

UTAH STATE UNIVERSITY

SYMPHONY ORCHESTRA

AUDITIONS FALL 2026

VIOLA

Time & location

R/W Performance Hall

Monday, August 31 & Tuesday, September 1, 2026

(sign-up sheets available August 15)

Repertoire

- Solo selection of choice (3 min.)
- Required orchestral excerpts:
 - Beethoven: Symphony No. 5, mvt. II, mm. 1-10, 49-59, 98-106
 - Mendelssohn: Scherzo, mm. 17-40, 71-91
 - Dvorak: Symphony No. 9, mvt. IV, mm. 26-44, 100-109
- Two additional excerpts of choice from the following:
 - Mozart: Symphony No. 35, mvt. I, mm. 1-29, 59-66
 - Tchaikovsky: Symphony No. 6, mvt. I, mm. 19-45
 - Brahms: Haydn Variations, Variation VII
 - Berlioz: Roman Carnival Overture, Reh# 1 – Reh# 4
 - R. Strauss: Don Juan, mm. 1-62

Notes

- observe noted tempo markings
- listen to recordings of the repertoire
- start preparations early

♩ = 72

Beethoven

5th Symphony

2nd Mvt: Bars 1-10, 49-59, and 98-106

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff*

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc.* *p* *f* *p* *cresc. f*

68 *p* *f* *p* *dolce*

75 *pp* *ff*

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *sf* *f* *ff* *p dolce*

102 *pp*

107 *pizz.* *C* *arco* *f*

Viol. II

A

B

C

Scherzo from A Midsummer Night's Dream Bars 17-93

2

Allegro vivace.

Nº 13

Nº 1. *Allegro vivace.* 16

23

31

38

50

57

64

71

77

83

87

21

DVORAK - SYMPHONY N° 9

16

Viola

IV

$\text{♩} = 120$

Allegro con fuoco $\text{♩} = 152$

Handwritten musical score for Viola, IV, measures 1-50. The score is in 2/2 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *f*, *fz*, and accents. There are handwritten annotations like "V V" and "ffz".

Measures 1-4: *ff*

Measures 5-8: *ffz*

Measures 9-15: *f*

Measures 16-21: *ff*

Measures 22-27: *ff*

Measures 28-33: *fz*

Measures 34-38: *ff*

Measures 39-43: *fz*

Measures 44-48: *ff*

Measures 49-50: *f*

Symphony No. 35

("Haffner")

VIOLA.

Allegro con spirito.

W. A. Mozart

$\text{♩} = 78$

The musical score is written for the Viola part of the first movement of Mozart's Symphony No. 35. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro con spirito.' and the composer is 'W. A. Mozart'. The score consists of ten staves of music, with bar numbers 1, 7, 15, 21, 26, 33, 44, 51, 57, and 62 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), and *sp* (sforzando). There are several slurs and accents throughout the piece. A handwritten circled note at the top left indicates a tempo of 78 beats per minute. A bracket connects the end of the first staff to the beginning of the second staff. Another bracket connects the end of the fifth staff to the beginning of the sixth staff. A final bracket connects the end of the eighth staff to the beginning of the ninth staff. The score ends with a double bar line and a final chord marked with a 'B' and a '4'.

Symphonie pathétique

(Nr. 6)

VIOLA

I

P. Tschaikowsky, Op. 74
 Einzeichnungen für vereinfachte Besetzung
 von Martin Schmeling

Tchaikovsky

Symphony 6
 1st Mvt: Bars 19-88

♩ = 94

(TOP LINE)

Allegro non troppo

19

23

30

p

p

p

p

p

pp

pp

A

3

1

3

1

2

4

2

4

Tchaikovsky

Symphony 6
1st Mvt: Bars 19-88

VIOLA

3

34

37

43

47

50

53

56

59

61

p *p* *p* *p* *mp*

cresc. *f* *mf* *p* *pp*

cresc. *mf* *mf* *p* *pp*

unis. *p*

B *mp*

pp *p* *p* *mp*

mp

saltando *saltando*

V *V* *V* *V* *V* *V* *V* *V*

$\text{♩} = 54$

Var. VII

Grazioso

Brahms

Variations on a Theme of Joseph Haydn Variation 7 (without repeats)

293 *p espress.*

298 *p dolce*

Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Berlioz

Roman Carnival Overture

Pickup to 3 after Reh #1 to 1 after Reh #4

$\text{♩} = 68$

Handwritten musical score for Roman Carnival Overture by Berlioz. The score consists of six staves of music in 3/4 time, with a tempo marking of quarter note = 68. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "mf espress.", "f", "cresc. molto", "dim.", "p", "mf", "poco cresc.", "pp", and "sf". There are also handwritten numbers 1, 2, 3, 4, and 6, and a circled "1" at the beginning. The score ends with a double bar line and a "2" indicating a second ending.

Strauss

Don Juan
Beginning to Letter D

Viola

DON JUAN

Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20
Edited by Clinton F. Nieweg
and Nancy Bradburd

$\text{♩} = 74$

Allegro, molto con brio

ff *pizz.* *arco* *mf* *ff* *ff* *ff* *ff* *pp* *tranquillo* *p*

The image shows a page of a musical score for a piano and violin. The score is written in G major (three sharps) and 3/4 time. It features several staves with complex musical notation, including triplets, slurs, and various dynamic markings. The tempo and mood are indicated by words like 'molto vivo', 'rapidamente', 'tranquillo', and 'tranquilla'. The score includes repeat signs and first/second endings, suggesting a multi-measure rest or a section to be repeated. The piano part is written in the lower staves, and the violin part is in the upper staves. The overall style is characteristic of 19th-century Romantic music.