Sigma Tau Delta Conference.
Las Vegas, NV. March 2020.

Alise Williams Condie: "To Be of Use, Be a Secretary Barbie: An Analysis of
Marge Percy's Poetry". Literary Analysis. Sigma Tau Delta Conference. Las
Vegas, NV. March 2020.

Alexis Gonzalez, Ashelynn Mele, Gentry Guymon Suwyn, and Jimmy Shupe: "Strata: Terry Tempest Williams' Red and the Effectiveness of Layered Writing Styles". Roundtable Discussion. Sigma Tau Delta Conference. Las Vegas, NV. March 2020.

Katie Kantaris. "Works in Progress". Original Poetry. Sigma Tau Delta Conference Session. St. Louis, MO. March 2019.

Samantha Bradley. "Perfectly Terrifying". Original Fiction. Sigma Tau Delta Conference Session. St. Louis, MO. March 2019.

Alexis Gonzales, Sky Jensen, Gentry Guymon, Megan Smith-"But Why Linger: Intertextuality in Tess Taylor's *Work and Days*". Sigma Tau Delta Roundtable. St. Louis, MO. March 2019.

Stacy Graven, Sky Jensen, Megan Smith, Alexis Gonzales, Chloe Clark-"Who Killed Arturo?: Prejudice and Perception in Cristina Henriquez' *The Book of Unknown Americans*". Sigma Tau Delta Roundtable. Cincinnati, OH. March 2018.

Stacy Graven. "Gate 16". Original Fiction. Sigma Tau Delta Conference Session. Cincinnati, OH. March 2018.

Marissa Aguirre, Nathan Jackson, Miguel Gutierrez, Casey Dickens-"Nothing Is Me" Sigma Tau Delta Roundtable. Minneapolis, MN. March 2016.

Marivel Medel, Mary Lucero, Marissa Aguirre, Felicia Flores-"Fan Fiction: The Mr. Hyde of the Literary World". Sigma Tau Delta Roundtable. Minneapolis, MN. March 2016.

James Clark. "Nothing But a Voice". Sigma Tau Delta Conference Session. Albuquerque, NM. March 2016.

Education

PhD in English

University of New Mexico; Albuquerque, NM; May 2009

Dissertation: "Voices of Glen Canyon: The Influence of Place on Imagination and Activism"

Dissertation Committee: Michelle Kells (chair), Gary Harrison, Greg Martin, and Vera Norwood

**Non-degree Graduate Studies in ecocriticism and literary non-fiction
University of Nevada—Reno; Reno, NV; 2003-2004**

M.A. in English with an emphasis in Literature

Northern Arizona University; Flagstaff, AZ; 2001

Master's Thesis: "Shakespearean Allusions in the Contemporary Novel"

**B.A. in English with a minor in History
Weber State University; Ogden, UT; 1998**

Writing Center Experience

Director

The Writing Center, Utah State University, Price, UT
August 2017-present

Director

The Writing Center, Western New Mexico University, Silver City, NM
August 2014-July 2016

English Tutor

The Writing Center, University of Nevada--Reno, Reno, NV
August 2003-December 2003

English Tutor

Skills Enhancement Center, Weber State University, Ogden, UT
September 1995-June 1998

Editing Experience

Research and Editorial Assistant

Dr. David Dunaway, University of New Mexico, 2008
Compiled and edited *The Pete Seeger Discography*; Production assistant
for public radio series, *How Can I Keep From Singing?: The Ballad of Pete
Seeger*

Publications

Review of *Myth and Environment in Recent Southwestern Literature* by Theda
Wrede. *Interdisciplinary Studies in Literature and Environment*: Spring 2015.

Review of *The Environmental Justice: William O Douglas and American
Conservation* by Adam Sowards. *Concho River Review*: Fall 2011

"John Mayer". *Music in American Life: An Encyclopedia of the Songs, Styles,
Stars, and Stories that Shaped Our Culture*. Ed. Jacqueline Edmondson. March
2013.

"Pete Seeger". *Music in American Life: An Encyclopedia of the Songs, Styles,
Stars, and Stories that Shaped Our Culture*. Ed. Jacqueline Edmondson. March
2013.

"Queen Latifah". *Music in American Life: An Encyclopedia of the Songs, Styles,
Stars, and Stories that Shaped Our Culture*. Ed. Jacqueline Edmondson. March
2013

"Tina Turner". *Music in American Life: An Encyclopedia of the Songs, Styles, Stars, and Stories that Shaped Our Culture*. Ed. Jacqueline Edmondson. March 2013.

Awards, Grants, and Fellowships

Utah State University-Department of English. Teacher of the Year. March 2021

Utah State University-College of Humanities and Social Science. Undergraduate Research Mentor of the Year Award. March 2019.

Utah State University-Department of English. Undergraduate Research Mentor of the Year Award. November 2018.

National Consortium of Environmental Rhetoric and Writing Writer-in-Residence Summer Fellow. \$2,500.00. Summer 2018.

New Mexico Humanities Council. Major Projects Grant for the "Heart of the Gila: Wilderness and Water in the West" Speaker Series. \$3,895.00. Spring 2016.

Nomination: Professor of the Year. Associated Students of Western New Mexico University. April 2016

Research, Project, and Travel Grant. University of New Mexico Department of English. Spring 2008

New Mexico Folklore Scholar. University of New Mexico Department of English. Spring 2006

Research, Project, and Travel Grant. University of New Mexico Department of English. Spring 2006

Invited Lectures

Sigma Tau Delta Advisor Workshop: "The Changing Landscape of the English Major". Sigma Tau Delta Convention. Las Vegas, NV. March 26, 2020.

Sigma Tau Delta Advisor Workshop: "The Transformative Landscape of Sigma Tau Delta". Sigma Tau Delta Convention. Las Vegas, NV. March 26, 2020.

College of Humanities and Social Science New Faculty Series. Utah State University—Logan. February 3, 2017.

"How to Write an Essay Your Professors Won't Laugh At". GEAR UP Workshop. Utah State University—Eastern, Price, UT. September 20, 2016.

"Art and Activism: Women Telling Stories to Save the Southwest". Western Institute for Lifelong Learning. Western New Mexico University, Silver City, NM. April 2015.

"Rachel Carson and the Legacy of *Silent Spring*". Women's History Month. Bethel University Department of History. March 2013.

"Images of Glen Canyon: The Rhetoric of Coffee-Table Books". ENGL 640 Seminar on Environmental Rhetoric; University of New Mexico; September 2010

Conference Presentations

"Documenting the Resurrection of a Canyon: The Coffee Table Book Rhetoric of Climate Change on the Colorado River" presented at the Association for the Study of Literature and Environment conference, virtual, August 2021

"Social Justice in Composition: Revising Our Outcomes, Reconsidering Our Pedagogies" presented at the USU Compositionist Conference, Virtual, August 2020

"Teaching Climate Change in Coal Country" presented at the Association for the Study of Literature and Environment conference, Davis, CA, June 2019

"The Writing Center: What We've Learned About Student Attitudes Toward Writing and How Professors Use Writing in the Classroom" presented at Empowering Teaching Excellence conference at Utah State University, August 2018

"The Rhetoric of a Rebellion: The Reinvention of the Sagebrush Rebellion and the Fight for Wilderness Preservation at Bears Ears National Monument" presented at the Rhetoric Society of America conference, Minneapolis, MN, May 2018

"The Rhetoric of a Resurrection: Glen Canyon Dam, Global Warming, and the Changing Conversation" presented at Association for the Study of Literature and Environment conference, Detroit, MI, June 2017

"Brower vs. Dominy: The Battle over the Grand Canyon and the Public Perception of Wilderness" presented at The National Wilderness Conference, Albuquerque, NM, October 2014

"The Beautiful Dam: The Influence of an Anti-Nature Writing Tradition on Public Discourse." presented at Association for the Study of Literature and Environment conference, Lawrence, KS, May 2013

"Shifting Ground". Original creative nonfiction presented at Western Literature Association conference, Lubbock, TX, November 2012

"Rango and the Struggle for the Soul of the West" presented at the Popular Culture Association conference, Boston, MA, April 2012

"Katie Lee: Folk Singer for the Colorado River" presented at Southwest Popular Culture Conference, Albuquerque, NM, February, 2012

"'Love the Land or Leave It Alone': Edward Abbey and the Myth of Glen Canyon" presented at Association for the Study of Literature and the Environment, Victoria, BC, June 2009

"'In Wildness is [Not] the Preservation of the World': The Misappropriation of Thoreau by the Wilderness Movement" presented at Association for the Study of Literature and the Environment, Spartanburg, SC, June 2007

"The Idealism of Farming and the Collapse of the American Dream in *The Grapes of Wrath*" presented at Association for the Study of Literature and the Environment, Eugene, OR, June 2005

"At the Crossroads: Modernization in *My Antonia*" presented at "Redefining the American West" conference, New Mexico Highlands University, Las Vegas, NM, September 2001

"Desert Varnish" original creative non-fiction presented at Association for the Study of Literature and the Environment, Flagstaff, AZ, June 2001

Workshops

"Destinations: Planetary Thinking in the Curriculum". Utah State University. Logan, Utah, May 2017

"National Consortium of Environmental Rhetoric and Writing". Taos, NM, July 2017.

Faculty Development Conferences

Conference on Composition and Communication. Pittsburgh, PA. March 2019.

Sigma Tau Delta. St. Louis, MO. March 2019

Rocky Mountain Writing Centers Association Conference. Salt Lake City, UT. March 2018

Sigma Tau Delta. Cincinnati, OH. March 2018

Utah Women in Higher Education Leadership Conference. Price, UT. April 2017

Sigma Tau Delta. Louisville, KY. March 2017

Conference on Composition and Communication. Portland, OR. March 2017

Sigma Tau Delta. Minneapolis, MN. March 2016

Sigma Tau Delta. Albuquerque, NM. March 2015

Academic Service

Chair, Rhetoric and Writing Interest Group-Association for the Study of Literature and Environment; 2019-present

Undergraduate Research Advisory Board, Utah State University; 2019-present

General Education Composition Taskforce, Utah State University; 2019-present

Faculty-Student Mentoring Committee, Utah State University; 2019

Majors Fair Planning Committee, Utah State University; 2017-present

English Department Awards Committee, Utah State University; 2019

Utah State University Faculty Senator. August 2018-present

Faculty Advisor. Sigma Tau Delta English Honor Society; Utah State University—Eastern; 2016-present

Conference Director; Association for the Study of Literature and Environment's Symposium: "The Heart of the Gila: Wilderness and Water in the West"; New Mexico University; June 8-11, 2016

Faculty Advisor; Sigma Tau Delta English Honor Society; Western New Mexico University; 2013-2016

Western New Mexico University Representative; New Mexico Statewide General Education Committee; 2016

Humanities Department Representative; Curriculum and Instruction Committee; Western New Mexico University; 2013-2016

Humanities Department Representative; College of Arts and Science Vision and Goals Committee; Western New Mexico University; 2014-2016

Faculty Representative; Western New Mexico University Calendar Committee; Office of the Registrar; 2016

Member; General Education Ad-hoc Committee; Office of the Provost; Western New Mexico University; 2014-2016

Humanities Department Website Developer; Western New Mexico University; 2013-2016

Coordinator; Recruitment and Retention; Humanities Department; Western New Mexico University 2013-2016

Faculty Handbook Committee; Western New Mexico University; 2015

Director; Undergraduate Creative Writing Contest; Western New Mexico University; 2014-2015

Chair; Assistant Professor of Fiction Search Committee; Humanities Department; Western New Mexico University; 2014-2015

Chair; Assistant Professor of Professional Writing Search Committee; Humanities Department; Western New Mexico University; 2014-2015

Chair; Humanities Department Administrator Search Committee; Western New Mexico University; 2014-2015

Faculty Adviser; Bethel University Student Government Association; Bethel University; 2012-2013

Member; Writing Across the Communities Earth Day Steering Committee; University of New Mexico; 2009-2010

Memberships

National Consortium for Environmental Rhetoric and Writing (2017-present)

National Council of Teachers of English (2017-present)

National Society of Rhetoric (2017-present)

Association for the Study of Literature and the Environment (2001-present)

Western Literature Association (2011-2013)

Modern Language Association (2011-2013)