

B.F.A. ACTING STUDENT ASSESSMENT RUBRIC

	EXCELLENCE	STRONG	ACCEPTABLE	MARGINAL	POOR
ACTING	Consistently exhibits professional habits of rehearsal and performance, meeting the specific demands of genre literature, and consistently transforming in range of ability to inhabit a believable character. Demonstrates constructive and collaborative leadership.	Regularly exhibits professional habits of rehearsal and performance, meeting the demands of genre literature and demonstrates a noticeable increase in the ability to create a believable character. Offers some original criticism.	Usually exhibits professional habits of rehearsal and performance, generally meeting the demands of genre literature, and demonstrates elements of character that are sometimes believable. Willingly offers commentary.	Inconsistently exhibits professional habits of rehearsal and performance, infrequently meeting the demands of genre literature and demonstrating little change in abilities. Offers little contribution.	Does not exhibit professional habits of rehearsal and performance, does not meet minimal demands of genre literature and exhibits no progress in abilities. Rarely contributes.
VOICE & SPEECH	Consistently exhibits determined routines of practice, exceeding benchmarks for acquisition and integration of technique. Demonstrates constructive and collaborative leadership.	Regularly exhibits essential routines of practice, meeting benchmarks for acquisition and integration of technique. Offers some original criticism.	Usually exhibits some fundamental routines of practice, performs just below benchmarks for acquisition and integration of technique. Willingly offers commentary.	Inconsistently exhibits routines of basic practice, performs well below benchmarks for acquisition and integration of technique. Offers little contribution.	Does not exhibit routines for practice, performs well below benchmarks for acquisition and integration of technique. Rarely contributes.
MOVEMENT & DANCE	Consistently exhibits determined routines of practice, exceeding benchmarks for acquisition and integration of technique. Demonstrates constructive and collaborative leadership.	Regularly exhibits essential routines of practice, meeting benchmarks for acquisition and integration of technique. Offers some original criticism.	Usually exhibits some fundamental routines of practice, performs just below benchmarks for acquisition and integration of technique. Willingly offers commentary.	Inconsistently exhibits routines of basic practice, performs well below benchmarks for acquisition and integration of technique. Offers little contribution.	Does not exhibit routines for practice, performs well below benchmarks for acquisition and integration of technique. Rarely contributes.
LITERATURE & HISTORY	Consistently demonstrates mastery of content and concepts, exceeds benchmarks for expression and understanding. Offers constructive leadership and criticism.	Regularly demonstrates mastery of content and concepts, meets benchmarks for expression and understanding. Offers original criticism.	Demonstrates basic grasp of content and concepts, does not meet benchmarks for expression and understanding. Contributes when called upon.	Demonstrates an inconsistent grasp of content and concepts, performs well below benchmarks, offers little contribution.	Does not demonstrate grasp of content or concepts, does not meet benchmarks, does not contribute.
PROFESSIONAL PRACTICE	Consistently demonstrates all necessary behaviors of an engaged and evolving professional, has an accurate conception of what they can contribute to the profession, solid and constructive leadership.	Usually demonstrates the necessary behaviors of a professional, has a general conception of what they offer the profession, contributes creativity.	Inconsistently demonstrates the necessary behaviors of a professional, has a broad conception of what they offer the profession, rarely offers creative suggestions.	Infrequently demonstrates the necessary behaviors of a professional, has a vague conception of themselves in the profession, allows others to make creative decisions.	Does not demonstrate the necessary behaviors of a professional, inaccurate conception of themselves in the profession, leaves the creative work to other members of the ensemble.