

Double Bass 1

Party Pieces

for Double Bass Trio

Tony Osborne

1. PICNIC TIME

With life (♩ = 70)

f

7

12

17

pizz.

23

arco

30

39

47

52

57

2. BASS METAL

Very rhythmic ($\text{♩} = 70$)

7

f

7

12

19

26

31

36

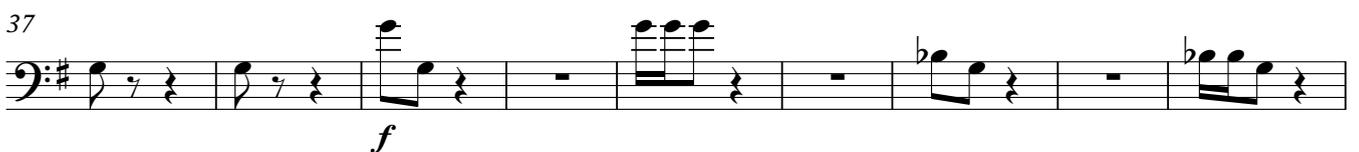
41

47



3. SING-SONG

Lively ♩ = 70



Double Bass 2

Party Pieces

for Double Bass Trio

Tony Osborne

1. PICNIC TIME

With life (♩ = 70)

Measures 1-7: Bass clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with accents (V) and slurs. A dynamic marking of *f* is present below the first measure.

8

Measures 8-13: Continuation of the eighth-note pattern with accents and slurs.

14

Measures 14-19: Continuation of the eighth-note pattern with accents and slurs.

20

Measures 20-26: Continuation of the eighth-note pattern with accents and slurs.

27

Measures 27-33: Continuation of the eighth-note pattern with accents and slurs.

34

Measures 34-40: Continuation of the eighth-note pattern with accents and slurs.

41

Measures 41-48: Continuation of the eighth-note pattern with accents and slurs.

49

Measures 49-54: Continuation of the eighth-note pattern with accents and slurs.

55

Measures 55-60: Continuation of the eighth-note pattern with accents and slurs, ending with a double bar line.

2. BASS METAL

Very rhythmic ($\text{♩} = 70$)

7

f

7

12

19

26

31

36

42

47

53



58



3. SING-SONG

Lively ♩ = 70



Double Bass 3

Party Pieces

for Double Bass Trio

Tony Osborne

1. PICNIC TIME

With life (♩ = 70)

f

8

15

pizz.

23

30

37

43

arco

49

55

V

2. BASS METAL

Very rhythmic (♩ = 70)

7

f

Musical notation for measures 1-6 in bass clef, 2/4 time, key of D major. The piece starts with a forte (*f*) dynamic. The first six measures consist of eighth-note patterns with occasional rests.

7

Musical notation for measures 7-12, continuing the eighth-note rhythmic patterns.

13

Musical notation for measures 13-18, featuring eighth-note patterns with some rests.

19

Musical notation for measures 19-25, continuing the eighth-note rhythmic patterns.

26

Musical notation for measures 26-31, featuring eighth-note patterns with some rests.

32

Musical notation for measures 32-36, featuring eighth-note patterns with some rests.

37

Musical notation for measures 37-42, featuring eighth-note patterns with some rests.

43

Musical notation for measures 43-47, featuring eighth-note patterns with some rests.

48

Musical notation for measures 48-53, featuring eighth-note patterns with some rests.

54



58



3. SING-SONG

Lively ♩ = 70

