

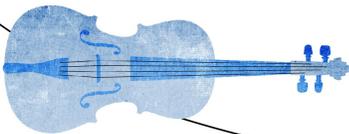
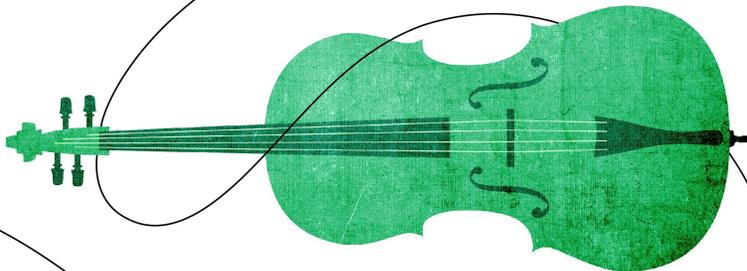
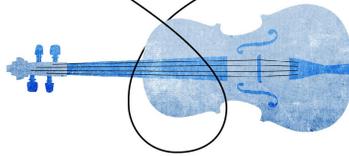
Concerto Evening

USU Symphony Orchestra



FEATURING:

- ANDREW JESSOP (cello)
- AMELIA GUERTLER (violin)
- NICK WELCH (trombone)
- SAM MOORE (cello)
- EMMA THACKERAY (violin)



SERGIO BERNAL, Music Director

Adults \$10 | Seniors \$8
Free for USU students with ID

CCA Box Office
M-F | 10 a.m. – 5 p.m.
L101, Chase Fine Arts Center, USU Campus
435-797-8022 | cca.usu.edu

Caine
College of the Arts
UtahStateUniversity.

March 1 — 7:30pm

DAINES CONCERT HALL – CHASE FINE ARTS CENTER – USU CAMPUS

USU Symphony Orchestra
Sergio Bernal, Music Director

Concerto Evening

Featuring the winners of the annual Student Concerto Competition

Video program notes announcer: Sylvia Riddell

PROGRAM

SIR EDWARD ELGAR, *Morning Song* (1901)

SIR EDWARD ELGAR, Cello Concerto (1919)

IV. Allegro

Andrew Jessop, soloist

NIELS GADE, Violin Concerto (1880)

III. Rondo scherzando: Allegro, ma non troppo

Amelia Merkley Guertler, soloist

ERIC EWAZEN, *Songs of the Sun for Trombone and Orchestra* (2011)

I. Showers and Rainbows: Allegro ritmico

Nick Welch, soloist

SERGEI PROKOFIEV, *Sinfonia Concertante for Cello and Orchestra* (1951)

I. Andante

Sam Moore, soloist

PYOTR ILYCH TCHAIKOVSKY, Violin Concerto (1878)

III. Allegro Vivacissimo

Emma Thackeray, soloist

MEET OUT SOLOISTS

Andrew Jessop

Known as a passionate musician, Andrew Jessop imparts emotion and commitment into his performances. At age 6, Andrew began learning the cello at a local elementary school to follow after his older siblings who also played string instruments. Growing up, he participated in many school orchestras, and eventually joined the Lyceum Philharmonic, where he found a passion for the instrument and symphonic performance. He attended the Idyllwild Music Academy the summer before starting his cello performance degree at BYU with Dr. Michelle Kesler. During his time at BYU, Andrew served as principal cellist of the BYU Chamber Orchestra and played in the BYU Philharmonic accompanying many virtuosic soloists including renowned violinist Itzhak Perlman. Between school years, Andrew attended Green Mountain Chamber Music Festival, where he studied with Stefan Kartman. After 2 years at BYU, Andrew transferred to USU to finish his degree with Anne Francis-Bayless.

While away from the instrument, Andrew enjoys competitive powerlifting, hiking, and listening to Mahler's symphonic repertoire while spending time with friends and loved ones.

Amelia Merkley Guertler

A Cache Valley Native, Amelia Merkley Guertler is a Senior studying Violin Performance with Robert Waters. She began studying music on the piano at age 6 and took up the violin in fourth grade at Mountain West String Academy. In high school, she placed in the Young Artist Cup and received superior ratings at State Solo and Ensemble each year. She also participated in the Utah All-State Orchestra, the Northern Utah Youth Symphony, the Chamber Music Project, and the Fry Street Chamber Music Festival. In 2019, her string trio won first place at the Chamber Music Project Competition and had the opportunity to play alongside the Minetti String Quartet.

At USU, Amelia is a member of the Caine String Quartet and has played in masterclasses with the Aspen String Trio, Simin Ganatra, Ivo van der Werf, and the Brentano String Quartet. A member of the USU Symphony Orchestra, she has participated as concertmaster and section leader of the orchestra, a featured quartet soloist in Gabriela Lena Frank's piece "Leyendas", and a soloist with singer Dallyn Vail Bayles in the Veteran's Day concert with the American Festival Chorus.

Amelia has served on the Arts Council and as an Ambassador for the Caine College of the Arts since 2020. She has also participated in numerous projects in the Music Department, the College, and the community. These include playing in theater productions of *Spring Awakening*, Handel's *Theodora*, the world premiere of Lori Laitman's opera *Uncovered*, Aaron Nash's new musical *Something to Lose*, concerts and recordings with the USU Chamber Singers and the

American Festival Chorus and Orchestra, and summer productions with the with Utah Festival Opera. She also looks forward to playing in USU's upcoming production of *Sweeney Todd* together with her husband Nathan.

Amelia loves teaching and has worked with private students and chamber groups for over 8 years. She also loves spending time with her family and enjoys rock climbing, backpacking, canyoneering, and biking with Nathan.

Nick Welch

Nick Welch is currently a Senior at USU pursuing a double major in Trombone Performance and Technology Systems with a minor in Mechanical Engineering. Nick is originally from Monument, Colorado, and has played the Trombone for over 10 years. He has enjoyed playing in many ensembles on campus throughout his time at Utah State on both Trombone and Euphonium, including, but not limited to, the USU Jazz Orchestra, Wind Orchestra, Symphony Orchestra, Marching Band, Pep Band, Low Brass Choir, and the Caine Brass Quintet.

Most recently, Nick was awarded the 2022 Caine College of the Arts Talent of the Year Award for the music department, and was nominated for the 2022 campus-wide Robins Award for Talent of the Year. Nick owes his musical successes to his current and former teachers, including: Dr. Lane Weaver, Keven Stewart, Butch Eversole, Jon Hutchison, and Josh Prewett. In his minimal free time, Nick enjoys watching sports, building Legos with his girlfriend, and pretending to know how to cook. After graduating this fall, Nick would eventually like to design and manufacture musical instruments.

Sam Moore

Sam Moore is a dynamic solo, chamber, and orchestral performer from Salt Lake City, Utah. He is equally passionate about performing classics and new music, and will be premiering a trio for piano, cello, and baritone voice by composer Dawn Norfleet this month. Sam is a winner of the 2022 Utah State University Concerto Competition, and earned second prize in both the 2022 Brimhall Competition and the 2022 Utah ASTA State Solo Competition. He has had lessons and masterclasses with prominent cellists such as Alban Gerhardt, Cecylia Barczyk, Matthew Zalkind, and Jesus Morales.

Sam is currently studying at Utah State University with Anne Francis-Bayless and the Fry Street Quartet. He previously studied with Carey Cheney. In addition to music, Sam loves to learn about scientific topics, particularly math and computer science.

Emma Thackeray

Emma Thackeray is a Junior from Taylorsville, Utah majoring in Violin Performance under the mentorship of Robert Waters. She currently is the first violinist of the Caine String Quartet and was concertmaster of the USU Symphony Orchestra last semester. Last year, she was the first violinist in the Synchrony String Quartet which won 1st place in the Utah ASTA Chamber Music Competition and performed at the 2022 UMEA Convention. Emma has participated in masterclasses with Brad Perry, Simin Ganatra, and the Jerusalem Quartet.

In addition to her performance major, Emma recently completed her minor in business with a 4.0 GPA. In her spare time, she enjoys reading, hiking, and camping.

USU Symphony Orchestra

- **Flute/Piccolo:** Megan Rasmussen (1 and 2), Briaunna Young (1 and 2)
- **Oboe:** Sydney Schafer (1 and 2), Haley Fisher (1 and 2)
- **Clarinet:** Tyler Martin (1 and 2), Josephine Roderer (1 and 2)
- **Bassoon:** Cailin McGarry (guest), Carolyn Bodily (guest)
- **French Horn:** Mary Ann Smith (guest), Nadine Edwards (guest), Camille Yoder (3), Mike Stevens (guest)
- **Trumpet:** Luke Halling (1), Jules Colombel (2)
- **Trombone:** Wyatt Prescott (1, 2), Ben Powell (1, 2), Nathan Affleck (3)
- **Tuba:** Kendrick Matheson
- **Timpani:** Ben Gittins
- **Percussion:** Tristan Wardle (guest), Michael Hylton (guest)
- **Harp:** Emma Ferguson
- **Violin 1:** Hannah Stacey (concertmaster), Kristene Murrow, Madeline Anderson, Hannah Hatch, Kailynn McCullough, Amelia Chin, Lisa Wilson, Audrey Kimball
- **Violin 2:** Carissa Devenport (section leader), Hughes Herpin-Lemonnier, Claire Armstrong, Sylvia Riddell, Blake Matamoros, Emma Squire, Emily Wessman
- **Viola:** Betsy Tullis (section leader), Rachel McLaws, Caitlyn Curry, Emeline Burton, Brooklynn Bowen, Trevor Brown
- **Cello:** Lauren Roberts (section leader), Olivia Jensen, Matt Huff, Ami Dutson, Brynne Berry, Savannah Erikson
- **Bass:** Ben Rich (section leader), Ella Larson (section leader), Mason Thomas, Emma Barker, Kaiya Christensen, Karsen Phillips, Lilian Johnson, Tate Gordon
- **Stage Manager & Librarian:** Claire Armstrong