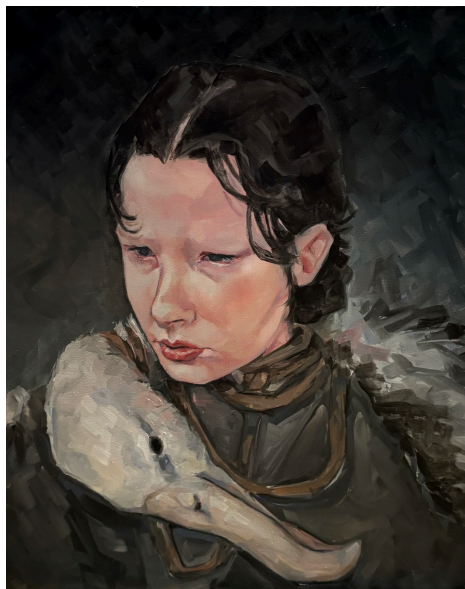


Sink Hollow Celebrates Ten-Year Anniversary

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This year marks the tenth anniversary of Sink Hollow, USU's undergraduate literary magazine. To celebrate, the group is introducing a [special tenth anniversary edition](#), as well as an all-new podcast.

Sink Hollow publishes poetry, fiction, creative nonfiction, and art twice a year, with submissions from students globally. The magazine began in 2016, after many journals in the area left or shut down, leaving the literary community struggling. Sink Hollow, a student-led magazine, was created to fill the demand. Over the years, the group has accepted stellar undergraduate literary work, curating a collection of dark, strange, and off kilter works.

Fiction Faculty Advisor Charles Waugh sees the anniversary as exciting. He says, "We made it to ten years! Lots of literary magazines don't last that long. But Sink Hollow has always had a dedicated and devoted group of students who have gotten involved to make sure it continues to be a success."

New undergraduate Editor-in-Chief Ella Unguren shares the sentiment. She adds, "The 10-year anniversary is a celebration of our magazine and the journey it's taken over the last decade. It showcases the way Sink Hollow has

persevered and thrived as a magazine run by volunteer undergraduates."

Leading up to the tenth anniversary, "this past year's editors went through every single poem, essay, story and image and chose the ones they felt were the very best Sink Hollow has published," Charles explains. "It's a great way to showcase this work and to point back to the past issues where it first appeared."

These pieces reflect the Sink Hollow spirit and mission. Ella remarks that "readers can expect to find some incredible pieces that encapsulate everything we believe and emulate at Sink Hollow."

But more than that, it gives the team a moment to reflect. Nonfiction Faculty Advisor Russ Beck says, "we now have a clear road map of where the magazine has been. We can see its evolution — it's successes and its stumbles. I also love that it can serve as a CliffsNotes version of the magazine's history."

Additionally, Sink Hollow is introducing the Sink Hollow podcast. So far, they have created Episode Zero, detailing the history of the magazine, from the creation of the mission statement by the first Editor-in-Chief Shay Larson to the new editors now guiding the magazine. The episode also walks listeners through what they should expect from the magazine, as well as the benefits of joining the team.

Looking to the future, the team is excited to see where the podcast will go. To Russ, it's a vision finally coming together. "I've always wanted a podcast for Sink Hollow. I think we have the possibility of interviewing published authors, allowing our analytical staff members a place to stretch, and generally expanding the experiences we can offer staff members. But, because this is a staff-led project, I hesitate to put too many goals down. I'm excited to see what they want to do with it."

This also creates many new opportunities for students on the team. Ella hopes that students can find a new niche in the program. "I would love to find people on Sink Hollow who are passionate about audio editing and allow them to have creative reign over the podcast. I think it would be really cool to make 'Podcast Editor' an official position within Sink Hollow."

For a decade now, the Sink Hollow team has provided students with an ongoing space to be creative and find community in the USU English Department. Together, they have made an impact on the literary community around them.

"Hundreds of USU students have now played a role in making this magazine exist, and in doing so have created a space where countless other undergraduates from USU and around the world can share their literary and artistic work," Charles says.

This is a cherished group to all involved, and an integral part of USU's English Department. Ella recalls, "I love the community. It's amazing to feel such a welcoming and passionate vibe immediately upon entering any meeting, and it's inspiring to see people working together to create a beautiful product. Every individual has something unique to offer, whether that be a talent or opinion or idea to bring to the table, and that is what ultimately makes the magazine great."