

ARTISTIC CONSULTANT

Alban Berg Ensemble Wien *2022 – present*

TEACHING

Temporary Instructor *2024 – present*

Orchestra Director

Caine College of the Arts, University of Utah, UT

Associate Professor *2006 – 2023*

Director of Orchestral Activities

Chapman University Conservatory of Music, CA

Assistant Professor *2001 – 2004*

Conductor, Swarthmore Orchestra

Swarthmore College, PA

MUSIC DIRECTOR

Utah State University Symphony Orchestra *2024 – present*

<https://cca.usu.edu/music/ensembles/orchestras>

The Chapman Orchestra *2006 – 2022*

www.chapman.edu/copa

The Philharmonic Society of Orange County Youth Symphony *2008 – 2019*

<http://www.philharmonicsociety.org/ocys/>

Swarthmore College Orchestra *2001 – 2004*

www.swarthmore.edu/Humanities/music

GUEST CONDUCTOR

- Mozarteum Orchestra
- Fort Worth Symphony
- Oakland Symphony
- Pacific Symphony
- Spartanburg Philharmonic
- Musica Vitae, Sweden
2021 Tour of Sweden & Spain
- Jacaranda: Music on the Edge

DANIEL ALFRED WACHS

Conductor/Educator/Pianist

www.danielalfredwachs.com

- Auckland Philharmonia
- Sarasota Symphony
- Palm Beach Symphony
- Monterey Symphony
- Hochschule für Musik Nürnberg
- Southern California School Orchestra & Band Association Honors Orchestra

RESIDENT CONDUCTOR

- New York City Ballet
- Music Academy of the West

ASSISTANT

- Houston Symphony
- Minnesota Orchestra
- National Orchestra of France
- Rotterdam Philharmonic
- Pacific Symphony

PIANIST

- Minnesota Orchestra
- Sinfonia Gulf Coast
- Cincinnati Chamber Orchestra
- Boca Raton Philharmonic

OPERA

La Rondine, Così fan tutte, Albert Herring, L'enfant et les sortilèges, Sweeney Todd, Hansel and Gretel, Suor Angelica, Gianni Schicchi, Die Fledermaus, Le Nozze de Figaro, Signor Deluso, La Divina, The Impresario, Amahl and the Night Visitors

- Assistant Conductor, Théâtre du Châtelet, Paris
Candide (French Première)
- Assistant Conductor & Répétiteur, Cincinnati Opera
Faust, Nixon in China
- Associate Conductor, Opera Santa Barbara
Tosca, Suor Angelica
(Opera Gala, featuring Carol Neblett & Milena Kitic)
- Aspen Opera Theater Center *La Traviata* (scenes)

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POPS

- Daniel Emmet with The Chapman Orchestra
- The Chieftains with the Minnesota Orchestra
- Forbidden Broadway with Minnesota Orchestra

FESTIVALS

- Tanglewood Music Festival
- Verbier Festival
- Aspen Music Festival
- Minnesota Orchestra
- Bear Valley Music Festival
- Music Academy of the West
- Tibor Varga
- Canford Summer School & Festival

BROADCAST

- KUSC Los Angeles
- WQXR New York City
- WFLN Philadelphia
- KWMR Point-Reyes Station

COMPOSITION

- Anouilh's *Antigone* EPIC-Rep Richard Kuranda, director 2003

THEATRE

- *You're A Good Man, Charlie Brown* 2001
Actors Studio Drama School, New School University, NYC
- Terrence McNally's *Master Class* starring Leslie Uggams 2000
TheatreFest, Montclair, New Jersey

EDUCATION

The Julliard School, New York, NY 2000 – 2003
Master of Music, Conducting; Teacher: *Otto-Werner Mueller*

The Julliard School, New York, NY 1998 – 2000
Master of Music, Piano; Teacher: *Jerome Lowenthal*

The Curtis Institute of Music, Philadelphia, PA 1994 – 1998
Bachelor of Music, Piano; Teacher: *Seymour Lipkin*

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University of North Carolina School of the Arts, Winston-Salem, NC

1992 – 1994

Diploma, Piano; Teacher: *Clifton Matthews*

Tel Aviv, Israel

1989 – 1992

Private Study, Piano; Teacher: *Enrique Barenboim*

PROFESSIONAL DEVELOPMENT

- National Conducting Institute, National Symphony Orchestra, Leonard Slatkin
- League of American Orchestra's Donald Thulean Conducting Workshop, Atlanta, Robert Spano

LANGUAGES

English, French, German, Hebrew

VOLUNTEER & HOBBIES

Animal Care Technician (ACT), Kayaking

DANIEL ALFRED WACHS

The Penthouse Top 20

Daringergasse 30

Vienna 1190

AUSTRIA

(+1) 786 861-7777

(+43) 676 653-5196

danwachs@yahoo.com