

USU Symphony Orchestra
Kurt Atterberg
April 19 / 7:30 p.m.



PROGRAM

Kurt Atterberg

Horn Concerto (1926)

Lauren Hunt, USU faculty soloist

1. Allegro pathetico
2. Adagio
3. Allegro molto

Presentation

Beethoven's Pastoral Symphony: Humanity and Nature

Robert Davies, Physicist, USU Physics Department

Ludwig van Beethoven

Pastoral Symphony (1808)

Featuring 18th- and 19th century curated by Radeyah Kaplan and photography curated by Robert Davies

1. Awakening of cheerful feelings on arrival in the countryside
2. Scene by the brook
3. Merry gathering of country folk
4. Thunder, Storm
5. Shepherd's song. Cheerful and thankful feelings after the storm

(There is no pause in between movements 3, 4, and 5)

MEET OUT GUESTS

Lauren Hunt

Lauren Hunt is Assistant Professor of Horn at Utah State University, where she has worked since August 2019. Winner of the International Horn Competition of America in 2013, Dr. Hunt performs regularly with a variety of ensembles across the United States. As a soloist, Dr. Hunt has appeared with numerous orchestras, including the Army Orchestra in Washington, DC. In recent years, she has appeared at music festivals from coast to coast, including the Marlboro Festival, Spoleto Festival, Artosphere Festival, National Repertory Orchestra, and Music Academy of the West. Additionally, she has toured internationally with ensembles including the Youth Orchestra of the Americas, and actively worked as a freelancer in the mid-Atlantic and southeast regions of the United States. In 2021, she became one of the first registered Suzuki French horn teachers in the world.

Dr. Hunt has taught extensively around the globe, and is a graduate of the Global Leaders Program, which provides guest artists to “El Sistema”-style programs in the Western Hemisphere, and gives support to entrepreneurial music education programs. She worked for three years as a guest artist in one such program in Salvador da Bahia, Brazil, and created entrepreneurial music projects in Massachusetts, Connecticut, and abroad under the auspices of New England Conservatory’s Community Partnership Program and Entrepreneurial Musicianship Grant, Yale’s Philip Francis Nelson Prize, and in coordination with the New Haven (CT) Public Schools. She has given master classes and recitals in Belize, Brazil, Colombia, Ecuador, Mexico, and in many cities throughout the United States. Dr. Hunt has adjudicated at the International Women’s Brass Conference, the International Horn Competition of America, the Mid-South Horn Workshop Solo Workshop, and Illinois All-State auditions. Prior to her current position, Dr. Hunt spent five semesters on faculty at Illinois State University.

A passionate chamber musician, Dr. Hunt has appeared at performed at prestigious festivals including the Marlboro and Norfolk Festivals. A featured performer at Phoenix Chamber Music Festival, she also performed a chamber music recital at Carnegie Hall in 2017. She is currently a member of the Logan Canyon Winds, USU's faculty wind quintet. Dr. Hunt can be heard on a recently-released album of Beethoven’s chamber works for winds on the Naxos label.

Dr. Hunt is a graduate of the National Symphony Orchestra Youth Fellowship Program. She holds a Bachelor’s of Music in Horn Performance from the New England Conservatory, a Master’s of Music in Horn Performance from Yale University, and a Doctor of Musical Arts degree in Horn Performance from the University of Georgia, where she was a Presidential Fellow. Her major teachers include Edwin Thayer, Jean Martin-Williams, Richard Mackey, and William Purvis. She performs on a Paxman 20MC and a Yamaha 863.

Robert Davies

As a physicist my training has been in atmospheric physics, surface physics, and quantum optics. But my work for more than a decade has been in critical science communication,

principally focused on global environmental change and sustainable human systems. I am also co-creator, along with USU's Fry Street Quartet, of The Crossroads Project, a "performance science" project weaving together science lecture, imagery and music on the topic of human sustainability.

I have taught on the faculty of three universities; worked as project scientist for Utah State University's Space Dynamics Laboratory; as technical liaison for NASA's International Space Station project; as a physicist and climate change communicator with the Utah Climate Center; and served as an officer and meteorologist in the United States Air Force. My published scientific works are in the fields of spacecraft interactions with the space environment; the fundamental nature of light and information; and Earth's climate system.

I have taught throughout the undergraduate physics curriculum, including introductory physics, astronomy, classical mechanics, electromagnetism, and quantum mechanics. I have also developed courses in climate change, the science of the Anthropocene, and scientific storytelling. In addition to teaching courses of my own, I regularly guest lecture in courses throughout the university curriculum (more than three dozen to date) on climate change, human sustainability, and science communication. I also maintain an active public speaking schedule and have delivered hundreds of public lectures on these topics to civic organizations, policymakers, municipal boards and schools.

My work is in critical science communication, principally focused on climate change and human sustainability. This work involves first synthesizing a broad spectrum of Earth Systems and Human Systems science, analyzing it through the lens of human sustainability, and then developing narratives and visuals that build a common scientific foundation in the public consciousness for understanding these critical public issues. One encounters such terms and concepts as the Anthropocene, the Great Acceleration, Global Footprints, the Sixth Great Extinction, Planetary Boundaries, and Great Transitions. The unifying physical framework is that of "Complexity" and includes such notions as emergence, feedback, leverage points, tipping points, wickedness, and super-wickedness. The challenge is to make these concepts meaningful to a broad spectrum of the general public; hence, much of this communication work involves collaboration with artists — including visual artists, composers, performance musicians, actors, writers and filmmakers.

Radeyah Kaplan

[Biography]

USU Symphony Orchestra

- **Flute/Piccolo:** Megan Rasmussen, Briaunna Young, Ranik Jelinek
- **Oboe:** Sydney Schafer, Haley Fisher
- **Clarinet:** Tyler Martin, Josephine Roderer
- **Bassoon:** Cailin McGarry, Luke Pfeil
- **French Horn:** Will Francis, Mary Ann Smith
- **Trumpet:** Luke Halling, Jules Colombel
- **Trombone:** Wyatt Prescott, Ben Powell
- **Timpani:** Lucas Miller
- **Percussion:** Arianne Gammon, Jacki Andrus
- **Violin 1:** Amelia Guertler (concertmaster), Carissa Devenport, Hughes Herpin-Lemonnier, Claire Armstrong, Hannah Hatch, Kailynn McCullough, Blake Matamoros, Lisa Wilson
- **Violin 2:** Emma Thackeray (section leader), Hannah Stacey, Kristene Murrow, Madeline Anderson, Amelia Chin, Emily Wessman, Emma Squire
- **Viola:** Caitlyn Curry (section leader), Emeline Burton, Betsy Tullis, Rachel McLaws, Trevor Brown, Brooklynn Bowen
- **Cello:** Lauren Roberts (section leader), Andrew Jessop, Sam Moore, Olivia Jensen, Matt Huff, Brynne Berry, Ami Dutson, Savannah Erekson
- **Bass:** Karsen Phillips (section leader), Mason Thomas (section leader), Ella Larson, Emma Barker, Lilian Johnson, Kaiya Christensen, Ben Rich, Tate Gordon
- **Stage Manager & Librarian:** Claire Armstrong