

UTAH STATE UNIVERSITY SYMPHONY ORCHESTRA

AUDITIONS FALL 2026

VIOLIN

Time & location

R/W Performance Hall

Monday, August 31 & Tuesday, September 1, 2026

(sign-up sheets available August 15)

Repertoire

- Solo selection of choice (3 min.)
- Required orchestral excerpts:
 - Mozart: Symphony No. 39, mvt. I, mm. 1-14, 26-90
 - Mendelssohn: Scherzo, mm. 70-99
 - Dvorak: Symphony No. 9, mvt. IV, Reh# 1 – Reh# 3
- Two additional excerpts of choice from the following:
 - Beethoven: Symphony No. 1, mvt. I, mm. 13-52
 - Prokofiev: Symphony No. 1, mvt. II, mm. 1-20
 - Brahms: Symphony No. 4, mvt. IV, mm. 33-80
 - Glinka: Overture Ruslan & Ludmilla, mm. 3-33
 - R. Strauss: Don Juan, mm. 1-62

Notes

- observe noted tempo markings
- listen to recordings of the repertoire
- start preparations early

Violin 1

Symphony 39

in E flat major

W.A. Mozart, K. 543

$\text{♩} = 94$

Adagio

Musical score for Violin 1, Adagio section, measures 1-25. The score is written in E-flat major (three flats) and common time (C). The tempo is Adagio. The key signature is E-flat major. The score includes measures 1 through 25. Measure 1 starts with a forte (f) dynamic. Measures 2-3 have a piano (p) dynamic. Measures 4-5 have a forte (f) dynamic. Measures 6-7 have a piano (p) dynamic. Measures 8-9 have a forte (f) dynamic. Measures 10-11 have a piano (p) dynamic. Measures 12-13 have a forte (f) dynamic. Measures 14-15 have a piano (p) dynamic. Measures 16-17 have a forte (f) dynamic. Measures 18-19 have a piano (p) dynamic. Measures 20-21 have a forte (f) dynamic. Measures 22-23 have a piano (p) dynamic. Measures 24-25 have a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

$\text{♩} = 148$

Allegro

Musical score for Violin 1, Allegro section, measures 26-34. The score is written in E-flat major (three flats) and 2/4 time. The tempo is Allegro. The key signature is E-flat major. The score includes measures 26 through 34. Measure 26 starts with a piano (p) dynamic. Measures 27-28 have a forte (f) dynamic. Measures 29-30 have a piano (p) dynamic. Measures 31-32 have a forte (f) dynamic. Measures 33-34 have a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony 39 Violin 1 - 2

Symphony 39 Violin 1 - 2

This image shows a page of a musical score for Violin 1 and 2 of Symphony 39. The score is written for two staves, Violin 1 and Violin 2, in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 12 staves of music, numbered 42, 52, 60, 67, 75, 80, 84, 91, 99, 114, 121, and 127. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte), *p* (piano), *sfp* (sforzando piano), and *tr* (trill). The score is written in a standard musical notation style, with a treble clef for both staves. The page is numbered 42 at the top left.

Mendelssohn: Midsummer Night's Dream Scherzo, measure 70 to measure 99

Tempo: Dotted quarter = 80-88

$\text{♩} = 82$

VIOLINO I.

Violino I. Musical score for measures 70 to 99. The score is written for Violino I. It begins with a 3/8 time signature and a *pp* (pianissimo) dynamic marking. The music features a continuous eighth-note pattern. A bracket indicates a first ending leading to measure 15, which contains a whole note D. The score concludes with a second ending marked *dim.* (diminuendo) and *pp*, followed by a final note marked *p* (piano).

IV.

[illegible]

Violino I.

11

This page contains the musical score for the first violin part (Violino I) of Dvorak's Symphony No. 9 in E Minor, Op. 95 "New World", measures 11 through 20. The score is written on ten staves in E minor (one sharp, F#).

- Measures 11-14:** The first staff features a melodic line with eighth-note triplets and sixteenth-note patterns, marked *ff*. The second staff continues with similar rhythmic patterns, also marked *ff*.
- Measures 15-18:** The third staff shows a continuation of the melodic line with triplets, marked *fz*. The fourth staff introduces a more complex rhythmic pattern with triplets and sixteenth notes, marked *fz*.
- Measures 19-20:** The fifth staff features a melodic line with triplets, marked *mp* and *dim.*. The sixth staff shows a melodic line with triplets, marked *p* and *dim.*.
- Measures 21-24:** The seventh staff features a melodic line with triplets, marked *pp* and *ppp*. The eighth staff shows a melodic line with triplets, marked *pp* and *rit.*.
- Measures 25-28:** The ninth staff features a melodic line with triplets, marked *pp* and *molto cresc.*. The tenth staff shows a melodic line with triplets, marked *mf* and *f cresc.*.
- Measures 29-32:** The eleventh staff features a melodic line with triplets, marked *fz* and *ff*. The twelfth staff shows a melodic line with triplets, marked *fz* and *ff*.
- Measures 33-36:** The thirteenth staff features a melodic line with triplets, marked *fz* and *ff*. The fourteenth staff shows a melodic line with triplets, marked *fz* and *ff*.
- Measures 37-40:** The fifteenth staff features a melodic line with triplets, marked *fz* and *f marcato*. The sixteenth staff shows a melodic line with triplets, marked *fz* and *f marcato*.

Violino I

Symphonie Nr. 1

C-dur

Ludwig van Beethoven op. 21

herausgegeben von Armin Raab

Adagio molto (♩ = 88)

pizz. *f* *p* *f* *p* *cresc.* *ff* *p* *arco*

6 *cresc.* *ten.* *f* *p*

10 *ten.* *f* *f* *f* *p* *♩ = 112* **Allegro con brio** (♩ = 112) *p*

15 *p*

21 *tr* *sf*

27 *sf* *ff*

32 *sf* *ff*

38 *sf* *cresc.*

43 *ff*

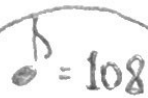
49 *p*

PROKOFIEV

Classical Symphony, Op. 25 (Symphony No. 1)

Violin 1

Mvt. II: beginning to m. 20

 = 108

Larghetto

II

5



pp

p

pp

pp molto dolce

7

13

17

20

pizz.

pp tranquillo

poco cresc.

BRAHMS: Symphony No. 4 in E minor
Mvt. IV: mm. 33-81

$\text{♩} = 86$

Violin I

Allegro energico e passionato

f ben marc. largamente

33

39

B

45

cresc. sempre più

espress cresc.

50

C

56

f f più f cresc.....

61

ff f

66

69

fp dim.

(Brahms: Symphony No. 4 continued)

72 *f* 6 3 3

75 6 3 3 3 *fp dim.*

78 *pp*

This musical score segment contains measures 72 through 78 of Brahms' Symphony No. 4. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). Measure 72 begins with a dynamic marking of *f* (forte) and features a sixteenth-note triplet. Measure 75 includes a dynamic marking of *fp dim.* (fortissimo decrescendo) and a sixteenth-note triplet. Measure 78 starts with a dynamic marking of *pp* (pianissimo) and ends with a large bracket indicating the end of the section. The score includes various musical notations such as slurs, ties, and fingerings.

Glinka: Ruslan and Ludmilla Overture, Measure 21 - 7 measures after Rehearsal A,
Half Note = 128bpm

$\text{♩} = 128$

Handwritten musical score for Glinka's Ruslan and Ludmilla Overture, measures 21-28. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The tempo is indicated as Half Note = 128bpm. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a measure rest, followed by the instruction *ff brillante.* The second staff starts with a measure rest and the instruction *sf*. The third staff begins with a measure rest and the instruction *sf*. The fourth staff starts with a measure rest and the instruction *sf mf*. The fifth staff begins with a measure rest and the instruction *sf*. The score is marked with measure numbers 21, 22, 23, 24, 25, 26, 27, and 28. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a double bar line and a measure rest, followed by the instruction *ff brillante.* The second staff starts with a measure rest and the instruction *sf*. The third staff begins with a measure rest and the instruction *sf*. The fourth staff starts with a measure rest and the instruction *sf mf*. The fifth staff begins with a measure rest and the instruction *sf*. The score is marked with measure numbers 21, 22, 23, 24, 25, 26, 27, and 28.

STRAUSS, R.
Don Juan, Op. 20
Violin 1
Page 1

$\text{♩} = 74$

Allegro, molto con brio

7

16

24

29

35

40

47

52

57

ff *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

tranquillo *1 C molto vivo* *p flebile*