

VICTORIA GRIEVE
PROFESSOR OF HISTORY

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Department of History
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PROFESSIONAL WORK EXPERIENCE

Full Professor, Utah State University, 2019-present
Associate Professor, Utah State University, 2011-2019
Assistant Professor, Utah State University, 2004-2011

CURRENT RESEARCH

- Book manuscript, “Women of the Federated Press: American Labor Feminism and Radical Journalism at Mid-Century,” under contract with the University of Illinois Press.

PEER-REVIEWED PUBLICATIONS

BOOKS

- *Little Cold Warriors: American Childhood During the Cold War*. New York: Oxford University Press, 2018.
- *The Federal Art Project and the Creation of Middlebrow Culture*. Urbana and Chicago, University of Illinois Press, 2009.
- *Ford’s Theatre and the Lincoln Assassination*. Washington, D.C.: Parks and History Association, 2001.

PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

- “The Federated Press and Labor Feminism on the U.S. Homefront During World War II,” *Home Front Studies*, xx 2023.
- “Advocacy Journalism, Labor Feminism, and the *Timber Worker*, 1936-1940,” *Journalism History*, 48 (1) March 2022, 19-40.
- “Enfrentando desafios globais por meio do intercâmbio internacional: fazendo uma velha ideia ser efetiva no século XXI” (Facing global challenges through international exchange: Making an old idea effective in the 21st century), *Coleção Desafios Globais, Vol. 2, America do Norte*. Belo Horizonte: UFMG, 2021.
- “Visualizing New Deal Debates: FDR’s Big Stick,” *Congress & The Presidency*, 42 (2) June 2015, 181-215.
- “Celebrating ‘Progress’? Art, Ambivalence, and Vanessa Helder’s Grand Coulee Series,” *Western Historical Quarterly*, Fall 2013, 245-270.
- “The Visual Production of Citizenship: Children’s Literature of the New Deal,” *Children’s Literature Association Quarterly*, 38 (1) Spring 2013, 26-47.
- “Work that Satisfies the Creative Instinct: Eleanor Roosevelt and the Arts and Crafts,” *Winterthur Portfolio* 42:2/3 (Summer/Autumn 2008): 159-182.

- “John Cotton Dana and the ‘New Museum’ Movement,” *Mid-Atlantic Almanack* 15 (2006): 1-21.

CURATORIAL WORK

- Co-Curator, *Transcendence: Abstraction & Symbolism in the American West*. Nora Eccles Harrison Museum of Art, September 2015-May 2016.
- Curator, *On the Road: Envisioning the Landscape of Kerouac’s America*, 2014.
- Co-Curator, *Southwest Transcendentalism*. Nora Eccles Harrison Museum of Art, October 2007.
- Curator, *Picturing Utah in Depression Photography: Lange, Lee and Rothstein*. Nora Eccles Harrison Museum of Art, March 2007.
- Chair, O.C. Tanner Symposium, “The 1950s, The Beat Generation, and the Power of Expression.” Utah State University, March 2006.

NON-REFEREED AND INVITED PUBLICATIONS

- A Roundtable on Victoria Grieve, “Little Cold Warriors: American Childhood in the 1950s,” *Passport: The Society for Historians of American Foreign Relations Review*, April 2019, pg. 7-16.

BLOG POSTS, PODCASTS

- “The Page 99 Test.” See <http://americareads.blogspot.com/2018/08/pg-99-victoria-m-grieves-little-cold.html>
- “Little Cold Warriors: American Childhood in the 1950s,” September 2022, The Society for the History of Childhood and Youth (SHCY), a podcast interview (with Julia Gossard), available at: <https://www.shcy.org/features/books/little-cold-warriors/>
- “Labor Feminism in the Federated Press, 1930s through 1950s,” August 2019, Walter Reuther Library, Wayne State University, <http://reuther.wayne.edu/node/14685>.

BOOK REVIEWS

- Review of Melissa Bingmann, “Prep School Cowboys: Ranch Schools in the American West,” *The Journal of the History of Childhood and Youth* 12 (3) Fall 2017, 443-444.
- Review of Isadora Anderson Helfott, “Framing the Audience: Art and the Politics of Culture in the United States, 1929-1945,” *The American Historical Review* 121 (3), June 2016, 970-971.
- “Democratic Art: The New Deal’s Influence on American Culture by Sharon Ann Musher,” *The Annals of Iowa* 75 (1), Winter 2016, 91-92.
- “Things American: Art Museums and Civic Culture in Progressive Era by Jeffrey Trask,” *Journal of American History* 99 (3), December 2012, 947-948.
- “New Deal Art in Arizona by Betsy Fahlman.” *Western Historical Quarterly* 42 (1),

Spring 2011, 95.

- *Solidarity Stories: An Oral History of the ILWU* by Harvey Schwartz. *Western Historical Quarterly* 38 (2), Winter 2010, 430.
- “From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan’s by Flannery Burke.” *Pacific Historical Review* 78 (4), November 2009, 660-661.
- “In the Desert of Desire: Las Vegas and the Spectacle of Culture by William L. Fox.” *H-Amstdy, Humanities and Social Sciences Online*, November 2007.
- “Art as History: Interpreting the Past at the Nora Eccles Harrison Museum of Art,” *Western Historical Quarterly* 37 Autumn 2006 (Logan: Utah State University Press): 351-357.

READER REVIEWS

- Book manuscript reviewer, University of Illinois Press, January-September, 2023.
- Book manuscript reviewer, University of Indiana Press, May 2023.
- Book manuscript reviewer, University of California Press, August 2016.
- Book manuscript reviewer, University Press of Kansas, May 2015.
- Reader for *Oregon Historical Quarterly*, August 2014.
- Reader for *Pacific Historical Quarterly*, November 2011.
- Content Consultant, *Eleanor Roosevelt* by Darlene Stille, Red Line Editorial Press, 2010.
- Content Consultant, *Eleanor Roosevelt: First Lady and Human Rights Advocate* by Katie Marsico (author) and Victoria Grieve (Content Consultant), Abdo Publishing Company, 2008.
- Reader for *Western Historical Quarterly*, 2007, 2011.

FELLOWSHIPS AND AWARDS

2023	Mountain West Faculty Grant, Utah State University (\$1400)
2020	Norm Jones Faculty Fellow, Department of History, Utah State University
2019	Fulbright Scholar Award, Distinguished Chair in American Studies, Federal University of Minas Gerais, Belo Horizonte, Brazil. In residence March – July 2020.
2019	Franklin Research Grant, American Philosophical Society (\$2000)
2019	CARE Grant, College of Humanities and Social Sciences, Utah State University (\$2000)
2019	Fishman Travel Award, Walter Reuther Library, Wayne State University (\$1000)
2017	The Center for the United States and the Cold War, New York University (\$1325)
2016	Seed Grant, College of Humanities and Social Sciences, Utah State University (\$5000)
2015	Princeton University, Friends of the Princeton University Library Grant (\$2100)
2015	Duke University, Hartman Center for Sales, Advertising, and Marketing History, Travel to Collections Grant (\$1200)
2014	Eisenhower Foundation Travel Grant, Dwight D. Eisenhower Presidential Library, Abilene, Kansas (\$750)
2014	Acceptance to NEH Summer Seminar, “View from the East: The Federal

- 2014 Government and the American West” (declined)
Finalist - Best Western Short Nonfiction, Spur Award from Western Writers of America
- 2013 Mountain West Center Small Grant (\$1815)
- 2012 Sophia Smith Collection, Smith College, Travel Research Grant (\$800)
- 2010-2011 National Endowment for the Humanities, Teaching Development Fellowship
- 2008-10 Mountain West Center for Regional Studies Faculty Fellowship, Utah State University
- 2008-09 Undergraduate Research Assistant in the Humanities Grant, Utah State University
- 2008 Gilder Lehrman Institute of American History Research Fellowship
- 2007 Wolfsonian-Florida International University Research Fellowship
- 2007 Utah Humanities Council Grant
- 2006 Society for the Preservation of American Modernism Publication Grant
- 2005 Utah Humanities Council Grant for O.C. Tanner Symposium
- 2005 Utah State University New Faculty Research Grant
- 2005 Franklin and Eleanor Roosevelt Institute, Rivkin Research Fellowship
- 2004 Utah State University Women and Gender Research Institute Travel Grant
- 2002 National Park Service Director’s Award (Best Publication of the Year), *Ford’s Theatre and the Lincoln Assassination*.

PAPERS PRESENTED

- January 2023 “*Working Woman: Communist Propaganda or News for the Masses?*”
American Historical Association, Philadelphia PA
- January 2022 “Making the Case for History: Curriculum, Enrollments, Advocacy, and Equity,” Roundtable discussion, American Historical Association, New Orleans, LA
- June 2021 “Art, Education, and Personal Diplomacy: Explorations of US Soft Power During the Cold War,” Internationalism(s) and Education during the Cold War, Univ. of Lausanne, Switzerland. Held via Zoom, June 23-25, 2021.
- January 2019 “Travelers in a Divided World: Cold War Tourism Abroad,” American Historical Association, Chicago IL.
- June 2017 “The Cold War in American Schools,” Society for the History of Childhood and Youth Biennial Conference, Rutgers University, Camden NJ.
- January 2017 “Tuning Disruptions: The AHA Tuning Project and Practical Suggestions for Rethinking History Courses, Assignments, and Curricula,” American Historical Association, Denver, CO.
- March 2016 “Your Children Will Grow Up Under Communism! Cold War Advertising and American Youth,” Popular/American Culture Association, Seattle WA.
- June 2015 “A Paintbrush in the Hands of a Small Child: Art Exchange Programs During the Cold War,” Society for the History of Childhood and Youth, Vancouver, BC.
- January 2014 “Another Roosevelt Rides the Range: ‘Big Stick’ Symbolism in 1930s Political Cartoons,” American Historical Association, Washington, D.C.
- November 2013 “The Cowboy Craze: Frontier Games of the Cold War Era,” American Studies

- Association, Washington, D.C.
- February 2013 Area Chair, Visual Arts of the West, SW/TX PCA-ACA Annual Conference, Albuquerque NM, 2008-2013.
- May 2012 “Julia Ruuttila, Radical Journalism, and the Transformation of the Working-Class Politics, 1945-1954,” American Literature Association, San Francisco CA.
- November 2009 “Constructing Citizenship in Troubled Times: WPA Juvenile Literature, 1937-1942,” American Studies Association, Washington, D.C.
- October 2009 “Linking Politics and Culture: Julia Ruuttila, *People’s World*, and West Coast Radicalism, 1938-1956,” Western Historical Association, Denver CO.
- April 2009 “A New Deal for Youth: WPA Children’s Literature in the NYC Public Schools.” National Conference of the American/Popular Culture Association, New Orleans LA.
- June 2008 “Celebrating Progress: Vanessa Helder’s Grand Coulee Series,” Pacific Northwest Labour History Association, Vancouver, BC.

PROFESSIONAL MEMBERSHIPS

American Historical Association
 American Studies Association
 Society for the History of Childhood and Youth

COURSES TAUGHT

Graduate

US History Seminar (various subjects)
 History Research Seminar (HIST 6030)
 American Studies Theory and Methods
 1968: A Global History (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil)

Undergraduate

Art and Culture of the American West
 Introduction to the Humanities
 U.S. Since 1877 (survey)
 U.S. Since 1945 (upper-division)
 American Civil Rights Movement
 Senior Capstone (HIST 4990)
 Special Topics in the U.S. West

Graduate Student Advising (previous 5 years)

Connor Murphy, 2023 (Chair)
 Brenna Jones, 2023 (Chair)
 Kristin Jacques, 2023
 Miranda Steuk, 2022 (Chair)
 Landon Wilkey, 2019 (Chair)

Kelli Morrill, 2018 (Chair)
Emily Crumpton, 2017 (Chair)

Teaching Internship and Undergraduate Teaching Fellow Supervisor
Elisabeth Dewsnap (Fall 2023)
Angie Potter (Fall 2021)
Emily Crumpton (Spring 2016)
Joseph Lanning (Fall 2014)

Connections (USU 1010), Summer 2021, Summer 2008
Honors Book Lab Instructor, Fall 2020 (*Educated* by Tara Westover)

Undergraduate Student Advising
Marissa Neeley, Undergraduate Research, 2018
Eli Brayley, Undergraduate Teaching Fellow, 2018
Elisabeth Cropper, Undergraduate Teaching Fellow, 2016

PROFESSIONAL SERVICE (SINCE 2014)

State and National

- Utah System of Higher Education, History Majors Committee; member 2021-2023; Chair, 2023-present
- National Endowment for the Humanities, Grant Reviewer, 2023
- Utah History Day Judge, March 2023, 2019, 2015
- External Reviewer for Tenure, University of the Pacific, 2019
- Editorial Board, *Quarterly Horse, A [brief] Journal of American Studies*, 2016-present
- National Endowment for the Humanities, Grant Reviewer, 2018
- Visual Culture Area Chair, Southwest/Texas American Popular Culture Studies Association, 2008-2013
- National Endowment for the Humanities, Grant Reviewer, 2015 (declined)

University

- Judge, Art History Oral Presentations, October 2023
- Library Advisory Committee, 2022-present
- USU 1010: Connections, Instructor, Fall 2021, 2008
- Empowering Teaching Excellence (ETE) Conference, Faculty Panel, August 2021
- Aviation Technology, Speaker Series Committee, 2018
- Classroom Technology Committee, 2015-present
- Empowering Teaching Excellence (ETE) Conference, Faculty Panel, 2017
- Caine College of the Arts, Research in the Arts Day Faculty Participant, 2017
- T&P Committee member, Merrill-Cazier Library, 2016
- Art History Hiring Committee, 2014-15

Nora Eccles Harrison Museum of Art

- *Icons of the Desert*, 2014-15, Co-Curator/Planning Committee
- Search Committee for NEHMA Curator, 2015
- Host, guest speaker Lily Havey, author of *Gasa Gasa Girl Goes to Camp*, 2014
- Theosophy conference Steering Committee, 2013
- Search Committee for NEHMA Director, 2013

College of Humanities and Social Sciences

- Hiring Committee, Political Science, 2023
- CHASS AI Working Group, 2023
- Ombudsperson, 2012-present
- Promotion Advisory Committee, Political Science, 2021 (Goelzhauser)
- Tenure and Promotion Committee, Art, 2021-present (Ragland)
- Promotion Advisory Committee, Languages, 2021-present (Reali)
- Promotion Advisory Committee, Journalism, 2019-2023 (Carter-Olson)
- CHASS Virtual Orientation, panel participant, 2020
- T&P Committee member, Department of Journalism and Communication, 2012- 2019; Interim Chair, 2016 (Carter-Olson)
- Hiring Committee, Political Science, 2014 (Ryan)
- T&P Committee member, Department of Art, 2011-13
- Caine College of the Arts, Art History Hiring Committee, 2010-2011
- Graduate Thesis Committee Member, American Studies, 2014

Department

- Associate Department Head, 2020-2025
- Promotion Advisory Committee member, 2020-present (Bulthuis, Culver, Conte, Gossard, Mason, Mueller, Rosenberg, Ross)
- Faculty Awards Committee, 2023, 2017, 2016
- Hiring Committee, USU Vernal, US West/Environment/Native American, 2021
- Eating the Past, April 2021, available at <https://libguides.usu.edu/EatingThePast/mayo-and-veggies>
- Hiring Committee, USU Vernal Postdoc in Environment History, 2021
- Safety Liaison, 2020-present
- T&P Committee member (various), 2012-present
- Graduate Program Coordinator, 2012-2019
- Visiting Scholar Host/Organizer, Professor Steve Estes, Sonoma State University, 2018
- Graduate Student Recruiting Weekend Coordinator, Fall 2017, Fall 2019
- Graduate Brown Bag coordinator, 2012-2019
- Undergraduate Brown Bag coordinator, "Applying to Graduate School," 2017
- Graduate/Undergraduate Brown Bag coordinator, Writing Workshop, 2017
- T&P Committee Chair, Jonathan Brunstedt, 2014-2018
- T&P Committee Chair, Angela Diaz, 2017 (one year substitute)
- Strategic Planning Group, 2016
- Hiring Committee for Native American Historian, 2016-2017 (Chair)

- Hiring Committee for Post-Doctoral Fellow, 2016
- Hiring Committee for Modern European Historian, 2013-14
- Guest lecture, Archives Management, 2015
- Guest lecture, HIST 3000, 2014

Community

- Nordic United, Secretary, Fall 2022-present
- Girls on the Run, Coach, 2017-2019, 2021-present
- Invited Speaker, Brigham City Library, Book Series leader, June 2021
- Invited Speaker, National History Day, April 2021
- Invited Speaker, BYU Global Women's Studies Colloquium, September 2019
- Invited Speaker, Utah Festival Opera, Summer Academy presentation, July 2019
- Dolores Dore Eccles Center for Early Care and Education, Advisory Board, 2013-2015
- Dolores Dore Eccles Center for Early Care and Education, Hiring Committee, 2014
- Hillcrest Elementary School, Volunteer, 2012-2017