

Emily Ezola  
(801) 907-5434  
[theemily@icloud.com](mailto:theemily@icloud.com)  
[Website](#)

## EDUCATION

- MM** Utah State University, Piano Performance and Pedagogy, August 2013  
*Youth Conservatory Graduate Teaching Assistantship*
- BM** Utah State University, Piano Performance, May 2011  
*Youth Conservatory and Academic Scholarship*

## ACADEMIC POSITIONS

Youth Conservatory Account Manager, Department of Music, Utah State University (Spring 2020---)

Youth Conservatory Director, Department of Music, Utah State University (Fall 2017---)

Private Piano Instructor, Department of Music, Utah State University (Fall 2008---)

Keyboard Harmony Director, Department of Music, Utah State University (Fall 2015-2021)

Keyboard Harmony Undergraduate Teaching Fellow, Department of Music, Utah State University (Fall 2007-Spring 2012)

Youth Conservatory Event Coordinator, Department of Piano, Utah State University (Fall 2007-Spring 2011)

## WORK EXPERIENCE

### Utah State University

**Keyboard Harmony II for Piano Majors** (MUSC 1280 Spring 2018-2019) This course focuses on the development of fundamental keyboard skills for piano majors.

**Keyboard Harmony I for Piano Majors** (MUSC 1270 Fall 2017-2019) This course focuses on the development of fundamental keyboard skills for piano majors.

**USU 1010 Connections** (Fall 2017-2022) This is a two-credit academic course designed to ease students transition to Utah State and to prepare them for their college experience.

**Pedagogy Practicum** (MUSC 1420 & 6420 Spring 2017---) This course provides undergrad and graduate students with actual teaching situations for the practical application of principles studied in piano pedagogy. It includes supervised planning, presentation, and evaluation of lessons.

**Introduction to Music, China Program through Huntsman School of Business (MUSC 1010)** This is a course offered through the Huntsman School of Business China Program. As lead professor, I work with a facilitator to instruct a section of 1010 to students in China.

**Introduction to Music (MUSC 1010 Fall 2016, Summer 2017, Fall 2018, Fall 2019, Fall 2020, Spring 2021, Fall 2021)** This is a nontechnical course to develop understanding and enjoyment of music. Through study of musical elements, as well as historical, cultural, and social influences, an awareness of the relationship between techniques and aesthetic values in world music can be developed.

**Keyboard Harmony II (MUSC 1180 Spring 2015---**) This course focuses on the development of keyboard skills, in conjunction with MUSC 1110, for pre-music majors and music majors. Prerequisite/Restriction: Completion of MUSC 1170 with a C- or better, or faculty authorization.

**Accelerated Keyboard Harmony (MUSC 1180 Spring 2015---**) This course combines Keyboard Harmony I and II, allowing for students with previous piano experience to work through the piano proficiency requirements in one semester instead of two. Students must pass a piano proficiency in order to take this course.

**Keyboard Harmony I (MUSC 1170 Fall 2015---**) This course focuses on the development of keyboard skills, in conjunction with MUSC 1105, for pre-music majors and music majors.

**Fundamentals of Music (MUSC 1100 Fall and Spring 2015-2016, Spring 2017, Spring 2018)** This course gives an In-depth look at the basic elements of music: notes, rhythm, scales, intervals, key signatures, chords, cadences, and chord progressions. Includes basic ear training.

**Individual Piano Instruction for Music Majors (MUSC 3450 Fall and Spring 2013---**) This course is designed to give piano majors private instruction at any and all stages of advancement. Students must pass a jury at the end of each semester to receive credit for this course.

**Private Piano Instruction for Nonmusic Majors (MUSC 1480 Fall and Spring 2008---**) This course is designed to give nonmusic majors private piano instruction at any and all stages of advancement.

**Individual Piano Instruction (Second Instrument) for Music Majors (MUSC 2490 Fall and Spring 2007---**) This course is designed to give music majors private instruction at any and all stages of advancement. Some students must pass a jury to show completion of the course, this requirement varies depending on specific programs within the music degree.

## **Educational Advantage School of Music**

**Lead Editor (Winter 2018-2019)**

This entails working with EA course creators to make sure the curriculum meets iNACOL (National Standards for Quality Online Courses) accreditation standards.

**Piano Course Co-Author** (Summer 2018-2019)

Co-writer of the EA Piano Basics 2 with course creator Per Danielsson.

**Sales Representative/Client Manager** (Spring 2018---)

EA School of music is the first and only online high school offering individual music lessons for High School credit.

**FESTIVALS AND SUMMER CLINICS**

**USU PianoFest** (2021) Utah State University, Executive Director

**Fry Street Chamber Music Festival** (2020---) Utah State University, Executive Director

**USU Summer Piano Festival** (2019) Utah State University, Co-Director.

**Fry Street Chamber Music Festival** (2019) Utah State University, Co-Director.

**PianoFest 2019** Utah State University, Co-Director.

**Summer Piano Festival** (2018) Utah State University, Coordinator.

**Fry Street Quartet Chamber Music Festival** (2018) Utah State University, Coordinator.

**Fry Street Quartet Chamber Music Festival** (2017) Utah State University. Coordinator, Resident Assistant.

**Piano Festival Competition** (2012-2017) Utah State University. Administrative Assistant, Coordinator.

**Piano Clinic** (2012-2015) Utah State University. Chaperone, Piano Literature Instructor, Administrative Assistant.

**AWARDS AND RECOGNITIONS**

USU Community-Engaged Faculty Presidential Award, Utah State University, 2020.

Community Engaged Faculty of the Year Award, Caine College of the Arts, Utah State University, 2020.

Nationally Certified Teacher of Music, Music Teachers National Association, 2019--

UTF Mentor Spotlight, Utah State University, 2017.

Edward McCallson Memorial Award, Department of Piano, Utah State University, 2012.

Teacher of the Year, Department of Piano, Utah State University, 2011.

Service Award, Department of Music, Utah State University, 2009.

Freshman of the Year, Department of Music, Utah State University, 2008.

### **PROFESSIONAL AFFILIATIONS**

Utah Music Teachers Association (2019-Spring 2022) Collegiate Chapter Chair.

Chamber Music Society of Logan (Fall 2018-Spring 2022) Chairman, Program Committee.

Chamber Music Society of Logan (Spring 2018---) Board Member, Social Media Manager.

Utah Music Teachers Association (2007-2014, 2016---) Member of the Northern Chapter.

Utah Music Teachers Association (2012-2013) Northern Chapter President.

### **PRESENTATIONS**

UMTA Sandy Chapter Presentation, 'Top Ten Teck Hacks for Music Teachers' Online, 2022

UMTA Jordan River Chapter Presentation, 'Time-Saving Hacks for Music Teachers' Online, 2022

Utah Music Teachers Association State Conference, 'Yoga from the Bench' Utah, 2021.

Interview for Eastman School of Music Pedagogy Class instructed by Tony Caramia, interviewed by Rongnan Cao, Zoom, 2021.

Conference on Keyboard Pedagogy, 'How To Run A Conservatory – Online!' Online, 2021.

Utah Music Teachers Association Salt Lake City Chapter, Zoom Presentation (due to Covid-19)'Creating Motivation in Yourself and Your Students' 2021.

Special Guest, Eastman School of Music Pedagogy class with Tony Caramia. Presentation focused on the process of moving the USU Youth Conservatory online in light of the pandemic, Online, 2020.

Utah Music Teachers Association Nebo Chapter, Zoom Presentation (due to Covid-19)'Creating Motivation in Yourself and Your Students' Online, 2020.

Utah Music Teachers Association State Conference, Zoom Presentation (due to Covid-19) 'Creating Motivation in Yourself and Your Students', 2020.

UMTA Jordan River Chapter, Zoom Presentation (due to Covid-19) 'Creating Motivation in Yourself and Your Students' Utah, 2020.

Utah Music Teachers Association Chapter, Zoom Presentation (due to COVID-19) 'Balancing Work and Home: How to live a Balanced and Successful Life' Online, 2020.

Utah Music Teachers Association Bridgerland and USU Student Chapter, Zoom Presentation (due to COVID-19) 'Creating Motivation + Online Teaching Tips & Tricks' with Emily Ezola and Cahill Smith, Online, 2020.

Utah Music Teachers Association Bridgerland Chapter Meeting, 'Balancing Work and Home' Logan, Utah, 2019.

Tau Beta Sigma Sorority, Women in Music Speaker, Utah State University, 2019.

Utah Music Teachers Association State Conference, Lehi,, 2018.

Utah State University Music Educators Association Conference, Utah State University, 2017.  
'Balancing Work and Home'

Music Teachers National Association National Conference, Anaheim, California, 2013.

## **PRODUCTIONS**

### **USU Youth Conservatory**

**Monster Concert** (2018---) Daines Concert Hall. Producer.

**Graduation** (2012---) Russell/Wanlass Performance Hall. Event Coordinator.

**YC Community Christmas Concert and Reception** (2011---) Russell/Wanlass Performance Hall.  
Event Coordinator.

**Monster Concert** (2008-2015) Kent Concert Hall. Event Coordinator.

**Halloween Carnival and Recitals** (2007-2018) Fine Arts Center. Event coordinator.

### **Utah State University**

**American Piano Quartet Concert** (2015) Russell/Wanlass Performance Hall. Producer.

## **PERFORMANCES & RECORDINGS**

**Summer Piano Festival Guest Artist & Faculty Concert** (July 1, 2022) Performance with Kevin Olson and Braun Khan (Bass) for the USU Summer Piano Festival concert series in the Russell/Wanlass Performance Hall

**Summer Piano Festival Faculty Concert** (June 26, 2022) A performance featuring solo repertoire by Pauline Alpert and ensemble repertoire performed with Elzbieta Bilicka, Kevin Olson, and Cahill Smith in the Russell/Wanlass Performance Hall

**Tabernacle Concert Series** (June 14, 2022) A program featuring solo repertoire composed by Pauline Alpert and a variety of performances by my private piano students

**Hal Leonard Recording** (April, 2022) 'Bundle of Joy' from Pixar's Inside Out by Michael Giacchino, arranged by Kevin Olson

**USU Bass Festival** (April 16, 2022) Performance with guest artist Ranaan Meyer featuring his original compositions, Utah State University Chase Fine Arts Center.

**Wynn-Anne Rossi Recording** (November, 2021) Recording of 'Spinning Rag' by Wynn-Anne Rossi

**American Festival Chorus Concert** (October 9, 2021) Ensemble performance with Elzbieta Bilicka, Kevin Olson, & Cahill Smith, Daines Concert Hall.

**Tabernacle Concert Series** (July 21, 2021) Featuring solo and ensemble performances with Elzbieta Bilicka, Kevin Olson, and Cahill Smith.

**Tabernacle Concert Series** (June 8, 2021) Performance with Kevin Olson, recital also featured performances given by our pre-college students.

**USU Rach** Concert (April 28, 2021) Performance with Dr. Kevin Olson for the USU Piano Program Rachmaninoff concert outside on the USU quad.

**YC Christmas Recital** (December 2020) Performance of Sleigh Ride in 7/8 by John Eidsvoog, online.

**Midweek Music Outdoor Concert Series** (September 2020) Performance with Dr. Braun Khan on bass on the campus of USU. The concert was presented by Caine College of the Arts.

**Online Concert with Dr. Sara Chiesa** (September 2020) This virtual concert featured two-piano music and was presented via live-stream from the USU Russell/Wanlass Performance Hall.

**Piano Duo Concert with Dr. Sara Chiesa** (February 2020) also featuring the Soprano and USU Music Department Head Dr. Cindy Dewey in the Russell/Wanlass Performance Hall.

**Music by Women Composers: Past and Present** (January 2020) Performance with USU Piano Faculty members featuring a piece commissioned by Wynne-Anne Rossi with the USU Year of the Woman Grant. Artists Ryoichi Suzuki, Myles Howell, and Chuck Landvatter were also featured. Performances were held at USU Logan and USU Eastern campus.

**Piano Duo, USU Youth Conservatory Community Christmas Concert** (December 2019) Performance with Dr. Mayumi Matzen, Kevin Olson, and Cahill Smith Utah State University, Russell/Wanlass Performance Hall.

**Music Box Concert Series** (Fall 2019) Piano duo concert with Kevin Olson for this concert series for children.

**USU Piano Area Concert** (Fall 2019) USU Russell/Wanlass Performance Hall

**One Voice, A Suffrage Celebration** (September 2019) Daines Concert Hall, premiered a work by Emma Cardon with Cellist Heather Smith and Vocalist Danielle Casos

**Ezola/Olson Piano Duo Concert featuring Stone Carver Myles Howell and Illustrator Chuck Landvatter** (Summer 2019) USU Performance Hall.

**Solar Sounds: Music Meets Sustainability** (Summer 2019) Concert with Emma Cardon (composer/cellist) and Robert Wake (Trombone)

**Piano Duo Music featuring the students of Emily Ezola and Kevin Olson** (Summer 2019) Logan, Utah Tabernacle

**Soloist/Piano Duo, Noon Concert Series at the Tabernacle** (Summer 2019) Featuring Dr. Kevin Olson (piano duo partner)

**Piano Ensemble, Utah State University Graduation Ceremony** (May 2019) USU Piano Faculty performance, Daines Concert Hall

**Utah Board of International Educators** (April 2019) Performance for Utah educators attending the Utah State University UBIE Conference, David B. Haight Alumni House, Logan, Utah

**USU Center for Women and Gender Spring Luncheon** (April 2019) Program featuring piano duo music with Dr. Jessica Roderer, David B. Haight Alumni House, Logan, Utah

**Ezola/Olson Piano Duo at College of Southern Idaho** (March 2019) Duo concert with Dr. Kevin Olson featuring a multimedia component with a discussion on art, CSI Fine Arts Auditorium, Twin Falls, Idaho

**Ezola/Olson Piano Duo** (February 2019) Duo concert with Dr. Kevin Olson featuring a multimedia component with a discussion on art, Russell/Wanlass Performance Hall

**Piano Duo, USU Youth Conservatory Community Christmas Concert** (December 2018) Performance with Dr. Mayumi Matzen, Utah State University, Russell/Wanlass Performance Hall

**Piano Duo/Piano and Violin, Piano Area Female Composers Concert** (Fall 2018) Performance with Dr. Kevin Olson and Rebecca McFaul of the Fry Street Quartet, Utah State University, Russell/Wanlass Performance Hall

**Soloist/Piano Duo/Piano and Violin, Noon Concert Series at the Tabernacle** (Summer 2018)  
Performance with Dr. Kevin Olson and Jesse Massey of the Tribeca Ensemble, Logan Utah Tabernacle

**Piano Duo, "Europe Tour Pre-Concert" American Festival Chorus** (Summer 2018) Performance with  
Dr. Kevin Olson, Logan Utah Tabernacle

**Soloist, Museum + Music** (Spring 2018) Utah State University, Russell/Wanlass Performance Hall

**Piano Duo, Christmas Concert Series at the Tabernacle** (Fall 2017) Performance with Karla Axtell, Logan  
Utah Tabernacle

**Piano Ensemble, USU Youth Conservatory Community Christmas Concert** (Fall 2017) Utah State  
University, Russell/Wanlass Performance Hall

**Piano Ensemble, Chase Fine Arts Center 50<sup>th</sup> Anniversary Gala, Daines Concert Hall Opening** (Fall 2017)  
Utah State University, Daines Concert Hall

**Soloist, Noon Concert Series at the Tabernacle** (Summer 2017) Logan Utah Tabernacle

**Soloist, Masters Recital** (Summer 2013) Utah State University, Russell/Wanlass Performance Hall

**Soloist, Senior Recital** (Spring 2011) Utah State University, Russell/Wanlass Performance Hall

**Soloist, Studio Recitals** (Spring, Summer, Fall, and Winter 2009---) Utah State University

## **PUBLICATIONS**

Pizza Please (with Kevin Olson). Fort Lauderdale, FL: FJH Music Company. 2022

The Perfect Start for Note Reading Activity Book 2 (with Kevin Olson and Julia Olson). Fort Lauderdale,  
FL: FJH Music Company. 2022.

The Perfect Start for Note Reading Activity Book 1 (with Kevin Olson and Julia Olson). Fort Lauderdale,  
FL: FJH Music Company. 2021.

The Perfect Start for Note Reading Activity Book 3 (with Kevin Olson and Julia Olson). Fort Lauderdale,  
FL: FJH Music Company. (In Progress)

## **ADJUDICATING**

State Solo and Ensemble, Woods Cross High School, Woods Cross, Utah. 2022.

Cache Valley Federation, 2022.

Utah Valley South Piano Honors Recital, Online, 2021.

UMTA Piano Concert Competition, Daynes Music in Midvale, Utah, 2019.

Keyboard Gymnastics, Utah State University, Utah, 2019.

[Southern Utah Performing Arts Festival, St. George, Utah, 2019.](#)

47<sup>th</sup> Annual USU Piano Festival, Performance Evaluation Division, 2018.

6<sup>th</sup> Annual High School Piano Competition at the Dahle Performing Arts Center, Dayton, Idaho. 2017.

5<sup>th</sup> Annual High School Piano Competition at the Dahle Performing Arts Center. Dayton, Idaho. 2016.

46<sup>th</sup> Annual USU Piano Festival, Concerto Division Ages 12 and under, 2017.

45<sup>th</sup> Annual USU Piano Festival, Mini Artist Division, 2016.

Salt Lake City Piano Competition, 2012.

#### **MASTERCLASSES**

USU Eastern, Price, Utah, 2019. The masterclass was co-taught with Elzbieta Bilicka, Dr. Kevin Olson, and Dr. Cahill Smith.

College of Southern Idaho, Twin Falls, Idaho, 2019. The Masterclass was co-taught with my duo partner Dr. Kevin Olson.

#### **SERVICE**

Recruitment Committee Board Member, Utah State University, Fall 2018---

Awards Committee Board Member, Utah State University, Fall 2018---