

UTAH STATE UNIVERSITY

2022 AGGIE MARCHING BAND

Information and Course Syllabus

Members of the Aggie Marching Band are responsible for the information contained in this document.
Please read it carefully.

OVERVIEW & STATEMENT OF PURPOSE

The Utah State University Aggie Marching Band (AMB) functions under the general administrative supervision of the Department of Music within the Caine College of the Arts. The Aggie Marching Band is simultaneously a University organization, and an academic course.

Each Member of the Aggie Marching Band brings unique personality and background to the ensemble. Talent and experience are helpful, but attitude is the single most important ingredient to success. Individual attitudes and efforts affect the attitudes and efforts of all AMB Members. No one has the right to inhibit another's opportunity to learn and grow in skill and personal development. Excellence in performance and respect in interpersonal relationships is the AMB standard.

MARCHING BAND DIRECTORS AND BAND AREA FACULTY

Dr. Lane Weaver – Director of Athletic Bands, Assistant Director of Bands, Trombone
Prof. Marilyn Cole – Marching Band Assistant, Oboe
Dr. Thomas Rohrer – Director of Bands
Dr. Jeiran Hasan – Flute
Dr. Thiago Ancelmo – Clarinet
Prof. Leon Chodos – Bassoon
Dr. Jon Gudmundson – Saxophone, Jazz Bands
Dr. Greg Wheeler – Woodwinds, Jazz Bands
Dr. Max Matzen – Trumpet
Dr. Lauren Hunt – Horn
Prof. James Andrus – Tuba/Euphonium
Dr. Jason Nicholson – Percussion

LOCATION AND GENERAL CONTACT INFORMATION

The Department of Music offices, rehearsal spaces, and classrooms are located in the Chase Fine Arts Center.

Mailing Address: 4015 Old Main Hill, Logan, Utah 84322-4015

Telephone Numbers: Department of Music - (435) 797-3000
Department of Music Fax - (435) 797-1862
Dr. Lane Weaver – (435) 797-0756
Dr. Thomas Rohrer – (435) 797-3004

Department Web Site: <http://www.music.usu.edu>

USU Bands Web Site: <http://www.music.usu.edu/ensembles/bands>

COURSE NUMBER

The Aggie Marching Band is listed in the University's course schedule as MUSC 3785. All Marching Band Members are required to enroll.

COURSE DESCRIPTION

This course is intended to provide students the opportunity to develop as musical performers in collegiate marching band setting.

COURSE OBJECTIVES

Successful participation in this course will be demonstrated through development of creative capacities in the areas of marching and musical mastery. Students will acquire skills in working with others as a member of a team to solve individual and corporate performance challenges. Students will also demonstrate knowledge of fundamental musical principles and gain broader understanding and appreciation of college marching band performance.

TEXT

Music and drill charts will be provided. Students are expected to have all required music, drill charts, a pencil, and needed instruments and equipment at each rehearsal or performance.

GRADING

Grading will be based primarily on attendance and successful completion of AMB duties. See the Attendance section below for details.

MEMBERSHIP AND ROLE

Membership in the Utah State University Aggie Marching Band is open to any USU undergraduate or graduate student that is officially registered and attending class at Utah State University. Special guests may participate from time to time at the discretion of and in a capacity determined by the Director. AMB membership includes Drum Majors, Instrumentalists, Color Guard, and Student Staff. AMB Members are considered ambassadors of the University at all rehearsals and performances, traveling to and from rehearsals and performances, and any time in uniform. This role must be acknowledged and accepted. The AMB faculty reserves the right to terminate membership and/or scholarship awards for reasons including, but not limited to, poor attendance, consistent lack of appropriate preparation and/or performance, behavior that negatively affects others' ability to participate, and behavior that draws negative attention to the AMB, Utah State University, the Caine College of the Arts, the Department of Music, the USU Bands, or USU alumni.

SEASON RESPONSIBILITIES

AMB responsibilities begin with Drumline, Color Guard, or Full Aggie Marching Band Camp as applicable and conclude at the end of football season. This includes all post-season bowl games and bowl game preparation, including holidays.

REHEARSAL SCHEDULE, LOCATION & PREPAREDNESS

The AMB class schedule is usually as follows:

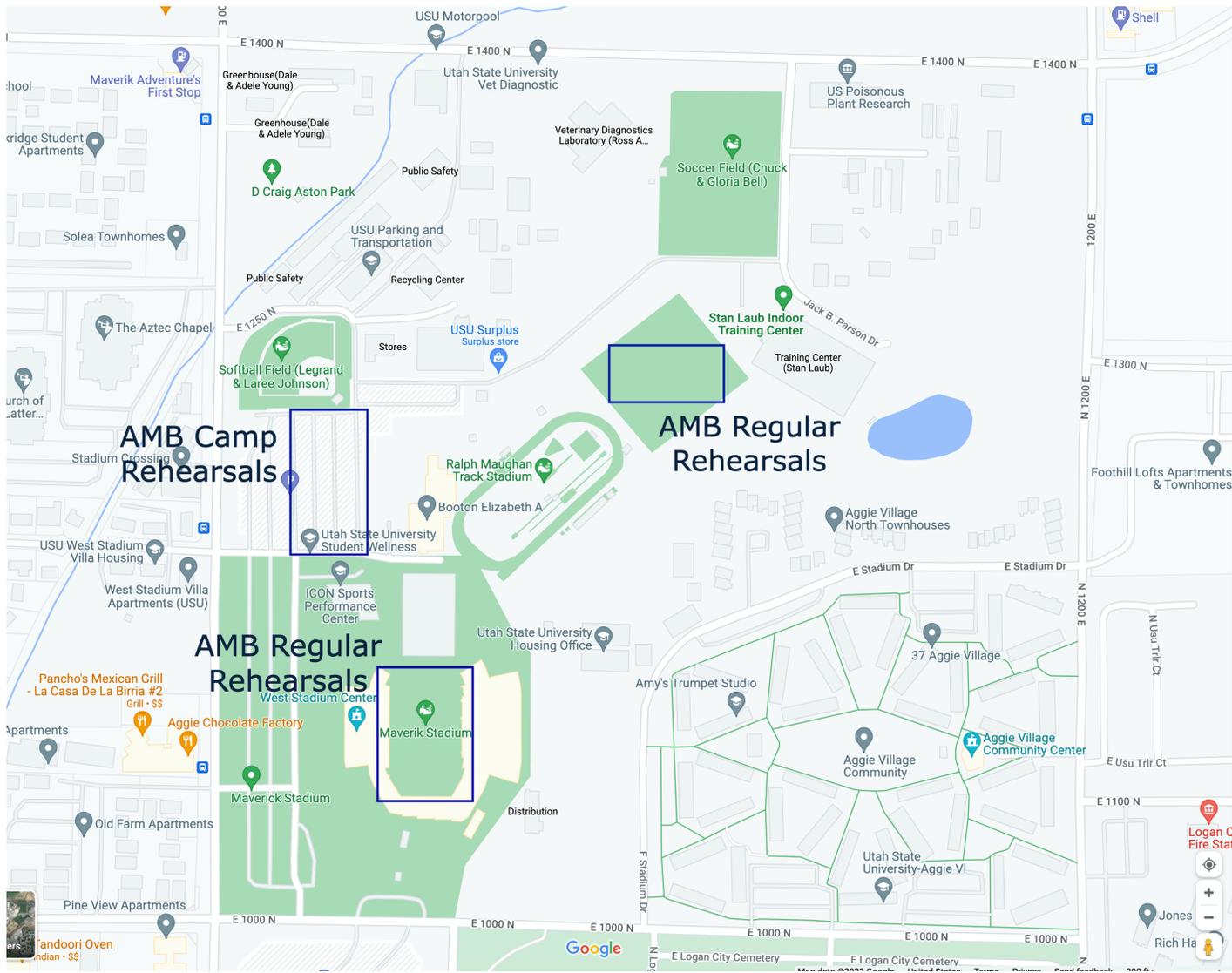
Tuesdays & Thursdays	3:00-4:30pm
Fridays before games	2:30-4:00pm
Gamedays	2.5 hours before kickoff or as announced

Rehearsals outside this schedule occur very rarely. Should such a rehearsal become necessary, it will be announced as far in advance as possible. A Marching Band Camp schedule and 2022 Marching Band Season schedule are included at the end of this document.

Special appearances in service to the University may be scheduled for all or part of the AMB outside of the times listed above.

AMB Camp rehearsals will take place on the parking lot rehearsal area northwest of Maverik Stadium and in the Fine Arts Building. After classes have started rehearsals will take place on an USU Athletic Department field (either Maverik Stadium or the Football practice fields east of the Laub Center) to be determined and announced daily as soon as that information is available from the Athletic Department.

Rehearsal attire should be comfortable, appropriate, and conducive to learning. Students should wear closed-toed athletic shoes at all rehearsals. Students should plan to bring water to each rehearsal and rainwear and sunscreen as needed.



FEES

Fees charged at AMB registration cover cost to produce clothing and accessories needed for the season as designated in information sent to the AMB throughout the summer. Sales tax where appropriate is included in the fees. The AMB does not profit from the sale of these items. Caine College of the Arts differential tuition is also applies to enrollment in MUSC 3785.

OFFICE HOURS

Office hours for the faculty are as posted by their offices or by arranged appointment.

STUDENT LEADERSHIP AND STUDENT STAFF

The Student Leadership and Student Staff assumes an important role in assisting the Director in various areas of organization and operation. Duties are assigned at the discretion of the Director. Student Leadership and Staff appointments are made by the Director and typically require a written application, personal interview, and/or an audition.

This process will generally occur near the end of the spring semester preceding the fall AMB season. Any active member of the USU Bands in good standing is eligible for a Leadership or Staff position.

STUDENT STAFF POSITIONS ARE TYPICALLY AS FOLLOWS:

Drum Majors
Section Leaders
Drum Captain(s)
Drumline Subsection Leaders

Equipment Manager
Office Manager/Librarian
Color Guard Captains

Other positions may be created as determined by the Directors (permanent or temporary).

THE DRUM MAJORS

Drum Majors assist the Directors in Marching Band Camp organization, show development, rehearsals, recruiting, fund raising, and various capacities throughout the year as they pertain to the AMB. The Drum Majors are selected by application, interview and audition. The Drum Major positions is rigorous and demanding and requires an extraordinary commitment. It is not assumed that a Drum Major will automatically be retained following year.

SECTION LEADERS & CAPTAINS

Section Leaders and Captains are appointed by the Director following an application process with interviews scheduled as needed. Through direction and example, their role is to provide on- and off-field leadership to all members of their section, ensuring 100% preparation and participation at rehearsals and performances. Section Leaders and Captains are expected to be engaged during the summer and fall to help with preseason recruiting, fund raising, and marching band camp organization. During the season, they are expected to maintain close contact with their sections including knowledge of attendance, behavior, and preparation issues. Section Leadership should also ensure that anything created and/or used by or for their section (clothing, web sites, email lists, recordings, special attire situations, etc.), whether in an official or unofficial capacity, should appropriately represent the AMB, Department of Music, and the University. The Director reserves the right to terminate the use of anything deemed inappropriate.

COLOR GUARD LEADERSHIP

The Color Guard Captains are responsible for the preparation, rehearsal, and daily operations of the Color Guard at the discretion of the Marching Band Director. This includes choreography, equipment, costumes and all other organization.

EQUIPMENT MANAGER

The Equipment Manager is responsible for ensuring that all necessary AMB equipment, outside of personal instruments and accessories, is present at rehearsal and performance sites. He or she is also responsible for distribution, collection, and maintenance of University instruments, uniforms, and accessories. Other duties may be assigned by the directors. The Equipment Manager may recruit assistants as needed but remains responsible for all given duties.

OFFICE MANAGER/LIBRARIAN

The Office Manager/Librarian directly aids the Directors in the daily operations of the USU Bands. Duties are assigned by the Directors and can include areas such as library needs, attendance records, database maintenance, general record keeping, and game day operation assistance.

ATTENDANCE, PARTICIPATION, AND ACCOUNTABILITY

NOTE: The basis for excellent attitude and success is prompt, regular attendance at all required band functions. Please make special note of the attendance section below. Each AMB Member is responsible for understanding the parameters set for Marching Band participation.

As a performing ensemble, total participation is essential for the success of any single performance and, more importantly, for the entire schedule of AMB activities and presentations. It is expected that all AMB Members be present for all scheduled rehearsals and performances. AMB Members are also expected to be on time and have all necessary equipment (in good repair). This includes music, drill charts, a pencil, and appropriate footwear.

The Aggie Marching Band is an academic class, **not an extra-curricular activity**. It should be respected by AMB Members and outside entities such as employers as such – particularly when communicating with those outside the ensemble. **Please know your schedule and plan ahead accordingly. Work schedules should be planned around class meetings (rehearsals & performances) just the same as any other class.**

ATTENDANCE AT REHEARSALS

TAKING ATTENDANCE

- Attendance will be taken in the warm-up block at the beginning of each rehearsal.
- Any AMB Member not in their assigned position in the warm-up block will be considered absent.

LATE LIST

- Any AMB Member arriving at rehearsal late, for any reason, must sign in on the Late List, which is usually located near the sideline on the 50-yard line. This includes arriving late due to class conflicts. Failure to sign in can result in an Unexcused Absence.
- Any AMB Member leaving rehearsal early, for any reason, must sign out on the Late List. This includes leaving early due to class conflicts already indicated on the class conflict list.
- **If arriving late, students may be asked to join rehearsal immediately and sign the late list at the end of rehearsal.**

"LATES" (TARDIES)

- Any AMB Member arriving at rehearsal after attendance has been taken will be given a "late," except in the case of a class conflict that has been indicated on the Class Conflict List or unless prior arrangements have been made with Dr. Weaver.
- Any AMB Member leaving before the rehearsal is scheduled to end will be given a "late" except in the case of a class conflict that has been indicated on the Class Conflict List or unless prior arrangements have been made with Dr. Weaver.
- Any AMB Member arriving unreasonably late after a conflicting class is scheduled to end will be given a "late"
- The accumulation of two (2) "lates" equals one Unexcused Absence (see below).

CLASS CONFLICTS

- Any AMB Member with a class or lab during any portion of a band rehearsal must indicate so by specifying all conflicting classes, times of conflict and professors by signing the class conflict list by **Friday, September 2, 2022**. AMB Members will be excused from Marching Band rehearsal during the times of conflict.
- Class or lab conflicts not noted on the Class Conflict List are not obligated to be excused.
- A reasonable amount of travel time will be allowed after a conflicting class ends. This will be at the discretion of the Director and may vary depending on rehearsal and class location.
- It is a student's responsibility to communicate any changes in class schedules that affect Marching Band rehearsals.

ATTENDANCE ISSUES MAY BE CHECKED AGAINST A STUDENT'S REGISTRATION RECORDS TO ENSURE VALIDITY.

UNEXCUSED ABSENCES

- Unless prior arrangements have been made directly with Dr. Weaver (including class conflicts), an absence at the time attendance is taken results in an Unexcused Absence.
- Any AMB Member missing a rehearsal without making appropriate arrangements with Dr. Weaver will be given an Unexcused Absence. Absence due to unexpected emergencies or serious illness may be cleared through Dr. Weaver after the fact.
- An Unexcused Absence will be given to any AMB Member arriving late to rehearsal or leaving rehearsal early without signing in on the Late List.

EXCUSED ABSENCES

- Any AMB Member seeking an Excused Absence should *email* Dr. Weaver with the date of absence and reason for absence as soon as possible, but no later than 24 hours prior to the beginning of the rehearsal the missed rehearsal. If the email requesting an Excused Absence is received by Dr. Weaver less than 24 hours before the beginning of the rehearsal, no guarantee of excuse or timely notification can be made.
- Dr. Weaver will notify the AMB Member, most likely by email, within a reasonable amount of time as to whether or not the absence is excused. Occasionally this occurs after the missed rehearsal. If the absence is excused, the Section Leadership will be notified and the appropriate adjustments to the attendance records will be made.
- Excused Absence records will be kept on file for future reference if necessary.
- Appropriate allowances for absence due to serious illness or emergencies involving yourself or immediate family members may be made after the fact.

- Requests for an Excused Absence will be considered on a case-by-case basis. No guarantees are made regarding approval of Excused Absences and AMB Members should not assume their reason for missing a rehearsal will warrant an Excused Absence, even if it seems similar to an excused absence received by another AMB Member.
- *Only Excused Absence requests sent by email will be considered. Requests sent via social media will not be considered.*

ATTENDANCE AT GAME DAY REHEARALS AND PERFORMANCES

- AMB Members arriving late for a game day rehearsal will be assessed an Unexcused Absence instead of a “Late”
- Missing a game day rehearsal is the equivalent of two Unexcused Absences
- Missing a performance (including officially scheduled non-game performances) will automatically result in a full letter grade reduction
- Missing more than two performances will automatically result in dismissal from the ensemble, and failing grade
- Pregame and halftime are considered two separate performances

GRADES REDUCTIONS

- Up to 2 unexcused absences = no penalty
- >2 Unexcused Absences = 1 full letter grade reduction
- >3 Unexcused Absences = 2 full letter grade reduction
- >4 Unexcused Absences = 3 full letter grade reduction
- >5 Unexcused Absences = dismissal from the ensemble, and failing grade

Other grade reductions based on preparedness may be assessed at the reasonable discretion of the Directors. Any exceptions to the attendance policy are at the discretion of Dr. Weaver. All attendance issues will be addressed on a case-by-case basis. Students may and should inquire about their attendance records with Dr. Weaver.

The AMB faculty reserves the right to withhold any AMB Member from a performance due to poor attendance and/or a lack of participation. Grade penalties may apply.

**ALL ATTENDANCE ISSUES MUST BE
COMMUNICATED THROUGH EMAIL.**

ALTERNATES

A limited number of AMB members can be assigned to serve as alternates for any given pregame or halftime show. This policy is intended to provide a mechanism for accountability and growth. Alternates may be strong performers who are able to perform at a moment’s notice, or they may be AMB members who need extra time to adapt to the AMB before reaching a point where they are comfortable performing. Designation as an alternate is not a punishment, nor does it imply a lesser role in the AMB. Alternate designation is determined by Section Leaders with approval of the Director. Alternates participate fully in all AMB rehearsals by shadowing a non-alternate member and learning the scope and flow of a performance.

An alternate may replace a non-alternate in instances of attendance issues, emergency, or other extraordinary circumstances deemed appropriate by the Director. Should this occur, the non-alternate becomes an alternate for the performance in question.

Pending extenuating circumstances, it is the intention of the AMB for a member to serve as an alternate in only one halftime show per season.

RECOGNITION EMBLEMS

To recognize outstanding service to the AMB, an emblem system was implemented in 2017. All first-year members successfully completing AMB Camp earn a blue pin signifying their full membership in the AMB and acceptance of the AMB standards and responsibilities. Subsequent pins are awarded to those meeting the highest standards for each full season served. These standards are:

- No absences – excused or unexcused
- No tardies/lates

- No missed performances
- Bowl game participation
- Excellent attitude & participation

As of 2021 the following subsequent emblems are available:

- 2nd year – silver pin
- 3rd year – gold pin
- 4th year – silver shoulder cords

It is not anticipated that every AMB member will earn emblem recognition every year. Certain incredibly rare exceptions to these standards may be granted by the Director based on extraordinary circumstances. Instances including (but not limited to) family vacations, job situations, involvement in other USU clubs or activities not directly related to a student's degree program, etc., do not qualify as extraordinary circumstances.

Emblems are a required part of the AMB uniform. Lost emblems may be replaced at a cost to the student.

* No emblems were awarded for 2020.

AMB PAYMENTS

All AMB members in good standing should receive a stipend of at least \$400 for the season. Higher stipends for non-first years students may be available based on the number of previously completed AMB seasons. For 2022 this money is available to every AMB member and is provided in addition to any Music Department talent awards/scholarships awarded by audition. Bonuses may be available for those in certain leadership positions.

These funds will be distributed as a wage and will require each student to fill out employee paperwork and be hired by the University. Certain documentation will be needed to complete the hiring process. Questions regarding this paperwork can be addressed to Karina Moser (karina.moser@usu.edu, 435-797-1414) in the Caine College of the Arts office. Details are distributed to all AMB members during the summer.

Typically, half of the amount will be distributed after each of the first three home football games. The remainder will be distributed after the final home game. There is no bonus pay for bowl games.

The Director reserves the right to garnish payments based on University funding issues or poor student attendance, attitude, or performance. Bringing negative attention to the USU Bands may also result in a garnishment of payment.

DISTRIBUTION OF INFORMATION

Official announcements and schedules concerning USU Bands activities will be posted on the bulletin board outside the Band Office (Fine Arts 113). Electronic communication will take place through email. Students may opt in to Remind text notifications.

IT IS THE RESPONSIBILITY OF EACH AMB MEMBER TO REGULARLY CONSULT ALL SOURCES OF INFORMATION IN AN EFFORT TO STAY INFORMED OF BAND ACTIVITIES, REQUIREMENTS, CHANGES IN SCHEDULE AND OTHER BAND RELATED ANNOUNCEMENTS. EVERY REASONABLE EFFORT WILL BE MADE TO NOTIFY BAND MEMBERS IN ADVANCE OF SCHEDULES, DATES AND TIMES OF BAND EVENTS. HOWEVER, BAND MEMBERS SHOULD BE AWARE THAT TIMES AND LOCATIONS OF BAND FUNCTIONS ARE SUBJECT TO CHANGE AT A MOMENT'S NOTICE.

STUDENTS ARE RESPONSIBLE FOR ALL INFORMATION INCLUDED IN EMAIL MESSAGES AND OTHER POSTED INFORMATION. PLEASE READ INFORMATION AND ANY INCLUDED ATTACHMENTS CAREFULLY AND COMPLETELY.

UNIVERSITY INSTRUMENTS, EQUIPMENT AND UNIFORMS

Students needing to use university-owned instruments or equipment should check them out with the Equipment Manager, a Director, or Studio Instructor as appropriate. Should any AMB Member have an instrument in need of repair, he or she should contact the Equipment Manager or the person who checked out the instrument.

AMB Members will be responsible for the daily care and general maintenance of any entrusted University instruments, equipment and uniforms. Items such as maintenance items, reeds, gloves, shoes, etc. will be purchased at the individual's own expense. Instrument replacement or repair costs due to negligence will be assumed by the responsible student.

It is highly recommended that students using a university instrument provide their own mouthpiece, neckstraps, lyres, etc.

THOSE USING A UNIVERSITY INSTRUMENT AUTOMATICALLY AGREE TO PROPERLY STORE THE INSTRUMENT IN ITS CASE AND IN A SECURE, LOCKED LOCATION WHEN NOT IN USE. LOSS DUE TO DAMAGE OR THEFT IS ENTIRELY THE INDIVIDUAL'S RESPONSIBILITY.

UNIFORMS

The AMB furnishes the uniform hat, coat, trousers, raincoat, garment bag, and pin. Students are to furnish white shoes, white socks, white gloves (may be ordered through the AMB), and the AMB t-shirt.

Uniforms reflect the pride one takes in an organization. All uniforms should be worn only for official AMB functions, **and only in their entirety**, unless otherwise permitted by the Directors. AMB Members are not permitted to wear any portion of the AMB uniform as daily attire.

AMB Members should try on their uniforms as soon as possible to ensure they fit. There is time to make a few alterations before the first game, but there isn't much time. Don't push it. Uniform repairs should be directed to the Equipment Manager.

The cost of AMB t-shirts are included in the fees. They are to be worn under the uniform at all times. Other clothing layers may be allowed in cold weather games. Performance shoes must be entirely white and polishable. Athletic shoes are not allowed for performances. Socks should be entirely white and should extend at least to mid-calf. Gloves are available for purchase at AMB Registration.

In the stands at football games, baseball caps are to be worn facing forward at all times (with the possible exception of sousaphones, who may wear their caps facing backwards due to the instrument's bell location). AMB Band t-shirts and baseball caps may be designated as required attire for special appearances by all or a portion of the Marching Band. *To maintain proper appearance, hats should only be worn for AMB performances until the season is over.*

Uniforms should be cared for appropriately at all times. This especially includes properly hanging uniforms up after use. Do not wash, tumble dry, or heat the uniform in any manner. If a uniform gets wet, it should be hung up properly to air dry. Protect the uniform from chemical cleaners, chemical protectants, deodorants, perfumes & colognes, and makeup. Do not wear bulky clothes under the uniform as this stretches the material. Tight-fitting layers (thermals, sweats, leggings, etc.) may be worn to keep warm. AMB uniform hats/shakos should never be left in a hot car. Students may be asked to dry clean their uniforms at their own expense in certain circumstances where neglect has been determined.

A uniform inspection will occur at the call time before all performances. Students wearing uniforms that are in ill-fitting, in disrepair, or are unkempt (dirty, wrinkled, etc.) will be dismissed from inspection and be required to satisfactorily remedy the situation before returning to the ensemble. Possession of baseball caps will also be checked. Should a student be dismissed to remedy a uniform situation all attendance policies and penalties will apply.

Uniforms should be worn properly and completely during a performance and at any point walking to or from a performance. Hats may be carried walking to or from a performance call. In cases of extreme heat, we may take jackets off in the stands. These times are determined at the discretion of the Directors. No jackets should be removed without approval of the Director. No other decorations are allowed on the uniform with the exception of the AMB recognition emblems and Tau Beta Sigma pins. These should be worn at a standardized location approved by Dr. Weaver.

USE OF UNIVERSITY INSTRUMENTS, EQUIPMENT, AND UNIFORMS

AT NO TIME WILL A BAND MEMBER BE PERMITTED TO USE UNIVERSITY INSTRUMENTS, EQUIPMENT OR UNIFORMS FOR ACTIVITIES OTHER THAN OFFICIAL UTAH STATE UNIVERSITY BAND FUNCTIONS WITHOUT THE CONSENT OF THE DIRECTORS. THIS INCLUDES NON-BAND EVENTS AT USU. ANY NECESSARY REPLACEMENT CHARGES DUE TO NEGLIGENCE OR LOSS ARE THE RESPONSIBILITY OF THE ASSIGNED

STUDENT. A BAND MEMBER IS NOT PERMITTED TO EXCHANGE OR LOAN INSTRUMENTS, EQUIPMENT OR UNIFORMS TO ANY THIRD PARTY, INCLUDING MEMBERS OF OTHER UNIVERSITY ORGANIZATIONS. COMPLETE AND FINAL RESPONSIBILITY FOR ANY BAND PROPERTY REMAINS WITH THE ORIGINAL ASSIGNEE. THIS POLICY APPLIES TO ALL ENTITIES WITHIN THE USU BANDS.

MUSIC & DRILL CHARTS

AMB Members are responsible for the appropriate care and complete preparation of their music for practices and performances. It is each AMB Member's responsibility to have all necessary music and drill charts at each rehearsal. Questions about incomplete or missing music or drill charts can be directed to the Office Manager.

Limited replacement music and drill charts may be available at rehearsals. Otherwise, AMB Band Members are strongly encouraged to replace lost parts by copying those from another Member of their section.

OUTSIDE OF INDIVIDUAL PRACTICE, UTAH STATE UNIVERSITY BAND MUSIC, WHETHER ORIGINAL OR COPIED, IS TO BE USED ONLY AT OFFICIAL MARCHING BAND FUNCTIONS. AT NO POINT MAY A BAND MEMBER GIVE OR LOAN ANY BAND MUSIC TO A THIRD PARTY. PERSONS WISHING PERMISSION TO USE ANY

PORTION OF UTAH STATE UNIVERSITY MUSIC SHOULD CONTACT THE DIRECTORS. THIS POLICY APPLIES TO ALL ENTITIES WITHIN THE USU BANDS.

FURTHER INFORMATION

ACCOUNTABILITY

AMB Members are expected to practice personal accountability. Do not assume that someone else will load your instrument on the truck, bring your music, let you know of changes to the rehearsal schedule, etc. When in doubt seek out information for yourself – read, ask, double check, and communicate.

ALCOHOL & ILLEGAL SUBSTANCES

Consumption of alcohol or any illegal substances is prohibited during any AMB rehearsal, performance, or at any time while representing Utah State University. If an AMB Member's ability to perform his or her mental and/or physical responsibilities at a rehearsal or performance is affected by consumption of alcohol or illegal substances as determined by the Director, he or she may forfeit Membership and/or any financial awards.

AMB CAMP

All Aggie Marching Band members participate in pre-season rehearsals typically held about 10 days before classes for the Drumline and Color Guard and the week before classes for the entire ensemble. This week introduces the AMB to new members, reinforces AMB principles and fundamentals for returners, and begins to build a sense of Aggie Marching Band spirit. Arrangements are made for on-campus students to move into housing early. Off-campus students are responsible for their own living arrangements. Information regarding AMB Camp is distributed during the summer.

ANNOUNCEMENTS

The Drum Majors and/or a Director will make all pertinent announcements concerning Band activities or information before the end of each rehearsal. Should any Marching Band Member have a special announcement, he or she should clear the announcement with a Director prior to that rehearsal.

AUDITIONS

Part placement auditions will be held as needed. Auditions are generally not intended to determine AMB membership, although membership auditions may be held in instances where a student's ability to contribute successfully as a performer is in question. Membership may be withheld or alternate assignment/duties given at the discretion of the Director.

BEHAVIOR

Rehearsals and performances are public events. Each AMB Member is expected to exhibit exemplary conduct before, during and after each function. While enthusiasm is strongly encouraged, an equally strong reminder of appropriate behavior is issued to each AMB Member. The AMB is, at all times and in all locations, representing Utah State University.

The high standards of the AMB and USU Bands apply to language, all clothing, and other displays. Any AMB Member demonstrating behavior that poorly represents the University will be subject to dismissal or other action by the Band and/or the University.

*** AS A GENERAL RULE: IF IT DOESN'T MAKE THE BAND BETTER – DON'T DO IT. ***

CELL PHONES AND PERSONAL ELECTRONIC DEVICES

With the exception of tuning or metronome apps, use of cell phones, laptops, personal electronic devices are not allowed during AMB rehearsals. Outside of tuning or metronome use, these devices should be turned off – not set to silent or vibrating modes. If a student is expecting important communication during a rehearsal due to an emergency, he or she may seek permission from a director to keep a cell phone or personal electronic device on during a rehearsal.

FACILITIES

AMB Members are expected to treat all facilities with care and consideration. Facilities should be left in better condition than they were found. Please keep hallways clear of personal belongings. It is unsightly, makes travel in the hallways difficult, and is against fire codes. There may not be enough room to bring your instrument case into Dalby Hall (FAC 104). All stands and chairs moved from one location to another within the Fine Arts Center must be returned to their original location immediately after use. No stands or chairs may be removed from the Fine Arts Center for any reason without express permission of the Department Chair. All equipment must be returned to its original location in its original condition. The borrower is responsible for the costs of repair and/or replacement of all borrowed equipment.

FEES

AMB fees help defray the cost of items such as the official AMB t-shirt that is to be worn under the uniform at all performances, the AMB baseball cap, the AMB stocking cap, and the Band Banquet at the end of the semester. Fees are payable at AMB Camp registration. Any AMB member for whom this fee is a concern should contact the Directors.

FOOTWEAR DURING REHEARSAL

AMB Members are expected to wear appropriate tennis shoe-style shoes during rehearsals. Sandals, boots, cowboy boots, pumps, flats, slippers, high heels, flippers, rollerblades, ice skates, steel-toed flip-flops, etc., are not appropriate for rehearsal. Should this type of footwear appear at rehearsal, the AMB Member will be asked to change shoes and incur any attendance penalty.

LOCKERS

Locker space is available in the Fine Arts Center. Information regarding locker checkout can be found at <https://cca.usu.edu/music/students/student-services>.

MEALS DURING AMB CAMP

If fees are paid, students may purchase their USU ID card at the USU Card Office (TSC 212). At that time a variety of debit-card plans will be available for use at various locations around campus. On-campus students should follow literature provided by the Housing for specific meal information.

MEMORIZATION & MARKING MUSIC

Each Band Member will be expected to MEMORIZE his or her part to all the school songs and pregame music. In addition, AMB Members are encouraged to memorize all half-time music whenever possible to ensure the highest level of performance. Memorization may be required for AMB shows having sufficient preparation time. However, AMB Members who do not have music completely memorized will be expected to carry music. The Director will ask that drill moves be marked into music. ***This is not an optional activity.*** Failure to do so is considered failing an assignment and may result in a grade reduction and/or alteration of attendance records.

PERSONAL APPEARANCE

The AMB Band functions as a single unit. In any performance or public appearance, the AMB Band is on stage as a united entity. Therefore, it is necessary that individual Members do not bring unnecessary and unfavorable attention to themselves by means of their personal appearance. The Director reserves the right to ask AMB Members to address their personal appearance at any time while representing the University.

PRACTICE ROOMS

Practice Rooms are available in the Fine Arts Center. Information regarding practice rooms can be found at https://music.usu.edu/students/practice_room_scheduling.

TOBACCO

There will be no tobacco use in any form while in uniform or during any rehearsal or performance.

UNIVERSITY POLICIES AND PROCEDURES

General USU academic policies and procedures may be found at <https://www.usu.edu/provost/faculty-life/syllabus>.

WEATHER

The AMB Band performs at every home football game, no matter the weather conditions. Practices may also be held outside during inclement weather. AMB Members should plan their dress and instrument care accordingly.

DISCRETION

IT IS NOT POSSIBLE, NOR HAVE ATTEMPTS BEEN MADE WITHIN THIS DOCUMENT TO DEFINE EVERY BEHAVIOR, SITUATION, AND CONSEQUENCE THAT MIGHT ARISE DURING AMB ACTIVITIES. THEREFORE, THE BAND DIRECTORS AND ADMINISTRATIVE STAFF RESERVE THE RIGHT TO USE DISCRETION IN DEALING WITH ANY SITUATION NOT EXPRESSLY DEFINED HEREIN.



2022 USU Aggie Marching Band Season Schedule

Tentative schedule – subject to change. To be updated throughout the summer. Last update on 8/19/22.

Day	Date	Event	Time
Tue.	Aug. 16	Drumline On-Campus Move-In	Arranged*
Wed.	Aug. 17	Color Guard On-Campus Move-In	Arranged*
Wed.-Sat.	Aug. 17-21	Drumline Minicamp	All Day
Thu.-Fri.	Aug. 18, 19	Color Guard Minicamp	All Day
Sat.	Aug. 20	Leadership Meetings Brass/Woodwinds On-campus Move-In	All Day Arranged**
Sun.	Aug. 21	Registration, Uniform & Instrument Check-Out	3:00-7:00pm
Mon.-Fri.	Aug. 22-26	Full Marching Band Camp (all members)	All Day***
Sat.	August 27	USU vs. Connecticut	2:00pm kickoff
Sat.	September 10	USU vs. Weber State	5:00pm kickoff
Sat.	September 24	USU vs. UNLV	5:00pm kickoff
Thu.	September 29	Possible trip to USU @ BYU	6:00pm kickoff
Sat.	Oct 1	Bridgerland Band Invitational Exhibition	Evening
Sat.	Oct. 8	Homecoming Parade USU vs. Air Force	Morning TBD†
Fri.	Nov. 4	Special Appearance @ Capital Campaign Kickoff	Evening
Sat.	Nov. 5	USU vs. New Mexico	1:30pm kickoff
Fri.	Nov. 18	Sounds of the Stadium Concert	7:30pm
Sat.	Nov. 19	USU vs. San José State	TBD†
Mon.,Tue.	Nov. 21,22	Inventory Days	TBD
Fri.	Dec. 2	Tri-State Band Symposium Concert	8:00pm
Sat.	Dec. 3	Possible Mountain West Championship	2:00pm kickoff
TBD	TBD	Band Banquet	TBD
Wed	Dec. 14	Bowl Game Rehearsal	2:30pm
Wed	Dec. 15	Bowl Game Rehearsal	3:00pm
TBD	TBD	Bowl Game	TBD

(continued on next page)

Regular Rehearsal Schedule:

- Tuesdays & Thursdays, 3:00-4:30pm
- Game/Performance Week Fridays, 2:30-4:00pm
 - September 10
 - September 23
 - October 7
 - November 4
 - November 18

Course Enrollment: All AMB members are required to enroll in MUSC 3785.

Football Call Time: Call time will be at least 2.5 hours before kickoff. Possibly earlier. Kickoff times for games with TV coverage may not be determined until 2 weeks ahead of time.

Bowl Game: Bowl game selection is determined after all regular-season games are played. The Mountain West Conference has certain bowl game affiliations; however, several non-Mountain West bowl games may be options depending on the eligibility of teams in other conferences. Bowl game travel from USU to the bowl site is paid for by the University and may be limited in number of AMB members. Bowl travel on or around Christmas Eve/Day and New Year's Eve/Day is possible.

* On-Campus students should plan on moving in this day. Residence Life will receive an on-campus drumline/guard roster from the AMB to authorize early move-in. Off-Campus students are responsible to arrange a move-in time or other housing that allows required camp participation.

** This is the first move-in day for all on-campus USU students not authorized for an early move-in.

*** Incoming students interested in USU 1010 Connections, should visit the Our Season portion of the AMB web site (cca.usu.edu/music/ensembles/aggie-marching-band/) for information regarding course sections that do not conflict with AMB Camp.

† Kickoff time will be determined by television coverage and is usually announced 10 days to 2 weeks in advance.

2022 USU Aggie Marching Band Camp

(Subject to Change, Locations TBD)

DRUMLINE MINICAMP SCHEDULE

TUESDAY, AUGUST 16

4:00-9:00pm On-Campus Move-In*
Off-Campus individuals are responsible for their own move-in arrangements

WEDNESDAY, AUGUST 17

8:30am Welcome, Fit Carriers & Equipment
10:30am Full Battery
12:00pm Lunch
1:30pm Sectionals
3:00pm Full Battery
5:00pm Dinner
6:00pm Sectionals
7:30pm Full Battery
9:00pm End

THURSDAY, AUGUST 18

9:00am Circle Time & Expectations
9:30am Sectionals
12:00pm Lunch
1:00pm Full Battery
5:00pm Dinner
6:00pm Sectionals
7:00pm Full Battery
9:00pm End

FRIDAY, AUGUST 19

9:00am Circle Time & Expectations
9:30am Sectionals
12:00pm Lunch
(1:00-5:00pm Karina Moser available to process student employment paperwork)
1:00pm Full Battery
5:00pm Dinner
6:00pm Sectionals
7:00pm Full Battery
9:00pm End

SATURDAY, AUGUST 20

12:00noon Lunch with AMB Leadership and Drumline in FA 104
Other activities TBD

* On-Campus drumline/guard students should plan on moving in this day. Residence Life will receive an on-campus drumline/guard roster from the AMB to authorize early move-in. Off-Campus students are responsible to arrange a move-in time or other housing that allows required camp participation.

COLOR GUARD MINICAMP SCHEDULE

WEDNESDAY, AUGUST 17

4:00-9:00pm On-Campus Move-In*
Off-Campus individuals are responsible for their own move-in arrangements

THURSDAY, AUGUST 18

9:00am Introductions
9:30am Warm-Up, Basics, Fight Song, Block, Stand Tunes
11:30am Breakdown, Expectations, Communication, Uniform Questions
12:00pm Lunch
1:00pm Warm-Up, Fight Song, Block
3:00pm Optional Personal Help and Extra Work
4:00pm End

FRIDAY, AUGUST 19

TBD Possible Employment Paperwork Processing
9:00am Warm-Up, Fight Song, Block, Scotsman, Questions, Team Building
12:00pm Lunch
(1:00-5:00pm Karina Moser available to process student employment paperwork)
1:00pm Scotsman, Halftime
3:00pm Optional Personal Help and Extra Work
4:00pm End

SATURDAY, AUGUST 20

12:00noon Lunch with AMB Leadership and Drumline in FA 104

* USU Housing will have a roster with all incoming AMB members who have indicated they will be living on-campus. Guard students living on campus should contact the Housing Office directly to confirm and arrange a time for move-in.

LEADERSHIP MEETING SCHEDULE

SATURDAY, AUGUST 20

9:00am-12:00pm Leadership Meetings
1:00-4:00pm Leadership Meetings
6:00-8:00pm Registration Preparation

FULL BAND SCHEDULE

SATURDAY, AUGUST 20

10:00am-10:00pm On-Campus Move-In
Off-Campus individuals are responsible for their own move-in arrangements

SUNDAY, AUGUST 21 – Registration, Uniform/Instrument Check-Out, Employment Paperwork

Registration for ALL AMB Students at Chase Fine Arts Center. Includes Fee Payment (check or card only), Uniform Check-Out, Instrument Check-Out, Glove Purchase etc. *Anyone may come at any time, but to reduce crowding and long lines, please try to register during the following times:*

2:00-3:00pm	Last names S-Z
3:00-4:00pm	Last names M-R
4:00-5:00pm	Last names A-B
5:00-6:00pm	Last names G-L
6:00-7:00pm	Last names C-F

Karina Moser will be available to process student employment paperwork. *ALL students must have their paperwork completed or updated before the first game.*

MONDAY, AUGUST 22 (THEME: Color By Class)

**** Freshmen – green, Sophomore – red, Junior – blue, Senior and Senior+ – white ****

8:00am	First Year Member Meeting (FAV 150)
9:00am	Returning Member Meeting (FAV 150)
9:30am	Full Band Meeting (FAV 150)
10:30am	Drumline Preview (Jibson Courtyard)
11:00am	Section Meetings
12:00pm	Lunch Break
1:00pm	Marching Rehearsal – All Members (Parking Lot)
5:00pm	Dinner Break
6:00-8:30pm	Marching/Music Rehearsal (Parking Lot)
Post-Rehearsal	Section Social Activities

TUESDAY, AUGUST 23 (THEME: Tropical Tuesday)

8:00am	Marching/Music Rehearsal (Parking Lot)
12:00pm	Lunch Break
1:00pm	Marching/Music Rehearsal (Parking Lot)
5:00pm	Dinner Break
6:00-8:30pm	Marching Rehearsal (Parking Lot)

WEDNESDAY, AUGUST 24 (THEME: Section Choice)

8:00am	Marching/Music Rehearsal (Stadium)
12:00pm	Lunch Break
1:00pm	Marching/Music Rehearsal (Parking Lot)
5:00pm	Ice Cream from Caine College of the Arts Dean's Office!
6:30-8:30pm	Intersectional Volleyball at Adams Park

THURSDAY, AUGUST 25 (THEME: Disney)

8:00am	Marching/Music Rehearsal (Parking Lot)
12:00pm	Lunch Break
1:00pm	Marching/Music Rehearsal (Parking Lot)
5:00pm	Dinner Break
6:00-8:30pm	Marching/Music Rehearsal (Parking Lot)

FRIDAY, AUGUST 26 (THEME: Twins)

8:00am	Marching/Music Rehearsal (Parking Lot)
12:00pm	Lunch Break
1:00pm	Marching/Music Rehearsal (Parking Lot)
5:00pm	Dinner Break
6:00-8:00pm	Marching Rehearsal (Parking Lot)
Post-Rehearsal	AMB Traditions

SATURDAY, AUGUST 27

11:30am	Game Day Rehearsal
2:00pm	USU vs. Connecticut

TUESDAY, AUGUST 30

3:00-4:30pm	First Regular Marching Band Rehearsal
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Regular Rehearsal Schedule:

- Tuesdays & Thursdays, 3:00-4:30pm
- Game/Performance Week Fridays, 2:30-4:00pm
 - September 9
 - September 23
 - October 7
 - November 4
 - November 18