

Rosa Thornley

Lecturer English Department, College of Humanities, Utah State University

(435)225-2357

rosa.thornley@usu.edu

EDUCATION

M.S. American Studies, Folklore emphasis

Aug 2013

English Department, Utah State University

Thesis: Park Valley, Utah's Shivaree Tradition: A Rite of Social Acceptance

Advanced Studies in Teaching Undergraduate Composition

Introduction to Composition Studies, ENGL 6810

Practicum in Teaching English, ENGL 6820

Teaching Online, ENGL 6800

B.S. Business Administration major, American Studies minor

May 2010

Utah State University, *cum laude*

CERTIFICATE

Teaching Scholar Certificate - Center for Empowering Teaching Excellence USU August 2024

ETE pathway that includes workshops and seminars that promote teaching excellence

TEACHING

Professional Teaching Experience

Current Lecturer Role at Utah State University

2021-Present

ENGL 2020: Professional Communication, In-Person

ENGL 2050: Literature by Women, Online

ENGL 2010: Research Writing in a Persuasive Mode, In-Person and Hybrid

ENGL 3630: The Farm in Literature and Culture, In-Person, Hybrid, and Online

ENGL 2720: Survey of American Folklore, In-Person

Honors ENGL 2010: Research Writing in a Persuasive Mode, Hybrid

ENGL 1010: Introduction to Academic Writing, In-Person

Course Development

Utah State University

ENGL 2020: Professional Communication (CL2) Online

ENGL 3060: Mind And Body: The Rhetoric Of Health And Healing (DHA)

Directed Student Learning

Unpaid Internship

Gustavo Estrada

2024

It's All about "You": Asking Metacognitive Questions that Develop Critical Thinking Skills

Non-Credit Instruction

Honors Book Labs

Book groups that engage Honors students in cross-disciplinary conversations

Atlas of the Heart by Brené Brown

Fall 2024

Book Woman of Troublesome Creek by Kim Michele Richardson

Spring 2023

Previous Professional Teaching Experience

Utah State University, Adjunct

2010-2021

ENGL 1010: Introduction to Academic Writing, In-Person Online, and Broadcast

ENGL 2010: Research Writing in a Persuasive Mode, In-Person, Online, and Broadcast

ENGL 3630: The Farm in Literature and Culture, In-Person and Online

Online Teaching Certification

2014

Teaching Assistant – ENGL 3375: American Literature Since 1900

2013

Teaching Assistant – ENGL 6820: Practicum in Teaching English

2011-2012

BYU Pathway Europe/Europe East, Non-comp

REL 324: Doctrine and Covenants

2021

REL: 237: The Pearl of Great Price

2021

Brigham Young University-Idaho, Adjunct

B320: Advanced Writing in Professional Contexts

2015-2017

Technology-Intensive Concurrent Enrollment-Utah System of Higher Education

ENGL 1010: Introduction to Writing

2012-2013

Course Development

Brigham Young University Idaho

B320: Advanced Writing in Professional Contexts

2015-2016

Professional Positions

Brigham Young University-Idaho

2015-2017

Online Course Representative

Utah State University

2011-2012

Assistant Director of Writing: ENGL 1010

DairyWay Transport, Inc.

1989-2023

Consultant/Technical Writer

Operations and Human Resources Consultant

Village Dry Goods, LLC

1999-2008

Owner/Manager, Retail Quilt Shop

PROFESSIONAL DEVELOPMENT ACTIVITIES

ETE Learning Circles

Collaborative groups of educators engage in a published topic and discuss ways to implement the ideas and concepts

<i>Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions</i>	Summer 2024
<i>Braiding Sweetgrass</i>	Spring 2024
<i>Making Connections: A Handbook for Effective Formal Mentoring Programs in Academia</i>	Fall 2023
<i>How to Be an Anti-Racist</i>	Summer 2023
<i>Hitting Pause: 65 Lecture Breaks to Refresh and Reinforce Learning</i>	Spring 2023
<i>What Inclusive Teachers Do</i>	Fall 2022

Course Audit

<i>Issues & Topics: Teaching English in a Global Context, LING 6810</i>	Fall 2019
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PRESENTATIONS

- “Sitting in a Circle: Nurturing Reciprocity and Indigenous Identity”** The Native American Serving Nontribal Institutions inaugural Conference; Blanding, UT. Sep 2024
- “Pushing the Boundaries: A Next Level Communication Literacy Course.”** Compositionist Conference; Logan, UT. Aug 2024
- “Taking a Break from the Digital Landscape: Refocusing Students Using Tech-free Engagement.”** Empowering Teaching Excellence Conference; Logan, UT. Aug 2024
- “Classroom Research with Undergraduate Researcher.”** Professional Development for Composition Program; Logan, UT. Mar 2024
- “ChatGPT as a Tool to Teach Students About Info Literacy.”** Compositionist Conference; Logan, UT. Aug 2023.
- “Hitting Pause: Strategies for Effective Classroom Delivery.”** Empowering Teaching Excellence Conference; Logan, UT. Aug 2023
- “What Inclusive Teachers Do: Welcoming and Belonging.”** Professional Development for Composition Program; Logan, UT. Feb 2023
- “What Happens After Class: Note Taking from Cognitive to Metacognitive.”** Compositionist Conference; Logan, UT. Aug 2021
- “Reach Out and Touch Someone’: Examining how Instagram Has Become a Conduit for Quilting Communities.”** American Quilt Study Group Seminar; Harrisonburg, VA, Aug 2021
- “Social Networking in the Classroom: Online Discussion Boards that Promote Equity.”** Compositionist Conference, Logan, UT. Aug 2020
- “Threading Vernacular: Organizing Virtual Quilt Communities with #Hashtagging.”** American Folklore Society Annual Meeting, Buffalo, NY. Oct 2018
- “Online Tutors Bridging the Gap in Resources for Distance Education Students.”** Rocky Mountain Modern Language Association Convention, Spokane, WA. Oct 2017

“One-Upped: Tables Turned on Shivaree Escape Narratives.” Western States Folklore Society Annual Meeting, Eugene, OR. Apr 2017

“The Confluence of Technology and Student Resources that Develop Community in Online Courses.” Conference of the Council for Programs in Technical and Scientific Communication, Logan, UT. Oct 2015

“Just Crazy Get-Ups: Codifying Social Norms by Dressing Up for Park Valley, Utah's Ritualized Performance of Shivaree.” American Folklore Society Annual Meeting, Providence, RI. Oct 2013

“An Averted Charivari Wallace Stegner’s Angle of Repose.” Western States Folklore Society Annual Meeting, Sacramento, CA. Apr 2012

“The Transitional Elements in the Liminal Space of Park Valley Shivarees.” Folklore Society of Utah Annual Meeting, Provo, UT. Nov 2011

TEACHING PUBLICATION

Thornley, Rosa and Dory Rosenberg. **“Developing Media and Information Literacy through Dialogues about AI.”** *Teaching and Generative AI: Pedagogical Possibilities and Productive Tensions*. Beth Buyserie and Travis N. Thurston, ed. Logan, Utah: Utah State University, 2024

FOLKLORE PUBLICATIONS

Allred, Deanna and Rosa Thornley. **“Reach Out and Touch Someone’: Examining how Instagram Has Become a Conduit for Quilting Communities.”** *Uncoverings*. Lincoln, NE: American Quilt Study Group, 2020.

Thornley, Rosa. **“Gossner Cheese: A Family Legacy of Cache Valley Cheesemaking.”** *This is the Plate: Utah Food Traditions*. Carol Edison, Eric A. Eliason, and Lynne S McNeill, ed. Salt Lake City: UP of Utah, 2020.

“Chickarees: Rural Community Festivities for Newlyweds.” *FARM: A Multimodal Reader*. Joyce Kinkead, Evelyn Funda, and Lynne McNeill, ed. Logan: Utah State UP, 2020.

SERVICE

Composition Committee - Collaborated to revise titles and course descriptions for ENGL 1010, ENGL 2010, and ENGL 2020.

Lecturer Hiring Committee - Coordinated with the hiring committee to establish equitable questions to ask during the review process. Analyzed application documents to narrow to candidates with qualifications that fit the criteria established by the committee and department. Participated in the extensive review process until an offer was accepted.

Lecturer Advisory Committee - Polled the needs of lecturers working in the USU English Dept, and then collaborated with three other committee members to establish outcomes of:

1. developing lecturer professionalization and community,
2. promoting lecturer visibility,

3. linking to efforts with others, and
4. identifying longer-term initiatives about lecturer employment.

Research Centre Strandir - The Folklore Institute of The University of Iceland - Captured and donated over 2,000 photographs of Icelandic réttir for further research and community engagement activities. Jón Jónsson, Strandir Project Manager.

CURRENT RESEARCH PROJECTS

Asking Metacognitive Questions that Develop Critical Thinking Skills (IRB #14388 pending)

Vernacular Architecture of Ancient and Modern Icelandic Réttir (Sheep Folds)

RESEARCH EXPERIENCE

Ranch Family Documentation Project – Logan, Utah (Supervisor: Randy Williams) Interviewed participants and transcribed for this project funded by the Utah Humanities Council

2011

Fife Folklore Archives – Utah State University. Processed and archived the Cache Community Connection project that included oral histories of people involved in 18 religious communities.

2011

Family History Library – Tremonton-Garland, Utah Branch. Cataloged and assisted patrons in personal research

1995-1998

AWARDS and HONORS

Adjunct Teacher of the Year: USU English Dept.

2020

Graduate Researcher of the Year: USU English Dept.

2013

Travel Stipend: Western States Folklore Society

2012

Travel Stipend: Folklore Society of Utah

2011

Research Grant: Center for Women and Gender

2011

PROFESSIONAL MEMBERSHIPS

American Folklore Society

2013, 2018

American Quilt Study Group

2019-2021

Folklore Society of Utah

2011, 2018

Western States Folklore Society

2012, 2017