

Jeremy R. Ricketts

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Utah State University
Department of English
Logan, UT 84322

EDUCATION

University of New Mexico: Albuquerque, New Mexico
PhD, American Studies; 2011

University of South Florida: Tampa, Florida
MEd, College Student Affairs, 2004

University of Alabama: Tuscaloosa, Alabama
MA, American Studies, 2000

University of Memphis: Memphis, Tennessee
BA, English and History, 1997

TEACHING EXPERIENCE

**Department of English; Utah State University; Logan, UT
Lecturer, August 2020-Present**

Intermediate Writing: Research Writing in a Persuasive Mode

**Department of English; Bethel University; McKenzie, TN
Associate Professor, August 2018-July 2020**

Film and Literature in America (Special Topics Course)

American Literature (Beginnings-1865)

American Literature (1865-1945)

American Literature (Post-1945)

Writing About Literature

Expository Writing

Dual Enrollment Expository Writing

Dual Enrollment Writing About Literature

Horror in Literature and Film (Independent Study)

**Department of English; Bethel University; McKenzie, TN
Assistant Professor, August 2012-July 2018**

American Literature (Beginnings-1865)

American Literature (1865-1945)

American Literature (Post-1945)
 Writing About Literature
 Writing About Literature Online
 Expository Writing
 Expository Writing Online
 Western Literature and the Arts I: Classical to Medieval
 Western Literature I Online
 Western Literature II Online: Renaissance to Present
 Business and Technical Writing Online
 Honors Colloquium: American Life and Thought in Literature and Film
 The Literature of the Beat Generation (Independent Study)
 The Civil War in Literature and Film (Independent Study)
 Dual Enrollment Expository Writing
 Dual Enrollment Writing About Literature

**Department of English; The University of New Mexico; Albuquerque, NM
 Visiting Lecturer, August 2011-July 2012**

Advanced Expository Writing
 Expository Writing
 Argument and Analysis
 Technical Writing

**Department of American Studies; The University of New Mexico; Albuquerque, NM
 Teaching Associate; January 2009-July 2011**

American Life and Thought
 American Popular Culture
 Religion and Popular Culture (developed and taught)
 Spiritual Narratives (developed)
 New Mexico in Popular Culture (developed)

**Department of English; The University of New Mexico; Albuquerque, NM
 Teaching Assistant/Instructor of Record; August 2006-May 2011**

Expository Writing
 Expository Writing Pilot Program
 Freshman Learning Communities (FLC): Religion and Education linked with Expository Writing
 FLC: Explorations in Education linked with Expository Writing
 Argument and Analysis
 Online Argument and Analysis
 Service Learning Course: Religious Studies linked with Argument and Analysis
 Hybrid Advanced Expository Writing: Writing Popular Culture
 Online Advanced Expository Writing: Cultural Studies Writing and Analysis
 Hybrid Advanced Expository Writing: Film and Identity
 Online Advanced Expository Writing: Explorations in Literature

**First Year Experience Department; The University of New Mexico; Albuquerque, NM
Instructor; August 2007-May 2008**

Cultural Studies Freshman Interest Group
College Success Seminar

TEACHING AND RESEARCH INTERESTS

Representation of religion in popular culture
The rhetoric of space and place
American popular culture
Rhetoric and writing
American literature and film
Cultural Studies

PUBLICATIONS

“Tourism to Sacred Places in America: A Spatial Analysis.” *Oxford Research Encyclopedia of Religion*. Oxford University Press, 2018.

“The Colonizing Gaze in Romaine Fielding’s *The Rattlesnake*.” *Quarterly Horse*, Winter 2017.

“Robert Rodriguez’s *Magical Corrido: Once Upon a Time in Mexico* and Latinos on Film.” *Post Script: Essays in Film and Humanities* 33.3 (Summer 2014): 96-105.

“Symbols of Conversion in the Works of Joss Whedon.” In *Joss Whedon and Religion: Essays on an Angry Atheist’s Explorations of the Sacred*, edited by Anthony R. Mills et al, 11-27. McFarland Press: 2013.

“Manga, the Atomic Bomb, and the Challenges of Teaching Historical Atrocity: The Unique Power of Expression in Keiji Nakazawa’s *Barefoot Gen*.” In *Sequential Art, Graphic Novels, and Comics in Education*, edited by Robert G. Weiner and Carrye Syma, 174-183. McFarland Press: 2013.

“*Barefoot Gen*.” In *Critical Survey of Graphic Novels: Manga*, edited by Bart H. Beaty and Stephen Weiner, 25-30. Ipswich, MA: Salem Press, 2012.

“Land of (Re)Enchantment: The Creation of Tourist Pilgrimage Sites at Roswell and Chimayó, New Mexico.” *Journal of the Southwest* 53.2 (Summer 2011): 239-261.

“Tennessee’s 1884 ‘Mormon Massacre’ and the Cane Creek Vigilante Movement.” *Tennessee Historical Quarterly* 67.3 (Fall 2008): 208-235.

IN PROGRESS

The "Mormon Moment": A Cultural Biography. Book manuscript under revision with University of Illinois Press.

CONFERENCE PRESENTATIONS

"Conversion, Community, and Syncretism: Becoming a Hopi Latter-day Saint in Helen Sekaquaptewa's *Me and Mine*." The Society for the Study of Multi-Ethnic Literature of the United States (MELUS) Conference, New Orleans, LA, April 2020. (Accepted)

"The Literary Life and Afterlife of Ann Eliza Young: Gender, Sexuality, Religion, and Representation." American Culture/Popular Culture Association National Conference, Philadelphia, PA, April 2020. (Accepted)

"From Rhetoric to Reality: Performative Identities, College Students, and Composition." Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

"The Creation of Space and Place in Nevada Barr's Anna Pigeon Novels." Association for the Study of Literature and Environment (ASLE), Detroit, MI, June 2017.

"Creating Enchantment: Chimayó, Tourism, and the Mythologization of New Mexico." Association for the Study of Literature and Environment (ASLE) Off-Year Symposium, Silver City, NM, June 2016.

"The Literature of the Mormon Pioneers: The Construction of a Usable Past in American Novels of the 1930s and 1940s." The Louisville Conference on Literature & Culture Since 1900, Louisville, KY, February 2016.

"'Forever a Part of All Mexico': Anthony Quinn and Latino Subjectivity in Literature and Film." The Society for the Study of Multi-Ethnic Literature of the United States (MELUS) Conference, Athens, GA, April 2015.

"An Excitement of Soul": Defining and Reflecting American Culture in the Works of Edgar Allan Poe and Joseph Smith. American Culture/Popular Culture Association National Conference, Chicago, April 2014.

"Rescripting the Saints: Western Fiction, Zane Grey, and the Mormons." Western Literature Association Conference, Lubbock, November 2012.

"Beardless Polygamy: The Changing Face of Modern Plural Marriage Among Fundamentalist Mormons in American Popular Culture." American Culture/Popular Culture Association National Conference, Boston, April 2012.

“‘Music Ignores Creeds’: The Mormon Tabernacle Choir and Assimilation, 1893-1929.” American Culture/Popular Culture Association National Conference, San Antonio, April 2011.

“Land of (Re)Enchantment: The Creation of Tourist Pilgrimage Sites at Roswell and Chimayó, New Mexico.” American Culture/Popular Culture Association National Conference, New Orleans, April 2009.

“The Alchemy of Belief: The Creation Museum, the Sacred, and the Profane.” American Studies Association National Conference, Albuquerque, October 2008.

“‘When Earth Turns Over Heaven’: Struggles with Faith and the Reclamation of ‘I’ in Women’s Autobiography.” American Culture/Popular Culture Association National Conference, San Francisco, March 2008.

“‘A Scrofulous Sore on the Social Body’: Nineteenth Century Anti-Mormon Novels and the Literary Construction of Mormons.” Western Literature Association Conference, Tacoma, October 2007.

“‘Out of the Ashes’: Keiji Nakazawa’s *Barefoot Gen* and the Representation of the Atomic Bomb through Manga.” Research Symposium, Albuquerque, September 2007.

“Tennessee’s ‘Mormon Massacre’ and the Cane Creek Vigilante Movement.” Rocky Mountain Interdisciplinary Conference, Boulder, September 2007.

“‘Fighting for the Past’: *North and South* Magazine’s Civil War Imagery and the Reinscription of the Lost Cause Myth.” SW/TX PCA/ACA; Albuquerque, February 2007.

INVITED CAMPUS PRESENTATIONS

“Graphic Narratives as Literature.” Bethel University; September 23, 2014.

“Approaches to Genre-based Writing.” The University of New Mexico; August 20, 2009.

“Religion and in Literature & Film: A Theoretical Overview.” The University of New Mexico; November 6, 2008.

HONORS AND AWARDS

National Consortium of Environmental Rhetoric and Writing, Writer in Residence Summer Fellow, Summer 2018

Susan Deese Roberts Outstanding Teaching Assistant of the Year, Spring 2011

The Gerald David Memorial Award for Best Graduate Student Essay, Spring 2009

Outstanding English Teacher of the Year Award, Department of English, Spring 2009

Susan Deese Roberts Outstanding Teaching Assistant of the Year Finalist, Spring 2009

Teaching Mentor of the Year, Department of English, Spring 2008

Best English Department Sequence Award, Spring 2008

Freshman Learning Communities Service Award, October 2007

Best Paper Finalist, Rocky Mountain Interdisciplinary Conference, September 2007

GRANTS

Professional Development Grant, Spring 2019

Professional Development Grant, Spring 2017

Professional Development Grant, Spring 2014

Professional Development Grant, Fall 2012

Conference Departmental Grant, Spring 2012

Student Resource Allocation Committee Grant, Graduate and Professional Student Association, Spring 2011

Student Conference Award Program Grant, Career Services, Spring 2011

American Studies Graduate Student Association Grant, Spring 2011

Research, Project, and Travel Grant, Office of Graduate Studies, Spring 2010

Research and Travel Grant, American Studies Graduate Student Association, Spring 2010

Research, Project, and Travel Grant, Office of Graduate Studies, Spring 2009

Student Conference Award Program Grant, Career Services, Spring 2009

Student Conference Award Program Grant, Career Services, Spring 2008

Research and Travel Grant, American Studies Graduate Student Association, Fall 2007

Student Resource Allocation Committee Grant, Graduate and Professional Student Association, Fall 2007

Research and Travel Grant, American Studies Graduate Student Association, Spring 2007

UNIVERSITY ACTIVITY AND SERVICES

Voices of USU Committee, Utah State University, 2020-Present

Faculty Communication Committee, Bethel University, 2018-2020

Gamma Beta Phi Advisor; Bethel University, 2017-2020

Constitutional Board of Review; Bethel University; 2016-2020

Quality Enhancement Committee; Bethel University; 2016-2019

Canvas Integration Pilot Program; Bethel University; 2015-2016

Institutional Effectiveness Committee; Bethel University; 2013

Faculty Handbook Review Committee; Bethel University; 2013

Tennessee Education State Licensure Interview Board; Bethel University; 2013

Faculty Workshop Leader; Bethel University; 2013

Dual Enrollment Committee; Bethel University; 2013

Faculty Senate Teaching Enhancement Committee; The University of New Mexico; 2012

Teaching and Learning Community; The University of New Mexico; 2008-2012

English Department Outcomes and Assessment Program; The University of New Mexico; 2009-2012

“Write On Workshop” for Undergraduates; The University of New Mexico; 2007-2009; 2012

Frosh Camp Advisory Council; The University of Memphis; 2008-2012

Writing Proficiency Portfolio Committee; The University of New Mexico; 2007-2009

New Student Orientation Leader Interview Committee; The University of New Mexico; 2009

English Advanced Expository Writing Assessment Committee; The University of New Mexico; 2008

College Success Seminar Five-Year Planning Committee; The University of New Mexico; 2008

English 101 Pilot Development Program Committee; 2007

Writing Instructor Teacher Exchange; The University of New Mexico-Rio Rancho High School; 2007

Re-Accreditation Committee; The University of South Florida; 2004

Director of National Football League's University Completion Program; The University of South Florida; 2004