

# Dallas K Aksoy

(née Heaton)

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## Stage/Music Director, Pianist, Producer, Performer, Teacher

### TEACHING EXPERIENCE

<b>Utah State University</b> , Logan, Utah Lecturer, Opera/Musical Theatre Producer/Director, Collaborative Piano director, Coach/Accompanist	2014-present
<b>Utah Festival Youth Conservatory</b> , Logan, Utah Instructor, Accompanist	2012-2020
<b>New York Studio Dil Okulları</b> , Istanbul, Turkey English as a Second Language Teacher	2018-2019
<b>Mesa Community College</b> , Mesa, Arizona Staff Accompanist	2007-2009
<b>BYU-Idaho</b> , Rexburg, Idaho Staff Accompanist, Beginning group piano instructor	2004-2007
<b>Freelance Pianist/Coach</b> , Utah, Ohio, Arizona, Idaho Collaborative Pianist/Vocal Coach/Recitalist	2003-present

### MUSIC DIRECTION/CONDUCTING

<b>Utah State University</b> , Logan, Utah	
<i>Floyd Collins</i> (Music Director, Conductor, Pianist)	Feb 2024
<i>Anastasia</i> (Music Director, Conductor, Pianist)	Nov 2023
<i>Sweeney Todd</i> (Music Director, Pianist)	Apr 2023
<i>Theodora</i> (Music Director)	Jan 2023
<i>Spring Awakening</i> (Music Director, Conductor, Pianist)	Oct 2022
<i>In the Heights</i> (Substitute Conductor, Pianist)	Apr 2022
<i>9 to 5</i> (Music Director)	Apr 2022
<i>Uncovered – World Premiere</i> (Music Director, Conductor)	Mar 2022
<i>Orpheus in the Underworld</i> (Music/Stage Director, Pianist)	Apr 2021
<i>L'incoronazione di Poppea</i> (Music Director, Conductor, Continuo)	Apr 2021
<i>Die Zauberflöte</i> (Music Director, Conductor)	Apr 2020
[title of show] (Music Director, Pianist, Role of "Mary")	Mar 2020
<i>25<sup>th</sup> Annual Putnam Co. Spelling Bee</i> (Music Director, Conductor/Pianist)	Nov 2019
<i>Violet's Journey</i> (Arranger, Music/Stage Director, Pianist)	Nov 2019
<i>Amahl and the Night Visitors</i> (Music Director, Pianist)	Dec 2017
<i>Big Fish</i> (Music Director, Conductor/Pianist)	Apr 2017
<i>Opera/Musical Theatre Scenes Program</i> (Music Director, Pianist)	Mar 2017
<i>La finta giardiniera</i> (Music Director, Continuo)	Feb 2017

<i>The Boy who Grew too Fast</i> (Music/Stage Director, Pianist)	Nov 2016
<i>Songs for a New World</i> (Music Director, Conductor/Pianist)	Apr 2016
<i>Dogfight</i> (Music Director, Conductor/Pianist)	Apr 2016
<i>Trial by Jury</i> (Music/Stage Director, Conductor)	Nov 2015
<i>Help, Help, the Globolinks!</i> (Music Director, Conductor)	Mar 2015
<i>Opera/Musical Theatre Scenes Program</i> (Music Director, Pianist)	Nov 2014
<i>The Merry Wives of Windsor</i> (Music/Stage Director, Pianist)	Apr 2014

**Utah High School Musical Theater Awards**, Logan, Utah (Musical Director, Pianist) Apr 2014-2020, 2022-2024

**Utah Festival Opera**, Logan, Utah

<i>Little Shop of Horrors</i> (Music Director/Pianist)	July 2024*
<i>Cats</i> (Assistant Conductor/Pianist)	July 2024*
<i>Aida</i> (Assistant Conductor/Pianist)	July 2023
<i>Lohengrin</i> (Assistant Conductor/Pianist)	July 2023
<i>Joseph and the Amazing...</i> (Assistant Conductor/Pianist)	July 2022
<i>Die Zauberflöte</i> (Assistant Conductor)	July 2022
<i>Masterclass</i> (Musical Director/Pianist/Role of "Manny")	July 2019
<i>Rex</i> (Musical Director/Conductor/Pianist)	July 2017
<i>The Hunchback of Notre Dame</i> (Assistant Conductor/Pianist)	July 2017
<i>Peter Pan</i> (Musical Director/Conductor/Pianist)	July 2016
<i>Ragtime</i> (Assistant Conductor)	July 2016
<i>How to Succeed...</i> (Assistant Conductor)	July 2015
<i>Joseph and the Amazing...</i> (Assistant Conductor)	July 2014

**Music Theater West**, Logan Utah

<i>Guys and Dolls</i> (Conductor)	Oct 2014
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\*forthcoming

STAGE DIRECTION

**Utah State University**, Logan, Utah

<i>The Elixir of Love</i> (Director)	Apr 2024
<i>Theodora</i> (Director)	Jan 2023
<i>Something to Lose: A New Musical</i> (Director)	Oct 2022
<i>Ghost Quartet</i> (Director)	Jan 2022
<i>Orpheus in the Underworld</i> (Stage/Music Director)	Apr 2021
<i>Violet's Journey</i> – Original Arrangement (Director/Writer)	Nov 2019
<i>The Boy who Grew Too Fast</i> (Director)	Nov 2016
<i>Trial by Jury</i> (Director)	Nov 2015
<i>The Raspberry War</i> – World Premiere (Director)	Nov 2015
<i>The Merry Wives of Windsor</i> (Director)	Apr 2014
Interactive Cabarets for Audiences with Special Needs (Director)	2016, 2017
Opera/Musical Theatre Scenes Programs (Director)	2014, 2016

COLLABORATIVE PIANIST

<b>Met Opera Nat'l Council Auditions Idaho/Montana Dist. Official Accompanist</b> , Pocatello, Idaho	Nov 2014-2021
<b>Recital with Stanford Olsen, tenor</b> , Logan, Utah	Nov 2019
<b>Recitals with Errik Hood, baritone</b> , Arizona, Utah	Feb 2017, 2018
<b>Road to Broadway with Andrew Samonsky</b> , Logan, Utah	Sept 2016
<b>Road to Broadway with Jenn Colella</b> , Logan, Utah	Oct 2015
<b>Utah Opera Guest Coach/Accompanist</b> , Salt Lake City, Utah ( <i>see show listing below</i> )	2012-2018

<b>Opera Idaho Guest Coach/Accompanist</b> , Boise, Idaho ( <i>see show listing below</i> )	2012-2018
<b>El Paso Opera Guest Coach/Accompanist</b> , El Paso, Texas ( <i>see show listing below</i> )	2012-2013
<b>St. Croix Landmark Society Recital with Shawn Mlynek, tenor</b> , Frederiksted, St. Croix	Feb 2015
<b>Road to Broadway with Aaron Galligan-Stierle</b> , Logan, Utah	Dec 2014
<b>Featured pianist in Utah Festival Opera's 8 Hands 2 Pianos Recital</b> , Logan, Utah	July 2010-2018
<b>Recitals with Kristine Ciesinski, soprano</b> , Washington, Idaho	Nov 2013, June 2015, Dec 2015
<b>Guest Accordionist for Towne Singers Concert</b> , Logan, Utah	Apr 2014
<b>Candlelight Baroque Cabaret</b> , Logan, Utah, harpsichord	Aug 2014
<b>Utah Opera Chorus substitute pianist</b> , Salt Lake City, Utah	2012, 2013
<b>Recital with Andrew Peck, tenor</b> , Boise, Idaho	Oct 2011
<b>Recital with Alisa Jordheim, soprano (Scandinavian Society of Cincinnati)</b> , Cincinnati, Ohio	May 2011

In addition to highlights listed above, numerous other professional & student recitals at Utah State University, Cincinnati College of Music, Arizona State University, Mesa Community College, Idaho State University, and BYU-Idaho

## UNIVERSITY EDUCATION

<b>College Conservatory of Music, University of Cincinnati</b> , Cincinnati, Ohio	2011
<i>Artist Diploma – Opera Coaching (3.97 GPA)</i>	
Studied with: Marie-France Lefebvre, Terry Lusk (Opera Coaching), Kenneth Griffiths (Collaborative Piano), Annunziata Tomaro (Conducting), Vivian Montgomery (Harpsichord)	
<b>Arizona State University</b> , Tempe, Arizona	2009
<i>Master of Music – Collaborative Piano (4.00 GPA)</i>	
Received Joseph & Ida Klatzkin Memorial Contemporary Solo Keyboard Award, Apr 2008	
Studied with: Eckart Sellheim, Russell Ryan (Collaborative Piano), Christina Hutten (Harpsichord)	
<b>Brigham Young University - Idaho</b> , Rexburg, Idaho	2005
<i>Bachelor of Musical Arts cum Laude – Composite Emphasis, Mathematics minor (3.91 GPA)</i>	
Studied with: Stephen Allen (Solo Piano), Kristine Ciesinski (Vocal Coaching)	

## ADDITIONAL EDUCATION

<b>TOP Opera</b> , Maurach am Achensee, Austria	July/Aug 2008
Studied with: Kathy Wright, Elizabeth Bachmann	
<b>I to I TEFL/Love TEFL</b> , online	Feb/Mar 2018
<i>GA Level 3 TEFL Certification – 120 hour</i>	
Including additional 30 hour <i>Young Learners module</i> and 30 hour <i>Advanced Grammar module</i>	

## CLASSES TAUGHT

MUSC 2660 Italian Diction for Singers	Utah State University	Jan 2014-present
MUSC 2670 German Diction for Singers	Utah State University	Aug 2014-present
MUSC 2680 French Diction for Singers	Utah State University	Jan 2014-present
MUSC 3410 Collaborative Piano	Utah State University	Aug 2017-May 2021
MUSC 3600 Opera Production	Utah State University	Jan 2014-present
MUSC 3610 Vocal Repertory I	Utah State University	Aug 2014-present
MUSC 3620 Vocal Repertory II	Utah State University	Jan 2015-present
THEA 3000 Acting V: Musical Theatre (co-taught)	Utah State University	Aug 2015-present
MUSC 4935 Music BA Capstone Project	Utah State University	Jan 2021-present
MUSC 6410 Collaborative Piano	Utah State University	Aug 2020-May 2021
MUSC 6600 Opera Production	Utah State University	Aug 2020-present

MUSC 6650 Grad Coaching	Utah State University	Aug 2020-present
MUSC 6900 Independent Study: Russian Diction	Utah State University	Jan 2022-present
MUSC 6900 Independent Study: Musical Theatre Writing	Utah State University	Jan 2022-present

## ACTOR

Mary ( <i>[title of show]</i> )	Utah State University	Mar 2020
Manny ( <i>Masterclass</i> )	Utah Festival Opera	July 2019

## GUEST LECTURER

<i>Behind the Scenes with the Pianists</i>	Utah Festival Academy	July 2017-2023
<i>Technology in the Pit</i>	Utah Festival Academy	Aug 2017
<i>Ragtime, just in time!</i>	Utah Festival Academy	July 2016
<i>UFOMT 2016 Season in-depth</i>	Road Scholars (Elderhostel)	July 2016
<i>Italian and French and Middle High German... oh my!</i>	Utah Festival Academy	July 2015
<i>How to Prepare your Musical Theatre Audition</i>	NATS Cal-Western Reg. Conference	Jan 2015
<i>UFOMT 2015 Season in-depth</i>	Road Scholars (Elderhostel)	July 2015
<i>UFOMT 2014 Season in-depth</i>	Road Scholars (Elderhostel)	July 2014

## ACADEMIC COMMITTEE SERVICE

Website/Recruitment Committee Chair	Utah State University	Aug 2015-May 2018
Awards Committee	Utah State University	Dec 2015-May 2018
Differential Tuition Committee	Utah State University	Aug 2017-May 2018
Curriculum Committee	Utah State University	Aug 2020-present
Recruitment Committee	Utah State University	Jan 2021-present

## OTHER COMMUNITY/ACADEMIC SERVICE

Adjudicator for Utah HS Sterling Scholar Vocal Division	Deseret News Sterling Scholar	Feb 2016-17, 2021, 2023
Pianist for weekly Voice Masterclass/Recital Hour	Utah State University	Jan 2014-present
Direction of Caine Opera Outreach Quartet	Utah State University	Aug 2017-May 2021
Management/oversight of Department Collaborative Pianists	Utah State University	Aug 2017-May 2021
Direction of student group Choral Scholars	Utah State University	Aug 2014-May 2015

## CHORUS MASTER/CHORAL PIANIST

<b>Utah Festival Opera</b> , Logan, Utah		
Chorus Master		Summers 2012-2023
Carmina Burana (coach, sub. reh. accompanist & pianist)		Aug 2015
St. Matthew Passion (coach, reh. pianist)		Aug 2012
<b>Utah Opera/Utah Symphony Chorus</b> , Salt Lake City, Utah		2012, 2013
Substitute Chorus Master (Handel's Messiah, Berlioz' La Damnation de Faust, Miss Saigon)		
<b>American Festival Chorus</b> , Logan, Utah		
Mass in B Minor (continuo harpsichord)		Aug 2016
St. John Passion (sub reh. accompanist, continuo portative organ)		Apr 2015
St. Nicholas (pianist)		Nov 2014
Messiah (continuo harpsichord)		Apr 2012

<b>Mesa Community College</b> , Mesa, Arizona Accompanist for Red Mountain Campus Choirs	2007-2009
<b>Arizona State University</b> , Tempe, Arizona Accompanist for Concert Choir (auditioned mixed ensemble) Including performances of Messiah, Elijah, Verdi's Requiem	2007-2009
<b>BYU-Idaho</b> , Rexburg, Utah Accompanist for Collegiate Singers (auditioned mixed ensemble) Including recording "A Carol to our King"	2002-2007

## PRODUCTIONS LIST

### OPERA

<i>The Elixir of Love</i>	Producer/Director/Pianist	Utah State University	Apr 2024
<i>Lohengrin</i>	Ass. Mus. Director/Pianist	Utah Festival Opera	Jul 2023
<i>Theodora</i>	Director/Mus. Director	Utah State University	Jan 2023
<i>Die Zauberflöte</i>	Ass. Conductor/Coach/Pianist	Utah Festival Opera	Jul 2022
<i>Uncovered</i>	Producer/Mus. Director/Conductor	Utah State University	Mar 2022
<i>Orpheus in the Underworld</i>	Producer/Director/Mus. Director	Utah State University	Apr 2021
<i>L'incoronazione di Poppea</i>	Producer/Mus. Director/Harpsichord	Utah State University	Dec 2022**
<i>Die Zauberflöte</i>	Producer/Mus. Director/Conductor	Utah State University	Apr 2020**
<i>Dido and Aeneas</i>	Coach/Accompanist	Utah State University	Apr 2018
<i>The Winterreise Project</i>	Pianist	Opera Idaho	Feb 2018
<i>Amahl and the Night Visitors</i>	Producer/Mus. Director/Pianist	Utah State University	Nov 2017
<i>Tosca</i>	Guest Coach/Accompanist	Opera Idaho	Feb 2017
<i>La finta giardiniera</i>	Producer/Mus. Dir./Coach	Utah State University	Feb 2017
<i>The Boy who Grew too Fast</i>	Producer/Director/Accompanist	Utah State University	Nov 2016
<i>La liberazione di Alcina...</i>	Coach/Continuo	Utah State University	Mar 2016
<i>Trial by Jury</i>	Producer/Director/Conductor	Utah State University	Nov 2015
<i>The Raspberry War</i>	Producer/Director/Accompanist	Utah State University	Nov 2015
<i>Die Zauberflöte</i>	Guest Coach/Accompanist	Opera Idaho	Oct 2015
<i>La Bohème</i>	Assistant Chorus Master	Utah Festival Opera	July 2015
<i>Rose in Flames</i>	Principal Coach/Accompanist	Utah Festival Opera	July 2015
<i>Help, Help, the Globolinks!</i>	Producer/Mus. Director/Conductor	Utah State University	Mar 2015
<i>Madama Butterfly</i>	Guest Coach/Accompanist	Utah Opera	Oct 2014
<i>The Merry Wives of Windsor</i>	Producer/Mus. Director/Accompanist	Utah State University	Apr 2014
<i>Carmen</i>	Guest Coach/Accompanist	Opera Idaho	Feb 2014
<i>Die Fledermaus</i>	Pianist	Utah State University	Nov 2013
<i>Salome</i>	Guest Coach/Accompanist	Utah Opera	Oct 2013
<i>Il Barbiere di Siviglia</i>	Guest Coach/Accompanist	Utah Opera	May 2013
<i>Il Barbiere di Siviglia</i>	Ass. Conductor/Coach/Accompanist	El Paso Opera	Mar 2013
<i>Il Trovatore</i>	Guest Coach/Accompanist	Utah Opera	Oct 2012
<i>Tosca</i>	Assistant Chorus Master	Utah Festival Opera	July 2012
<i>Faust</i>	Assistant Chorus Master	Utah Festival Opera	July 2012
<i>Of Mice and Men</i>	Guest Coach/Accompanist	Utah Opera	May 2012
<i>Le Nozze di Figaro</i>	Coach/Accompanist	El Paso Opera	Mar 2012
<i>La Bohème</i>	Coach/Accompanist	Opera Idaho	Feb 2012
<i>Dialogues of the Carmelites (English)</i>	Coach/Accompanist/Pianist	CCM	May 2011
<i>L'île de Tulipatan</i>	Coach/Accompanist/Pianist	CCM	Mar 2011
<i>La Traviata</i>	Assistant Chorus Master	Utah Festival Opera	July 2010
<i>Of Mice and Men</i>	Coach/Accompanist	CCM	May 2010
<i>Rape of Lucretia</i>	Coach/Accompanist	CCM	Feb 2010

<i>Amahl and the Night Visitors</i>	Coach/Accompanist	Clermont Philharmonic	Dec 2009
<i>Carmen</i>	Assistant Chorus Master	Utah Festival Opera	July 2009
<i>Don Pasquale</i>	Accompanist	ASU	Dec 2008
<i>Dido and Aeneas</i>	Accompanist/Harpsichordist (in pit)	ASU	May 2008
<i>Pirates of Penzance</i>	Accompanist	BYU-Idaho	May 2006
<i>Iphigénie en Tauride</i>	Accompanist/Harpsichordist (in pit)	BYU-Idaho	Mar 2006

Additional various scenes from *Peter Grimes*, *Das Rheingold*, *Così fan tutte*, *The Mikado*, *Rigoletto*, *Les contes d'Hoffman*, *Ariadne auf Naxos*, *Giulio Cesare*, *Hänsel und Gretel*

#### MUSICAL THEATER

<i>Little Shop of Horrors</i>	Mus. Director/Pianist/Key.	Utah Festival Opera	July 2024*
<i>Cats</i>	Ass. Mus. Director/Pianist/Key.	Utah Festival Opera	July 2024*
<i>Floyd Collins</i>	Mus. Director/Pianist	Utah State University	Feb 2024
<i>Anastasia</i>	Producer/Mus. Director/Pianist	Utah State University	Nov 2023
<i>Aida</i>	Ass. Mus. Director/Pianist	Utah Festival Opera	July 2023
<i>Sweeney Todd</i>	Mus. Director/Pianist	Utah State University	Apr 2023
<i>Spring Awakening</i>	Mus. Director/Pianist	Utah State University	Oct 2022
<i>Something to Lose</i>	Producer/Director	Utah State University	Oct 2022
<i>Joseph &amp; the Amazing T. Dreamcoat</i>	Coach/Accompanist/Chorus Master	Utah Festival Opera	July 2022
<i>In the Heights</i>	Sub. Mus. Dir./Pianist	Oregon Cabaret Theatre	Apr 2022
<i>9 to 5</i>	Mus. Director	Utah State University	Apr 2022
<i>Ghost Quartet</i>	Producer/Director	Utah State University	Jan 2022
[title of show]	Mus. Dir./Key./Role of 'Mary'	Utah State University	Mar 2020
<i>25<sup>th</sup> Annual Putnam Co. Spelling Bee</i>	Mus. Dir./Cond./Key.	Utah State University	Nov 2019
<i>Violet's Journey</i>	Arranger/Director/Mus. Director/Key.	Utah State University	Nov 2019
<i>Newsies</i>	Ass. Cond./Coach/Pianist	Utah Festival Opera	July 2019
<i>Into the Woods</i>	Chor. Master/Coach/Pianist	Utah Festival Opera	July 2018
<i>Once Upon a Mattress</i>	Mus. Dir./Cond./Key.	Utah State University	Feb 2018
<i>Rex</i>	Mus. Dir./Cond./Key.	Utah Festival Opera	July 2017
<i>The Hunchback of Notre Dame</i>	Ass. Cond./Coach/Pianist	Utah Festival Opera	July 2017
<i>Ragtime</i>	Chor. Master/Ass. Cond./Coach/Acc.	Utah Festival Opera	July 2016
<i>Dogfight</i>	Mus. Dir./Cond./Key.	Utah State University	Apr 2016
<i>Songs for a New World</i>	Mus. Dir./Cond./Key.	Utah State University	Apr 2016
<i>How to Succeed in Business...</i>	Chor. Master/Ass. Cond./Coach/Acc.	Utah Festival Opera	July 2015
<i>Carousel</i>	Assistant Chorus Master	Utah Festival Opera	July 2015
<i>Man of La Mancha</i>	Assistant Chorus Master	Utah Festival Opera	July 2015
<i>Les Misérables</i>	Chorus Master/Key. Programmer	Utah Festival Opera	July 2014
<i>Oklahoma</i>	Chorus Master/Coach/Accompanist	Utah Festival Opera	July 2014
<i>The Plain Princess</i>	Pit Pianist	UF Youth Conservatory	May 2014
<i>Joseph &amp; the Amazing T. Dreamcoat</i>	Coach/Accompanist/Chorus Master	Utah Festival Opera	July 2013
<i>My Fair Lady</i>	Coach/Accompanist/Chorus Master	Utah Festival Opera	July 2012
<i>Kiss Me Kate</i>	Pit Pianist	Utah Festival Opera	July 2012
<i>South Pacific</i>	Coach/Accompanist/Chorus Master	Utah Festival Opera	July 2011
<i>Oliver!</i>	Pit Pianist	Utah Festival Opera	July 2011
<i>Evita</i>	Accompanist/Pit Pianist	CCM	Nov 2010
<i>Guys and Dolls</i>	Chorus Master/Coach/Accompanist/	Utah Festival Opera	July 2010
<i>George M!</i>	Coach/Accompanist/Pit Pianist	Utah Festival Opera	July 2010
<i>Sound of Music</i>	Assistant Chorus Master	Utah Festival Opera	July 2010
<i>Camelot</i>	Coach/Accompanist/Pit Pianist	Utah Festival Opera	July 2009
<i>West Side Story</i>	Accompanist/Pit Pianist	ASU	Jan 2009
<i>Little Shop of Horrors</i>	Keyboards	Mesa Arts Center	Apr 2008
<i>Spitfire Grill</i>	Accordion	BYU-Idaho	Oct 2006
<i>Les Misérables</i>	Musical Director/Pianist	South Fremont HS	Apr 2007

<i>Bye Bye Birdie</i>	Musical Director/Pianist	South Fremont HS	Apr 2006
<i>Music Man</i>	Musical Director/Pianist	South Fremont HS	Apr 2005
<i>Crazy for You</i>	Musical Director/Pianist	South Fremont HS	Apr 2004
<i>Li'l Abner</i>	Accompanist/Pit Pianist	Wasatch HS	Apr 1998

*\*forthcoming*

*\*\*canceled due to COVID-19*

## LANGUAGES

English (native)	Russian (diction)
Portuguese (fluent)	Czech (diction)
Turkish (intermediate)	Finnish (diction)
German (working)	Swedish (diction)
Italian (working)	Irish Gaelic (diction)
French (working)	Icelandic (studied)
Spanish (working)	Arabic (studied)

## CONDUCTORS WORKED WITH

Nicolas Giusti, Craig Jessop, Steven Crawford, Mark Gibson, Robert Tweten, Annunziata Tomaro, Barbara Day Turner, Karen Keltner, Jerry Steichen, Susanne Sheston, James Lowe, William Reber, David Schildkret, Robert Tueller, Kevin Brower

## DIRECTORS WORKED WITH

Nic Muni, Beth Greenberg, Daniel Helfgot, Robin Guarino, Ben Spierman, Brad Carroll, Elizabeth Bachmann, Steven Goldstein, Garnett Bruce, Kristine McIntyre, Kevin Newbury, David Grabarkewitz, Valerie Rachele, Stefan Espinosa, Michael Shipley, Dale Dreyfoos, Maggie Harrer

## PIANISTS WORKED WITH

Kenneth Griffiths (CCM), Marie-France LeFebvre (CCM), Russell Ryan (ASU), Eckart Sellheim (ASU), Stephen Allen (BYU-Idaho), Sandy Olsen (private)

## MASTERCLASSES/WORKSHOPS PARTICIPATED IN

Graham Johnson (CCM Schubert songs), Lori Laitman (USU), Christine Brandes (CCM Handel arias), Joel Revzen, Menahem Pressler (ASU Beethoven chamber music), Katherine Ciesinski, Stanford Olsen (BYU-Idaho), Lynn Holding (USU), Thomas Glenn (USU), Michael Chiodi (El Paso), Angela Brown (CCM), Tom Cipullo (CCM), Craig Jessop (Utah Festival Opera), Steven Crawford (Opera Idaho)

## ADDITIONAL SKILLS

Opera/Musical Theatre Production Management	Accordion/Harpsichord/Organ/Percussion
Exceptional Sight Reading	Donor Relations
TESL Certification (180 hour program)	Keyboard Programming (Mainstage 3.0)
Stage Management	Graphic Design/Art (Adobe Illustrator/Photoshop)
Phonetics/Linguistics	Finale Music Notation Software
Supertitles (writing/operation)	Lilypond Music Notation Script
Audio Recording/Editing (Adobe Audition)	Music Arranging

## REVIEWS

### **The Elixir of Love** (Producer/Stage Director, USU Opera, Apr 2024)

Review of newly-adapted production of *The Elixir of Love* by G. Donizetti:

"In addition to performing *The Elixir of Love* in English, director Dallas Aksoy updated the opera's setting to take place at a modern university [...]. As if the translations weren't funny enough, Aksoy and her cast of USU voice students have added lyrics that Donizetti never dreamed of, including clever asides about Taylor Swift and Travis Kelce as well as nerdy references to *Star Trek: The Next Generation* -- like comparing the opera's heroine to Counselor Deanna Troi and a brief mention of the Ferengi. [...] It's enough to make you go out and buy season tickets to the Utah Opera -- but those shows probably won't be as much fun as *The Elixir of Love*."

Charlie Schill, *Cache Valley Daily*, Apr 11, 2024

[https://www.cachevalleydaily.com/arts\\_and\\_entertainment/usu-opera-theatre-stages-operatic-pandemonium-with-delightful-elixir-of-love/article\\_f2d4b37e-f88b-11ee-bbf0-e3eec33a58eb.html](https://www.cachevalleydaily.com/arts_and_entertainment/usu-opera-theatre-stages-operatic-pandemonium-with-delightful-elixir-of-love/article_f2d4b37e-f88b-11ee-bbf0-e3eec33a58eb.html)

### **Uncovered** (Producer/Music Director, USU Opera, Mar 2022)

Two articles about world premiere of chamber opera *Uncovered* by Lori Laitman and Leah Lax, produced by USU Opera. In addition to producing, music directing, and conducting this performance, I also set up a number of events for the campus and local community to interact with Ms. Laitman and Ms. Lax:

Emily White, *The Utah Statesman*, Mar 31, 2022

<https://usustatesman.com/utah-state-opera-premieres-uncovered/>

Whitney Schulte, *Utah State Today*, Mar 30, 2022

<https://www.usu.edu/today/story/usu-opera-premieres-uncovered>

### **Ghost Quartet** (Producer/Stage Director, USU Opera, Jan 2022)

Review of completely sold-out production of *Ghost Quartet* by Dave Malloy:

"Directed by Dallas Heaton, *Ghost Quartet* is presented in a way never before told with elaborate costumes and vignettes in an intimate setting [...] This production far exceeded my expectations and was an exceptional night of music and storytelling. [...] Overall, *Ghost Quartet* was a huge success and... I was in awe of the musicians, performers, the set, and the entire production. [...] Heaton's production of *Ghost Quartet* was one of my favorite shows that I have seen in a while."

Danica Francom, *Utah Theatre Bloggers Association*, Jan 25, 2022

<https://utahtheatrebloggers.com/660454/exquisite-ghost-quartet-at-usu-is-hauntingly-beautiful>

### **Joseph and the Amazing Technicolor Dreamcoat** (Assistant Music Director/Chorus Master/Pianist/Keyboard Programmer, Utah Festival Opera, Jul 2022)

"There is certainly no lack of excitement or color everywhere you look – and listen to for that matter. With Dallas Heaton, Yenling Chen, and James Bankhead overseeing the orchestra and music, it's all wow!"

Front Row Reviewers, Aug 5, 2022

<https://frontrowreviewersutah.com/?p=17821>

### **Masterclass** ('Manny'/Pianist/Music Director, Utah Festival Opera, Jul 2019)

Review of onstage pianist role 'Manny' in *Masterclass* by Terrence McNally:

"I must also mention Dallas K. Heaton as Manny the Accompanist. As Manny, Heaton is charming, talented and spot on."

Elizabeth Hansen, *Utah Theatre Bloggers Association*, Jul 9, 2019

<https://utahtheatrebloggers.com/30073/terrence-mcnallys-master-class-is-nearly-masterful-at-utah-festival-opera-musical-theatre>

### **Newsies** (Assistant Music Director/Chorus Master/Pianist/Keyboard Programmer, Utah Festival Opera, Jul 2019)

"The voices in this production, individually and collectively, are remarkable. The *Newsies* score is difficult to execute and each actor and actress shows us their best. The blend of the ensemble, facilitated by Chorus Master and Principal Pianist Dallas Heaton, is flawless and nicely balanced with the orchestra."

Debbie Ditton, *Front Row Reviewers*, Jul 8, 2019

<https://frontrowreviewersutah.com/?p=12663>

### **Songs for a New World** (Producer/Director/Pianist, USU Opera, Apr 2016)

Review of production of *Songs for a New World* by Jason Robert Brown:

“...I was thoroughly impressed. I will be returning for shows in the future with high hopes for what they can accomplish. [...] Overall, the performance by this group of talented actors left me feeling satisfied and eager to return for their next show. [...] I recommend that readers visit Logan to see what the students and artists of USU Opera Theatre have to offer.”

*Logan Gifford, Utah Theatre Bloggers Association, Apr 10, 2016*

<https://utahtheatrebloggers.com/23194/new-ideas-in-songs-for-a-new-world>

**Ragtime** (*Assistant Conductor/Pianist, Utah Festival Opera, Jul 2016*)

Ranked as one of two most excellent musical theatre productions in Utah in 2016, I was the assistant conductor and played keyboard 1 in one of UFOMT’s best-selling productions:

<https://utahtheatrebloggers.com/24489/utba-reviewers-sound-off-excellence-in-2016>

## REFERENCES

*Available upon request*