

AUDITION FORM

Be sure you have read ALL the audition information regarding requirements and schedules. Complete the entire form and sign it. Attach an electronic copy of your resume and headshot, if available, by **Friday, October 29, at 5:00 p.m.**

Please save the form as: **(last name)(first name)SP23-audition.pdf**

Email to: kelsey.koga@usu.edu

<p style="text-align: center;"><i>Puffs</i>, by Matt Cox</p> <p style="text-align: center;"><i>Pinocchio Teatrale</i>, Book by Nicole B. Adkins, Lyrics by Ashby Blakely and Nicole B. Adkins, Music by Ashby Blakely</p> <p style="text-align: center;"><i>Misalliance</i>, By George Bernard Shaw</p> <p style="text-align: center;">General Auditions: Thursday, November 3, 4:00pm-6:00pm.</p> <p style="text-align: center;">BFA Acting Auditions: Friday, November 4, 10:30am-12:30pm in Lab</p> <p style="text-align: center;">Call Backs: Saturday, Nov. 5, 9am-1pm, 3pm-7pm, Sunday, Nov. 6, 10am-2pm</p>
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Name: _____ Pronouns: _____

Email: _____ Cell/Primary Phone #: _____

Student Major: _____ Non-Student

Please indicate your current year: Fr So Jr Sr Height: _____

(NOTE: Theatre majors/Minors must have a minimum 2.75 GPA or obtain permission from the head of their area to accept a role.)

Are you willing to change the length and/ or color of your hair? Yes No

I will accept casting for characters who are: Male-Presenting Female-Presenting Non-Binary or Gender Fluid

Any additional casting information you would like us to know?

Please list any physical or medical restrictions: (back problems, chronic conditions, bad knees, etc.). This information does not prevent you from being cast, we need to be aware for safety and blocking purposes.

Representative roles: (or attach resume and headshot)

Play	Role	Theatre
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Special skills: (dancing, juggling, singing, etc.)

Do you play a musical instrument? Yes No

Please specify: _____

Rehearsal Periods are 5-6 days a week, Monday through Friday, and either Saturday or Sunday as needed (TBD by director). Standard rehearsal blocks are 4 hours between 6:00pm and 10:00pm M-F, weekend rehearsals TBD. The director may choose not to use some of these rehearsal blocks at their discretion, but cast members should plan for every rehearsal scheduled. Tech and Dress rehearsals may run longer than 10:00pm but will not go past midnight (including notes). You should be prepared to have an 8 out of 10 tech day on Saturday during tech week. Cast members will also be called for fittings during the day. Actors are expected to attend all fittings promptly, in appropriate garments. If cast, actors must wear all costumes as designed and speak all text as written. Actors are expected to participate in strike as assigned.

Rehearsal and Performance Periods:

Puffs (directed by **Britannia Howe**)

Rehearsals Begin: **Monday, Jan. 9**; Tech/Dress: **Feb. 2-7**; Performances: **Feb. 8-13**

Pinocchio Teatrle (directed by **Stefan Espinosa**)

Rehearsals Begin: **Monday, Jan. 9**; Tech/Dress: **Feb. 16-23**; Performances: **Feb. 24-Mar. 4**

Misalliance (directed by **Leslie Brott**)

Rehearsals Begin: **Monday, Mar. 13**; Tech/Dress: **Apr. 8-13**; Performances: **Apr. 14-22**

Reading Series 2 (directed by **Student Director TBD**)

Dates: **Feb. 13-18**

Reading Series 3 (directed by **Michael Shipley**)

Dates: **Mar. 27-Apr. 1**

Are you interested in participating in *Reading Series 2*? Yes No

Are you interested in participating in *Reading Series 3*? Yes No

For non-BFA actors: would you like to be considered to understudy if not cast? Yes No

Please list ALL known time conflicts during the rehearsal and performance period – be as complete as possible. Conflicts are considered during the casting process.

YOU WILL NOT BE EXCUSED FOR CONFLICTS NOT LISTED.

[Note: personal/ family social events, are NOT considered justifiable conflicts and must be approved by the director as soon as cast lists are posted.

NO ONE IS EXCUSED DURING TECH AND PERFORMANCE WEEKS.

CONFLICT

DATE AND TIME

Acting Students: After accepting a role, a student may only withdraw, in writing, with consent of the artistic director and their program area head.

Please read and sign the content statement below. You will NOT be considered for casting if we do not have your signature.

I verify that I am willing to perform the language and/ or content as written and directed, and wear all costumes as designed.

Signature of Actor

Printed Name