

# Jason Spelbring

435-797-3022 (office) 917-514-0903 (cell)  
jasonspelbring@gmail.com

## EDUCATION

M.F.A. – Acting, University of California, Irvine – *May 2002*

B.F.A. – Acting, Webster University Conservatory of the Theatre Arts – *May 1997*

CERTIFICATE – Pacific Conservatory of the Performing Arts – *May 1994*

## CURRENT ACADEMIC APPOINTMENT

Associate Professor of Acting, Caine College of the Arts

Utah State University, UT

2013-Present

## PREVIOUS ACADEMIC APPOINTMENTS

Theatre Arts Instructor

Oak Grove School, CA

2011-2013

Theatre Arts Instructor

Sage Hill School, CA

2007 – 2011

Theatre Arts Instructor

Hartford Children's Theatre, CT

2006 – 2007

Theatre Arts Instructor

(Substitute)

Professional Performing Arts School, Manhattan, NY

2002 – 2003

Theatre Arts Instructor

Undergraduate Acting

University of California, Irvine

2000 - 2002

Theatre Arts Instructor

Undergraduate Musical Theatre

University of California, Irvine

2000 – 2002

## TEACHING EXPERIENCE

### **Courses Taught:**

#### **UTAH SATE UNIVERSITY:**

*Logan, UT*

Movement for Actors I (THEA 1210)

Movement for Actors II (THEA 2200)

Stage Combat (THEA 3200)

Acting V: Acting for Musical Theatre (THEA 3000)

Acting VI: Restoration Comedy (THEA 3010)

Mountain West BFA Senior Showcase (THEA 5910)

Professional Life (THEA 5010)

Directing (THEA 3610)

Actor Orientation (THEA 1050)

Beginning Acting: Majors (THEA 1033)

Beginning Acting: Non-Majors (THEA 1033-003)

Understanding Theatre (THEA 1013)

Acting Workshop – Fremont High School, Aubrey Orbray (Aug. 2016)

Acting Workshop – Box Elder High School, Melanie Day (Jan. 2015)

#### **OAK GROVE SCHOOL:**

*Ojai, CA*

Introduction to Acting

Intermediate Acting

Movement for the Actor

#### **SAGE HILL SCHOOL:**

*Newport Beach, CA*

Arts Survey – Introduction to Acting

Acting II

Acting III

Movement for Actors

Introduction to Directing

#### **HARTFORD CHILDRENS THEATRE:**

*Hartford, CT*

Beginning Acting

Musical Theatre

#### **UNIVERSITY OF CALIFORNIA, IRVINE:**

*Irvine, CA*

Beginning Acting

Musical Theatre

**Directed Student Learning:**

**2019 Mountain West BFA Actor Showcase (Advisor)**

Utah State University, Performing at USU Studio Theatre – Logan, UT  
Utah State University, Performing Off-Broadway at Theatre Row – NY, NY

**2018 Mountain West BFA Actor Showcase (Director)**

Utah State University, Performing at USU Studio Theatre – Logan, UT  
Utah State University, Performing Off-Broadway at Theatre Row – NY, NY

**2017 Mountain West BFA Actor Showcase (Director)**

Utah State University, Performing at USU Studio Theatre – Logan, UT  
Utah State University, Performing Off-Broadway at Theatre Row – NY, NY

**2016 Mountain West BFA Actor Showcase (Director)**

Utah State University, Performing at USU Studio Theatre – Logan, UT  
Utah State University, Performing Off-Broadway at Theatre Row – NY, NY

**University/Resident Theatre Association (URTA) Audition Coach**

National Unified Auditions & Interviews – Chicago, IL  
Kyra Sorensen (*BFA – Acting 2016*)

**2015 Mountain West BFA Actor Showcase (Director)**

Utah State University, Performing at USU Performance Hall – Logan, UT  
Utah State University, Performing Off-Broadway at Theatre Row – NY, NY

**University/Resident Theatre Association (URTA) Audition Coach**

National Unified Auditions & Interviews – Chicago, IL  
Parker Burningham (*BFA – Acting 2015*)  
Kailin Vannatter (*BFA – Acting 2015*)

**2014 Mountain West BFA Actor Showcase (Implemented & Directed with Richie Call)**

Utah State University, Performed at USU Lyric Theatre – Logan, UT  
Utah State University, Performed at Salt Lake Acting Company (SLAC) – SLC, UT

**Utah Shakespeare Festival – Prepared auditions for 2014 Summer Season**

BFA – Acting class of 2014

**University/Resident Theatre Association (URTA) Audition Coach**

National Unified Auditions & Interviews – Chicago, IL  
Colton Iverson (*BFA – Acting 2014*)  
Jackson Simmons (*BFA – Acting 2014*) ACCEPTED: East 15 Acting School, UK

**Workshops, Lectures & Adjudications Conducted:**

**2017 TEDx USU**

Utah State University Research and Graduate Studies  
*'How Movement Creates Character'*

**2017 Lecture – Director, Big Fish**

Utah State University, Understanding Theatre (THEA 1013) – Professor Nancy Hills

**2016 Shakespeare Competition – Acting Duo & Trio and Group Scenes Adjudicator**

Utah Shakespeare Festival – Cedar City, UT

**Workshop – Audition Techniques and Acting**

Fremont High School – Aubrey Obray

**Guest Lecturer – *What Does a Director Do?***

Utah State University Theatre Appreciation (Summer Session)

**Guest Lecturer – *Baskerville – A Sherlock Holmes Mystery***

Caine Lyric Theatre, Summer Citizens Talkback

**2015 Broadway Bootcamp!**

**Introduction to Acting and Stage Combat (Hand-to-Hand / Rapier)**

Red Mountain Theatre Company, Birmingham, AL

**Unlocking Shakespeare's Text – Shakespeare Made Easy!**

International Thespian Festival, Lincoln, NE

**Book It! Audition Techniques for the Working Actor**

Idaho State University – One Act Festival, Pocatello, ID

**Let's Get Ready To Rumble – Introduction to basic stage combat (Hand-To-Hand)**

Idaho State University – One Act Festival, Pocatello, ID

**Book It! Audition Techniques for the Working Actor (with Richie Call)**

Utah Theatre Association (UTA), BYU, Provo, UT

**Let's Get Ready To Rumble – Introduction to basic stage combat (Hand-To-Hand)**

Utah Theatre Association (UTA), BYU, Provo, UT

**2014 Musical Theatre & Sound Reinforcement Lecture (co-taught with Bruce Duerden)**

Utah State University, Lyric Theatre – Logan, UT

**Introduction to Stage Combat (Hand-To-Hand)**

Utah Shakespeare Festival, Camp Shakespeare – Cedar City, UT

**Book It! Audition Techniques for the Working Actor (with Richie Call)**

Utah Theatre Association (UTA), Weber State University – Ogden, UT

**Book It! Audition Techniques for the Working Actor**

Utah Thespian Festival, Brighton High School, UT

**Utah High School Musical Theatre Awards**

Bountiful High School – *Bye, Bye, Birdie*

Clearfield High School – *Into The Woods*

Logan High School – *Titanic*

Ogden High School – *110 in the Shade*

Woods Cross High School – *Aida*

**Musical Theatre Scholarship Competition – CS Vocal Competition**

Logan, UT

**Guest Lecturer – *How Does Movement Play in Theatre?***

Utah State University, Understanding Theatre (THEA 1013) Professor Nancy Hills

**2013 Shakespeare Competition – Acting Duo & Trio Scenes Adjudicator**

Utah Shakespeare Festival – Cedar City, UT

**Guest Lecturer - *What Does a Director Do?***

Utah State University, Understanding Theatre (THEA 1013) – Professor Richie Call

**2006 Audition Workshop**

The Juilliard School

Stuart Howard Casting, New York, NY

**2005 Audition Reader**

Stuart Howard Casting, New York, NY

**HONORS, AWARDS & GRANTS**

**2017 *The Road To Broadway* with Stephen Karam**

Marie Eccles Caine / Russell Family Foundation

\$9,668.50

Two-Time Pulitzer Prize nominee and Tony Award Winning Playwright of *Speech & Debate, Sons of the Prophet* and *The Humans*

USU Travel Grant

Caine College of the Arts

\$700.00

Mountain West BFA Actor Showcase – New York, NY

**2016 *The Road To Broadway* with Andrew Samonsky**

Marie Eccles Caine / Russell Family Foundation

\$9,133.31

Broadway credits include 1<sup>st</sup> National Tour of *The Bridges of Madison County* and *South Pacific*

USU Travel Grant  
Caine College of the Arts \$750.00  
Mountain West BFA Actor Showcase – New York, NY

**2015** *The Road To Broadway* with Jenn Colella  
Marie Eccles Caine / Russell Family Foundation \$6,369.75  
Broadway credits include *Urban Cowboy*, *High Fidelity*, *IF/THEN* and *Come From Away*

USU's 50 Most Influential People Named by USU's *The Statesman*

USU Travel Grant Caine College of the Arts \$500.00  
Mountain West BFA Actor Showcase – New York, NY

**2014** *The Road To Broadway* with Aaron Galligan-Stirele  
Marie Eccles Caine / Russell Family Foundation \$4,500.00  
Broadway credits include *How the Grinch Stole Christmas*, *Ragtime* and *The Phantom of the Opera*

USU Travel Grant Caine College of the Arts \$500.00  
Mountain West BFA Actor Showcase – New York, NY

Guest Artist – Lynn Holding Marie Eccles Caine / Russell Family Foundation \$2,000.00

**2002** Michael and Jan Finlayson Award for Excellence in Acting Utah Shakespeare Festival  
Awarded to an outstanding member of the Summer acting company

## CREATIVE ACTIVITY

### ACTING

Role	Production	Director
<b>UTAH SHAKESPEARE FESTIVAL, Cedar City, UT</b>		
Sir Richard Vernon	<i>Henry 4, Part 1</i>	Brian Vaughn
Elbow	<i>Measure for Measure</i>	Laura Gordon
Steward	<i>Into The Woods</i>	Jeremy Mann
Marcellus Washburn	<i>The Music Man</i>	Jeremy Mann
Lord Rivers	<i>Richard III</i>	Kathleen F. Conlin
Herbert Pocket	<i>Great Expectations, The Musical</i>	Jules Aaron
Guiderius	<i>Cymbeline</i>	Russell Treyz
Roderigo	<i>Othello</i>	Howard Jensen
Silvius	<i>As You Like It</i>	Henry Woronicz
Richard Miller	<i>Ab, Wilderness!</i>	James Edmondson

**PACIFIC CONSERVATORY OF THE PERFORMING ARTS (PCPA) THEATERFEST,  
Santa Maria, CA**

Harry Houdini	<i>Ragtime</i>	Mark Booher
Tranio	<i>Taming of the Shrew</i>	Mark Booher
Fabian	<i>Twelfth Night</i>	Roger DeLaurier
Minstrel	<i>Once Upon A Mattress</i>	Brad Carroll

**GREAT RIVER SHAKESPEARE FESTIVAL, Winona, MN**

Edward/Clarence/Lord Stanley	<i>Richard III</i>	Doug Scholz-Carlson
Merchant 1 & 2	<i>The Comedy of Errors</i>	Melissa Rain Anderson
Sebastian	<i>Twelfth Night</i>	Alec Wild
Benvolio	<i>Romeo &amp; Juliet</i>	Paul Barnes

**ENSEMBLE THEATRE COMPANY, Santa Barbara, CA**

Jonathan Toffler	<i>The End of the Day</i>	Robert Grande-Weiss
Mario	<i>The Game of Love and Chance</i>	Peter Lackner

**KENTUCKY SHAKESPEARE FESTIVAL, Louisville, KY**

Adrian	<i>The Tempest</i>	Curt Tofteland
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**MUSICAL THEATRE WEST, Long Beach, CA**

Hero	<i>A Funny Thing...</i>	Lewis Wilkenfeld
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**SHAKESPEARE EAST, Boston, MA**

Nym / Thomas Percy	<i>Hal, Harry, Henry</i>	Shawn Cody
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**INTERNATIONAL****BATH SHAKESPEARE FESTIVAL, Bath, England**

Juliet	<i>Shakespeare's Re3J</i>	Joe Calarco
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**ARTS THEATRE, WEST END, London, England**

Juliet	<i>Shakespeare's Re3J</i>	Joe Calarco
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**READINGS & WORKSHOPS****SALT LAKE ACTING COMPANY, Salt Lake City, UT**

Sam	<i>Streetlight Woodpecker</i>	Richie Call
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**UTAH SHAKESPEARE FESTIVAL, Cedar City, UT**

John Shakespeare	<i>Hamlet's Shakespeare</i>	Henry Woronicz
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**BnW PRODUCTIONS, New York, NY**

Chauncy / Agent	<i>Dance With Me, The Musical</i>	Robert Bartley
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**MANHATTAN THEATRE SOURCE, New York, NY**

Biagio Buonaccorsi

*The Prince*

Robert Cohen

**SECOND STAGE, New York, NY**

Tom / Charlie

*Golden Gate, The Musical*

Joe Calarco

**NEW WORKS READING, San Francisco, CA**

Maximilian Morrell

*Count of Monte Cristo, The Musical*

Martin Platt

**DIRECTING**

2020	<i>Romeo and Juliet (Tour)</i>	Utah Shakespeare Festival
2019	<i>Twelfth Night</i>	Webster University
2019	<i>Mamma Mia!</i>	Lyric Repertory Company
2018	<i>Xanadu</i>	Utah State University
2018	<i>An Iliad</i>	Utah Shakespeare Festival
2018	<i>The Great God Pan</i>	Utah State University
2017	<i>Big Fish, The Musical</i>	Utah State University
2016	<i>Baskerville – A Sherlock Holmes Mystery</i>	Lyric Repertory Company
2016	<i>Dogfight</i>	Utah State University
2016	<i>Twelfth Night</i>	Utah State University
2015	<i>Rabbit Hole</i>	Utah State University
2014	<i>The Game of Love and Chance</i>	Utah State University
2014	<i>Bardway, Baby! V - An Evening of Re3H</i>	Utah Shakespeare Festival
2014	<i>Caine College GRAND GALA</i>	Caine Lyric Theatre
2013	<i>Tarzan, The Musical (Movement)</i>	Utah State University
2013	<i>A Midsummer Night's Dream</i>	Oak Grove School
2012	<i>Romeo &amp; Juliet</i>	Oak Grove School
2011	<i>Theatre Tapas</i>	Oak Grove School
2011	<i>Bardway, Baby! II</i>	Utah Shakespeare Festival
2010	<i>The Game of Love and Chance</i>	The Studio @ Sage Hill
2010	<i>Bardway, Baby!</i>	Utah Shakespeare Festival
2009	<i>Urinetown, The Musical</i>	The Studio @ Sage Hill
2008	<i>Twelfth Night</i>	The Studio @ Sage Hill
2007	<i>Rodgers &amp; Hammerstein's Cinderella</i>	The Studio @ Sage Hill

**SET DESIGN**

2010	<i>The Game of Love and Chance</i>	The Studio @ Sage Hill
2009	<i>Urinetown, The Musical</i>	The Studio @ Sage Hill
2008	<i>Twelfth Night</i>	The Studio @ Sage Hill
2007	<i>Rodgers &amp; Hammerstein's Cinderella</i>	The Studio @ Sage Hill

FIGHT DIRECTOR / CAPTAIN

2019	<i>A Lie of the Mind</i>	Utah State University
2018	<i>The Foreigner and Big River</i>	Utah Shakespeare Festival
2018	<i>Macbeth</i>	Lyric Repertory Company
2017	<i>Much Ado About Nothing</i>	Utah State University
2016	<i>Reasons To Be Pretty</i>	Utah State University
2014	<i>Henry 4, Part 1 - Fight Captain</i>	Utah Shakespeare Festival

MOVEMENT DIRECTOR

2019	<i>Anna Karenina</i>	Utah State University
2019	<i>Shockheaded Peter</i>	Utah State University
2014	<i>Tarzan</i>	Utah State University

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

2019 Stage Directors and Choreographers Society (SDC) – Associate Member

2014 Actors Equity Association (AEA)

Theatre Communications Group (TCG)

SERVICE

2019

**Faculty Search Committee Member – Caine College of the Arts**

Position: Department of Theatre, Technical Director (Professional Practice Assistant Professor)

**Faculty Handbook Revision Committee Member**

Position: Committee Member

2018

**Faculty Search Committee Chair – Caine College of the Arts**

Position: Department of Theatre Arts, Acting / V&S (Tenure Track)

**Faculty Search Committee Member – Caine College of the Arts**

Position: Department of Theatre, Technical Director (Professional Practice Assistant Professor)

**Graduate Advisory Committee**

Utah State University, Caine College of the Arts

Logan, UT

Sarah Shouse – MFA Costume Design

**Assistant Department Head (ADH) - Interim Publicity and Marketing Coordinator**  
Utah State University – Caine College of the Arts  
**2017**

**Assistant Department Head (ADH) - Interim Publicity and Marketing Coordinator**  
Utah State University – Caine College of the Arts

**Producer & Director – Caine College of the Arts Awards and Donor Recognition Event**  
Caine Performance Hall, Utah State University, Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
Department of Theatre OPEN HOUSE – Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
North Texas Theatre Auditions – Plano, TX

**Recruiter – Utah State University, Department of Theatre**  
Colorado Unified Auditions – Denver, CO

**Robins Award Talent Judge**  
Utah State University – Robins Awards

**Honors Application Reviewer**  
Utah State University – Honors Program

**2016**

**Assistant Department Head (ADH) - Interim Publicity and Marketing Coordinator**  
Utah State University – Caine College of the Arts

**Recruiter – Utah State University, Department of Theatre**  
Department of Theatre OPEN HOUSE – Logan, UT

**Recruiter – Utah State University – Utah Theatre Association (UTA)**  
University of Utah, Salt Lake City

**Recruiter – Utah State University, Department of Theatre**  
The Pacific Conservatory of the Performing  
Arts (PCPA) - Santa Maria, CA

**Recruiter – Utah State University, Department of Theatre**  
MiraCosta College Oceanside, CA

**Recruiter – Utah State University, Department of Theatre**

Department of Theatre OPEN HOUSE – Logan, UT

**Faculty Advisor – Differential Tuition proposal**

Michael Francis – Mountain West BFA Actor Showcase  
New York, NY – Awarded \$6,300.00

**Faculty Advisor – Academic Opportunity Fund (AOF)**

Clarissa Boston – Mountain West BFA Actor Showcase  
New York, NY – Awarded \$2,000.00

**Faculty Search Committee Member – Caine College of the Arts**

Position: Department of Music, Opera Director / Vocal Coach (Professional Practice Asst. Professor)

**Robins Award Talent Judge**

Utah State University – Robins Awards

**Honors Application Reviewer**

Utah State University – Honors Program

**2015 Faculty Advisor – Differential Tuition proposal**

Kyra Sorensen – University / Resident Theatre Association auditions  
Chicago – Funded

**Faculty Advisor – Differential Tuition proposal**

Shannon Peters – Mountain West BFA Actor Showcase  
New York, NY – Funded

**Faculty Advisor – Academic Opportunity Fund (AOF)**

Shannon Peters – Mountain West BFA Actor Showcase  
New York, NY – Funded

**Faculty Search Committee Member – Caine College of the Arts**

Position: Department of Theatre Arts Costume Shop Manager (Professional Practice)

**Recruiter – Utah State University, Department of Theatre**

Department of Theatre OPEN HOUSE – Logan, UT

**Graduate Advisory Committee**

Utah State University, Caine College of the Arts  
Logan, UT  
Trevor Flocco – First Year MFA Scenic Design

**Recruiter – Utah State University, Department of Theatre**

The Pacific Conservatory of the Performing Arts (PCPA) - Santa Maria, CA

**Recruiter – Utah State University, Department of Theatre**  
MiraCosta College Oceanside, CA

**Recruiter – Utah State University, Department of Theatre**  
Broadway Bootcamp! Red Mountain Theatre Company  
Birmingham, AL

**Recruiter – Utah State University, Department of Theatre**  
International Thespian Festival  
Lincoln, NE

## 2014

**Producer & Director – Caine College of the Arts *GRAND GALA***  
Caine Lyric Theatre – Logan, UT

**Producer & Director – Caine College of the Arts Awards and Donor Recognition Event**  
Morgan Theatre, Utah State University, Logan, UT

**Faculty Travel Grant Committee**  
Utah State University, Caine College of the Arts  
Logan, UT

**Faculty Advisor – Academic Opportunity Fund (AOF)**  
Sydnee Fullmer – Mountain West BFA Actor Showcase  
New York, NY - Funded

**Graduate Advisory Committee**  
Utah State University, Caine College of the Arts  
Logan, UT  
Trevor Flocco – MFA Scenic Design

**Gallery Speaker – *We Are Such Stuff As Dreams Are Made On***  
Tippetts Gallery, Utah State University – Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
Department of Theatre OPEN HOUSE – Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
*Joseph e<sup>3</sup> the Amazing Technicolor Dreamcoat*  
Northridge High School – Layton, UT

**Recruiter – Utah State University, Department of Theatre**  
*Thoroughly Modern Millie*  
Riverton High School – Riverton, UT

**Recruiter – Utah State University, Department of Theatre**  
*Les Miserable*  
Box Elder High School – Brigham City, UT

**Recruiter – Utah State University, Department of Theatre**  
*The Wizard of Oz*  
Ogden High School – Ogden, UT

**Recruiter – Utah State University, Department of Theatre**  
*The Drowsy Chaperone*  
Fremont High School – Ogden, UT

**Recruiter – Utah State University, Department of Theatre**  
*Curtains*  
Logan High School – Logan, UT

**Recruiter – Utah State University – Utah Theatre Association (UTA)**  
Weber State University – Ogden, UT

## 2013

**Department of Theatre Arts Season Selection Committee Member**  
Utah State University – Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
North Texas Drama Auditions  
Collin College – Plano, TX

**Recruiter – Utah State University, Department of Theatre**  
Booker T. Washington Senior Showcase  
Booker T. Washington High School for the Performing and Visual Arts - Dallas, TX

**Recruiter – Utah State University, Department of Theatre**  
USU Major Fair  
Utah State University – Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
*Titanic, The Musical*  
Logan High School – Logan, UT

**Recruiter – Utah State University, Department of Theatre**  
*110 in the Shade*  
Ogden High School – Ogden, UT

**Recruiter – Utah State University, Department of Theatre**

*Footloose, The Musical*

Tooele High School – Tooele, UT

**WORKSHOPS ATTENDED & CONTINUING EDUCATION**

**2017 Teaching Workshop – Theatre for Young Actors**

Great River Shakespeare Festival

Winona State University – Winona, MN

**2015 Teaching Portfolio Workshop**

USU Provost Office

Utah State University – Logan, UT

**2013 New Faculty Teaching Academy**

Marsha Lovett – *How Learning Works*

Utah State University – Logan, UT

**New Faculty Teaching Academy**

Noelle E. Crockett – *Promotion & Tenure*

Utah State University – Logan, UT

**New Faculty Teaching Academy**

John Louviere – *Advancing Teaching Excellence*

Utah State University – Logan, UT

**2007 Broadway Teachers Workshop**

*Professional Development in the Theatre Capital of the World!*

New York, NY

PREFESSIONAL REFERENCES UPON REQUEST