

Outcomes Data: Master of Arts/Sciences in American Studies (Folklore Specialization)

We have data for the three assessment points below from Fall 2014 to present (Summer 2016). Our hard data only extends back to the semester (Fall 2014) that the new Director of Graduate Studies in English took on the appointment.

A. Coursework

- ENGL 6700 (Folklore Theory and Methods) and ENGL 6720 (Folklore Fieldwork) are required for all Folklore students.
- In addition, all Folklore students are required to complete at least three Folklore seminars from a variety of offerings.

B. Thesis proposal and thesis proposal defense (Plan A and Plan B)

C. Thesis and thesis defense (Plan A and Plan B)

A. Student Mastery of Learning Objectives in Folklore Courses

As described in the Assessment Plan portion of this document (see III.A. *link here*), students must take at least 30 credits in approved courses in order to earn a Master's degree in American Studies (Folklore). Below is a table that records the assessment of student performance and mastery of the learning objectives in Folklore courses. Students' assessment of mastery of the learning objectives is measured by H (high performance/mastery), M (medium performance/mastery), or L (low performance/mastery). Note that 6700 and 6720 are required courses; in addition, students must take at least three other Folklore seminars.

Fall 2014

Course	Total number of graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6700 Gabbert	8	H=2 M=4 L=2	H=2 M=4 L=2	H=2 M=3 L=3
ENGL 6770 (crosslisted as ENGL 6480) McNeill	Data unavailable	Data unavailable	Data unavailable	Data unavailable

Spring 2015

Course	Total number of graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6770 Thomas	12	H=12 M=0 L=0	H=8 M=4 L=0	H=8 M=4 L=0

Summer 2015

Course	Total number of graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6750 (Note that this course—the Library of Congress Field School - satisfies the 6720 requirement (Gabbert))	8	H=8 M=0 L=0	H=8 M=0 L=0	H=8 M=0 L=0

Fall 2015

Course	Total number of graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6700 McNeill	Data unavailable	Data unavailable	Data unavailable	Data unavailable
ENGL 6740 Siporin	8	Data not available because of retirement	Data not available because of retirement	Data not available because of retirement
ENGL 6760 Gantt	3	Data not available because of retirement	Data not available because of retirement	Data not available because of retirement

Spring 2016

Course	Total number of graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6720 Gabbert	12	H=6 M=0 L=0	H=6 M=0 L=0	H=0 M=0 L=6
ENGL 6770 Siporin	12	Data not available because of retirement	Data not available because of retirement	Data not available because of retirement

Summer 2016: no folklore classes offered

Fall 2016

Course	Total number of folklore graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6700 Gabbert	4	H=3 M=1	H=3 L=1	H=3 M=1
ENGL 6770 McNeill	6	H=4 M=2	H=4 M=2	H=4 M=2

Spring 2017

Course	Total number of folklore graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6710 Gabbert	7	H=4 M= 2 L=1	H=4 M=2 L=1	H=4 M=2 L=1
ENGL 6770 Thomas	10	H=9 M=1 L=0	H=9 M=1 L=0	H=9 M=1 L=1
ENGL 6760 McNeill	3	H=2 M=1 L=0	H=2 M=1 L=0	H=2 M=1 L=0

Summer 2017

Course	Total number of folklore graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6750 Gabbert	3	H=3 M=0 L=0	H=3 M=0 L=0	H=3 M=0 L=0

Fall 2018

Course	Total number of folklore graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6770 McNeill	14	H=7 M=4 L=3	H=7 M=4 L=3	

Spring 2019

Course	Total number of folklore graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6720 McNeill	7	H=5 M= 1 L=1	H=5 M=1 L=1	

Fall 2020

Course	Total number of folklore graduate students in course	L1: Acquire knowledge of research tools, methods, and techniques with the aim of applying these in folklore research	L2: Conduct, present, and defend a body of folklore research undertaken during program	L3: Make effective oral arguments in professional settings
ENGL 6770 McNeill	7	H=8 M= 2 L=1	H=8 M=2 L=1	

Spring 2021

B. Outcomes: Thesis Proposal Defense

As described above in the assessment plan portion of this document, the thesis proposal is a written document produced by the student, revised under the guidance of the thesis advisor, and shared with the entire thesis committee. Students may be required by the advisor and/or

entire committee to revise their thesis proposal multiple times before they are allowed to go to oral defense. The thesis proposal oral defense results in one of four decisions, which is voted on by the entire thesis committee.

Below is a table that records the results of students' thesis proposal oral defense. Note that students are evaluated in their proposal and proposal defense on learning objectives one, two, and three.

Year of Event	# of students who participated in thesis proposal defense	# of students who passed thesis proposal defense without revision* <i>*Demonstrates high mastery of L01, L02 and L03</i>	# of students who passed thesis proposal with minor revisions* <i>*Demonstrates high mastery of both L01, L02, and L03, with minor modifications /corrections necessary</i>	# of students who passed thesis proposal defense with major revisions* <i>*Demonstrates medium mastery of L01, L02, and/or L03</i>	# of students who failed thesis proposal defense and needed to completely rewrite and re-sit defense* <i>*Demonstrates low mastery or L01, L02, and/or L03</i>
2019-2020	3	0	3	0	0
2018-2019	4	3	1	0	0
2016-2017	3	2	1	0	0
2015-2016	6	1	4	1	0
2014-2015	6	0	4	2	0

C. Outcomes: Thesis Defense

As described above in the “assessment plan” portion of this document, the thesis is a written document produced by the student and revised under the guidance of the thesis advisor and/or thesis committee. The thesis defense is an oral examination of the thesis. The thesis oral defense results in one of four decisions, which is voted on by the entire thesis committee. Note that thesis committee evaluates the thesis and oral defense on learning objectives two and three.

Year of Event	# of students who participated in thesis defense	# of students who passed thesis defense without revision* <i>*Demonstrates high mastery of L01, L02 and L03</i>	# of students who passed thesis with minor revisions* <i>*Demonstrates high mastery of both L01, L02, and L03, with minor modifications /corrections necessary</i>	# of students who passed thesis defense with major revisions* <i>*Demonstrates medium mastery of L01, L02, and/or L03</i>	# of students who failed thesis defense and needed to completely rewrite and re-sit defense* <i>*Demonstrates low mastery or L01, L02, and/or L03</i>
2018-2019	1	0	1	1	0
2016-2017	4	0	2	2	0
2015-2016	6	2	3	1	0
2014-2015	7	0	6	1	0

Note that all revisions are reviewed by the major thesis advisor and/or the entire committee. Plan A theses are then reviewed for style by the Graduate School.

