

UTAH STATE UNIVERSITY

SYMPHONY ORCHESTRA

AUDITIONS FALL 2026

DOUBLE BASS

Time & location

R/W Performance Hall

Monday, August 31 & Tuesday, September 1, 2026

(sign-up sheets available August 15)

Repertoire

- Solo selection of choice (3 min.)
- Required orchestral excerpts:
 - Beethoven: Symphony No. 5, mvt. III, mm. 1-18, 141-184
 - Bach: Orchestral Suite No. 2, Double, mm. 1-13
 - Dvorak: Symphony No. 9, mvt. I, mm. 1- 22, 39-75
- Two additional excerpts of choice from the following:
 - Beethoven: Symphony No. 9, mvt. IV, mm.1-39
 - Mahler: Symphony No. 1, mvt. III, mm. 3-10
 - Saint-Saens: Bacchanale, mm.11-44
 - Saint-Saens: *L'Elephant*
 - Wagner: *Die Meistersinger*, mm. 1-25

Notes

- observe noted tempo markings
- listen to recordings of the repertoire
- start preparations early

Bassi

J.S. Bach
Orchestral Suite No. 2
Double

 = 68

Double

senza Violone



Violoncello e Basso

Beethoven
Symphony No. 5
Mvt. III.

$\text{♩} = 74$

Allegro $\text{♩} = 96$
unis.

pp *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.* *a tempo* Corni *f*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. -*

68 *f*

82 *sf* *sf* *sf* *sf*

96 [A] *dimin. pp* Vello Cb.

Violoncello u. Kontrabaß

Beethoven
Symphony No. 5
Mvt. III:

$\text{♩} = 74$

Allegro ($\text{♩} = 96$)

147

158

No 1. 2.

166

175

188 Vc. Kb. B

198 unis. *dimin.* *p*

207 *sempre più p*

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Beethoven's Symphony No. 5, Third Movement. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro' and a metronome indication of 96 quarter notes per minute. A handwritten note indicates a tempo of 74 quarter notes per minute. The score consists of seven staves. The first staff (measures 147-157) features a melodic line with a forte dynamic. The second staff (measures 158-165) includes a first ending bracket. The third staff (measures 166-174) continues the melodic line. The fourth staff (measures 175-187) features a melodic line with a forte dynamic. The fifth staff (measures 188-197) is a piano part for Violoncello and Kontrabaß, marked with a forte dynamic. The sixth staff (measures 198-206) is a unison part for Violoncello and Kontrabaß, marked with a piano dynamic and a diminuendo. The seventh staff (measures 207-215) continues the unison part, marked with a piano dynamic and a 'sempre più p' instruction.

SYMPHONIE · IX · SINFONIA

E MOLL · MI MINORE

(Critical edition)

♩ = 42

CONTRABASSO

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

Adagio

11

17

24

33

43

53

63

72

pp

ff

fp

pp

f

sf

allacca

Allegro molto
pizz.

1

pp

♩ = 128

arco

ffz

ff

ffz

f

fz

fz

fff

f

f

f

f

1

2

pizz.

mp

dim.

p

3

3

11

pp

ppp

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Symphony No. 9

Movement IV- Recitative

Beethoven

Presto

f *dim.*

8 *p* *f* *sul A*

21 *Allegro ma non troppo* **8** *Tempo I.* *f* *ff*

34 *ppoco Adagio* *dim. rit.* **Vivace** **7**

11 *Tempo I.* *f* *dim.*

Andante cantabile **2** *Tempo I.* *p*

cresc. *ff*

Allegro assai **3** *sul D* *Tempo I.* *f* *sfz*

14

Orchestral Solo Excerpts

Contrabass.

Mahler
Symphony No. 1
Mvt. III: opening

♩ = 66

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)
pp

p mit Dämpfer

8

3 Nur eine Hälfte.
pizz. 1 2 3 4

Alle Dämpfer ab *pp*

Bacchanale from "Samson and Delilah"

Allegro Moderato $\text{♩} = 120$
arco

Camille Saint-Saens

6 *p*

12 *cresc.*

20 *f*

28

36

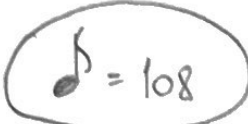
45

55 *ff*

63 *dim.*

L'Elephant

Carnival of the Animals



$\text{♩} = 108$

Allegretto pomposo

Camille Saint-Saens (1886)



f

14

22

30

f

38

$\text{♩} = 94$

Richard Wagner

This image shows a page of musical notation for a bass line, consisting of six staves. The music is written in bass clef with a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1, 2, 4). There are also dynamic markings like 'V' (forte) and 'tr' (trill). The staves are numbered 4, 5, 9, 13, 17, and 21 at the beginning of each line. The music is a continuous melodic line with some complex passages, including a trill and a triplet.