

C. Jacob Butera, Ph.D.

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Education:

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| 2010 | Duke University, Ph.D. in the Department of Classical Studies, defended December 2010
Dissertation: “‘The Land of the Fine Triremes:’ Naval Identity and <i>Polis</i> ‘Imaginary’ in 5 th Century Athens” (Professor Sheila Dillon, advisor) |
| 2003 | Miami University (OH), B.A. in Classical Studies, B.A. in Ancient Greek Language, thematic sequence in Renaissance Studies, <i>summa cum laude</i> (3.9 GPA) |
| 2019 | TAFE New South Wales, Certificate III in Carpentry |
| 2011 | Newington-Cropsey Foundation, Spring Study Program in Southern Italy (Prof. Antonio Rutigliano) |
| 2008 | Miami University (OH), Spring Study Program in Egypt (Dr. Stephen Nimis, Instructor) |
| 2007-2008 | American School of Classical Studies at Athens, Associate Member
(Edward Capps Advanced Fellowship) |
| 2006-2007 | American School of Classical Studies at Athens, Regular Member (James Rignall Wheeler Fellowship) |
| 2004 | American School of Classical Studies at Athens, Summer Session, Turkey (Dr. Charles Gates, Instructor) |

Academic Appointments:

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| 2026- | Assistant Professor of Classics, Department of History, Culture, and Ideas, Utah State University |
| 2012-2026 | Professor of Ancient Mediterranean Studies, Department of Ancient Mediterranean Studies, University of North Carolina, Asheville (tenured in July, 2018; promoted in July, 2023) |
| 2023-2024 | Associate Professor, Intercollegiate Center for Classical Studies, Rome, Italy |
| 2020-2021 | Associate Professor, Intercollegiate Center for Classical Studies, Rome, Italy |
| 2011-2012 | Visiting Professor, Department of Humanities, Classics, and Comparative Literature, Brigham Young University (through June 30, 2012) |
| 2009-2010 | Visiting Instructor of the Classics, Department of Philosophy, Religion, and Classics, Hollins University (through May 31, 2010) |

Publications:

Books:

- In Process *Battle of Philippi: The Battle that Ended the Republic* (co-author, under contract with The Yale University Press)
[Peer Reviewed]
- 2019 *The Battles and Battlefields of Ancient Greece: A Guide to their History, Topography, and Archaeology*, co-author, under contract with Pen & Sword Books, Barnsley, UK.

Articles:

- In Process “Thucydides, Topography, and the Battle of Amphipolis”
- In Process “‘A Work to Be Admired’: Monument, Landscape, and Naval Identity in 4th Century Athens”
- In Process “‘The Many Things Fit to be Seen’: Architecture and Naval Representation in Classical Athens”
- Forthcoming “On The Importance of Visiting Ancient Battlefields” (co-authored, Brill Academic Publishing)
[Peer Reviewed]
- 2025 “Fighting on the Dog’s Heads: Cynoscephalae and the Search for the Ideal Ancient Battlefield” (co-authored, *Journal of Military History* 89.3: 576-599).
[Peer Reviewed]
- 2023 “Re-examining the Battle of Amphipolis: Bridges, Hills, and Gates,” *Ancient Warfare* 16.4: 14-19.
- 2017 “The Camps of Brutus and Cassius at Philippi, 42 BCE,” co-author, *Hesperia* 86.2: 359-377.
[Peer Reviewed]
- 2013 “P.Duk. inv. 727r: New Evidence for the Meaning and Provenance of the Word Προσήλυτος,” co-author, *JBL (Journal of Biblical Literature)* 132.1: 159-178.
[Peer Reviewed]
- 2011 “P.Duk.inv. 727: A Dispute with ‘Proselytes’ in Egypt,” co-author, *ZPE (Zeitschrift für Papyrologie und Epigraphik)* 177: 201-6.
[Peer Reviewed]

Book Reviews:

- 2024 Mayor, A. *Greek Fire, Poison Arrows, and Scorpion Bombs: Unconventional Warfare in the Ancient World* (Princeton, 2022), *Bryn Mawr Classical Review* (<https://bmcr.brynmawr.edu/2024/2024.08.14/>)

- 2016 Bradford, A. S. *War: Antiquity and Its Legacy. Ancients and Moderns* (London and New York, 2015), *Bryn Mawr Classical Reviews* (<http://bmcr.brynmawr.edu/2016/2016-01-41.html>)
- 2014 Campbell, B. and L. A. Tritle, eds. *The Oxford Handbook of Warfare in the Classical World* (New York, 2013), *Classical Review* 64.2: 481-483
- 2009 Conwell, D. H. *Connecting a City to the Sea: The History of the Athenian Long Walls* (Leiden and Boston, 2008), *Classical Review* 59.2: 513-16

Fellowships, Grants, and Awards:

- 2019 Mills Grant for Faculty Research, University of North Carolina, Asheville
- 2016 NEH Grant, "From the Vantage of Victory: The Performative Heart of the Sanctuary of the Great Gods on Samothrace," Collaborative Research. Project Director: Bonna Wescoat (Emory University)
- 2016 NEH Funding Grant, University of North Carolina, Asheville
- 2013 University Research Council Faculty Research Grant, University of North Carolina, Asheville
- 2013 Mills Grant for Faculty Research, University of North Carolina, Asheville
- 2012 NEH Collaborative Humanities Engaged Outreach Grant (with Rob Berls, Department of Drama), University of North Carolina, Asheville
- 2012 Curricular Enhancement Funding, University of North Carolina, Asheville
- 2011 Paestum-Apulia In-Residence Scholars Program, Newington-Cropsey Foundation
- 2010 Pre-Dissertation and Dissertation Travel Research Award, Duke University
- 2009 Summer Research Fellowship for Graduate Students in Humanities and Social Science Programs, Duke University
- 2009 Conference Travel Fellowship, Duke University
- 2008 Edward Capps Advanced Fellowship, American School of Classical Studies at Athens
- 2007 James Rignall Wheeler Fellowship, American School of Classical Studies at Athens
- 2006 Chester P. Middlesworth Award, honorable mention, Duke University Rare Book, Manuscript, and Special Collections Library
- 2003-2009 Graduate Fellowship in Classical Studies, Duke University
- 2003 Elliot Prize for Excellence in the Study of Greek, Miami University (OH)
Outstanding Accomplishments in Classical Studies from CAMWS
- 2002 Bishop Prize for Excellence in the Study of Latin, Miami University (OH)
Elliot Prize for Excellence in the Study of Greek, Miami University (OH)
Henry Montgomery Travel Award, Miami University (OH)
Dean Scholars Award, Miami University (OH)
CAES Conference Undergraduate Award of Merit, Ball State University
Phi Eta Sigma National Honor Society
- 2001 Leroy S. Galvin Memorial Scholarship, Miami University (OH)
College of Arts and Science Scholarship, Miami University (OH)
Bishop-Elliot Prize in Classical Humanities, Miami University (OH)
MUDA Certificate of Merit, Miami University (OH)
- 2000 Alpha Lambda Delta National Honor Society
- 1999 Bess R. Mullins Scholarship, Miami University (OH)

Public Lectures:

- 2022 “Reconstructing Ancient Battles: History, Topography, and Technology,” State Convention of the Virginia Junior Classical League, Richmond, Virginia (Invited Lecture)
- 2020 “Sailors and the Ship of State: Art, Architecture, and Naval Identity in 5th Century Athens,” East Tennessee State University, Johnson City, Tennessee (Invited Lecture) - canceled due to COVID 19
- 2019 “Reconstructing Ancient Battles: History, Topography, and Technology,” University of Queensland, Brisbane, Queensland, Australia (Invited Lecture)
- 2017 “‘A Work to be Admired:’ Monument, Landscape, and Naval Identity in 4th Century Athens,” Celtic Conference in Classics, Montreal, Canada
- 2017 “The Battle of Pydna, 168 BCE: New Methods, New Evidence,” Joint Meetings of the AIA/APA, Toronto, Canada (co-presented with Matthew A. Sears)
- 2016 “The Camps of Brutus and Cassius: Reconstructing the Battle of Philippi,” Annual Meeting of the Society for Military History, Ottawa, Ontario, Canada.
Co-organized with Matthew A. Sears: *From Landscape to Soldier: Interdisciplinary Approaches to Ancient Greek and Roman Battle*. Presenters: C. Jacob Butera (UNCA), Maria A. Liston (University of Waterloo, Ontario), Dave Blome (Stanford University), Kathrynne Milne (Wofford College). Respondent: Peter Krentz (Davidson College).
- 2015 “The Camps of Brutus and Cassius: Reconstructing the Battle of Philippi,” The University of Iowa, Iowa City, Iowa (Invited Lecture, sponsored by the Archaeological Institute of America)
- 2015 “‘The Many Things Fit to be Seen:’ Architecture and Naval Representation in Classical Athens,” Brown University, Providence, Rhode Island (Invited Lecture, panel entitled *The Art of War*)
- 2015 “The Camps of Brutus and Cassius: Reconstructing the Battle of Philippi,” Tufts University, Medford, Massachusetts (Invited Lecture)
- 2015 “Thucydides, Topography, and the Battle of Amphipolis,” Wofford College, Spartanburg, South Carolina (Invited Lecture)
- 2015 “The Site of the Battle of Philippi (42 BCE),” Poster Session, Joint Meetings of the AIA/APA, New Orleans, LA (co-presented with Matthew A. Sears)
- 2014 “Battlefield Topography, History, and Reconstruction; The Battle of Chaeronea,” Summer School Invited Lecture, American School of Classical Studies, Athens, Greece (co-presented with Matthew A. Sears)
- 2013 “Thucydides, Topography, and the Battle of Amphipolis,” Poster Session, Joint Meetings of the AIA/APA, Seattle, WA
- 2012 “Thucydides, Topography, and the Battle of Amphipolis,” New Faculty Lecture, University of North Carolina, Asheville, Asheville, NC
- 2011 “‘The Many Things Fit to be Seen:’ The Ship-Sheds, The Long Walls, and the Public Image of the 5th Century Athenian Navy,” Classical Association of Utah (Invited Lecture)
- 2009 “‘The Land of the Fine Triremes:’ Naval Identity and Polis ‘Imaginary’ in 5th Century Athens,” Graduate Student Symposium, “Martial Arts: Art, the Military, and State Power,” Graduate Program in Art and Architectural History, University of Virginia, Charlottesville, VA
- 2008 “‘The Land of the Fine Triremes:’ Naval Identity and Polis ‘Imaginary’ in 5th Century Athens,” Classics at Miami: A Bicentennial Forum, Miami University, Oxford, OH
- 2008 “Representing the Fleet: Naval Imagery and Urban Identity in 5th Century Athens,” Duke University, Durham, NC
- 2008 “Representing the Fleet: Naval Imagery and Urban Identity in 5th Century Athens,” American School of Classical Studies at Athens, Athens, Greece
- 2003 “Sappho and Catullus: Inventing the Reader,” Undergraduate Conference in the Classics, Miami University, Oxford, OH

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| 2002 | “The Augustus of Prima Porta: An Interpretation of the Central Figures,” Interdisciplinary CAES Conference, Ball State University, Muncie, IN |
| 2002 | “The Augustus of Prima Porta: An Interpretation of the Central Figures,” Undergraduate Conference in the Classics, Miami University, Oxford, OH |

Archaeological Fieldwork:

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| 2008-2009 | Samothrace excavations (Institute of Fine Arts, New York University), survey and study session, Samothrace, Greece |
| 2008 | Corinth excavations (American School of Classical Studies at Athens), museum study session, Corinth, Greece |
| 2007 | Corinth excavations (American School of Classical Studies at Athens), trench supervisor, Corinth, Greece |

Professional Experience:

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| 2024 | Professor, Summer Program, Hellenic Education and Research Center |
| 2018-2019 | Staging Mechanic, Sydney Opera House |
| 2011 | Translator, Thomas More’s <i>Utopia</i> (selections), for Prof. Stephen Duncombe, Gallatin School of Individualized Study, New York University |
| 2010 | Graduate Instructor, Department of Classical Studies, Duke University |
| 2008-2009 | Graduate Instructor, Department of Classical Studies, Duke University |
| 2005-2006 | Teaching Assistant, Department of Classical Studies, Duke University |
| 2003-2006 | Research Assistant to the Duke Databank of Documentary Papyri, Perkins Library, Duke University |
| 2003 | Teaching Assistant, Miami University (OH) |

University Service:

University of North Carolina, Asheville:

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| 2025-2026 | Faculty Senate Chair |
| 2025-2026 | Technology-Integrated Curriculum Working Group |
| 2024-2026 | Faculty Senate Executive Committee |
| 2024-2026 | Faculty Senate |
| 2024-2026 | Academic Policies Committee, Chair |
| 2013-2026 | New Faculty Mentor |
| 2024-2025 | Academic Policies Committee, Chair |
| 2021-2025 | Student Success Coach |
| 2024-2025 | Academic Program Review Task Force |
| 2024-2025 | Liberal Arts Core Curriculum Task Force |
| 2023-2024 | ACE Internationalization Lab, Senior Advisor |
| 2022-2023 | Faculty Senate Executive Committee |
| 2022-2023 | Global Studies Center Advisor |
| 2021-2024 | Faculty Grievance Committee, Chair (2022-2024) |
| 2021-2023 | Tuition and Fees Committee |
| 2020-2023 | Budget Committee |
| 2019-2023 | Faculty Senate |
| 2019-2023 | Institutional Development Committee, Chair (2022-2023) |
| 2023-2024 | Classroom Policies Task Force |
| 2019-2023 | University Planning Council |
| 2019-2020 | Honors Committee |

2016-2018	Textbook Committee
2014-2024	Department Admissions Liaison
2015-2017	Honors and Degree Programs Committee, Chair (2016-2017)
2014-2017	Special Events Committee
2013-2015	Aesthetics Committee

Courses Taught:

Courses Designed and Taught as Primary Instructor:

University of North Carolina, Asheville:

2026	AMS 326, Ancient Roman Woodworking
2025	AMS 498, Racism at the Academy: The Trouble with Classics? (senior capstone)
2023	Intermediate Greek, Longus, <i>Daphnis and Chloe</i> (Intercollegiate Center for Classical Studies, Rome); repeated Spring 2024
2023	The Ancient City (team taught Intercollegiate Center for Classical Studies, Rome); repeated Spring 2024
2023	LAT 316, Rome and Carthage
2021	CLAS 426/AIIS 374/ANTH 374, Indigeneity, Peoplehood, and Greek History
2021	FYS 178, Ancient Roman Woodworking; repeated Fall 2022, Fall 2024
2021	LAT 407, Diversity Intensive, Caesar, Tacitus, and Classics in Nazi Germany
2020	CLAS 260, Greek and Latin Roots in Medical Terminology
2019	CLAS 425/HIST 374, War and Warfare in Ancient Greece and Rome
2017	CLAS 374/HIST 374, Imagining Greece and Rome: Classics in Film
2017	CLAS 178, Visualizing the Ancient City
2017	CLAS 474, Greek Historians: Xenophon, <i>Anabasis</i>
2017	CLAS 102, Latin II (McKeown, <i>Classical Latin: An Introductory Course</i>); repeated Spring 2018
2016	CLAS 374, Ancient War and Modern Memory (honors seminar)
2015	CLAS 498, Greek, Roman, and “Other” (senior capstone); repeated Fall 2019
2015	CLAS 101, Latin I (McKeown, <i>Classical Latin: An Introductory Course</i>); repeated Fall 2016, Fall 2017
2015	CLAS 373, Advanced Greek, Longus, <i>Daphnis and Chloe</i> ; repeated Spring 2018
2015	CLAS/LAT 102, Latin II (Wheelock and LaFleur, <i>Wheelock’s Latin</i>); repeated Spring 2020, Fall 2022, Spring 2025
2014	CLAS 344/HIST 373, The Roman Republic
2014	CLAS/LAT 101, Latin I (Wheelock and LaFleur, <i>Wheelock’s Latin</i>); repeated Fall 2019, Spring 2022, Fall 2024
2014	ARTH 311/CLAS 315, Greek Art; repeated Spring 2016, Spring 2018, Spring 2020, Spring 2022
2014	CLAS 412, Advanced Latin, Livy, Selections
2013	CLAS 495, Senior Research Thesis (2 senior advisees)
2013	CLAS 179, War and Warfare in Ancient Greece and Rome
2013	HIST 373/CLAS 343, Greek History; repeated Fall 2016
2013	CLAS 102, Latin II (Minkova and Turnberg, <i>Latin for the New Millennium</i>); repeated Fall 2013
2013	CLAS 400, Advanced Greek, Herodotus, Selections
2013	HUM 124, The Ancient World (Humanities); repeated Spring 2014, Fall 2014, Spring 2015, Spring 2017
2013	CLAS 104, Greek II (Luschnig, <i>An Introduction to Ancient Greek</i>); repeated Spring 2016
2012	CLAS 101, Latin I (Minkova and Turnberg, <i>Latin for the New Millennium</i>); repeated Fall 2013

- 2012 CLAS 103, Greek I (Luschnig, *An Introduction to Ancient Greek*); repeated Spring 2013, Fall 2015
- 2012 CLAS 345/HIST 373, History of the Roman Empire; repeated Fall 2015
- 2012 ARTH/CLAS 373, The Art and Architecture of Classical Athens

Brigham Young University:

- 2012 Greek 201, Intermediate Greek - Xenophon's *Anabasis*
- 2012 CLSCS 430R (CLSCS-HIST), Topics in Greek and Roman History - War and Warfare in the Ancient World
- 2012 Greek 302, Classical Greek Prose - The Courtroom Speeches of Plato, Xenophon, and Lysias
- 2012 CL CV 110, Introduction to Greek and Roman Literature
- 2011 Latin 302, Classical Latin Prose - The Catilinarian Conspiracy (Sallust and Cicero)
- 2011 Latin 111, Accelerated Beginning Latin (*Wheelock's Latin Reader*)

Duke University:

- 2010 LAT 63.02, Intermediate Latin (*Wheelock's Latin*)

Hollins University:

- 2010 LAT 340, Medieval Latin, Palaeography, and Textual Criticism
- 2010 LAT 290, Elementary Latin 2 - Independent Study, *Cambridge Latin Course*, Unit 3
- 2010 LAT 102, Elementary Latin 2 (*Cambridge Latin Course*)
- 2009 CLAS/HIST 250, The Rise and Fall of the Athenian "Empire"
- 2009 LAT 201, Intermediate Latin (*Cambridge Latin Course*)
- 2009 LAT 101, Elementary Latin 1 (*Cambridge Latin Course*)

Duke University:

- 2009 LAT 2.03, Elementary Latin 2 (*Wheelock's Latin*)
- 2008 LAT 1.03, Elementary Latin 1 (*Wheelock's Latin*)

Courses as Teaching Assistant:

- 2006 Teaching Assistant CLST 54.01-S2006, Roman History (Duke University)
- 2005 Teaching Assistant CLST 145.01-1SS2005, Rome: History of the City (Duke University Summer program in Italy)
- 2005 Teaching Assistant CLST 124.01-S2005, Greek Art and Archaeology II (Duke University)
- 2003 Teaching Assistant CLS 102, Roman Civilization (Miami University, OH)

Teaching on Site – Trips Organized and Led:

- 2025 ARTS 310, Art, Architecture, and Nation (UNC Asheville)
Study abroad program to the islands of Greece (Athens, Naxos, Paros, and Crete); three weeks of travel to numerous sites
- 2024 Peloponnese and Athens, Greece (Hellenic Education and Research Center)
Study abroad program for high school, undergraduate, and graduate students as well as non-students; 2.5 weeks of travel to multiples sites in the Peloponnese
- 2023 ARTS 373, Art, Architecture, and Nation (UNC Asheville)

- 2022 Study abroad program to northern Italy; three weeks of travel to numerous sites
ARTS 373, Art, Architecture, and Nation (UNC Asheville)
- 2020 Study abroad program to the islands of Greece (Mykonos, Delos, Amorgos, Naxos, Paros, and Crete); three weeks of travel to numerous sites
ARTS 373, Art, Architecture, and Nation (UNC Asheville)
- 2018 Study abroad program to the islands of Greece (Aegina, Mykonos, Delos, Amorgos, Naxos, Paros, and Crete); three weeks of travel to numerous sites - canceled due to COVID 19
ARTS 373, Art, Architecture, and Nation (UNC Asheville)
- 2016 Study abroad program in central and northern Greece; three weeks of travel to numerous sites
ARTS 373, Art, Architecture, and Nation (UNC Asheville)
- 2014 Study abroad program in central and southern Greece; three weeks of travel to numerous sites
ARTS 373, Southern Italian and Sicilian Architecture (UNC Asheville)
- 2010 Study abroad program in southern Italy and Sicily; three weeks of travel to numerous sites
Piraeus and Phaleron, Greece (American School of Classical Studies)
- 2009 Guest lecturer for American School Summer Session; visit to the Olympias Trireme, Piraeus Museum, and Zea Harbor
Nashville, Tennessee – CLAS/HIST 250, The Rise and Fall of the Athenian “Empire” (Hollins University)
- 2009 Trip to explore the full-scale replica of the Parthenon and the Nashville Art Museum
Athens, Greece – Duke Men’s Club Soccer (Duke University)
- 2008 Trip to introduce students to the ancient sites and museums of Athens; invited competition with local Athenian soccer club Eleftheroupolis in Nea Ionia
Piraeus and Phaleron, Greece (American School of Classical Studies)
- Trip for American School students and faculty to explore the ancient harbors and ship-sheds at Phaleron and Piraeus; visit to the Piraeus Museum, the Olympias Trireme, and the Armored Cruiser Averof; invited tour of the Zea Harbor Project headquarters