

UTAH STATE UNIVERSITY

SYMPHONY ORCHESTRA

AUDITIONS FALL 2026

VIOLONCELLO

Time & location

R/W Performance Hall

Monday, August 31 & Tuesday, September 1, 2026
(sign-up sheets available August 15)

Repertoire

- Solo selection of choice (3 min.)
- Required orchestral excerpts:
 - Beethoven: Symphony No. 5, mvt. II, mm. 1-10, 49-59, 98-106
 - Mendelssohn: Scherzo, mm. 274-323
 - Dvorak: Symphony No. 9, mvt. mm. 1-22;
mvt. IV, 14 mm. after Reh# 9 – 9 mm. after Reh# 10
- Two additional excerpts of choice from the following:
 - Beethoven: Symphony No. 5, mvt. III, mm. 1-18, mm. 141-213
 - Debussy: *La Mer* No. 1, mvt. I, 2 mm. before Reh# 9 – 7 mm. after Reh# 9
 - Brahms: Symphony No. 2, mvt. II, mm. 1-15
 - Verdi: Requiem, *Offertorio*, mm. 1-34
 - R. Strauss: Don Juan, mm. 1-62

Notes

- observe noted tempo markings
- listen to recordings of the repertoire
- start preparations early

Beethoven Symphony No. 5
Mvt. II: beginning to m. 106
Violoncello

4

$\text{♩} = 72$

Andante con moto

p dolce *f*

8 *p* *f* *p* *pizz.* *ff* *arco* *2* *sempre ff* *sf* *sf* *p dolce*

23 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

37 *1* *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *pizz.* *4* *Viol. I* *p* *cresc.* *f* *p* *f* *p* *pizz.*

74 *2* *B* *arco* *ff* *sf* *sf*

86 *1* *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

VIOLONCELLO e BASSO.

3

[illegible]

SYMFONIE · IX · SINFONIA

E MOLL · MI MINORE

(Critical edition)

VIOLONCELLO

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

$\text{♩} = 42$

Adagio

pp

ff

fp

pp *pp* *f* *pp* *f* *f*

arco *cresc.* *sf*

Allegro molto *pizz.* *1* *1*

attacca *pp*

pp *pp*

ff *ffz* *ffz* *f* *fz*

fz *fz* *fz* *fz* *fz* *fff*

fz *f* *f* *f*

f *ffz* *mf* *ffz* *mf* *mp* *dim.* *p*

pp *ppp*

4

9

14

20

3

1

1

2

3

γ

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

DVORAK - SYMPHONY N° 9, MVT IV

13

VIOLONCELLO

ff *cresc.* *ff* *fz*

9 *fff* *Poco meno mosso* *4* *pp* *pp* *dim.* *ppp*

♩ = 120 *in tempo [Tempo I.]* *pp* *mf*

p

molto *3* *fz cresc.* *mf* *3* *fz* *f* *3* *dim.*

10 *Un poco sostenuto* *mf* *dim.* *mp* *dim.* *p*

f *p* *f*

pp *dim.* *pp* *poco 3 string.*

ppp

$\text{♩} = 74$

Beethoven Symphony No. 5
Mvt. III: beginning to m. 18; mm. 140-213

6

Violoncello

Allegro
poco ritard. a tempo

pp *pp* *sf*

un poco ritard. a tempo

15 27

f *sf* *sf*

132

ff *p* *f*

145

158 1. 2.

f

167

176 1-6 2 3 4 5 6

189 B

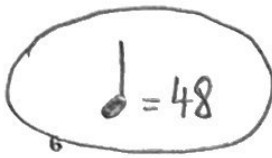
f

199

dimin. *p*

209

sempre più piano



Violoncell

Adagio non troppo
poco f espr.

The score for the Violoncell part, measures 6 to 15. The music is in 3/4 time, key of D major (two sharps). It features a melodic line with many slurs and accents. Measure 6 starts with a half note D2, followed by a series of eighth and sixteenth notes. Measure 12 has a *poco f* marking. Measure 13 has a *dim.* marking. Measure 14 has a *p* marking. Measure 15 has a *dim.* marking. The score ends with a double bar line and a box labeled 'A'.

6

12

poco f *dim.* *p* *dim.*

A

Fl. I

$\text{♩} = +/ - 78$

DEBUSSY *La Mer*, Mvt I. De l'aube a midi sur la mer
Top line divisi

FOR EDUCATIONAL
PURPOSES ONLY

Un peu plus mouvementé

9

1-2 3-4 Y 3

p sf p mf f p

16 *tres rythmè* Y 3

velles 5-6 9-10-11-12 Y 3

p sf p mf f p

7-8 13-14 15-16 Y 3

mf sf f ff dim.

mf sf f ff dim.

p

En animant

pizz. arco pizz. p cresc.

p pp pizz. arco pp pizz.

p pp pizz. arco pp pizz.

p pp pizz. arco pp pizz.

Verdi Requiem
Ofertorio: beginning through m. 34

$\text{♩} = 66$

Nr. 3. Offertorio

Andante mosso (♩ = 66)

Measures 1-34 are shown, including markings such as *p*, *ppp*, *f*, *più marcato*, *più poco marcato*, and *cantabile*. Measure numbers 9, 19, and 30 are indicated in circles.

DON JUAN

Beginning to 5 before [D]

Violoncello

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
 Edited by Clinton F. Nieweg
 and Nancy Bradburd

♩ = 74

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *ff* *ff* *pp subito* *tranne subito* *p*

2

Violoncello

molto Vivo

f

p

espr

p

cresc.

rapidamente

ff

tranquillo

ppp

tranquillo

fz

ppp

tranquillo

4 D

4

fl

v

The score is written for a single cello. It starts with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'molto Vivo'. The dynamics range from fortissimo (f) to pianissimo (ppp). The score includes various musical notations such as triplets, slurs, and accents. The piece concludes with a 4-measure rest and a final note.