

DENNIS HASSAN

Professor of Scenic Design
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EDUCATION

MFA Scenic Design, The Ohio State University, 1993
BFA Theatre Design, Utah State University, 1990

Additional Training

Slicing, Dicing, Foam Carving, Peter Miller and Corey Shipler, two-day workshop, United States Institute of Theatre Technology, Charlotte, North Carolina, 2011

Puppets in Prague, with funding from a National Teaching Artist Award from the Kennedy Center/American College Theatre Festival, three-week intensive workshop in traditional Eastern European marionette design and construction. Instructors Mirek Trejtnar, Zdarek Sorm, Sota Sakuma, Dora Bouzkova, Nori Sawa and Eva Pechackova, Prague, Czech Republic, 2009

All About Foam Seminar, Donna Wymore, week-long workshop, Cobalt Studios, White Plains, New York, 2008

Scenic Backdrops: The Historical Method, Lance Brockman, two-day workshop, Cobalt Studios, White Plains, New York, 2008

Certified Change Leader, graduate of the Utah Department of Arts & Museums advanced arts administration training course and an active member of the statewide network, week-long workshop and continuing trainings and conferences, Moab, 2007

Summer Intensive Design Workshop, Ming Cho Lee and Constance Hoffman, week-long intensive workshop, Kennedy Center, Washington, DC, 2005

Pneumatic Sprayers and Airbrush Techniques, Kamilla Nilsson (professional charge artist from Los Angeles), week-long workshop, Cobalt Studios, White Plains, New York, 2002

Translucent Backdrop Techniques, Bob Moody (Brandeis University), week-long workshop, Cobalt Studios, White Plains, New York, 2002

Faux Finishes/Marble, Rachel Keebler (founder/director Cobalt Studios), week-long workshop, Cobalt Studios, White Plains, New York, 2002

EMPLOYMENT

Utah State University, Logan, Utah

- *Professor of Scenic Design*. Design of university productions, supervision of student set design productions, counseling and advising of undergraduate and graduate design students, supervision of scenic paint studio and properties studio, and teaching of courses including:

beginning and advanced scene design, computer-aided design (CAD) for the theatre, contemporary theater, scene painting, graduate production planning portfolio, period styles and stage décor, introduction to technical theatre, graduate studies, and directed readings, 2013-present

- *Visiting Professor of Creative Arts*. Taught a course in creative arts, period styles, and history of theatre for international students studying abroad at Academia dell 'Arte, Arezzo, Italy. Including a day-long field study in Florence, February 2014
- *Associate Professor of Scenic Design, tenured*. Theatre Arts Department, Utah State University, Logan, Utah, 1999-2013
- *Assistant Department Head*, Theatre Arts Department, Utah State University, Logan, Utah, 2006-2008 and 2009-present
- *Co-Artistic Director*, Old Lyric Repertory Company, Logan, Utah. 2014-present
- *Artistic Director*, Old Lyric Repertory Company, Logan, Utah. Responsible for recruiting and hiring designers, directors and technicians; auditioning actors and apprentices. Develop budget, write grants, solicit contributions, oversee expenditures. Arrange marketing and publicity, 2009-2013
- *Summer Citizen Program Instructor* taught one course in 2010 and two courses in 2012
- *Interim Department Head*, Theatre Arts Department, Utah State University, Logan, Utah, 2005-2006
- *Study Abroad*, Utah State University. Researched locations, advertised the program, recruited students, procured housing, taught courses, arranged transportation and supervised students in-country
 - Taught history of architecture and interiors, contemporary theatre in Italy, England, France, 2011
 - Taught history of architecture and interiors, contemporary theatre in Italy, England, Scotland, 2010
 - Taught history of architecture and interiors, contemporary theatre in Rome, Florence, Venice, Naples, Pompeii, London, Bath, 2008
 - Taught historic interiors/architecture, contemporary theatre, and sketching in Paris, Versailles, Malmaison, Vaux le Vicomte, London, Stratford, Bath, Hampton Court, 2006
- *Assistant Professor of Scenic Design*, Utah State University, Logan, Utah. Design of university productions, supervision of student set design productions, counseling and advising of undergraduate and graduate design students, teaching of courses including: computer-aided design (CAD) for the theatre, beginning and advanced scene design, scene painting, graduate production planning portfolio, period styles and stage décor, and introduction to technical theatre, 1994-1999
- *Visiting Professor of Scenic Design* Utah State University, Logan, Utah. Design of university productions, teaching up to six credit hours per quarter, supervision of student designers, 1993-1994

Visiting Professor of Scenic Design, University College Northampton. Taught period styles, arranged field trips to Florence, London, Bath, Oxford, Blenheim, Ironbridge, Warwick, Stratford-Upon-Avon, Hampton Court, Knowle, Althorpe, Cambridge and Brighton, Victoria & Albert Museum, the Globe Theatre, and many theatrical performances, Northampton, England, 2002, 2003, 2004, 2005

Scenic Artist, Cobalt Studios, Spring 2002

Adjunct Professor of Scenic Design, Montclair State University, Montclair, New Jersey, (Sabbatical Year). Taught scenic painting course and designed mainstage production, 2001-2002

Teaching Assistant, The Ohio State University, Columbus, Ohio. Supervising construction in the

scenic studio, scenic artwork, construction and maintenance of properties, advising of undergraduates, and teaching of undergraduate courses as assigned by faculty members, 1991-1993

CREATIVE ACTIVITY

Designs

International

- *The Importance of Being Earnest*. Kelmarsh Hall, Northampton, England, 2005
- *Enchanted April*. Lamport and Kelmarsh Hall, Northampton, England, 2004
- *A Woman of no Importance*. Lamport Hall and Kelmarsh Hall, Northampton, England, 2003
- *Pride and Prejudice*. Lamport Hall and Cottesbrooke Hall, Northampton, England, 2002

National

Fulton Theatre, Lancaster, Pennsylvania

- *August Osage County*, 2012

Maine State Musical Theatre, Brunswick, Maine

- *Xanadu!* 2011
- *Light in the Piazza*, 2009
- *West Side Story*, 2007

Army Community Theatre, Honolulu, Hawaii

- *Barnum*, 2009
- *Curtains*, 2009
- *Oliver!* 2008
- *Aida*, 2008
- *Joseph and the Amazing Technicolor Dreamcoat*, 2007
- *Once Upon A Mattress*, 2007
- *Sweeney Todd*, 2006
- *CATS!* 2005

Montclair State University, Montclair, New Jersey

- *Hotel Paradiso*, 2001

Southwest Shakespeare Company, Mesa Amphitheatre, Mesa, Arizona

- *Hamlet*, 1997

Utah Festival Opera and Musical Theatre, Logan, Utah

- *Oliver!*, 2011
- *Barber of Seville* (redesign), 2003, 2010
 - Rented to Opera Theatre of the Rockies, 2011
 - Rented to Rimrock Opera, 2009
 - Rented to *Opera Nevada*, 2008
 - Rented to *Skagit Opera*, 2007
- *Fiddler on the Roof*, Ellen Eccles Theatre, 2003, 2014
- *The Tales of Hoffman*. Ellen Eccles Theatre, 1999
- *I Do! I Do!* Ellen Eccles Theatre, 1998
- *Gianni Schichi* (Scenic Painting, Set Dressing) Ellen Eccles Theatre, 1998

Television & Film

- Redesign and updating of set for national and regional commercials, ICON Health and Fitness, 2008.
- Set for regional commercials, video and still shots, Firefly Productions, 2006-2008
- Set for several national and regional commercials and home workout set for infomercial, ICON Health and Fitness, 2006-2008
- Icon Health and Fitness national commercial, 2003
- Icon Health and Fitness national commercial, 2001

Fringe

- *The Ghost of Firs Nicholayich*, Chekhov Festival, New York, New York, 2002
- *The Ghost of Firs Nicholayich*, New York Fringe Festival, New York, New York, 2002

Regional

Pink Garter Theatre, Jackson, Wyoming

- *Oklahoma*, 2008
- *Who's Playing the Sherriff?* 2008
- *Singin' In the Rain*, 2008

Hale Center Theatre, West Valley City, Utah

- Oversize custom puppets for *Fiddler on the Roof*, 2010
- *Phantom*, with co-designer Darrin Brooks, 2009
- *Secret Garden*, 2007
- *Thoroughly Modern Millie*, 2007
- *Aida*, Hale Center Theatre, 2006
- Scenic artwork for *Slipper and the Rose*, 2005
- Scenic surround for *A Christmas Carol*, 2004
- *One for the Pot*, 2003
- *West Side Story*, 2001
- *Seven Brides for Seven Brothers*, 2000

University of Utah, Babcock Theatre, Salt Lake City, Utah

- *Measure for Measure*, 1995

Old Lyric Repertory Company, Caine Lyric Theatre, Logan, Utah

- *Elephant Man*, 2014
- *A Funny Thing Happened on the Way to the Forum* (Costume), 2014
- *Nunsense*, 2013
- *Drowsy Chaperone* (Costume), 2013
- *Private Lives*, 2012
- *Lend Me a Tenor*, 2012
- *Greater Tuna*, 2012
- *Amadeus*, 2011
- Puppet design, *Little Shop of Horrors*, 2011
- *Blithe Spirit*, 2010
- *The Dresser*, 2008
- *Beau Jest*, 2008
- *Cash on Delivery*, 2007
- *Fantasticks*, 2005
- *You Can't Take it With You*, 2005
- *Cat on a Hot Tin Roof*, 2005
- *Song of Singapore*, 2004

- *Enchanted April*, 2004
- *Sylvia*, 2003
- *Forever Plaid*, 2003
- *The Murder Room*, 2003
- *Nonsense*, 2002
- *The Rivals*, 2002
- *One for the Pot*, 2002
- *Pump Boys and Dinettes*, 2001
- *The Boys Next Door*, 2001
- *Peg O' My Heart*, 2001
- *Blood Brothers*, 2000
- *Goodnight, Desdemona, Good Morning, Juliet!* 2000
- *Sherlock's Last Case*, 1999
- *Two by Two*, 1999
- *Cash on Delivery*, 1999
- *Woman in Black*, 1998
- *The Cardigans*, 1998
- *Servant of Two Masters*, 1998
- *The Miser*, 1997
- *Monky Business*, 1997
- *Lost in Yonkers*, 1997
- *All For Mary*, 1997
- *I Hate Hamlet*, 1996
- *The Heiress*, 1996
- *Beehive*, 1996
- *The Foreigner*, 1996
- *Night Watch*, 1995
- *The Diviners*, 1995
- *Forever Plaid*, 1995
- *Bedroom Farce*, 1995
- *Lettuce and Lovage*, 1994
- *The Unexpected Guest*, 1994
- *Song of Singapore*, 1994
- *Lend Me a Tenor*, 1994
- *Cotton Patch Gospel*, 1993
- *An Inspector Calls*, 1993
- *The Taffettas*, 1993
- *The Rainmaker*, 1993
- *A Bedfull of Foreigners*, 1993
- *The Business of Murder*, 1990

Otterbein Summer Theatre, Westerville, Ohio

- *The Passion of Dracula* (Costume), 1992
- *Play it Again, Sam*, 1992

Ashland University, Ashland, Ohio

- *She Loves Me*, 1991
- *The Foreigner*, 1991
- *Oklahoma*, 1991

Local

Utah State Theatre Department

- *Tarzan*, Morgan Theatre, 2014
- *Emma*, Morgan Theatre, 2013
- *Pirates of Penzance*, co-design with Rufus ZaeJoDeus, 2012
- *A Midsummer Night's Dream*, Morgan Theatre, 2010
- American Festival Chorus Christmas Concert, 2009
- *Issun Boshi*, Morgan Theatre, 2009
- *The Cherry Orchard*, Morgan Theatre, 2008
- *Alicia in Wonder Tierra*, Morgan Theatre, 2007
- *Tartuffe* (costumes), Morgan Theatre, 2007
- *MacBeth*, Morgan Theatre, 2006
- *Jacques Brel is Alive and Well and Living in Paris*, (Cinematography/Projection). Morgan Theatre, 2005
- *A Little Night Music*, Morgan Theatre, 2004
- *Anton in Show Business*, Morgan Theatre, 2003
- *Taming of the Shrew*, Caine Lyric Theatre, 2003
- *The Boy Who Drew Cats* ACTF encore, Morgan Theatre, 2003
- *The Boy Who Drew Cats*, Morgan Theatre, Children's Show, 2002
- *Pride and Prejudice*, Morgan Theatre, 2001
- *Les Liaisons Dangereuses*, Morgan Theatre, 2000
- *The Winter's Tale*, (Costume) Morgan Theatre, 1999
- *The Royal Family*, Morgan Theatre, 1998
- *Cyrano de Bergerac*, Morgan Theatre, 1998
- *It's a Wonderful Life: The Musical*, Morgan Theatre, 1997
- *Richard III*, Morgan Theatre, 1997
- *Ceremonies of Prayer*, Morgan Theatre, 1996
- *Beehive* revival, Morgan Theatre, 1996
- *Forever Plaid* revival, Morgan Theatre, 1995
- *The Tempest*, Morgan Theatre, 1995
- *Fiddler on the Roof*, Ellen Eccles Theatre, 1995
- *The Rimers of Eldrich*, Studio Theatre, 1995
- *Song of Singapore* revival, Morgan Theatre, 1995
- *Piece of My Heart*, Morgan Theatre, 1994
- *The Mystery of Edwin Drood*, Morgan Theatre, 1994
- *Dark at the Top of the Stairs*, Morgan Theatre, 1993

The Ohio State University

- *Blood Wedding*, Thurber Theatre, 1993
- *Fifth of July*, (Lighting) Thurber Theatre, 1993
- *MacBush*, Stadium II Theatre, 1992
- *Quartet*, (Set/Lighting/Costume) Studio Theatre, 1992
- *Candida*, (Costume) Stadium II Theatre, 1991
- *A Raisin in the Sun*, Thurber Theatre, 1991
- *Mariner*, (Asst. Set) Thurber Theatre, 1991
- *Broadway Bound*, Morgan Theatre, 1990
- *Wiley and the Hairy Man*, (Costume) Touring Production, 1989

Other USU

- Music Department opera production of *Merry Wives of Windsor*, April 2014

- Utah State University Founder's Day Celebration, 2012, 2014
- Shingo Prize, Utah Valley Convention Center, 2013
- Caine College of the Arts Celebration of the Arts, 2011
- Caine College of the Arts half-time celebration, 2011
- Designed classroom/set for distance learning, Utah State University, 2008
- *Library Grand Opening*, Design Advisor, 2005
- *USU Jazz Night*, Design Consultant, 2005, 2006
- *Day of Celebration*, Set Design, Romney Stadium, 2005
- *The Stage Door Canteen*, Glenn Miller Show, USU Programs and Entertainment, 2000, 2001, 2002
- *Holiday Cruise*, Taggart Student Center, USU Programs and Entertainment, 1999
- *Stage Door Canteen*, touring production, USU Programs and Entertainment, 1998
- *Moonlight Serenade*, touring production, USU Programs and Entertainment, 1997
- *America Sings!* touring production, Utah & Thailand, USU Programs & Entertainment, 1996
- *Celebration of Traditions*, designed setting and formal decorations for gala and big band dance, Whittier Center, fundraiser for Logan Women's Center, 1995
- *The Glenn Miller Show*, Taggart Student Center, scenic artwork, 1994
- *Christopher: the Musical of Discovery*, premiere, Ameriflora International Amphitheatre, 1992

Utah Public Radio

- Utah Public Radio New Year's Eve event, old time radio station set, 2011

Cache Children's Choir

- *Happy Prince*, Morgan Theatre, 2008
- *Noye's Fludde*, Kent Concert Hall, 2000

Festival of the American West, Wellsville, Utah

- Opera House design, properties, set dressing, 1999, 1998, 1997, 1996, 1995, 1994

Unicorn Theatre, Bullen Center, Logan, Utah

- *Sleeping Beauty*, Bullen Center, set/costume, 1997
- *Wiley and the Hairy Man*, set/costume, Bullen Center, 1995
- *The Invisible People*, Ellen Eccles Theatre, 1994

Northern Utah Theatre Society, Logan, Utah

- *Oliver!* Ellen Eccles Theatre, 1993

Grandparents Living Theatre, Columbus Ohio

- *Story Theatre*. (Set/Costume) Players Theatre Studio, 1992

Artistic Direction, Old Lyric Repertory Company

- *Funny Thing Happened on the Way to the Forum*, 2014
- *Tons of Money*, 2014
- *Musical of Musicals the Musical*, 2014
- *Elephant Man*, 2014
- *Odd Couple*, 2013
- *Nunsense*, 2013
- *Drowsy Chaperone*, 2013
- *Woman in Black*, 2013
- *James and the Giant Peach*, 2013

- *Steel Magnolias*, 2012
- *Private Lives*, 2012
- *Big River*, 2012
- *Lend Me a Tenor*, 2012
- *Greater Tuna*, 2012
- *Charlotte's Web*, Apprentice Show, 2012
- *39 Steps*, 2011
- *Little Shop of Horrors*, 2011
- *See How they Run*, 2011
- *Amadeus*, 2011
- *Episode 26*, Apprentice Show, 2011
- *The Mousetrap*, 2010
- *Always...Patsy Cline*, 2010
- *Blithe Spirit*, 2010
- *Complete Works of William Shakespeare...Abridged*, 2010
- *Into the Daylight*, Apprentice Show, original production, 2010

Workshops, Presentations and Guest Lectures

International

Korea invited lectures

Creating Environments for Drama: the artistic aesthetic as expressed through scenic design, guest lecture, SungKyunKwan University, Seoul, Korea, May 7, 2008

Scene Design: a Dramatic Approach, guest lecture, University of Seoul, Korea, May 8, 2008

The Living Space: scene design and contemporary theatre, KyungHee University, Seoul, Korea, May 8, 2008

Prague Quadrennial. Chosen through juried selection process to exhibit my projection design of *Jacques Brel is Alive and Well...And Living in Paris* in the USA Exhibit, Prague, Czech Republic, 2007

Prague Quadrennial. Chosen through juried selection process to participate in an invited exhibit for design of *Dangerous Liaisons*, Prague, Czech Republic, 2003

National

"The Aesthetics of Design Applied to Theatrical Space" Guest Lecture at the University of the Incarnate Word, San Antonio, Texas, 2012

"Foam Carving & Sculpture," Session Chair and Presenter, United States Institute of Theatre Technology, Charlotte, North Carolina, 2011

"Projections within Reach" United States Institute of Theatre Technology, Charlotte, North Carolina, 2011

"The Aesthetics of Design Applied to Theatrical Space" Guest Lecture at the University of the Incarnate Word, San Antonio, Texas, 2007

"Fabric: Not Just an Option," United States Institute of Theatre Technology, Phoenix, Arizona, 2007

"Moving Animation and Projection for Theatre Design," Session Chair, United States Institute of Theatre Technology, Louisville, Kentucky, 2006

"Digitized Portfolio." United States Institute of Theatre Technology. Long Beach, California, 1997

"Pencils or Pixels: Studies in Integrating Computer design Technology into the Classroom." Association for Theatre in Higher Education. Chicago, Illinois, August, 1997

"Shortening the Learning Curve: Integrating Computer Technology Into the Classroom." United

States Institute for Theatre Technology. Pittsburgh, Pennsylvania, March, 1997
"Shortening the Learning Curve: Integrating Computer Technology Into the Classroom." United States Institute for Theatre Technology. Fort Worth, Texas, with Adam Watkins, March 1996

Regional

"The Puppets of Issun Boshi, 8th Annual No Strings Attached Puppetry Festival, Salt Lake City Library, March 2010
"Re-establishing ties to the community" certification project display for Utah Arts & Museums Change Leader Conference, West Valley City, Utah, May 2008
"Lights, Soundcheck, Go" panel for Utah Arts Council Theatres and Presenters Conference, Park City, Utah, 2004
Design competition coordinator, American College Theatre Festival, Logan, Utah, 2003
"Scenic Art for the Theatre," American College Theatre Festival, Logan, Utah, 2003
Invited to adjudicate regional design competition for the American College Theatre Festival, Eureka, California, February, 1999
"Modelmaking," American College Theatre Festival, Flagstaff, Arizona, 1997
Invited to adjudicate regional design competition for the American College Theater Festival, Flagstaff, Arizona, 1997
"Modelmaking Techniques." American College Theatre Festival, Northern Arizona University, Flagstaff, Arizona, February, 1996
Computer Design Panel. Rocky Mountain Theatre Association, College of Eastern Utah, Price, Utah, 1996
"Designing Prospero's Magic Island." Rocky Mountain Medieval and Renaissance Association Conference. Utah State University, Logan, Utah. Presented a paper on the set design of Utah State Theatre's *The Tempest*, May 1995
"Scenic Choreography," Rocky Mountain Theatre Association, Greeley, Colorado, 1995
"Theater Tricks," Rocky Mountain Theater Association, Weber State University, Ogden, Utah, with Bruce Duerden, 1994

Local

"Setting the Stage: Bringing theatre alive with creative sets" Cache Valley Visitors Bureau Speaker Series, June 13, 2012
"Breathing life into inanimate objects: puppetry in contemporary theatre design" Kiger Hour, College of Humanities and Social Sciences, June 21, 2012
"Lyric Theatre – History, Organization and Production" Road Scholars Guest Lecture, July 24, 2012
"Architecture and Historic Interiors of Ancient Rome" guest lecture, THEA 1330, Civilization: The Arts, twice a year, 2004-present
"Architecture and Historic Interiors of Ancient Greece" guest lecture, THEA 1330, Civilization: The Arts, twice a year, 2004-present
"Introduction to Scenic Design" guest lecture, THEA 1010, Introduction to Theatre, twice a year, 1993-present
Old Lyric Repertory Company previews, Noon Music at the Tabernacle, 3 performances in June and July 2012
"The Lyric past and present" Speaker, Sunday in the Park lecture series, June 17, 2012
"Old Lyric Repertory Company," Kiwanis, 2010, 2011
Lyric interview, KVNU radio, Craig Hislop, 2011, 2012
Old Lyric Repertory Company previews, Noon Music at the Tabernacle, 2 performances in July and August 2011
Old Lyric Repertory Company preview, Noon Music at the Tabernacle, June 2010
Lyric benefit lecture, 2010
"Contemporary Theatre: New York and London" Summer Citizens course, 2010

"Old Lyric Repertory Company," Rotary, 2010
 Lyric interview, KVNU radio, Jenny Christensen, 2010
 "Puppet Construction for *Issun Boshi: A Japanese tale of Tom Thumb*" Scholar Lecture, Crossing Boundaries, a year-long Tanner project promoting unity & diversity across community, Utah State University, December 2, 2009
 "Puppetry Introduction," guest lecture, THEA 1010/THART 101, Introduction to Theatre, 2009
 "Faux Finishes" Interior Design Methods Course, 2006
 Period architecture and interiors lectures for the Acting Period Styles Course, 1993-2005
 "Set Design Tips and Tricks," Utah Theatre Association, Logan, Utah, 2004.
 "Making the Most of Your Scenic Design and Costume Design Budget," Utah Theatre Association, Orem, Utah, With Bruce Duerden and Nancy Hills, 2003
 "Design Portfolio," Utah Theatre Association, Orem, Utah, 2003
 "Presentation of Student Designs for Joseph and the Amazing Technicolor Dreamcoat." Drama classes. Logan High School, 1998
 "Model Making" Drama classes. Logan High School. 1998
 "Computer-Aided Design" Utah Theater Association, Logan, Utah, January/February 1997
 "Scene Design" Utah Theater Association. Utah State University, Logan, Utah, February, 1995
 "Props." Utah Theatre Association. Utah State University, Logan, Utah. February, 1995
 "Scene Design" Utah Theater Association, Weber State University, Ogden, Utah, January, 1994
 "Technical Theatre" Utah Theater Association, Weber State University, Ogden, Utah, January, 1994
 "Mystery of Edwin Drod panel discussion" Utah Theater Association, Weber State University, Ogden, Utah, January, 1994

Exhibitions and Publications

International

Jacques Brel is Alive and Well...and Living in Paris projection design included in the USA Exhibit at the Prague Quadrennial, Czech Republic, 2007
Les Liaisons Dangereuses design included in the USA Exhibit at the Prague Quadrennial, Czech Republic, 2003

National

Design images from *Nightwatch* and *The Heiress* included in Parker, Wolf and Block, Scene Design and Stage Lighting, 9th edition, 2009
Jacques Brel is Alive and Well...and Living in Paris projection design included in the USA Exhibit at the United States Institute of Theatre Technology Conference, Houston, Texas, 2008
 Projection Design for *Jacques Brel is Alive and Well...and Living in Paris* included in Stage Expo Design USA 2007 exhibit and catalogue, United States Institute of Theatre Technology, Phoenix, Arizona, 2007
Jacques Brel is Alive and Well...And Living in Paris projection design featured in summer edition of *TD&T* (Theatre Design & Technology), 2006
Dangerous Liaisons design included in United States Institute of Theatre Technology invited exhibit of Design in the United States for Theatre, Long Beach, California, 2004
Stage Expo, national competition of the United States Institute of Theatre Technology. One of the designs selected for inclusion in the summer issue of *Theatre Design & Technology* for projection design of *Jacques Brel is Alive and Well...And Living in Paris*, 2006

Leadership

National

Vice-Commissioner, New Technology, Scene Design Commission, United States Institute of

Theatre Technology, 2010-present
Programming, Scene Design Commission, United States Institute of Theatre Technology,
Kansas City, Missouri, 2010
Vice-Commissioner, Computers, Scene Design Commission, United States Institute of Theatre
Technology, 2006-2010
Programming, Scene Design Commission, United States Institute of Theatre Technology,
Cincinnati, Ohio, 2009
Vice-Commissioner, Programming, Scene Design Commission, United States Institute of
Theatre Technology, 2004-2006
Vice-Commissioner over design and projects, Scenic Design Commission, United States
Institute of Theater Technology, 2001-2004

Honors

National

Awarded Kennedy Center Teaching Artist Award to study puppetry in Prague, 2009
Po'okela Award, for set design of *Once Upon a Mattress*, Hawaii State Theatre Council, 2008
Po'okela Award, for set design of *Sweeney Todd*, Hawaii State Theatre Council, 2007
Po'okela Award, for set design of *CATS!*, Hawaii State Theatre Council, 2006
Fellowship for summer study with distinguished designers Ming Cho Lee and Constance
Hoffman. Awarded from the scene design commission, USITT, 2005
Maxie Award. Scene design of *Hamlet*. Chosen from among 200 professional and
nonprofessional designs in Arizona during 1997
The Congressional Medal of Honor, awarded to the production of *A Piece of My Heart* (Scenic
Design) for promoting awareness of the Vietnam War, 1994

Regional

Meritorious Achievement Award, Issun Boshi, Region VIII Kennedy Center American College
Theatre Festival, 2010
Special Achievement Award in Production Design. American College Theater Festival, for *The
Boy Who Drew Cats*, National adjudicators, Regional competition, 2003
Weekly Private Eye recognition, scene design of *Measure for Measure*, One of three designs in
Salt Lake City to be recognized, 1995
Meritorious Achievement Award, costume design, American College Theatre Festival, 1992
1st Place Design. Heartbreak House. Ohio Chapter, United States Institute of Theatre
Technology, 1992
Meritorious Achievement Award, Heartbreak House, Graduate Scenic Design, Region III
Design Award, American College Theatre Festival, 1991
1st Place Design. Rocky Mountain Theater Association, 1990

Local

Teaching Coach recognition, Caine College of the Arts, Utah State University, 2012
Awarded a Sabbatical, lectured at universities in Korea; researched Greek and Roman ruins,
medieval cisterns, Byzantine churches and Turkish architecture in Italy, Greece and
Turkey for the historic architecture and interiors course; studied puppetry in Prague;
designed in Hawaii, Maine and Jackson Hole, Wyoming, 2008-2009
Artist of the Year, Utah State University, 2005
Awarded a Sabbatical in New York, participated in scenic painting workshops; worked
professionally in set design and scene painting; designed productions in Manhattan and
at Montclair State University in New Jersey; researched period styles and design
elements at historic homes and museums in New York, Boston, Newport, Williamsburg,
and Washington D.C., 2001-2002
Graduate Teaching Assistantship. The Ohio State University, 1991-1993

University Fellow. The Ohio State University, 1990-1991
1st Place Design. Utah Theatre Association 1990
Talent of the Year. Utah State University's Robin's Award, 1990
1st Place Design, Rocky Mountain Theatre Association, 1990

TEACHING

Courses Taught

Contemporary Theatre, THEA 6240
Period Styles, THEA 3050
Advanced Theatre Crafts: Puppetry, THEA 5390
Scenery Painting, THEA 2510
Scene Design, THEA 3510
Advanced Scene Design, THEA 4510
Graduate Studies Seminar, THEA 6010
Graduate Portfolio Development, THEA 5900
Introduction to Graduate Studies, THEA 5900
Drawing for the Theatre, THEA 5900
Advanced Theatre Crafts, THEA 5900
Computer-Aided Design for the Theatre, THEA 5510
Introduction to Technical Theatre, THART 1160
Civilization: the Creative Arts, USU 1330

Summer Citizen Mini-Courses

Page to the Stage, 2010, 2012
Behind the Scenes at the Lyric, 2012

Faculty Mentorship

Faculty mentor, Ryoichi Suzuki, Department of Art and Design, 2011-present.

Student Supervision:

* As partial fulfillment for Plan B Master's Thesis

Rufus ZaeJoDeus, *Charlotte's Web*, Old Lyric Repertory Company, Caine Lyric Theatre, 2012*
Spencer Potter, *Steel Magnolias*, Old Lyric Repertory Company, Caine Lyric Theatre, 2012*
Mauri Smith, *Step on a Crack*, Utah State Theatre, Morgan Theatre, 2012*
Spencer Potter, *Twentieth Century*, Utah State Theatre, Morgan Theatre, 2011*
Milinda Weeks, *Proof*, Utah State Theatre, Studio Theatre, 2011*
Rufus ZaeJoDeus, *Our Country's Good*, Utah State Theatre, Morgan Theatre, 2011*
Annie Lyman Burdzy, *Seussical the Musical*, Utah State Theatre, Morgan Theatre, 2010*
Paul Yeats, *The Cripple of Inishmaan*, Utah State Theatre, 2010*
Annie Lyman Burdzy, *The Mousetrap*, Old Lyric Repertory Company, Caine Lyric Theatre, 2010*
Brandee Jenks, *Don't Hit Golf Balls into Mexico*, Utah State Theatre, Caine Lyric Theatre, 2010(
Annie Lyman, *Love's Labors Lost*, Utah State Theatre, Morgan Theatre, 2010*
Jim Lyden, *Issun Boshi*, Morgan Theatre, 2009*
Jen Stapley, *Sweeney Todd*, Utah State Theatre, Morgan Theatre, 2009*
Nathan Kluthe, *Glass Menagerie*, Utah State Theatre, 2009*
Jen Stapley, *Madwoman of Chaillot*, Utah State Theatre, Morgan Theatre, 2009*

Nathan Kluthe, *Assassins*, Utah State Theatre, Caine Lyric Theatre, 2009*

Jim Lyden, *Charles Dickens' Christmas Carol*, Utah State Theatre, Morgan Theatre, 2008*

Jen Stapley, *Doubt*, Utah State Theatre, Studio Theatre, 2008*

Anne Benson, *Tartuffe*, Utah State Theatre, 2007*

Anne Benson, *Urinetown*, Utah State Theatre, Morgan Theatre, 2007, KC/ACTF regional award winner*

Caress Bergado, *Anna in the Tropics*, Utah State Theatre, Morgan Theatre, 2006, KC/ACTF national award winner*

Anne Benson, *Anna in the Tropics* (Costumes), Utah State Theatre, Morgan Theatre, 2006*

Rayann Thurston, *James and the Giant Peach* (Costumes), Utah State Theatre, Morgan Theatre, 2006, KC/ACTF national award winner

Darrin Brooks, *James and the Giant Peach*, Utah State Theatre, Morgan Theatre, 2006

Kasey Udy, *Dancing at Luhnasa*, Utah State Theatre, Morgan Theatre, 2005

Caress Bergado, *The Headless Horseman of Sleepy Hollow*, Utah State Theatre, Morgan Theatre, 2005, KC/ACTF national award winner*

Annie Lyman, *Arsenic and Old Lace*, Old Lyric Repertory Company, Caine Lyric Theatre, 2005

Kasey Udy, *Jacques Brel is Alive and Well and Living in Paris*, Morgan Theatre, 2005

Brent Innes, *The Laramie Project*, Utah State Theatre, Caine Lyric Theatre, 2004*

Annie Lyman, *Hayfever*, Utah State Theatre, Morgan Theatre, 2004

Darren Brooks, *Holes*, Utah State Theatre, Morgan Theatre, 2004*

Darren Brooks, *Antigone*, Utah State Theatre, Morgan Theatre, KC/ACTF regional award winner, 2004*

Brent Innes, *Child of Frankenstein*, Utah State Theatre, Morgan Theatre, 2003*

Chrislynn Call, *On Golden Pond*, Old Lyric Repertory Company, Caine Lyric Theatre, 2003

Matt Stowe, *The Miss Firecracker Contest*, Utah State Theatre, Morgan Theatre, 2003

Chrislynn Call, *Funny Thing Happened on the Way to the Forum*, Utah State Theatre, Morgan Theatre, 2002

Troy Cadwallader, *To Kill a Mockingbird*, Utah State Theatre, Morgan Theatre, 2002*

Chrislynn Glover, *Dial M for Murder*, Old Lyric Repertory Company, Caine Lyric Theatre, 2002

Jon Savage, *Lion in Winter*, Old Lyric Repertory Company, Caine Lyric Theatre, 2001

Nina Nokolic-McMillan, *Rumpelstiltskin's Fire*, Utah State Theatre, Morgan Theater, 2000*

Troy Cadwallader, *Little Shop of Horrors*, Utah State Theatre, Morgan Theatre, 1999*

Phillip Lowe, *Our Town*, Utah State Theatre, Morgan Theater, 1999

Patrick Larsen, *Diary of Anne Frank*, Old Lyric Repertory Company, Caine Lyric Theatre, 1999

Nina Nikolic-McMillan, *Help! Help! The Globolinks are Coming*, USU Music Department, Caine Lyric Theatre, 1999

Philip Lowe, *The Old Maid and the Thief*, USU Music Department, Caine Lyric Theatre, 1999

Alison Stubbs, *Ming Lee*, Utah State Theatre, Morgan Theatre, 1999

Alison Stubbs, *Amahl and the Night Visitors*, USU Music Department, Kent Concert Hall, 1998

Curtis Kidd, *The Nutcracker*, Burley Idaho Civic Ballet, 1998

Patrick Larsen, *Holiday Memories*, Utah State Theatre, Lyric Theatre, 1998. KC/ACTF National Award Winner

Patrick Larsen, *Joseph and the Amazing Technicolor Dreamcoat*, Logan High School, 1998

Alison Stubbs, *Frankenstein*, Unicorn Children's Theatre, Dansante Theatre, 1998

Mark Ross, Technical Direction for *The Royal Family*, Utah State Theatre, Morgan Theatre, 1998*

Adam Watkins, *Pool's Paradise*, Old Lyric Repertory Company, Caine Lyric Theatre, 1998

Patrick Larsen and Adam Watkins, *Fifu and Her Friends*, Utah State Theatre, Studio Theatre, 1998

Paul Fylan, *The Brute/Words, Words, Words/Indian Wants the Bronx*, Utah State Theatre, Caine Lyric Theatre, 1998

Nicholas Osterman, *Crime and Punishment*, Utah State Theatre, Studio Theatre, 1998

Sam Johnson, *The Yellow Boat*, Utah State Theatre children's show, Morgan Theatre, 1998*

Brent Stockdale, *Princesses and Peasants*, Utah State Theatre, Studio Theatre, 1998
 Adam Watkins, *Arcadia*, Utah State Theatre, Caine Lyric Theatre, 1998
 Adam Watkins, *Jane Eyre*, Cache Community Theatre, Ellen Eccles Theatre, 1998
 Adam Watkins, *Ring Around the Moon*, Utah State Theatre, Caine Lyric Theatre, 1998
 Kyle Stein, *O.P.Q.R.S.*, Utah State Theatre, Morgan Theatre, 1997
 Craig Steenerson, *Little Mary Sunshine*, Utah State Theatre, Morgan Theatre, 1996*
 Loy Moser, *House of Bernarda Alba*, Utah State Theatre, Studio Theatre, 1996*
 Greg Caputo, *Twelfth Night*, Utah State Theater, Studio Theatre, 1996*
 Gordon Richins, *Icewolf*, Utah State Theatre children's show, Morgan Theatre, 1996
 Adam Watkins, *Just-So Stories*, Unicorn Theatre, Bullen Center, 1996
 Adam Watkins, *Have a Grumpish Holiday*, Unicorn Theatre, Bullen Center, 1996
 Lou Haslam, *Into the Woods*, Utah State Theatre, Morgan Theatre, 1995*
 Diane Feldshaw, *The Importance of Being Earnest*, Utah State Theatre, Studio Theatre, 1995
 Craig Brashears, *The Machine*, Utah State Theatre, Morgan Theatre, 1995, KC/ACTF National Award winner
 Don Falslev, *War of the Worlds*, Utah State Theatre, Studio Theatre, 1995
 Dave Maughan, *Always Coming Home*, Utah State Theatre, Studio Theatre, 1995
 Dave Maughan, *Hrotsvitha*, Utah State Theatre, Studio Theatre, 1995
 Craig Brashears, *Androcles and the Lion*, Utah State Theatre, Morgan Theatre, 1995*
 Greg Caputo, *The Rimers of Eldrich*, Utah State Theatre, Studio Theatre, 1995*
 Lou Haslam, *Patient A*, Utah State Theatre, Studio Theatre, 1994*
 Stuart Lewis, *Bye, Bye, Birdie*, Skyview High School, 1993
 Diane Feldshaw, *Tales for a Winter's Night*, Utah State Theatre, Morgan Theatre, 1993
 * As partial fulfillment for Plan B Master's Thesis.

SERVICE

National

Portfolio Review, United States Institute of Theatre Technology, ~2006
 Young Designer's Forum, invited panelist for critique and analysis, United States Institute of Theatre Technology, Toronto, Canada, March 1997, 1999, 2003, 2006-2012

Regional

Cache Valley Center for the Arts Board of Directors. Cache Valley Center for the Arts manages three Logan City owned arts facilities, the 1100-seat Edwardian proscenium Ellen Eccles Theater, the Bullen Arts Center, and the Thatcher-Young Mansion, home of the Alliance for the Varied Arts. CVCA also presents a full season of 12-15 nationally touring productions. \$900,000 annual budget, 1999-2005

- Board Member 1999-2003,
- Alliance for the Varied Arts representative 1999-2003,
- Executive Committee 2003-2006, Facilities Committee 2003-2006,
- Chair-Elect 2003-2004,
- Chair 2004-2005

Design and manufacture of backdrop for Salt Lake City USU Alumni Office Grand Opening (televised), 2004

Alliance for the Varied Arts Board of Directors, 1997-2001, 2002-2003

Utah State University

Graduate Council, Caine College of the Arts representative, 2010-present

Chair, tenure committee, Camille Litalien, 2010-present

Tenure committee, Matt Omasta, 2010-present

Breadth/Creative Arts subcommittee of University General Education Committee, 2009-present

Academic committee, 2000-present, Chair, 2009-present

BFA design committee, 1993-present
MFA design committee 1993-present
MFA thesis committee Annie Burdzie, current
MFA thesis committee Lindsay Beardall, 2011
General education curriculum subcommittee, Caine College of the Arts, 2010-2011
Search committee for Art Department Head, Caine College of the Arts, 2011
Search committee for acting position, Caine College of the Arts, 2011
Search committee for Theatre Arts Department Head, Caine College of the Arts, 2011
Search committee for sculpture position, Caine College of the Arts, 2011
Search committee for theatre movement position, 2010
Chair, search committee for theatre education position, 2010
Tenure committee, Art Department, Chris Gautier, 2010
Tenure committee, final year, Interior Design Program, Darrin Brooks, 2010
Graduate student coordinator for the theatre arts department, 2010-2011
MFA thesis committee for Jenn Taylor 2010
MFA thesis committee Jim Lyden, 2010
MFA thesis committee Brandee Jenks, 2010
Caine School of the Arts Steering Committee, 2009-2010
Chair, tenure committee, Meaghan Beever, Interior Design Program, 2009
MFA thesis committee Nathan Kluthe, 2009
MFA thesis committee for Lindsey Beardall 2009
Tenure committee, Art Department, Jim Man Jo, 2006-2009
MFA thesis committee for Anne Benson, 2008
Robins Awards Talent Selection Committee, 2008
Faculty Advisor, Theatre Student Association, 2007-2008
Robin's Award Talent of the Year Committee, 2007-2008
HASS Ombudsperson, 2006-2008
HASS Undergraduate Council 2006-2008
HASS Undergraduate Course Approval Committee, 2006-2007
Faculty Senate's Academic Rights and Responsibilities ad hoc committee, 2006-2007
Chair, tenure committee, Shawn Fisher, 2003-2008
Faculty Senate, 2006-2007
Academic Rights and Regulations Committee, 2005-2006
School of the Arts Department Head Advisory Committee, 2005-2006
Tanner Symposium Committee, 2005-2006
Tenure committee, Adrienne Moore, 2000-2006
UR graphics lab software committee, 2000-2006
MFA thesis committee for Anthony Rommel (Art Department)
MFA thesis committee for Brent Innes, 2007
MFA thesis committee for Caress Bergado, 2007
MFA thesis committee for Kay Rindlisbach
MFA thesis committee for Darrin Brooks, 2005
MFA thesis committee for Amanda Profaizer, 2005
MFA thesis committee for Bonnie Cherie, 2004
Tenure committee, Steve Matthews, 2002-2004
Selection committee for Movement Specialist, 2003
Selection committee for Design Specialist, 2003
MFA thesis committee for Troy Cadwallader, 2003
MFA thesis committee for Amy Critchfield, 2002
MFA thesis committee for Philip Lowe, 2002
MFA thesis committee for Nina Nikolic-McMillan, 2000
Selection committee for Voice Specialist for Theater Arts, 1999
Chairman, College of Humanities Arts and Social Sciences Graduate Council, 1998-1999

MFA thesis committee for Mark Ross, 1999
MFA thesis committee for Sam Johnson, 1999
MFA thesis committee for Craig Steenerson, 1999
MFA thesis committee for Steve Matthews, 1998
MFA thesis committee for Lou Haslam, 1997
BFA semester conversion committee, 1996
Selection committee for Public Relations Specialist for Theatre Arts, 1996
MFA thesis committee for Craig Caputo, 1996
MFA thesis committee for Craig Brashears, 1996
MA thesis committee for Sara Hardy, 1996
HASS 25th anniversary Tanner symposium committee, 1995

American College Theatre Festival Adjudications

During these years faculty traveled to adjudicate student designs regionally

Getting Married, Brigham Young University, 2005
Birdcatcher in Hell, Utah State University, 2005
Grasmere, Weber State University, 2005
Copenhagen, Brigham Young University, 2004
Smokey Joe's Café, Brigham Young University, 2004
Bus Stop, Brigham Young University, 2004
My Fair Lady, Brigham Young University, 2000
Becky Huckaby, Mary Swift, *The Way We're Wired*, Set, Brigham Young University, 1999
Emily Hoem, *The Way We're Wired*, Costumes, Brigham Young University, 1999
Eric W. Dixon, *The Way We're Wired*, Lights, Brigham Young University, 1999
Erika Steed and Audrey Carter, *A Man for All Seasons*, Costumes, Brigham Young University, 1999
Ian D. Hunter, *A Man for All Seasons*, Light, Brigham Young University, 1999
Amy Caston, *A Man for All Seasons*, Set, Brigham Young University, 1999
Victoria Goro-Rapoport, *A Little Night Music*, Set, University of Utah, 1998
Janet, Rossum's *Universal Robots (RUR)*, Costume, Southern Utah University, 1998
Stacey Watson, *Rossum's Universal Robots (RUR)*, Make-up, Southern Utah University, 1998
Kyle Becker, *Oleanna*, Set, University of Utah, 1998
Josh Miller, *Oleanna*, Light, University of Utah, 1998
Tracey Pera, *Getting Out*, Light, University of Utah, 1997
Kyle Becker, *Getting Out*, Set, University of Utah, 1997
Abigail Kinney, *Woyzeck*, Set, University of Utah, 1997
Victoria Goro-Rapoport, *Woyzeck*, Costume, University of Utah, 1997
Candida Nichols, *The Christmas Box*, Costume, Brigham Young University, 1997
Erica Horman, *Free At Last*, Costume, Brigham Young University, 1997
Gadrianton, Set, Brigham Young University, 1997
Lara A. Beene, *Gadrianton*, Costume, Brigham Young University, 1997
Daniel Weight, *Separate Tables*, Set, Brigham Young University, 1996
Johnny Davies and Nancy Yam, *Separate Tables*, Costume, Brigham Young University, 1996
Abigail Kinney, *Suburbia*, Set, University of Utah, 1996
Roger Smart, *When Ya Comin' Back*, *Red Ryder*, Set, University of Utah, 1996
Jeff Wild, *A Man for All Seasons*, Sound, Southern Utah University, 1996
Brian Saxton, *A Man for All Seasons*, Set, Southern Utah University, 1996
Cynthia Gee, *A Man for All Seasons*, Make-Up, Southern Utah University, 1996
Jason Dunk, *A Man for All Seasons*, Lights, Southern Utah University, 1996
Makoto Kobayashi, *The Little Prince*, Set, Weber State University, 1996
Our Town, Set, Weber State University, 1995
MacBeth, Set, Weber State University, 1995
Jim Craig, *Dracula*, Lights, Weber State University, 1994

Joe Payne, *Dracula*, Sound, Weber State University, 1994
Holly Winn, *Top Girls*, Lights, Weber State University, 1994
Margo Seamons, *The Hired Man*, Costume, Brigham Young University, 1994
Measure for Measure, Set/Costume, Weber State University, 1994
Joe Payne, *Pirated Penzance*, Set, Weber State University, 1993
Doran L. Smith, *The Wakefield Passion Play*, Set/Costume, Brigham Young University, 1993

Other service activities

Alliance for the Varied Arts Art Camp Instructor
USU Agricultural Department, designed and created interactive displays for Utah State Fair, 1997
Utah State University Theater Display, presented at Rocky Mountain Theater Association Conference, 1996, Price, Utah, and United States Institute of Theater Technology Conference, 1996, Fort Worth, Texas
Theatrical Display for Tanner Symposium, presented at Utah State University, Logan, Utah, 1995

Grants & Development

George S. and Dolores Dore Eccles Foundation, \$40,000, 2012
USU Caine College of the Arts faculty travel grant, \$1000, 2012
Marie Eccles Caine Foundation, \$50,000, 2012
Utah Division of Arts & Museums, \$2,000, 2012
Logan City Cultural Arts Grant, \$3,000, 2012
USU Caine College of the Arts faculty travel grant, \$1000, 2011
Cache County Restaurant Tax, \$15,000, 2011
George S. and Dolores Dore Eccles Foundation, \$40,000, 2011
Marie Eccles Caine Foundation, \$50,000, 2011
Utah Division of Arts & Museums, \$4,000, 2011
Logan City Cultural Arts Grant, \$2,000, 2011
USU Caine College of the Arts faculty travel grant, \$1000, 2010
USU School of Graduate Studies, graduate student recruitment grant, \$1000, 2010
Cache County Restaurant Tax, \$15,000, 2010
George S. and Dolores Dore Eccles Foundation, \$40,000, 2010
Marie Eccles Caine Foundation, \$50,000, 2010
Utah Division of Arts & Museums, \$4,000, 2010
Logan City Cultural Arts Grant, \$1,000, 2010
USU College of Humanities, Arts and Social Sciences faculty travel grant, \$1000, 2003, 2004, 2005, 2006, 2007, 2008
Marie Eccles Caine Foundation, Travel scholarship money to assist theatre students & faculty, not funded, 2003
USU School of Graduate Studies, graduate student recruitment grant, \$500, 2002
Course Development Grant, with Nancy Hills and Lynda Linford, to research regency style in England for a production of *Pride and Prejudice* and to add to the regency course materials in the Period Styles, Historic Costume and Period Acting Courses, 2001
University New Faculty Research Grants, "An analysis of the applications of computer-based three-dimensional animation for theatre, with a proposal for designing and executing projected scenery in performance," not funded, 2000

Memberships in Professional Organizations

United States Institute of Theater Technology
International Alliance of Theatrical Stage Employees
Utah Change Leader
Kennedy Center/American College Theater Festival

Utah Theater Association