

SUSAN R. GRAYZEL, PhD, FRHistS [CV 11/23]

Department of History
Utah State University
0710 Old Main Hill
Logan, UT 84322-0710
s.grayzel@usu.edu

Current Academic Appointment

Professor of History, Utah State University, 2017-present

Education

Ph.D. and MA, History, University of California at Berkeley.

A.B., Magna cum laude with Highest Honors in History & Literature, Harvard University.

Includes Academic Year as Registered Visiting Student, Somerville College, University of Oxford (UK)

Previous Academic Appointments

Professor, (2010-17); Associate Professor (2002-10); Assistant Professor (1996-2002),

Dept. of History, University of Mississippi.

Director, Sarah Isom Center for Women and Gender Studies, University of Mississippi, 2013-2016.

(Interim Director, 2011-2013).

Adjunct Instructor, Department of History, Wayne State University, 1995-96.

Visiting Lecturer, Department of History, University of Michigan, Ann Arbor, 1995.

Graduate Student Instructor, Department of History and the Undergraduate Degree Program in Peace & Conflict Studies, University of California at Berkeley, Fall 1988-Fall 1992 (intermittent).

Grants and Fellowships

i. External Funding

National Endowment for the Humanities (NEH) Dialogues on the Experience of War Grant, 2021-2023. (Co-Principal Investigator with Molly Cannon (Dept. of Anthropology, USU).

Supplemental Funding from Utah Historical Society and Utah Museums Association, 2022-23.

UK Fulbright Distinguished Chair, University of Leeds (UK), 2020. [Abbreviated due to Covid-19]

Ireland Fulbright Inter-Country Lecturer, Maynooth University (IR), April 2020. [Cancelled due to Covid-19]

Visiting Fellow, All Souls College, University of Oxford (UK), 2019.

Radcliffe Institute Fellowship, Harvard University [Declined], 2019-20.

Visiting International Fellow, University of Essex (UK), [Declined], 2019.

American Council of Learned Societies (ACLS) Collaborative Research Fellowship (with Dr. Lucy Noakes, University of Brighton, now University of Essex), 2014-16.

Arts and Humanities Research Council (AHRC) Research Networking Grant (UK) for “Women's Organisations and Female Activists in the Aftermath of War: International Perspectives 1918-1923,” Member of International Steering Committee, 2012-14.

Bernadotte E. Schmitt Grant for Research, American Historical Association, 1995-96.

ii. Awarded by Utah State University

Norm Jones Faculty Fellow, Department of History, 2024.

Tanner Talks Funding, College of Humanities and Social Sciences, 2023-24.

Nora Eccles Harrison Museum of Art Teaching Fellow, with Molly Cannon, 2021-2022.

Center for Intersectional Gender Studies and Research, Teaching Innovations Grant Teaching Fellow, 2020-21.

Tanner Talks Funding, College of Humanities and Social Sciences, 2020-21.

iii. Awarded by the University of Mississippi

College of Liberal Arts Open Educational Resources Course Development Grant, 2015.
Sally McDonnell Barksdale Honors College Course Development Grant, 2012.
Sabbatical Leave (Fall Semester), 2010.
College of Liberal Arts Research Grant, 2008.
College of Liberal Arts Summer Research Grant, 2007.
College of Liberal Arts Summer Research Grant, 2005.
Sabbatical Leave (Spring Semester), 2003.
College of Liberal Arts Summer Research Grant, 2001.
Faculty Small Research Grant, 2000.
Faculty Summer Stipend, 1999.
Faculty Small Research Grant, 1998.
Faculty Summer Stipend, 1997.

iv. Awarded by the University of California at Berkeley

Mellon Foundation Dissertation Write-Up Year Fellowship, 1993-94.
Humanities Research Grant, Graduate Division, 1992-93.
Heller Fund Fellowship, Department of History, 1991.
Shepherd Traveling Fellowship, Department of History, 1990-91.
Humanities Research Grant, Graduate Division, 1989.
Non-Resident Tuition Scholarship, 1987-88.

Honors and Prizes

Fellow, International Society for First World War Studies, Elected 2021.
Fellow. RSA, 2020-22.
Fellow, Royal Historical Society, Elected 2015.
“Lift Every Voice Award” for supporting inclusivity and diversity at the University of Mississippi, UM Black History Month Committee, 2014.
British Council Prize, North American Conference on British Studies, for the best book in the field of nineteenth and twentieth-century British Studies by a North American author, 2000.
George T. Guttridge Graduate Prize in English History, Department of History, University of California at Berkeley, 1991-92.
Outstanding Graduate Student Instructor Award, Department of History, University of California at Berkeley, 1990-91.
Beatrice M. Bain Research Group Graduate Student Essay Prize in Women's Studies, University of California at Berkeley, 1989.
Summa cum laude on A. B. Honors Thesis in History and Literature: "Mothers, Sisters, and Outsiders: Feminist Pacifism in Britain from Olive Schreiner to Virginia Woolf," 1986.
Phi Beta Kappa (Harvard-Radcliffe), 1986.

Publications

i. Books

The Age of the Gas Mask: How British Civilians Faced the Terrors of Total War. Cambridge: Cambridge University Press, 2022.

The First World War: A Brief History with Documents. The Bedford Series in History and Culture. Boston: Bedford St. Martin's, 2012. Issued in paperback. Revised second edition, 2021.

Co-editor with Tammy M. Proctor. *Gender and the Great War*. Oxford and New York: Oxford University Press, 2017. Issued in paperback.

At Home and Under Fire: Air Raids and Culture in Britain from the Great War to the Blitz. Cambridge: Cambridge University Press, 2012. Issued in paperback 2014.

Co-editor with Philippa Levine. *Gender, Labour, War and Empire: Essays on Modern Britain*. Palgrave, 2009.

Women and the First World War. Longman, 2002. Issued in paperback. Revised second edition, Forthcoming: Routledge (new press for series), 2024.

Women's Identities At War: Gender, Motherhood, and Politics in Britain and France during the First World War. Chapel Hill, NC: University of North Carolina Press, 1999. Issued simultaneously in cloth and paperback editions.

iii. *Articles*

Co-author with Molly Boeka Cannon. "Bringing War Home: Objects, Memories, and Stories from a Public Project," *Utah Historical Quarterly* Vol 19, No. 3, 2023, 222-227.

"Who Gets to Be in the War Story? Absences and Silences in *They Shall Not Grow Old*," *AHR Roundtable: Reanimating the Great War on Screen: Peter Jackson's They Shall Not Grow Old*, *American Historical Review* Vol. 124, No. 5, December 2019, 1782-1788.

"One British Thing: The Babies' Anti-Gas Protective Helmet." *Journal of British Studies* (Published Online July 2019 doi: 10.1017/jbr.2019.8) Vol. 58, No. 3, 2019, 598-601.

"British Women and the First World War: Some Reflections on Class, Gender, and Political Legacies." *British Politics Review* (Online journal of the British Politics Society-Norway), 15:2, Spring 2018.

"Belonging to the Imperial Nation: Rethinking the History of the First World War in Britain and Its Empire." Review Article: World War I Centennial Series, *Journal of Modern History* Vol. 90, No. 2, June 2018, 383-405.

"Defence Against the Indefensible: The Gas Mask, the State and British Culture during and after the First World War." *Twentieth Century British History*. (Published Online August 2014 doi: 10.1093/tcbh/hwu035) Vol. 25, No. 3, 2014, 418-434.

"Imagining War in a Post-1918 World: Cicely Hamilton's *Theodore Savage*" for "Colloquium on Key Texts for Understanding the First World War." Forum: Narrare la Grande Guerra: Quattro libri fra testimonianza e finzione" Special Issue of *Contemporanea: Rivista di Storia dell'800 e del '900* Vol. XVII, No. 4, 2014, 660-65.

"Same Language, Different Academic Cultures: Working Across the Trans-Atlantic Divide." Contribution to "History Practice: Gendering Trans/National Historiographies: Similarities and Differences in Comparison." *The Journal of Women's History*, Vol. 19, No. 1, 2007, 187-192.

"'The Souls of Soldiers': Civilians Under Fire in First World War France." *The Journal of Modern History*, Vol. 78, No. 3, 2006, 588-622.

"Nostalgia, Gender, and the Countryside: Placing the 'Land Girl' in First World War Britain." *Rural History*, Vol. 10, No. 2, 1999, 155-170.

"'The Outward and Visible Sign of Her Patriotism': Women, Uniforms, and National Service During the First World War." *Twentieth Century British History*, Vol. 8, No. 2, 1997, 145-164.

"Mothers, Marraines and Prostitutes: Morale and Morality in First World War France." *International History Review*, Vol. XIX, No. 1, February 1997, 66-82.

"Writers of la Grande Guerre: Gender and the Boundaries Between the Fronts." *Proceedings, Western Society for French History*, Vol. 21, October 1994, 181-189.

"Teaching Women's Peace Studies: Thinking About Motherhood, War and Peace." *Journal for Peace and Justice Studies*, Vol. 2, No. 2, 1990, 101-110.

iv. Book Chapters

"The 'Home Front' as War Front." *The British Home Front and the First World War*. Edited by Hew Strachan. Cambridge University Press, 2023, 583-598

"The Wars of the Air and Laboratory": *Theodore Savage at 100*." Introduction to Reprint of the 1922 novel *Theodore Savage*. MIT Press, 2023, xiii-xxi

"Domesticating the Horrors of Modern War: Civil Defense and the Wartime British Murder Mystery." *British Murder Mysteries, 1880-1960: Facts & Fictions*. Edited by Laura E. Nym Mayhall and Elizabeth Prevost. Crime Files Series, Palgrave, 2022, 73-94.

"Situating Russia's Great War and Revolution in the History of Women and Gender during and after the First World War" Afterword to *Gender and Women in Russia's Great War and Revolution*, in the series *Russia's Great War and Revolution, 1914-1922 (RGWR)*. Edited by Melissa Stockdale and Adele Lindenmeyr. Slavica, 2022, 359-374.

"The Women's Movement, War, and the Vote: Some Reflections on 1918 and Its Aftermath." Foreword to *The Politics of Women's Suffrage: Local, National and International Dimensions*. In the Institute of Historical Research Series: New Historical Perspectives, Edited by Lyndsey Jenkins and Alexandra Hughes-Johnson. University of London Press, 2021, vii-xxiii.

"Total Warfare, Gender and the Home/Front in Europe during the First and Second World Wars" *The Oxford Handbook on Gender, War and the Western World since 1600*. Edited by Karen Hagemann, Stefan Dudink, and Sonya O. Rose. Oxford University Press, 2020, 432-450.

“Macabre and hilarious’: The Emotional Life of the Civilian Gas Mask in France during and after the First World War.” *Total War: An Emotional History*. Edited by Claire Langhamer, Lucy Noakes, and Claudie Siebrecht. Proceedings of the British Academy, Oxford University Press, 2020, 40-58.

“Needles En Avant!: The Militarization of Sewing and Knitting during the First World War in France, Britain and the United States.” *French Fashion, Women, and the First World War*. Edited by Maude Bass-Krueger and Sophie Kurkdjian. Catalogue for Special Exhibit at Bard Graduate Center. Yale University Press, 2019, 133-167.

“Gender and Warfare.” *Gender and the Great War*. Edited by Susan R. Grayzel and Tammy M. Proctor. Oxford University Press, 2017, 169-186.

Co-author with Tammy M. Proctor. “Introduction” and “The Scholarship of the First World War.” *Gender and the Great War*. Edited by Susan R. Grayzel and Tammy M. Proctor. Oxford University Press, 2017, 1-9; 248-258.

Co-author with Alison S. Fell. “Women’s Movements, War and the Body.” *Women Activists Between War and Peace: Europe, 1918-1923*. Edited by Ingrid Sharp and Matthew Stibbe. Bloomsbury, 2017, 221-249.

“Protecting Which Spaces and Bodies?: Civil Defence, the British Empire and the Second World War.” *An Imperial World at War: Aspects of the British Empire’s War Experience, 1939-1945*. Edited by Ashley Jackson, Yasmin Khan and Gajendra Singh. Routledge, 2016, 66-83.

“The Role of Women in the War.” *The Oxford Illustrated History of the First World War*. Edited by Hew Strachan. Oxford University Press, Revised Second Edition, 2014, 149-162, 350-52.

“The Baby in the Gas Mask: Motherhood, Wartime Technology, and the Gendered Division between the Fronts during and after the First World War.” *Gender and the First World War*. Edited by Birgitta Bader-Zaar, Christa Hämmerle, and Oswald Überegger. Palgrave Macmillan, 2014, 127-143.

“Men and Women At Home.” *The Cambridge History of the First World War Vol. III: Civil Society*. Edited by Jay Winter. Cambridge University Press, 2014, 96-120. “Le Foyer” (French Translation) published by Fayard, 2014, 119-42, 776-80.

Co-author with Lucy Noakes. “Defending the Home(land): Gendering Civil Defence from the First World War to the ‘War on Terror.’” *Gender and Conflict Since 1914*. Edited by Ana Carden-Coyne. Palgrave, 2012, 29-40.

“‘A promise of terror to come’: The threat of air power and the destruction of cities in British imagination and experience, 1908-1939.” *Cities into Battlefields: Metropolitan Scenarios, Experiences and Commemorations of Total War*. Edited by Stefan Goebel and Derek Keene. Ashgate, 2011, 47-62.

“War and Sexuality.” *The Encyclopedia of War*. Wiley Blackwell, 2011, 2383-2395. Revised version published in Gordon Martel (ed). *Twentieth-Century War and Conflict: A Concise Encyclopedia*. Wiley Blackwell, 2014, 235-245.

“Women and Men.” *A Companion to World War I*. Edited by John Horne. Wiley-Blackwell, 2010, 263-278.

Co-author with Philippa Levine. "Introduction." *Gender, Labour, War and Empire: Essays on Modern Britain*. Palgrave, 2009, 1-12.

"'Fighting for the Idea of Home Life': *Mrs Miniver* and Anglo-American Representations of Domestic Morale." *Gender, Labour, War and Empire: Essays on Modern Britain*. Palgrave, 2009, 139-156.

"Across Battle Fronts: Gender and the Comparative Cultural History of Modern European War." *Comparison and History: Europe in Cross National Perspective*. Edited by Deborah Cohen and Maura O'Connor. Routledge: 2004, 71-84.

"Liberating Women? Examining Gender, Morality, and Sexuality in First World War Britain and France" *Evidence, History and the Great War: Historians and the impact of 1914-18*. Edited by Gail Braybon. Berghahn Books, 2003, 113-134.

"The Enemy Within: The Problem of British Women's Sexuality During the First World War." *Women and War in the 20th Century: Enlisted With or Without Consent*. Edited by Nicole Dombrowski. Garland Press, 1999, 72-89. Reissued in paperback by Routledge, 2004.

"'The Mothers of Our Soldiers' Children': Motherhood, Immorality, and The War Baby Scandal, 1914-1918." *Maternal Instincts: Visions of Motherhood and Sexuality in Britain, 1875-1925*. Edited by Claudia Nelson and Ann Sumner Holmes. Macmillan Press, 1997, 122-140.

v. *Digital Humanities and Media Presentations*

"Bringing War Home" Presentations on Access Utah, Utah Public Radio,
<https://www.upr.org/show/access-utah/2022-03-30/bringing-war-home-with-sue-grayzel-molly-cannon-on-wednesdays-access-utah>
Launched March 2022 and <https://www.upr.org/show/access-utah/2022-09-14/bringing-war-home-on-wednesdays-access-utah> Launched September 2022.

"New Books in History Podcast: *Gender and the Great War*." Interview with co-editor Tammy Proctor and Julia Gossard.
<https://newbooksnetwork.com/s-grayzel-and-t-proctor-gender-and-the-great-war-oxford-up-2017/>
Launched August 2020.

"The British Home Front 33: Women At War Podcast." On Soundcloud at
<https://soundcloud.com/chromeradio/the-british-home-front-33-women-at-war-susan-grayzel?in=chromeradio/sets/british-home-front-1914-1918>
Launched February 2019.

"Wonder Woman and the Realities of World War I." Co-author with Tammy M. Proctor. Oxford University Press Blog Post, <https://blog.oup.com/2017/07/wonder-woman-and-world-war-i/> Launched July 2017.

Participant, "Episode II: Gender and Race in WWI" for Oxford History Podcasts, Oxford University Press, Link available via <https://blog.oup.com/2017/07/united-states-world-war-one-history-podcast/> or on SoundCloud at <https://soundcloud.com/oupacademic/oxford-history-gender-and-race-in-wwi>
Launched April 2017.

"The Origins of 'Keep Calm and Carry On.'" TEDx UniversityofMississippi Talk, 28 January 2017. Available at: www.youtube.com/watch?v=hfQGgN3iSP0

Essay on "Women's Mobilization for War." 1914-1918 Online: International Encyclopedia of the First World War. http://encyclopedia.1914-1918-online.net/article/womens_mobilization_for_war. Launched August 2014. This is a modified and updated section of *Women and the First World War*.

Essay on "Teaching *Le Feu/Under Fire* by Henri Barbusse." *Film and Fiction for French Historians Online Bulletin*. <http://h-france.net/fffh/classics/teaching-le-feuunder-fire-by-henri-barbusse/>. Launched February 2014.

Essays on "Women at Home in a World at War" and "Gender and Change during and after the First World War" for British Library World War One website. <http://www.bl.uk/world-war-one>. Launched January 2014.

Consultant Editor for *The First World War*. Adam Matthew Digital. <http://uat.firstworldwar.amdigital.co.uk/>. Launched May 2014.

Advisory Editor for *The Encyclopedia of War*, a six-volume print and online resource under the general editorship of Gordon Martel. Wiley-Blackwell, 2012.

General Editor for *Women, War, and Society: The Women's Work Collection of the Imperial War Museum*, a digitization of all the archival materials held by the Women's Work Collection. Gale Publishing Group, 2005. Solicited and edited eight subsidiary essays to supplement this digitized archive, and also wrote an introduction to the entire project, including the subsidiary essays.

Participant (Live Radio) Panel Discussion on "Gender and War" for *Odyssey* (a production of Chicago Public Radio), WBEZ, 2 July 2002. https://archive.org/details/Odyssey_WBEZ_Chicago_Public_Radio

Participant (Live Radio) Panel Discussion on "The Meaning of Heroism." for *Odyssey* (a production of Chicago Public Radio), WBEZ, 16 Aug. 2002. https://archive.org/details/Odyssey_WBEZ_Chicago_Public_Radio

v. Short Essays, Longer Book Reviews, and Reference Works

"Shock and Awe and Fear and Waste: Review of *The Bombers and the Bombed: Allied Air War Over Europe, 1940-1945*. By Richard Overly. Viking, 2014." *The Los Angeles Review of Books*, April 2015. <http://lareviewofbooks.org/review/shock-awe-fear-waste>

"The Never Healing Wound: Review of *Wounded: A New History of the Western Front*. By Emily Mayhew. (Oxford University Press, 2013)." *The Los Angeles Review of Books*, August 2014. <http://lareviewofbooks.org/review/never-healing-wound>

"Tu Cosa Hai Fatto Durante La Grande Guerra, Mamma?" Introduction to *Donne Nella Grande Guerra*. Translated into Italian by Karel Plessini. Libreria Editrice Goriziana, 2012, 11-13.

Entry on "Margaret Thatcher." *The Oxford Encyclopedia of Women in World History*. General Editor: Bonnie Smith. Oxford University Press, 2008.

Review of four books on women in Britain, *Signs: Journal of Women in Culture and Society*, Vol. 30, No. 2, 2005, 1695-1699.

"Fighting for Their Rights: The Twentieth-Century Women's Movement in Australia, Britain, and the United States," *The Journal of Women's History*, Vol. 11, No. 1, 1999, 210-218.

Entries on "Feminism" and "Rape." *The Feminist Encyclopedia of French Literature*. Edited by Eva M. Sartori. Greenwood Press, 1999, 207-210; 454-455.

vi. *Brief Book Reviews 1995-present*

Reviews of books in both English and French have appeared in the following journals and periodicals: *20th Century British History*; *The American Historical Review*; *Contemporary British History*; *The English Historical Review*; *The Historian*; *The History Teacher*; *The Journal of Modern History*; *The Journal of the History of Sexuality*; *The Journal of Interdisciplinary History*; *The Journal of Women's History*; *Signs*; *Transformations*; *Victorian Studies*; *The Women's History Review*; and *The Women's Review of Books*

Works in Progress

War and Gender. For Oxford University Press Series: Very Short Introductions (Under Contract, 2021).

"The Memory-Keeping Daughter: Object Stories and Family Legacies from America's Modern Wars." Article-in-progress for Special Issue on: "Wartime Ephemera and the Transmission of Diverse Family and Community Histories," *Genealogy*

"Sexual Violence and International Law in War, Military Occupation, and Genocide, 1885-1945." Co-author with Lisa M. Todd. Essay-in-progress for Alison S. Fell and Matilda Grieg (eds). *Cambridge Companion to War and Gender in Modern Europe*.

Other ongoing research and publication projects include:

A book-length research project entitled "How to Survive a War: Gender, Citizenship and Civil Defence in Twentieth-Century Britain," a ACLS supported collaboration with Lucy Noakes (University of Essex) on gender, citizenship and civil defence in Britain from the First World War to the present)

A book-length research project "Women and Flight: Emotions and Technology in the Era of the World Wars," an investigation into transnational feminist responses to the technology of flight from the aftermath of the First World War through the Second World War

An article-in-progress on "The Pregnant Body at War: Transnational Configurations"

An article-in-progress on "'The Problem with the 'Home Front': Rethinking a Conceptual Category in 20th-Century Europe and its Empires."

An article-in-progress on "Centering Peace Building in a Class on War: Developing a First World War Treaty Project"

Invited Presentations

“Bringing War Home: Object Stories, Memory, and Modern War.” With Molly Boeka Cannon. Resilience and Reconstruction: Histories of the Present Workshop, University of Copenhagen, Denmark, Nov. 30-Dec. 1, 2023.

“Sexual Violence, International Law, and the World Wars.” Workshop on War and Gender, National Army Museum, London, UK, October 2023.

"G stands for Gas Mask": How Objects Can Illuminate Lived Experiences of the Second World War" Keynote address. “From the Personal to the Global: The Lived Experience of the Second World War” Conference, University of Edinburgh, June 2023.

“Understanding Modern War through Material Culture: Public History and the Making of an Object-Centered Digital Archive” Invited talk. Rutgers University, April 2023.

“The Age of the Gas Mask.” UCLA Modern European History Colloquium, Department of History, UCLA, April 2022.

“Facing the Terrors of Modern Conflict: The Gas Mask and the First World War.” Keynote address. International Society for First World War Studies Conference (virtual). September 2021.

“Deciding Which Bodies Matter: Civilian Gas Masks, the Warfare State, and the British Empire, c. 1935-1945.” History Research Seminar, University of Essex (UK), (virtual) May 2021.

“Objects, Bodies, and Emotions: How the Gas Mask Can Help Us Tell the Story of Total War.” Humanities Society, Wolfson College, University of Cambridge (UK), (virtual) May 2021.

“Protecting Civilians: The [Gas] Mask and the State in the Era of the World Wars.” History Department Research Seminar, Maynooth University (IR), (virtual) May 2021.

[Other invited events for spring 2020, including keynote addresses for the University of Edinburgh and seminar presentation at the University of Amsterdam cancelled but list available if needed]

“The Problem with the ‘Home Front’: Rethinking a Conceptual Category in 20th-Century Europe and its Empires,” Modern History Seminar, University of Oxford, Oxford UK, February 2020.

“Facing the Terrors of Modern War: Chemical Weapons and Civilian Bodies in Imperial Britain, 1915-45,” UK Fulbright Distinguished Chair at Leeds Welcome Lecture, Leeds Arts and Humanities Research Institute, University of Leeds, Leeds UK, February 2020.

"A World Based on Justice Not Force": Feminist Confrontations with Modern Weaponry in the aftermath the First World War,” Research Seminar for the History of Gender and Sexuality Research Group, University of Edinburgh, Edinburgh UK, January 2020.

“Emotions, Objects and Bodies at War: The Civilian Gas Mask from 1915-45,” War and the Emotions, a Modern and Contemporary Research Group Workshop, School of English, University of St Andrews, St Andrews, UK, January 2020.

“Ethiopia and the Cry Against Gas: Representing and Reacting Chemical Weapons in the mid-1930s,” History of War Seminar, University of Oxford, Oxford, UK, December 2019.

“Objects and Bodies in the History of Gender and War,” Workshop for Students, Center for Gender, Identity and Subjectivity, University of Oxford History Faculty, Oxford, UK, November, 2019.

“Women and Violence in the Postwar Moment,” Workshop on “1919 in a Global Context,” University College Dublin, Dublin, IR, November 2019

“Bodies, Objects, and Modern War: A Cultural History of the Civilian Gas Mask,” Visiting Fellows Colloquium, All Souls College, Oxford, UK, November 2019.

“Did Women Have a Great War?: Reflections on Women’s Experiences One Hundred Years On.” The Hayden Schilling Lecture, College of Wooster, Wooster, OH, September 2019.

“The Afterlife of the Chemists' War: Imagining and Preparing for the War to Come in Interwar Britain.” Keynote lecture. Canadian Military History Conference, Wilfrid Laurier University, Waterloo, ON (CAN), May 2019.

“Feminist Anti-Militarism in the aftermath of the First World War.” Invited Paper. Conference on “1919: World (Dis)Order.” Concordia University and Université de Montréal, Montreal (CAN), October 2018.

“Getting Beyond the Box: Women’s History and the History of War.” James Ford Lecture. Keynote for James Ford History Workshop on “Women’s History in Britain and Ireland: Recent Developments and Future Trajectories.” Women in Humanities, University of Oxford, Oxford, UK. October 2018.

“‘As a Woman, I Have No Country’: Women’s Suffrage, Modern War, and the Legacies of Feminist Internationalism.” Keynote Lecture. Conference on “Women’s Suffrage and Beyond: Local, National and International Contexts.” Women in Humanities, University of Oxford, Oxford, UK. October 2018.

“Did Women Have a Great War? Reflections on the 100th Anniversary of the First World War.” Carl Becker Memorial Lecture. University of Northern Iowa, Cedar Falls, IA, September 2018 and Invited Lecture, University of Essex, Colchester, UK, October 2018.

“National Service, Personal Sacrifice: The Cultural Politics of Mourning Mothers during and after the First World War.” Keynote Lecture. Conference on “Motherhood, Loss and the First World War.” Institute of Historical Research, London, UK, September 2018.

“Women at War: Gender, Place, and Experience in First World War Britain” Public Plenary Lecture. UK Department for Digital, Culture Media and Sport and the Scottish Government Conference on “The Home Front: The United Kingdom 1914-1918.” University of St. Andrews, St. Andrews, UK. June 2018.

“Gas Mask Sunday: Material Objects, the Body, and the Munich Crisis.” Plenary Lecture. Conference on “The Munich Crisis and the People.” University of Sheffield, UK. June 2018.

"Chemical Weapons Come Home: Devising Defences for Poison Gas in Interwar Britain and France" Conference on the History of Emergency Medicine, University of Huddersfield, Huddersfield, UK. June 2018.

"Facing the Terrors of Modern Warfare: The Gas Mask and the Aftermath of the First World War." The Citadel, Charleston, SC, April 2018.

"Did Women Have a Great War? Commemorating the 100th Anniversary of the Great War and Women's History Month." United States Air Force Academy, Colorado Springs, CO, March 2018.

"The Changing Face of Modern War: Chemical Weapons and Civilian Bodies in the Aftermath of the First World War." Annual Robert K. Webb Lecture, University of Maryland-Baltimore County, Baltimore, MD, October, 2017.

Participant. Presidential Roundtable on "The State of the Field: Histories of Gender, Wars, Militaries." Society for Military History Annual Meeting, Jacksonville, FL, April 2017.

Plenary Lecture. Britain and the World Conference of the British Scholar Society, Austin, TX, April 2017.

Invited Roundtable Participant. "Social Legacies of the Great War." "Was it a Great War? A Symposium on the Social and Political Consequences of World War I." Texas Christian University, Fort Worth, TX, March 2017.

Plenary Lecture. "Facing the Terrors of Modern War: The Origins and Limits of Civil Defence in Interwar Britain." Annual Meeting of the Western Conference on British Studies, Phoenix, AZ, October 2016.

Plenary Lecture. "Waging War At Home: Women and Children Under Fire in First World War Britain." Conference on 'Voices of the Home Front: The First World War and its Aftermath,' The National Archives and the AHRC's First World War Engagement Centre, 'Everyday Lives in War,' London, UK, September 2016.

"Feminist Critiques of Air Power." The Berta Von Suttner Master Class, Peace Palace, The Hague, Netherlands, June 2016.

"All are Now in the Line of Fire: Gender and the Defence of Civilian Bodies in the Interwar British Empire." Symposium on "War and Gender," University of Kentucky, April 2016.

"Did Women Have a Great War? Rethinking the Meaning of War Experience." Philip Thayer Memorial Lecture. Randolph College, February 2016.

"Women in a World at War, 1914-1918." Academic Speaker Series Lecture. University of Tennessee at Martin, November 2015.

"War Hits Home in 1915." World War I Symposium: 1915 Global War, National World War I Memorial Museum, Kansas City, MO, November 2015.

Roundtable Participant. "Women and the First World War." First World War International Speaker Series, Canada War Museum, Ottawa, CAN, November 2015.

“The Afterlife of the Chemists' War: Gas Masks and Civilian Bodies in Imperial Britain and France, 1915-45.” Sahin Lecture, Department of History and the Women and Gender Studies Program, MIT, Cambridge, MA, April 2015.

“Home and Front: Women and the First World War.” Invited Lecture for Symposium “World War I Centenary: Perspectives on the Great War in the 21st Century.” Franklin & Marshall College, March 2015 and at the College of William and Mary, April 2015.

“The Gendered Legacy of the First World War.” Conference on “Breaking Empires, Remaking Nations? The First World War and the Reforging of Europe.” College of Europe, Natolin Campus, Warsaw, Poland, April 2015.

“Did Women Have a Great War? Reflections on Gender, Culture, and History.” Invited Lecture for Gender, Women and Culture Seminar, Oxford University, UK, February 2015; Indiana University, Bloomington, IN; and Amherst College, Amherst, MA, March 2015.

“The First Air Raids and the Origins of Civil Defence.” Invited Presentation, History and Policy Seminars, Home Office, London, UK, March 2015.

“Did Women Have a Great War? Gender and Place in the First World War.” Annual War in History Lecture. Centre for War Studies, Trinity College, Dublin, IR, March 2015.

Participant. Roundtable on “Gender and the Two World Wars” with Lucy Noakes and Krisztina Robert, Women’s History Seminar, Institute of Historical Research, London, UK, February 2015.

“Modern Warfare, the State, and the Civilian Body in Imperial Britain and France in the Aftermath of World War I.” Keynote lecture, Final plenary. Conference on “Europe and the World: World War I and the Crisis of Universalism,” University of California at Irvine, December 2014.

“Home and Front: Gender, Place, and Experience in First World War Britain.” Keynote lecture, Final Plenary for Annual Southern Conference on British Studies, Atlanta, GA, November 2014

“Redefining the Front Line: Civilians in the First World War.” Stanton Sharpe Lecture. Southern Methodist University, Dallas, TX, November 2014.

“Women and the Conflicts at Home during the First World War.” Keynote lecture. Ohio Valley History Association Annual Conference, Clarksville, TN, October 2014.

“The Gas Mask, Material Culture, and the Changing Face of Modern War, 1915-1945.” Invited Paper. Military History Seminar, All Souls College, Oxford University, Oxford, UK, October 2014.

“Women at War in Public and Private: 1914-1918.” Invited Lecture. Symposium on World War One at 100, Adelphi University, Garden City, NY, September 2014.

“Gender and Civilian Trauma,” Guest Faculty, NEH Summer Institute on “World War I and the Arts: Sounds, Vision, Psyche.” University of Cincinnati, OH, July 2014.
Public Lecture: “The Afterlife of the Chemist’s War: Gas Masks and Culture, 1915-1945.”

"'Always and Everywhere Stood Apart:' Towards a Nuanced Historical Approach to Women and World War I." Legacies of War Lecture Series, University of Leeds, Leeds, UK, December 2013.

"Imagining the 'Terrors of Modern War:' Culture, Fear, and Chemical Warfare in Imperial Britain c. 1915-1945." Sheffield University History Department Seminar, Sheffield, UK, December 2013.

"The State, the Civilian Body, and the Gas Mask in an Era of Total War, 1915-1945" Duke-Rice workshop on "War in the 20th Century: A Transnational Perspective." Duke University, November 2013.

"Babies and Bombs and Reconstruction: Mothers Face the Aftermath of War." Keynote lecture. International Conference on Women's Organisations and Female Activists in the Aftermath of the First World War: Central and Eastern Europe in National, Transnational, International and Global Context, Hungarian Academy of Sciences, Budapest, Hungary, May 2013.

"'Brave When the Hour Comes': Civilians and Civil Defense in Interwar and Wartime Britain." 8th Annual Robert G. Hartje Lecture. Wittenberg University, Springfield, OH, March 2013.

"Women and the War to Come: Female Engagement with Militarized Technology after the First World War." Keynote Address. International Conference on "Women's Organizations and Female Activists in the Aftermath of the First World War: Moving Across Borders." Hamline University, St. Paul, MN, May 2012.

"Women and the Great War: An Introduction." Keynote Address. Symposium on Women and the Great War, part of *èStoria - Festival internazionale della storia* (International History Festival), Gorizia, Italy, May 2012.

"Facing the 'Terrors of Modern War': Gas Masks and the Popular Imaginary in Interwar and Wartime Britain." School of English Research Seminar Series, University of St Andrews, UK, April 2012.

"The War of the Air and the Laboratory:' Chemical Warfare, the Gas Mask, and the British Popular Imagination, c. 1915-1941." British History Seminar, Columbia University, NY, Oct. 2011.

"I did what I could with My Gas Mask:" Popular Culture, Civilians, and the Prospect of Chemical Warfare before and during the Second World War." Keynote Address. International Conference on "Second World War and Popular Culture," University of Brighton, Brighton, UK, July 2011.

"Women and World War One." Invited Presentation to the "The War to End All Wars: World War One and its Aftermath," Teacher Institute at the Truman Presidential Museum and Library, Independence and Kansas City, MO, July 2007.

"How Can Gender Help Us Understand the History of Modern War?" Presentation to the UAH Honors Forum and "Defining the Civilian in Modern War: Women and the Invention of the Home Front in the Great War." UAH History Forum. University of Alabama at Huntsville, Huntsville AL, October 2006.

"Babies and Bombs: Gender and the Experience of 'Total' War, 1914-1945." Invited Presentation to Workshop on "Gender, War, and Nation in 20th Century Europe." Part of the workshop series "Gender and Politics in Modern Europe," University of North Carolina at Chapel Hill, February 2006.

"'The Most Dangerous of All Places': Thinking About the Meaning of the 'Home Front' in Modern War." Invited lecture at the Mershon Center, The Ohio State University, Columbus, OH, April 2005.

"Maintaining Morale as Women's Work: Mrs. Miniver and the Popular Representation of the Second World War." Invited Paper for Conference on "Women/War/Work," Massachusetts Historical Society, Boston MA, August 2004

"'The Most Dangerous of All Places': Gender, Memory, and the Legacy of Air Warfare in Interwar Europe." Invited Paper for "Cycles of Change: Reconstruction, Gender, and Public Life in Western Europe after the Two World Wars" Minda de Gunzburg Center for European Studies, Harvard University, April 2003.

"Blurring the Lines: War Front, Home Front, and the Place of Women during the First World War" Invited Presentation, Center for the Study of Women, UCLA, Los Angeles, CA, May 2002.

Select Conference Papers and Presentations 2005-present (full list available on request)

"The Embodied Emotions of Flight for Interwar Women." North American Conference on British Studies Annual Meeting, Baltimore, MD, Nov. 2023.

Roundtable Participant. "Preserving Community Object Stories from America's Wars." Utah Museums Association Meeting, Vernal, UT, September 2023.

Roundtable Participant. "Revisiting Motherhood and the Military." Society for Military History Annual Conference, San Diego, CA, March 2023.

Roundtable Participant. "The Legacy of Sonya Rose and the Study of the Second World War in Britain" North American Conference on British Studies, Chicago, IL, November 2022.

Roundtable Participant. "War in the Classroom" American Historical Association Annual Meeting, New Orleans, LA, January 2022 (Online February 2022).

[Other refereed conference participation including the National Army War Museum Conference on War, Medicine and the Emotions scheduled for April 2020 and the Berkshire Conference on the History of Women, Gender and Sexualities scheduled for May 2020 all cancelled due to Covid-19 pandemic].

Roundtable Participant. "After Suffrage: Tracing the Impact of a Movement." Western Conference on British Studies, San Antonio, TX, October 2018. Revised version presented at the American Historical Association Annual Meeting, New York, NY, January 2020.

Roundtable Participant. "Living in the Cauldron of the World Wars: How Race and Gender Require Rewriting History." Annual Meeting of the Society for Military History, Columbus, OH, May 2019.

“Defending Civilians from Aero-Chemical War: The Gas Mask’s Material and Emotional History.” Symposium on “Bombing, Civilians and Voluntary Organisations from the First World War to the Cold War Symposium,” University of Leeds, Leeds, UK, July 2018.

“Domesticating the Gas Mask in Interwar and Wartime Britain, 1935-1945.” North American Conference on British Studies, Denver, CO, Nov. 2017.

“Total Warfare, the Homefront and Women in Europe during the First and Second World Wars” for Roundtable on “Gendering Warfare I: Women, Violated Bodies and War.” The Berkshire Conference on the History of Women, Genders and Sexualities, Hempstead, NY, June 2017.

“Protesting the Protection: Invoking Chemical Warfare as Feminist Critique in Interwar Culture.” The Society for the Space Between Annual Meeting, Oxford, MS, May 2017.

“Redefining the European Experience: Gender and World War I” for “Gendering the Great War: A Teaching Roundtable.” American Historical Association Annual Meeting, Denver, CO, January 2017

“The Civilian, the Body and the Limits of Safety in Imperial Britain in the Aftermath of the First World War.” European Social History Society Conference, Valencia, SP, April 2016.

“Bodies, Objects, and Modern War: Exploring the Civilian Gas Mask in Interwar Britain.” Conference on Re-engaging Elaine Scarry’s *The Body in Pain: A Thirtieth Anniversary Retrospective*, University of Brighton, UK, December 2015.

Participant. “On Feminist History and War.” Roundtable. “The State of Women’s History.” North American Conference on British Studies Annual Meeting, Little Rock, AR, November 2015.

Participant. Roundtable “On War.” Conference in Honor of Thomas W. Laqueur, University of California at Berkeley, Berkeley, CA, September 2015.

“Facing Scientific Savagery: The Gas Mask, Material Culture and First World War Britain” American Historical Association Annual Meeting, New York, NY, January 2015.

“Total War’: Society, State and Gender in East and West Europe during the First and Second World War.” Conference on Gender, War and Culture: From the Age of the World Wars to the Cold War, Anti-Colonial Struggle and the Wars of Globalization (1910s-Present), University of North Carolina, Chapel Hill, September 2014.

“‘Scientific Savagery’: Gas Masks and the Materiality of Modern War in Britain’s Domestic Front, c. 1915-45.” Annual Anglo-American Conference of Historians on “The Great War at Home” London, UK, July 2014.

“Gender and Warfare.” Part of Linked Roundtables on “1914-2014: Gender and the History of the First World War in Two Parts: I. Identities and Spaces and II. Meanings and Legacies.” Co-organizer of sessions with Tammy Proctor. The Berkshire Conference on the History of Women, Toronto, Canada, May 2014.

“Women and the War” for Roundtable on “New Directions in the Gender History of the First World War.” Society for Military History Annual Meeting, Kansas City, MO, April 2014.

Participant. Roundtable on "Strategies of Scholarly Collaboration." Annual Meeting of Consortium on the Revolutionary Era, University of Mississippi, Oxford, MS, February 2014.

"Protecting Which States and Bodies?: Developing Civil Defense in an Imperial Context" Conference on "The British Empire and the Second World War," Kellogg College, Oxford University, Oxford, UK, September, 2013.

"War and the Renegotiating of Gender" (with Alison S. Fell, University of Leeds). Conference in preparation for *The Oxford Handbook on the First World War: "1914 and the Coming of the Great War."* College Station, TX, September 2013.

"The Civilian Gas Mask: Material Culture and the Changing Face of War in France, 1915-1940." The Society for French Historical Studies Annual Meeting, Cambridge, MA, April 2013.

Participant. Roundtable on "Paradigm Challenges and Generational Change: Part I." Conference on The Moment of British Women's History: Memories Assessments Celebrations Critiques. Columbia University, NY, February 2013.

"Worse than Death:" Responding to Chemical Warfare in 1930s Britain." North American Conference on British Studies Annual Meeting, Montreal, Canada, November 2012.

"Protecting the Civilian Body as a Wartime Space in Interwar Britain and France." Annual Conference of the Social History Society, University of Brighton, UK, April 2012.

"Aerial Warfare and the Militarization of Civilian Life During and After the First World War." International Conference on Civilians and War in World History, Florida Gulf Coast University, FL, Feb. 2012.

"The Baby in the Gas Mask: Air Power, Chemical Warfare, and the Gendered Division between the Fronts during the First World War and Its Aftermath." The international conference on "War in a Gender Context: Topics and Perspectives within Women's and Gender History of the First World War," University of Vienna, AUS, Sept.-Oct. 2011.

"Defending Domestic Spaces and Bodies: Gender, Citizenship, and Civil Defence in the Aftermath of War and Suffrage." International conference on "The Aftermath of Suffrage," University of Sheffield, Sheffield, UK, June 2011.

"The War at Home: Gender, Heroism, and the Protection of Civilians in Interwar Britain" International Conference on Women, Conflict and Power at the University of Toulouse III-Le Mirail, Toulouse, France, October 2009.

"The child in the gas mask: Gender, Pacifism, and the Next War in Interwar Britain and France" International Conference on War in the Interwar/ La guerre dans l'entre-deux-guerres, University of Birmingham, Birmingham, UK, April 2009.

"It must not cause distress to the baby': The creation of the infant gas mask and the domestication of civil defence in interwar Britain." Annual Conference of the Social History Society, University of Warwick, Coventry, UK, April 2009.

"If Only for the Sake of Mass Psychology': Gender and Civil Defence in Interwar Britain." The Berkshire Conference on the History of Women, Minneapolis, MN, June 2008.

"Your Kitchen as an Air Raid Refuge': Domesticating Home Defence in Interwar Britain." North American Conference on British Studies Annual Meeting, San Francisco, CA, November 2007.

"Civic Identities, civilian identities and civil defence: preparing for and experiencing the 'next war' in Britain, c. 1924-1945." The Annual Anglo-American Conference of Historians on "Identities: National, Regional and Personal," London, UK, July 2007.

Comment and Chair, Panel on "Vampires, Dream Girls, and Allies: the Impact of World War I on Gender, Jobs, and Society in France." Annual Meeting of the American Historical Association, Atlanta, GA, January 2007.

Comment. Session on "Concepts and Representations in French Women's and Gender History." Annual Meeting of the Society for French Historical Studies, Champaign, IL, April 2006

"The Next War, the Phony War, and the Real War: Preparing Civilians for Air Raids in Interwar and Wartime Britain." North American Conference on British Studies Annual Meeting, Denver, CO, October 2005.

"Same Language, Different Academic Cultures: Working Across the Trans-Atlantic Divide." Part of a Roundtable on "Gendering Trans/National Historiographies: Similarities and Differences in Comparison." Berkshire Conference on the History of Women, Claremont, CA, June 2005.

"The State of the Soul of the Poilus': Exploring the Militarization of Civilians in First World War France." Society for French Historical Studies Annual Meeting, Palo Alto, CA, March 2005.

"The Ordinary Facts of War': Experiencing, Remembering, and Forgetting the Air Raids of the First World War in Britain and France." Panel on Historical Perspectives on "Shock and Awe." American Historical Association Annual Meeting, Seattle, WA, January 2005.

Courses Taught Since 1989

Undergraduate Lecture Courses (*indicates fulfilling General Education Requirement):

- *Europe and the World Since 1500

- Europe in the Age of Imperialism and World War, 1890-1945

- Europe Since 1945

- Gender, Violence, and Non-violence

- Society and the Sexes in Modern Europe, 1789-Present

- *The World Since 1945

- Britain Since 1688

- Great Britain in the Modern Age, 1832-Present

- The Second World War: The History and Memory of a Global Conflict

- *The First World War: Origins, Experiences, and Legacies of a Global Conflict

***War in the Age of Cinema**

Objects of War: The History and Material Culture of Modern War [designated a Community Engaged Learning course, 2022]

Undergraduate Seminars:

Autobiography, Biography, and Memory in Europe, 1914-1945.
Civilians in Twentieth-Century Europe.
Culture and the Politics of Identity in Twentieth-Century Europe.
Europe in Crisis, 1919-1939.
Gender and Violence in Modern Europe
Gender, War and Culture in Modern Britain.
Identity, Culture, and Crisis in Modern Europe and America.
The Lived Experience of the First World War.
Memory and Commemoration in Twentieth-Century Europe.
Science and War: An interdisciplinary approach to the history of twentieth-century warfare
(honors course, co-taught with Professor of Chemistry)
Senior Research Capstone
Women and the First World War.
Women and Total War, 1914-1945.
Women, Violence, and Nonviolence.
Women, War, and Peace.

Graduate Courses:

Society and the Sexes in Modern Europe and its Colonies.
Constructing Difference: Race, Class, and Gender in Modern Europe and its Colonial Empires
Comparative Perspectives on Gender in the Modern World.
The Body in Question: The History of the Body in Modern Imperial Europe
New Approaches to Europe in an Era of Total War.
Modern War, Total War.
Historical Methods and Practices.
Historiography of Europe since 1789.
History of Modern European Thought.
Independent Research Seminar in Modern Europe.
Independent Research Seminar in Modern Britain.

Study Abroad Experiential Learning Programs:

Europe at War, 1914-45, France, Belgium, Germany and Netherlands Based Program, Forthcoming Summer 2024.

War, Peace, and Memory in Europe, United Kingdom Based Program, Summer 2022.

Currently developing undergraduate course on “The History of Human Rights: A Global Perspective, 1800-present.” Regular guest lecturer for Introduction to International Relations on International Law and International Organizations (emphasis on Arms and Disarmament) and for the CAI class on Weapons of Mass Destruction on Chemical Warfare

Graduate Advising (Utah State University)

Main supervisor, MA thesis committee for: Carlie Greer (Military History/US History), 2018-present; Michelle Robinson, (Military History/Women's History/US History) 2020-23; David Cornell (Military History/British History), 2020-23; Sara Watkins (Military History/US History), 2022-present

MA thesis committee member for: Annika Shinn (US Gender History) 2022-present; John McLawhorn (Modern Britain) 2022-present; Jack Sheehan (US/Teaching emphasis), 2021-present; Miranda Stueckrath (US Women's History) 2022-23; Monique Davila (US History) 2020-23; Elisabeth Cropper (Early Modern England) 2018-19; and Terri Wesemann (Folklore) 2018-19.

Graduate Advising (External)

Served on the Ph.D. committee for Hannah Groch-Begley, History, Rutgers University, 2021-2023.

Served on the Ph.D. comprehensive examination committee for Stephanie Brynes, French Studies, University of Texas at Austin, 2017.

Graduate Advising (University of Mississippi)

Chaired the Ph.D. dissertation committee in modern European/British history of David Speicher. Dissertation Title: "The Fearful State of England: The Amalgamation of Fin-de-Siècle Anxieties and Anarchist Outrages in the Public Deconstruction of the Liberal State, 1892 -1912." Degree granted May 2013.

Chaired the Ph.D. dissertation committee in modern European/British history of Nicholas Brown. Dissertation Title: "More than 'Mere Pin Pricks': Dr. Harold A. Moody and the League of Coloured Peoples' Revolutionary Challenge to the British Colour Bar, 1931-1948." Degree granted August 2008.

Chaired the Ph. D. dissertation committee in modern European/French history of Emily Machen. Dissertation Title: "'The Woman Who Fears the Lord is to be Praised': the Social and Spiritual Transformation of Early Twentieth-Century France." Degree granted December 2006.

Supervised the MA thesis of Amy Fluker. Title: "Memory, Representation, and The Decision to Drop the Atomic Bomb: A Case Study of the Harry S. Truman Presidential Library and Museum." Degree granted May 2010.

Co-chaired (as external faculty) the Ph.D. dissertation committee in modern European/Scottish history of Fiona Holter. Dissertation Title: "'Between the Two Great Battlefields': Scottish Medical Women's Encounters with the Eastern Front." Degree granted August 2021.

Served on the Ph.D. dissertation committees of Debra Rae Cohen in English literature (2000); W. Scott Poole in American history (2001); C. Elizabeth Propes in modern European history (2003); Jennifer Ford in American history (2010); Adam Wilson in American history (2012); Amanda Nagel in American history (co-director) (2014); Amy King in English literature (2014); Elizabeth Rodriguez Fielder in English/American literature (2016); and Mary Gray in English/American literature (2019). Served on MA thesis committee in English/American literature for Jay Hood (2014).

Served on the Ph.D. major field examination committee in modern European history for four students; the minor field examination committee in modern European history for sixteen students, the minor field examination committee in comparative imperial [African] history for nine students, the minor field examination in comparative Anglo-American racial discourse and practice for one student, the minor field examination field in gender history

for five students, the minor field examination committee in the history of global conflict for two students, and on the MA examination committee for eleven students (1997-2017).

Undergraduate Advising (University of Mississippi)

Chaired undergraduate honors thesis committees in International Studies (2006-2008, 2014) including that awarded best thesis in European studies for 2007-08, and also undergraduate honors theses committee in women's history in 2006 and 2017, as well as serving on undergraduate honors thesis committees in History and International Studies in 2009-2012.

Other Professional Activities

i. Service to the profession

a-b. Elected Office

Member, Nominating Committee, North American Conference on British Studies (NACBS), 2010-2012.
Chair, 2012.

Member, Nominating Committee, American Historical Association (AHA), 2006-2009.

c. Associate Editor, *Journal of British Studies*, 2023-present,

e. Member, International Society for First World War Studies Board of Directors, 2019-present.

e. Member, National Screening Committee UK Fulbright Student Awards, 2021-present.

f. Member, Walter Love Article Prize Committee (NACBS), 2023-present.

g. Chair, NACBS MA Essay Prize Committee, 2016-2019.

h. Co-Chair, Program Committee, Western Conference on British Studies, 2018-19.

i. Member, Herbert Baxter Adams Book Prize Committee, AHA, 2012-2015; Chair, 2015.

j. Member, Editorial Board, NIOD (Netherlands Institute for War, Holocaust and Genocide Studies) and Amsterdam University Press NIOD Series, 2015-2018.

k. Member, Search Committee for New Editor(s) of *The Journal of British Studies*, North American Conference on British Studies, 2008-09.

l. Member, Executive Committee, Modern European History Section, American Historical Association, 2004-2007

m. Chair, Higby Prize Committee, Modern European History Section, American Historical Association, 2002. Helped select the best article in a two-year period in *The Journal of Modern History*

n. Reviewer of manuscripts

Reviewed article-length manuscripts for the following journals: *Agricultural History*; *The American Historical Review*; *Comparative Studies in Society and History*; *Cultural and Social History*; *French Historical Studies*; *Gender & History*; *Information & Culture: A Journal of History*; *The Journal of British Studies*; *The Journal of Women's History*; *Urban History*; and *The Women's History Review* (1995-present, intermittent)
Evaluated manuscript or manuscript proposals for Bedford St. Martins; Berg Press; Bloomsbury; Cornell University Press; D.C. Heath; Houghton Mifflin; Norton; Oxford University Press; Manchester University Press; Texas A & M University Press; Thomson-Gale Primary Source Microfilm; and University of Wales Press. (1999-present, intermittent)

o. External PhD Examiner

Served as the external examiner for Ph.D. theses in history at the University of Melbourne (2004), the Australian National University (2005), Trinity College Dublin (2015), and the University of Hull, 2023.

p. External Evaluator

Served as the external grant evaluator for the American Academy of Berlin; Austrian Academy of Sciences; Social Sciences and Humanities Research Council of Canada; and the

Wellcome Institute for the History of Medicine and for membership in British Academy (2011-present, intermittent).

q. External Reviewer

Served as the external reviewer for promotion and/or tenure for Anglia Ruskin University (UK); Central European University (Hungary); College of Wooster (US); Hofstra University (US); Kansas State University (US); Keele University (UK); Seattle University (US); State University of New York at Albany (US); University of Canterbury (New Zealand); University of Leeds (UK); University of Liverpool (UK); University of Plymouth (UK); University of Warwick (UK); and Yale University (US), (2009-present, intermittent).

r. Member, External Review Team for the Department of History, New Mexico State University, 2018.

ii. Service at Utah State University

- a. Member, Advisory Board, Center for Intersectional Gender Studies and Research, 2020-present, Member of sub-committees, including Budget, Governance, and Research, 2020-present.
- b. Member, Graduate Committee, Dept. of History, 2021-present.
- c. Member, Search Committee for Assistant Professor of African History, 2023-24.
- d. Member, Scholarship Committee, Dept. of History, 2020-22.
- e. Recipient, Certificate in Mental Health First Aid, 2021.
- f. Member, Office of Equity Hearing Council, 2020-22.
- g. Co-Chair, Provost Taskforce on the Future of the Center for Women and Gender, 2019.
- h. Chair, Search Committee for Visiting Assistant Professor of European History, Dept. of History, 2019.
- i. Chair, Tenure and Promotion Committee of Susan Neel (History), 2017-18; Chair, Promotion Committee of Clayton Brown (History), 2022-present; Member of either Tenure or Promotion Committees for: Candi Carter Olson (Journalism and Communication); Susan Cogan (Interim, History); Lawrence Culver (Interim, History); Nichelle Frank (History); Jeannie Johnson (Political Science); Amanda Lilly (Communication Studies); Patrick Mason (History/Religious Studies); Danielle Ross (Interim, History); Colleen O'Neill (History); and Elizabeth Woolcott (Library), 2017-present.
- j. Coordinator, Works in Progress Group, Dept. of History, 2018-2019.
- k. Member, Breadth Humanities/Depth Humanities Sub-Committee, USU General Education Committee. 2017- 2019.
- l. Member, Allies Advisory Board, 2018-19.
- m. Member, Planning Committee for "USU Symposium on Voting Rights: 1870, 1920, 1965, 2020," 2018-19.

iii. Service at the University of Mississippi

- a. University
 - Chair, Organizing Committee, "Rethinking Mass Incarceration in the South Conference," an interdisciplinary gathering of students, scholars and activists, UM Law School, April 2014 and April 2016.
 - Member, Search Committee for Vice Chancellor for Inclusion and Diversity, 2016.
 - Member, Treadway Pearson Diversity Award Committee, 2016.
 - Alternate, Graduate Council, 2015-16.
 - Member, Childcare Task Force, 2015-16.
 - Member, Coordinated Community Resource Team (CCRT) on Sexual Violence, 2014-2016.
 - Member, Critical Race Studies Group, 2013-2017.
 - Member, Search Committee, Director of the Center for Inclusion and Cross-Cultural Engagement, 2013-14.

Co-Chair, Taskforce on Sexual Violence Prevention and Response, 2012-2013
Member, Search Committee, Violence Prevention Office Coordinator, 2013.
Member, Bias Incident Response Team Working Group, 2012-2013.
Advisor, Multicultural Center Working Group, 2012-2013.
Academic Leadership Development Fellow, Southeastern Conference Academic Consortium, 2011-2012.
Member, Chancellor's Commission on the Status of Women, 2011-2013 (term), 2015-2016.
Member, Common Reading Experience Book Selection Committee, 2011-2012.
Member, Phi Beta Kappa Faculty Committee, 1996-present.
 President, Phi Beta Kappa, 2013-2014 (term).
 Vice-President, Phi Beta Kappa, 2011-2013 (term).
 Member, Phi Beta Kappa Committee on Members in Course, 2006-2009.
Member, Allies (LGBTQ support) Program, 2001-present.
Member, LGBTQ Advisory Committee, Academic Sub-Committee, 2013-14.
Member, Steering Committee, Sarah Isom Center for Women, 1997-2004.
Co-Founder, Faculty/Graduate Student Seminar in Gender Studies, 1997-2005.
Member, Library Council, 1997-98.
Member, Campus Rhodes Scholarship Evaluation Committee, 1996-97.

b. Department of History

Co-organizer, UM Center for Civil War Research in conjunction with WAR-net Conference on Gender, War, and Memory in the Anglo-American World, October 2015. An international conference featuring speakers from Britain and the United States.

Co-organizer, Portune L. Fortune Jr. Annual Symposium on "Strategic Bombing and the Civilian Experience of World War," March 2009. An international conference including scholars focusing on Asia and Europe from Britain, Israel, Italy, and the United States.

History and African American Studies Search Committee, 2012-13.

Assessment Committee, 2010-12

Chair, Russian History and International Studies Search Committee, 2009-10.

Chair, Middle East and North African History Search Committee, 2008-09.

Modern German History Search Committee, 2007-08.

Early Modern Japanese History Search Committee, 2006-07.

Salary Committee, 2006-2007.

African History Search Committee, 2005-06.

Chair, Continental European History Search Committee, 2004-05.

Russian History Search Committee, 2000-01.

Graduate Student Essay Prize Committee, 1997-98.

vi. *Community Service*

a. Volunteer, Oxford Public School District, 2003-2017, includes serving as visiting speaker for Women's History Month, Oxford High School, Oxford MS.

b. Volunteer speaker (US):

Historical Introduction, screening of *They Shall Not Grow Old*, Utah Theatre, Logan, UT, 2019.

"Women's Suffrage and the First World War," Bear River Branch of the DAR, Logan, UT, 2019.

"France and La Grande Guerre: Women and the War," Salt Lake City Alliance Française, 2018.

"Changing Lives: Women and Men in Fin-de-Siècle France," "Lunch and Munch" In Conjunction with Special Exhibit: Bijoux Parisiens, Dixon Gallery, Memphis, TN, 2013.

Mississippi Public Broadcasting community event for “Downton Abbey,” Powerhouse, Oxford, MS, 2012.

Literary Lunch, Oxford Public Library, Oxford, MS, 2012 .

c. Volunteer speaker (UK):

Historical Introduction, screening of *Testament of Youth*, Wimbledon Film Club, London, UK, 2015.

Historical Context, screening of *Vita & Virginia*, Wimbledon Film Club, London, UK, 2020.

d. Workshop leader for high school teachers, “World War One,” History Day, Oxford, MS, 2015.

Languages

Excellent reading, good speaking and writing ability in French.

Reading ability in German and Spanish.

Professional Memberships

American Historical Association.

North American Conference on British Studies.

Society for First World War Studies.

Society for Military History.

References available upon request.