

Erika Hubbard was raised in Logan, Utah and began her violin studies at age 4 with Jessica Guideri and Rebecca McFaul of the Fry Street Quartet. She continued her pre-college studies with Deborah Moench and Eugene Watanabe in Salt Lake City and was a member of the Gifted Music School. She simultaneously studied violin at the Juilliard School in New York City under the tutelage of Laurie Smukler, and neuroscience at Columbia University through the Columbia-Juilliard Exchange program, culminating in a Bachelor of Arts degree in Neuroscience and Behavior from Columbia and a Masters of Music in Violin Performance from Juilliard. Erika has won performance awards in the United States, Canada and France, and has performed as soloist twice with the Utah Symphony, the Festival Chamber Orchestra at Fontainebleau, and The Gifted Music School Orchestra. She has worked under the baton of conductors including John Williams, John Adams, David Robertson, Christoph Eschenbach, Manfred Honeck, Roberto Diaz, Nil Venditti, and Joseph Silverstein in venues including Carnegie Hall, Kitara Hall, Alice Tully Hall at Lincoln Center, the Elbphilharmonie, Konzerthaus Berlin, and Les Chapelles Royales de Fontainebleau. The past two summers, she performed throughout Sapporo and Tokyo as assistant concertmaster of the Pacific Music Festival Orchestra, and touring Germany and Denmark with the Schleswig-Holstein Academy Orchestra. Erika has also served as assistant concertmaster of the Juilliard Orchestra, and worked in other orchestras including the Princeton Symphony, the Curtis Opera Orchestra, and the Utah Symphony, and is a member of the new Salt Lake Chamber Orchestra ensemble. Erika has a passion for teaching, which has led her to teach after-school violin to public school students in Queens through Midori & Friends and in Title I schools in the greater Salt Lake area through the Peterson School of Music's Project GRIT outreach program. She currently teaches a private violin studio at the Peterson School of Music. She feels deeply about the power of music to inspire unity and common humanity, which has led to performances for the United Nations, UNICEF, RDJ Refugee Shelter in NYC, and numerous educational and interfaith functions.