

# ADRIANNE MOORE

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## Selected Professional Theatre Directing Credits:

Circle Mirror Transformation ( <i>contracted</i> )	Salt Lake Acting Company
Always Patsy Cline	Lyric Repertory Company
The Mikado	Utah Festival Opera
The Foreigner	Lyric Repertory Company
Peter Pan	Egyptian Theatre
Miasma	Plan B Theatre
Play Slam	Plan B Theatre
Talking Wales	Utah Contemporary Theatre
The Water Project ( <i>Director- Water images</i> )	Salt Lake Acting Company
Hold Please	Salt Lake Acting Company
Relative Values	Lyric Repertory Company
Sylvia	Lyric Repertory Company
The Rivals	Lyric Repertory Company
Love at a Loss	London City Theatre, UK.
The Possibilities	White Bear Theatre, London, UK
The Cause of the Giants.	New Playwrights Trust, London, UK
We're In, You're Out.	Theatre in Education, UK tour
After the Cropper	Mercury Theatre, Auckland, New Zealand.
The Gut Girls	Lopdell House Theatre, Auckland, N. Z.
Once Beaten	Maidment Theatre, Auckland, N.Z.
Red Cross	The New Theatre, Sydney, Australia.
The Living Room War	The New Theatre, Sydney, Australia.

## University Directing

Our Country's Good ( <i>upcoming</i> )	Utah State University
Do Not Hit Golf Balls into Mexico	Utah State University
The Wolf and the Seven Kids	Utah State Opera
Savitri	Utah State Opera
King Lear	Utah State University
James and the Giant Peach	Utah State University
West Side Story	Utah State University
Hay Fever	Utah State University
Anton in Show Business	Utah State University
Taming of the Shrew	Utah State University
Cabaret	Utah State University

## **The Crossing -**

*(Winner of National 10 minute play festival at the Kennedy Center)*

## **University Directing cont.**

**Mulch**

Utah State University

**Nocturne at Twilight.**

Florida State University

**Laundry and Bourbon**

Tallahassee Community College

**Middle of the Night**

Tallahassee Community College

## **Directing for Radio**

**Stories That Bind Us**, a dramatized reading of short stories aired on Utah Public Radio

**Coming of Age in the West**, an episode of Utah Public Radio program **Synecdoche**

## **Selected Professional Dialect and Vocal Coaching**

**Dracula**

*Hungarian, Dutch,  
Standard British, London*

Pioneer Theatre Company

**Angels in America**

*New York (various), Utah*

Salt Lake Acting Company

**Charm**

*New England (various)*

Salt Lake Acting Company

**The Foreigner**

*Georgia, Std British*

Lyric Repertory Company

**The Caretaker**

*London*

Salt Lake Acting Company

**End Days**

*Upstate New York*

Salt Lake Acting Company

**My Fair Lady**

*Standard British, Cockney*

Pioneer Theatre Company

**The Heiress**

*Mid Atlantic, Irish*

Pioneer Theatre Company

**Pageant**

*Texas, Oklahoma, Iowa, Georgia*

Egyptian Theatre, Park City

**Cabaret**

*German, Standard British*

Egyptian Theatre, Park City

**The Clean House**

*Argentine, Brazilian*

Salt Lake Acting Company

**Skin in Flames**

*South American (general)*

Salt Lake Acting Company

**Peter Pan**

*Standard British, London*

Egyptian Theatre, Park City

**The Redemption of Sarah Cain**

*Pennsylvania Dutch*

Redemption Films

*(Dir. Michael Landon Jr.)*

**Talking Wales**

*Welsh*

Utah Contemporary Theatre

**Frozen**

*Birmingham, England*

Pygmalion Theatre

**Distant Music**

*Irish (Sligo), Boston*

Utah Contemporary Theatre

**Pride and Prejudice**

*Standard British*

Pioneer Theatre Company

**The Importance of Being Earnest**

*Standard British*

Pioneer Theatre Company

**Miasma**

*Mexican*

Plan B Theatre

**Relative Values**

*Standard British*

Lyric Repertory Company

**Boy**

*Minnesota*

Salt Lake Acting Company

**I am My Own Wife**

*German (various regions), Texas,*

Salt Lake Acting Company

*French, Japanese, Indian*

**Man from Nebraska**

*London, Std. British, Nebraska*

Salt Lake Acting Company

<b>Talking Wales I</b>	<i>London, Irish (Cork), Polish</i>	Utah Contemporary Theatre
<b>Polish Joke</b>	<i>Chicago, Irish, Polish, Brooklyn</i>	Salt Lake Acting Company
<b>Taming of the Shrew</b>	<i>Std. American, New York Jewish</i>	
<b>Hold Please</b>	<i>Standard American</i>	Salt Lake Shakespeare
<b>Lobby Hero</b>	<i>California</i>	Salt Lake Acting Company
<b>Memory of Water</b>	<i>New York (various)</i>	Salt Lake Acting Company
<b>Sylvia</b>	<i>Yorkshire, Standard British</i>	Salt Lake Acting Company
<b>On Golden Pond</b>	<i>Brooklyn</i>	Lyric Repertory Company
<b>Last Train to Nibroc</b>	<i>Maine</i>	Lyric Repertory Company
<b>The Rivals</b>	<i>Kentucky</i>	Lyric Repertory Company
<b>Noises Off</b>	<i>Std. British, Bath, Irish</i>	Lyric Repertory Company
<b>The Murder Room</b>	<i>Cockney</i>	Lyric Repertory Company
<b>One for the Pot</b>	<i>Std. British, Yorkshire, Irish</i>	Lyric Repertory Company
<b>Peg O' My Heart</b>	<i>Irish, Std. British, London</i>	Lyric Repertory Company
	<i>North Country</i>	
	<i>Irish, Std. British</i>	Lyric Repertory Company

## University Dialect and Vocal Coaching

<b>Cripple of Inishmaan</b>	<i>Irish (Galway)</i>	Utah State Theatre
<b>Sweeney Todd</b>	<i>London, Std. British</i>	Utah State Theatre
<b>Assassins</b>	<i>Polish American, Chicago</i>	Utah State Theatre
<b>Glass Menagerie</b>	<i>Southern</i>	Utah State Theatre
<b>Christmas Carol</b>	<i>London, Std. British</i>	Utah State Theatre
<b>King Lear</b>	<i>Vocal coaching</i>	Utah State Theatre
<b>West Side Story</b>	<i>Puerto Rican, New York</i>	Utah State Theatre
<b>Trial by Jury</b>	<i>Std. British</i>	Utah State Opera
<b>Riders to the Sea</b>	<i>Irish (Donegal)</i>	Utah State Opera
<b>The Gondoliers</b>	<i>Std. British</i>	Utah State Opera
<b>The Taming of the Shrew</b>	<i>Vocal coaching</i>	Utah State Theatre
<b>Hay Fever</b>	<i>London, Std. British</i>	Utah State Theatre
<b>Dancing at Lughnasa</b>	<i>Irish, Welsh</i>	Utah State Theatre
<b>Holes</b>	<i>Texas, Hispanic,</i>	Utah State Theatre
	<i>African American, Russian</i>	
<b>The Beaux Stratagem</b>	<i>French, Std. American, Irish</i>	Utah State Theatre
<b>Anton in Show Business</b>	<i>Texas, Brooklyn, Russian</i>	Utah State Theatre
<b>The Miss Firecracker Contest</b>	<i>Mississippi</i>	Utah State Theatre
<b>To Kill a Mocking Bird</b>	<i>Alabama</i>	Utah State Theatre
<b>Vanities</b>	<i>Texas (Houston)</i>	Utah State Theatre
<b>Cabaret</b>	<i>German</i>	Utah State Theatre
<b>Ah Wilderness!</b>	<i>Irish</i>	Utah State Theatre
<b>Pride and Prejudice</b>	<i>Scottish, Std. British</i>	Utah State Theatre
<b>Last Night of Ballyhoo</b>	<i>Georgia</i>	Utah State Theatre

## **Education**

Canadian National Voice Intensive (2000)

M.F.A. in Directing, Florida State University (1998)

Graduate Diploma, Theatre Directing, British Theatre Association, London (1989)

B.A. in Theatre, University of Auckland, New Zealand (1984)

## **Teaching**

Utah State University, Department of Theatre Arts (2000 to Present)

- Associate Professor, Associate Department Head, Artistic Director Utah State Theatre.

- Taught voice, speech and dialects, directing and acting (including Shakespeare)

Florida State University (1997 to 2000)

- Taught directing, voice and acting (Adjunct)

New Zealand School for the Performing Arts (1993-1994)

- Taught Acting

Italia Conti Academy of Dramatic Art, London (1991 to 1992)

- Taught Voice and Principles of Acting

## **Professional Affiliations**

Stage Directors and Choreographers Society

Voice and Speech Trainers Association

