

LESLIE BROTT

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Education

MFA – Acting, Pennsylvania State University
BA – Theatre, California State University-Sacramento
AA – Theatre, Cottey College

Academic Appointments (see below, beginning pg. 16, for specific courses)

- Interim Associate Dean for Faculty Development; Caine College of the Arts, Utah State University; Logan, UT; 2022 - present
- Professor – Acting/Head of Acting/Assistant Department Head; Utah State University; Logan, UT; 2021 - present
- Associate Professor – Acting/Head of Acting; Utah State University; Logan, UT; 2015–2021
- Assistant Professor – Acting/Head of Acting; Utah State University; Logan, UT; 2011-2015
- Assistant Professor – Acting; Southern Methodist University; Dallas, TX, 2004 – 2011
- Assistant Professor – Voice/Speech; University of Illinois, Urbana, IL; 2001 – 2004

Teaching Appointments (see below, beginning pg. 16, for specific courses)

- Lead Instructor, Apprentice Acting Company, Great River Shakespeare Festival, Winona, MN, 2013 and 2008.
- Guest Artist/Guest Lecturer, Willamette University, Salem, OR, 2001, 1997.
- Guest Lecturer; Southern Utah University; Cedar City; 2000
- Resident Artist; Pacific Conservatory of the Performing Arts (PCPA), Allan Hancock Community College, Santa Maria, CA, 1998 -1999
- Instructor, Southwest Shakespeare Company Conservatory/Scottsdale Community College, Mesa/Scottsdale, AZ, Summer 1995, 1996
- Guest Artist, PCPA Theaterfest, Allan Hancock Community College, Santa Maria, CA, 1993 - 1994
- Lecturer, Pennsylvania State University, University Park, PA, 1989 – 1992.

Creative Activity

Acting

Professional:

2021	Liza	<i>Let Her Rip</i>	Cincinnati Shakespeare Company (CSC)
	Mrs. Weaver/Narrator #1/Fred's Maid	<i>A Christmas Carol</i>	Lyric Repertory Company
2019	Violet	<i>August: Osage County</i>	CSC

2018	Paulina	<i>The Winter's Tale</i>	CSC
	Antonio	<i>The Merchant of Venice</i>	USF
	Mistress Quickly	<i>The Merry Wives of Windsor</i>	USF
	Duchess of Gloucester	<i>Henry VI: Part I</i>	USF
2017	The Nurse	<i>Romeo and Juliet</i>	USF
	The Nurse	<i>Shakespeare in Love</i>	USF
	General Cartwright	<i>Guys and Dolls</i>	USF
2016	Aunt Abby	<i>Arsenic and Old Lace</i>	Lyric Repertory Theatre
	Penelope Sycamore	<i>You Can't Take It With You</i>	Lyric Repertory Theatre
2015	Amanda	<i>The Glass Menagerie</i>	Great River Shakespeare Festival (GRSF)
	"Antonia"	<i>Much Ado About Nothing</i>	GRSF
2014	Gertrude	<i>Hamlet</i>	GRSF
	Gertrude	<i>Rosencrantz & Guildenstern are Dead</i>	GRSF
	Mistress Quickly	<i>The Merry Wives of Windsor</i>	GRSF
2012	Hannah Kennedy	<i>Mary Stuart</i>	USF
	Mrs. DuBose	<i>To Kill a Mockingbird</i>	USF
	The Nurse (Tamora understudy)	<i>Titus Andronicus</i>	USF
2011	Queen Margaret	<i>Richard III</i>	USF
	Eulalie Shinn	<i>The Music Man</i>	USF
	Ingrid	<i>The Rough Beast</i>	New Visions, New Voices Festival
	Heléne	<i>Leni</i>	Greenman Productions
2010	Voice (The Woman)	<i>Eh, Joe?</i>	SMU
2009	Beatrice	<i>Much Ado About Nothing</i>	Lake Tahoe Shakespeare Festival
	Mistress Overdone	<i>Measure for Measure</i>	Lake Tahoe Shakespeare Festival
	Auntie Julie	<i>Hedda Gabler</i>	SMU
2008	Widow Dickinson (Dr. Diaforus)	<i>The Imaginary Invalid</i>	PCPA Theaterfest (PCPA)
2007	Dolly Levi	<i>The Matchmaker</i>	USF
	Volumnia	<i>Coriolanus</i>	USF
	Goneril (understudy)	<i>King Lear</i>	USF
	Louise	<i>Thousand Pound Marriage</i>	USF New American Playwrights Project (NAPP)
2006	Gertrude	<i>Hamlet</i>	USF
	Mistress Ford	<i>The Merry Wives of Windsor</i>	USF
	Charmian	<i>Antony & Cleopatra</i>	USF
	Stella	<i>Nemo: 1934</i>	USF NAPP
2005	Kate	<i>The Taming of the Shrew</i>	Lewisville Lake Symphony
	Nurse	<i>Romeo & Juliet</i>	USF
	Holofernia (Holofernes)	<i>Love's Labour's Lost</i>	USF
	Lechery, et. al. (understudy)	<i>Dr. Faustus</i>	USF
	Blanche (scene excerpts)	<i>A Streetcar Named Desire</i>	The Craig Class
	Amanda (scene excerpts)	<i>The Glass Menagerie</i>	The Craig Class
2004	Signora Cini	<i>Yes. No. Maybe So...</i>	Milwaukee Repertory Theatre
	Kate	<i>The Taming of the Shrew</i>	USF
	Ida Bolton	<i>Morning's At Seven</i>	USF
	Paulina (understudy)	<i>The Winter's Tale</i>	USF
2003	Queen Elizabeth	<i>Richard III</i>	USF
	Mistress Overdone	<i>Measure for Measure</i>	USF
	Mrs. Hedges	<i>Born Yesterday</i>	USF
	Queen Elizabeth	<i>The Queen's Two Bodies</i>	USF NAPP
2002	Judith Bliss	<i>Hay Fever</i>	USF
	Ethel Chauvenet	<i>Harvey</i>	USF
	Proserpine Garnett	<i>Candida</i>	University of Illinois
2001	Martha Brewster	<i>Arsenic & Old Lace</i>	USF
	Lily Miller	<i>Ah, Wilderness!</i>	USF
	Ruth (understudy)	<i>Pirates of Penzance</i>	USF
	Dotty	<i>Noises Off</i>	Self Family Arts Center (Hilton Head, SC)
2000	Dotty	<i>Noises Off</i>	Madison Repertory Theatre
	Louise	<i>Always...Patsy Cline</i>	USF

	Charlotte Ivanova	<i>The Cherry Orchard</i>	USF
	Lyubov Ranyevskaya (understudy)	<i>The Cherry Orchard</i>	USF
	Mrs. Darling/Tiger Lily	<i>Peter Pan</i>	USF
	Black Owl	<i>The Tears of Time</i>	USF NAPP
	Maud Whistler	<i>Whistler vs. Ruskin</i>	USF NAPP
	Lyra	<i>Wild Distant Star</i> (Reading)	NYC
1999	Dotty	<i>Noises Off</i>	Milwaukee Repertory Theatre
	Eleanor of Aquitaine	<i>The Lion in Winter</i>	USF
	Mrs. Clandon	<i>You Never Can Tell</i>	USF
	Eleanor of Aquitaine	<i>The Lion in Winter</i>	PCPA
	Mrs. McGlone	<i>The Unsinkable Molly Brown</i>	PCPA
1998	Kyra	<i>Skylight</i>	PCPA
	Louise	<i>Always...Patsy Cline</i>	PCPA
	Dr. Livingstone	<i>Agnes of God</i>	PCPA
	Nurse	<i>Romeo & Juliet</i>	Idaho Shakespeare Festival
	Queen	<i>Cymbeline</i>	Idaho Shakespeare Festival
	Narrator	<i>Beauty and the Beast</i>	Allan Hancock Youth Dancers
	Mrs. Turing	<i>Breaking the Code</i>	Beyond Tolerance; SLO County
1997	Louise	<i>Always...Patsy Cline</i>	USF
	Kate	<i>Brighton Beach Memoirs</i>	PCPA
	Abbess, et.al.	<i>The Comedy of Errors</i>	PCPA
	Mrs. Rafi	<i>The Sea</i>	Willamette University (Guest Artist)
1995	Elaine/Bobbie/Jeanette	<i>Last of the Red Hot Lovers</i>	Sacramento Theatre Company
	LaPriel	<i>Tenderhooks</i>	USF NAPP
1994	Mrs. Fezziwig, et.al.	<i>A Christmas Carol</i>	GeVa Theatre
	Lucienne Histangua	<i>A Flea in Her Ear</i>	USF
	Sybil	<i>The Shoemaker's Holiday</i>	USF
	Simone DeMello	<i>The Color of Bruise</i>	USF
	Flora VanHuysen	<i>The Matchmaker</i>	PCPA
	Jill/Debbie/Lisa	<i>The Heidi Chronicles</i>	PCPA
1993	Titania/Hippolyta	<i>A Midsummer Night's Dream</i>	USF
	Duchess of York	<i>Richard II</i>	USF
	Phrynia, et.al	<i>Timon of Athens</i>	USF
	Code "Jen"	<i>The Brother's Silence</i>	USF NAPP
	Mistress Page	<i>The Merry Wives of Windsor</i>	Arizona Shakespeare Festival
1992	Ruth	<i>Blithe Spirit</i>	USF
	Mistress Page	<i>The Merry Wives of Windsor</i>	USF
	Judith Berg	<i>God's Country</i>	Salt Lake Acting Company
1991	Birdie	<i>The Little Foxes</i>	Summer Repertory Theatre (SRT)
	Ouiser	<i>Steel Magnolias</i>	SRT
	Beatrice	<i>Rebecca</i>	SRT
1990	Mama	<i>A Shayna Maidel</i>	Pennsylvania Centre Stage
1989	Hesione	<i>Heartbreak House</i>	SRT
	Mrs. Gibbs	<i>Our Town</i>	SRT
	Old Sally, et.al.	<i>Oliver!</i>	SRT
1988	Miss Gulch/Wicked Witch	<i>The Wizard of Oz</i>	SRT
	Belinda	<i>Noises Off</i>	SRT
1986	Viola	<i>Twelfth Night</i>	Theatre Out of a Suitcase

Vocal/Text/Speech/Dialect Coaching

Professional:

2017	<i>The Tavern</i>	Utah Shakespeare Festival
2013	<i>Twelfth Night</i>	Great River Shakespeare Festival
	<i>Macbeth</i>	Great River Shakespeare Festival

2011	<i>The Winter's Tale</i>	Utah Shakespeare Festival
	<i>Dial M for Murder</i>	Utah Shakespeare Festival
2008	<i>The Taming of the Shrew</i>	Great River Shakespeare Festival
	<i>The Misanthrope</i>	Dallas Theatre Center
2008	<i>The Laramie Project</i>	Madison Repertory Theatre
2001	<i>Pirates of Penzance</i> (vocal captain)	Utah Shakespeare Festival
2000	<i>War of the Roses</i> (vocal captain)	Utah Shakespeare Festival
1994	<i>The Matchmaker</i>	PCPA Theaterfest
	<i>Death of a Salesman</i>	PCPA Theaterfest

Academic:

2016	<i>The Matchmaker</i>	Utah State University
2014	<i>Ah, Wilderness!</i>	Utah State University
2011	<i>You Never Can Tell</i>	Southern Methodist University
2010	<i>Much Ado About Nothing</i>	Southern Methodist University
	<i>Uncle Vanya</i>	Southern Methodist University
2009	<i>The Trojan Women</i>	Southern Methodist University
2008	<i>Twelfth Night</i>	Southern Methodist University
2007	<i>The Seagull</i>	Southern Methodist University
2004	<i>Measure for Measure</i>	Southern Methodist University
	<i>Twelfth Night</i>	University of Illinois
	<i>Spring Storm</i>	University of Illinois
2003	<i>Anton in Showbusiness</i>	University of Illinois
	<i>Gross Indecency</i>	University of Illinois
	<i>Tales of the Lost Formicans</i>	University of Illinois
	<i>Arcadia</i>	University of Illinois
2002	<i>Candida</i>	University of Illinois
	<i>Virtual Devotion</i>	University of Illinois
	<i>The Memory of Water</i>	University of Illinois
	<i>Song of Solomon</i>	University of Illinois
	<i>The Threepenny Opera</i>	University of Illinois
	<i>Two by Beckett</i>	University of Illinois
2001	<i>Henry V</i>	University of Illinois
	<i>Side Man</i>	University of Illinois
	<i>Stop Kiss</i>	University of Illinois
1999	<i>Good Woman of Setzuan</i>	PCPA Conservatory
1998	<i>The Three Sisters</i>	PCPA Conservatory
	<i>The Seagull</i>	PCPA Conservatory
1994	<i>Macbeth</i>	PCPA Conservatory
	<i>Twelfth Night</i>	PCPA Conservatory

Directing

Professional:

2011	<i>Play Desdemona</i>	USF – NAPP
2003	<i>Love's Labour's Lost</i>	Southwest Shakespeare Company

2001	<i>Tartuffe</i>	Willamette University (professional guest artist)
1996	<i>A Midsummer Night's Dream</i>	Southwest Shakespeare Company
1993	<i>Rings</i>	USF - NAPP

Academic:

2022	<i>Ghosts</i> (R. Eyre Adapt., Reading)	Utah State University
2021	<i>Ada and the Engine</i> (Reading)	Utah State University
2021	<i>Our Town</i>	Utah State University
2019	<i>Pericles</i>	Utah State University
2018	<i>Light Up the Sky</i>	Utah State University
2017	<i>The Three Sisters</i>	Utah State University
2016	<i>Factory Girls</i>	Utah State University
2015	<i>Rabbit Hole</i> (co-director)	Utah State University
2013	<i>The Learned Ladies</i>	Utah State University
2012	<i>Mauritius</i>	Utah State University
2011	<i>Twentieth Century</i>	Utah State University
2004	<i>Measure for Measure</i> (co-dir.)	Southern Methodist University
2003	<i>Anton in Showbusiness</i>	University of Illinois
2002	<i>The Memory of Water</i>	University of Illinois
1999	<i>Love's Labour's Lost</i>	PCPA Conservatory
1998	<i>Holiday</i>	PCPA Conservatory
1996	<i>Five Dollar Drinks</i>	SSC/SCC Summer Conservatory
	<i>Rex</i>	SSC/SCC Summer Conservatory
	<i>Birds in Church</i>	SSC/SCC Summer Conservatory
1995	<i>Shakespeare: on Love</i>	SSC/SCC Summer Conservatory

Film

Industrial

1996	<i>On the Go</i>	Lead	Motorola
	<i>Stay Connected</i>	Lead	Motorola
1992	<i>Pennsylvania State Agriculture</i>	Host	PA Dept. of Agriculture
	<i>The Mechanical Engineer</i>	Host	Penn State University

Service

Professional:

2022	Committee Member	Allan Hancock College; Professional Acting Advisory Committee
2021	Deputy	Actors' Equity Association, CSC
2021	Committee Member	Allan Hancock College; Professional Acting Advisory Committee
2020	Deputy	Actors' Equity Association, CSC
2020	Committee Member	Allan Hancock College; Professional Acting Advisory Committee
2019	Committee Member	Allan Hancock College; Professional Acting Advisory Committee
2018	Committee Member	Allan Hancock College; Professional Acting Advisory Committee

2017	Committee Member	Allan Hancock College; Professional Acting Advisory Committee
2018	Performer	<i>Bardway Baby</i> , Artistic Initiative Fund, USF
	Member/Volunteer	R.E.A.C.H. – Actors’ Cooperative, USF
2017	Deputy	Actors’ Equity Association, USF
	Member/Volunteer	R.E.A.C.H. – Actors’ Cooperative, USF
2016	Deputy	Actors’ Equity Association, Lyric Repertory Company
2015	Actor	<i>Callithump</i> , Fundraising Gala, GRSF
2014	Deputy	Actors’ Equity Association, GRSF
	Actor	Video, <i>Kids Explain Shakespeare’s Hamlet</i> , GRSF
	Actor	Video, <i>The Rhythm of Shakespeare</i> , GRSF
	Actor	Video, <i>GRSF Stories On and Offstage</i> , GRSF
	Voice Over Artist	Sizzle Reels for Department of Theatre Arts, Department of Music, Department of Art, CCA, USU
	Actor	<i>Callithump</i> , Fundraising Gala, GRSF
	Judge	Sterling Scholar Regional Finals, Utah
2013	Adjudicator	USF/SUU High School Shakespeare Competition
	Judge	Sterling Scholar Regional Finals, Utah
2012	Deputy	Actors’ Equity Association for <i>Titus Andronicus</i> , USF
	Member/Volunteer	R.E.A.C.H. – Actors’ Cooperative, USF
2011	Deputy	Actors’ Equity Association for <i>Richard III</i> , USF
	Emcee	<i>Bardway Baby</i> , Artistic Initiative Fundraiser, USF
	Member/Volunteer	R.E.A.C.H. – Actors’ Cooperative, USF
2009	Deputy	Actors’ Equity Association; for <i>Measure for Measure</i> ; LTSF
2008	Deputy	Actors’ Equity Association; for <i>The Imaginary Invalid</i> ; PCPA
2007	Deputy	Actors’ Equity Association; for <i>Coriolanus</i> – USF
	Adjudicator	Grace Invitational Festival of Theatre, UIL, Texas
2006	Deputy	Actors’ Equity Association; for <i>Antony & Cleopatra</i> ; USF
	Adjudicator	USF/SUU High School Shakespeare Competition
2005	Deputy	Actors’ Equity Association; for <i>Love’s Labour’s Lost</i> ; USF
	Emcee	Gala Fundraiser – USF
2004	Deputy	Actors’ Equity Association; for <i>Taming of the Shrew</i> ; USF
	Guest Host	Gala Fundraiser: Garden Party; USF
	Adjudicator	USF/SUU High School Shakespeare Competition
2003	Deputy	Actors’ Equity Association; for <i>Measure for Measure</i> ; USF
	Guest Host	Gala Fundraiser: Celebrazione!; USF
	Respondent	<i>A Midsummer Night’s Dream</i> ; Dept. of Theatre; Southeast Missouri State University
2002	Deputy	Actors’ Equity Association; for <i>Harvey</i> ; USF
2001	Deputy	Actors’ Equity Association; for <i>Ah, Wilderness!</i> ; USF
2000	Deputy	Actors’ Equity Association; for <i>The Cherry Orchard</i> ; USF
	Adjudicator	USF/SUU High School Shakespeare Competition
1999	Adjudicator	USF/SUU High School Shakespeare Competition
1996	Adjudicator	USF/SUU High School Shakespeare Competition
	Judge/Respondent	Irene Ryan Competition; ACTF Region VIII
1995	Adjudicator	USF/SUU High School Shakespeare Competition
1994	Adjudicator	USF/SUU High School Shakespeare Competition

Academic:

- **Utah State University**

University

- 2019 Educational Policy Committee
- 2018 Educational Policy Committee
- 2017 Faculty Senate
 - Faculty Senate Executive Committee
 - Committee on Committees, Chair
 - Educational Policy Committee
- 2016 Faculty Senate
 - Faculty Senate Executive Committee
 - Committee on Committees
 - Educational Policy Committee
- 2015 Faculty Senate
 - Committee on Committees
- 2014 Faculty Senate
 - Committee on Committees

Caine College of the Arts

- 2022 Curriculum Committee
 - Caine Scholar Mentor
 - Promotion & Tenure Committee Head: Michael Shipley
 - Promotion & Tenure Committee: Amanda Dawson
 - Promotion Committee – Professional Practice: Lydia Semler
 - External Evaluator for promotion & tenure candidate; Oakland University
 - External Evaluator for promotion candidate; Oakland University
 - External Evaluator for promotion & tenure candidate; Kent State University
- 2021 Curriculum Committee
 - Caine Scholar Mentor
 - Promotion & Tenure Committee Head: Michael Shipley
 - Promotion & Tenure Committee: Amanda Dawson
 - Promotion Committee – Professional Practice: Lydia Semler
- 2020 Curriculum Committee
 - Caine Scholar Mentor
 - Promotion & Tenure Committee Head: Michael Shipley
 - Promotion Committee – Professional Practice: Lydia Semler
 - Promotion & Tenure Committee: Amanda Dawson
 - External Evaluator for promotion & tenure candidate at Univ. of Cincinnati/CCM
- 2019 Curriculum Committee
 - Caine Scholar Mentor
 - Promotion & Tenure Committee Head: Michael Shipley
- 2018 Curriculum Committee
 - Promotion & Tenure: Jason Spelbring
 - Promotion & Tenure: Marissa Vignault

- Caine Scholar Mentor
- 2017 Curriculum Committee
Promotion & Tenure: Jason Spelbring
Promotion & Tenure: Richie Call
Caine Scholar Mentor
- 2016 Curriculum Committee
Differential Tuition Committee
Promotion & Tenure: Jason Spelbring
Promotion & Tenure: Mike Daines
Promotion & Tenure: Richie Call
Caine Scholar Mentor
- 2015 Curriculum Committee
Differential Tuition Committee
Awards Gala Host
Caine Scholar Mentor
- 2014 Curriculum Committee
Awards Gala Contributing Artist
Caine Scholar Mentor
- 2013 Curriculum Committee
Awards Committee
- 2012 Curriculum Committee
Awards Committee

Department of Theatre Arts, CCA, USU

- 2022 Associate Department Head
Head of BFA Acting
Recruiter, Theatre Arts
Season Selection
Curriculum Committee
BFA-Acting Advising (12 students)
URCO Mentor (Undergraduate Research) for Ashlynn Rober, Study Abroad, London
Academy of Dramatic Arts summer training congress.
- 2021 Associate Department Head
Head of BFA Acting
Recruiter, Theatre Arts
Season Selection
Curriculum Committee
BFA-Acting Advising (12 students)
- 2020 Associate Department Head
Head of BFA Acting
Recruiter, Theatre Arts
Season Selection
Curriculum Committee
BFA-Acting Advising (16 students)
- 2019 Head of BFA Acting
Recruiter, Theatre Arts
Season Selection
Curriculum Committee

- 2018 Stage Management Committee
BFA-Acting Advising (13 students)
Head of BFA Acting
Search Committee – Acting/Voice
Recruiter, Theatre Arts
Season Selection Committee
Curriculum Committee
- 2017 BFA-Acting Advising (13 students)
Head of BFA Acting
Search Committee – Acting/Voice
Recruiter, Theatre Arts
Season Selection Committee
Curriculum Committee
BFA-Acting Advising (12 student)
Course Coverage – THEA 1000
Guest Speaker – THEA 1013
- 2016 Head of BFA Acting
Recruiter, Theatre Arts BFA programs
Season Selection Committee
Graduate Committee for Mandolynn Browning, MFA Design
Curriculum Committee
BFA-Acting Advising (33 students)
- 2015 Head of BFA Acting
Recruiter, Theatre Arts BFA programs
Season Selection Committee
Graduate Committee for Mandolynn Browning, MFA Design
Curriculum Committee
BFA-Acting Advising (28 students)
- 2014 Head of BFA Acting
Recruiter, Theatre Arts BFA programs
Season Selection Committee
Graduate Committee for Spencer Potter, MFA Design
Graduate Committee for Chelsea Richards, MFA Design
Graduate Committee for Mandolynn Browning, MFA Design
BFA-Acting Advising (27 students)
- 2013 Head of BFA Acting
Chair, Search Committee – Acting
Head, BFA Acting Curriculum Revision
Head, Performance Faculty
Recruiter, Theatre Arts BFA programs
Season Selection Committee
Guest Artist Committee
Awards Committee
Graduate Committee for Spencer Potter, MFA Design
Graduate Committee for Chelsea Richards, MFA Design
Graduate Committee for Mandolynn Browning, MFA Design
BFA-Acting Advising (24 students)
- 2012 Head of BFA Acting
Head, BFA Acting Curriculum Revision

- Chair, Search Committee - Acting
- Head, Performance Faculty
- Recruiter, BFA Acting
- Season Selection Committee
- Guest Artist Committee
- Graduate Committee for Spencer Potter, MFA Design
- Graduate Committee for Chelsea Richards, MFA Design
- BFA-Acting Advising (18 students)
- 2011 Head of BFA Acting
- Head, Performance Faculty
- Season Selection Committee
- Recruiter, BFA Acting
- Graduate Committee for Spencer Potter, MFA Design
- BFA-Acting Advising (11 students)

- **Southern Methodist University**

University

- 2009 University Admissions Council
- Faculty Senate
- 2008 University Admissions Council
- Faculty Senate
- President's Scholar Awards, Interviewer
- 2007 University Admissions Council
- Faculty Senator

Meadows School of the Arts (MSA), SMU

- 2011 Meadows Exploration Awards Committee
- 2010 Meadows Exploration Awards Committee
- 2009 Meadows Exploration Awards Committee
- 2008 Meadows Exploration Awards Committee
- 2007 Meadows Exploration Awards Committee

Division of Theatre, MSA, SMU

- 2011 Head, Sophomore Team, BFA Acting/Theatre Studies
- 2010 Head, Sophomore Team, BFA Acting/Theatre Studies
- 2009 Literary Coordinator, Graduate Acting Showcases, NYC, L.A.
- Recruiter, BFA Acting/Theatre Studies
- Recruiter, MFA Acting
- Head, Sophomore Team, BFA Acting/Theatre Studies
- 2008 Head, Sophomore Team, BFA Acting/Theatre Studies
- Faculty Rep/Literary Coordinator, Graduate Acting Showcase: Dallas, Los Angeles
- Recruiter, BFA Acting/Theatre Studies
- 2007 Head, Sophomore Team, BFA Acting/Theatre Studies
- Search Committee – Voice

- Search Committee – Directing
- Recruiter, MFA Acting
- Recruiter, BFA Acting/Theatre Studies
- 2006 Coordinator, Conference Hour with Craig Wroe; author of *An Actor Prepares to Live in New York City* and *An Actor Prepares to Work in New York City*
- Head, Sophomore Team, BFA Acting/Theatre Studies
- Season Selection Committee
- Search Committee – Voice
- Search Committee – Directing
- Recruiter, BFA Acting/Theatre Studies
- 2005 Season Selection Committee
- Recruiter, BFA Acting/Theatre Studies

- **University of Illinois (UIUC)**

- College of Fine Arts & Applied Arts, UIUC**

- 2004 Curriculum Committee
 - 2003 Curriculum Committee
 - 2002 Curriculum Committee

- Department of Theatre**

- 2004 Recruiter, BFA Acting
 - Director, MFA Showcase
 - 2003 MFA Acting
 - Recruiter, BFA Acting
 - 2002 Recruiter, BFA Acting
 - Director, MFA Showcase
 - 2001 Recruiter, BFA Acting

- Civic:**

- 2022 P.E.O. Sisterhood International
- 2021 P.E.O. Sisterhood International
- 2020 P.E.O. Sisterhood International
- 2019 P.E.O. Sisterhood International
- 2018 Cache County Democrats
- P.E.O. Sisterhood International
- 2017 Cache County Democrats
- P.E.O. Sisterhood International
- 2016 P.E.O. Sisterhood International
- 2015 P.E.O. Sisterhood International
- 2014 P.E.O. Sisterhood International
- 2013 P.E.O. Sisterhood International
- 2012 P.E.O. Sisterhood International

2011	Chair, Cottey College and Texas Cottey College Scholarships; Chapter DJ, P.E.O. Sisterhood International Choir, North Park Presbyterian, Dallas, TX
2010	Chair, Cottey College and Texas Cottey College Scholarships; Chapter DJ, P.E.O. Sisterhood International Choir, North Park Presbyterian, Dallas, TX Recruiter, Cottey College, P.E.O. Sisterhood International
2009	Recruiter, Cottey College, P.E.O. Sisterhood International Chair, Cottey College and Texas Cottey College Scholarships; Chapter DJ, P.E.O. Sisterhood International Chair, Scholar Awards; Chapter DJ, P.E.O. Sisterhood International Choir, North Park Presbyterian, Dallas, TX
2008	Chair, Cottey College and Texas Cottey College Scholarships; Chapter DJ, P.E.O. Sisterhood International Chair, Scholar Awards; Chapter DJ, P.E.O. Sisterhood International Chair, Educational Load Fund, Chapter DJ, P.E.O. Sisterhood International
2007	Chair, Educational Loan Fund, Chapter DJ, P.E.O. Sisterhood International

Workshops/Panels/etc.

2020	Panelist Presenter	Seeking Relevance in <i>Shrew</i> – USF Virtual Seminars <i>Booze, Adultery, Opiates, Incest, Bigotry, Suicide, Dementia, And How I Memorize All Those Lines</i> , Caine College of the Arts, Faculty Forum
2019	Panelist Panelist	Sunday Salon, Cincinnati Shakespeare, “Racism & Substance Abuse Onstage.” Sunday Salon, Cincinnati Shakespeare, “Social Justice and Bias Against the Accused”
2018	Speaker Panelist Panelist	Actors Seminar – USF <i>Merchant of Venice</i> , Camp Shakespeare – USF Fun for Less Tours - USF
2017	Speaker Speaker Panelist	Curtain Call Luncheon – USF Guild Actors Seminar – USF Fun for Less Tours - USF
2016	Participant Guest	Alan Alda Center for Communication in Science, Workshop Dinner and Discussion, Lyric Repertory Company
2015	Guest Panelist	Chill with Will, GRSF Company Conversations, GRSF
2014	Guest Panelist	Chill with Will, GRSF Company Conversations, GRSF
2013	Actor Guest lecturer Speaker	<i>Video, Shakespeare Anonymous?</i> , GRSF <i>Acting is Action</i> – USU Creative Arts (USU 1330), honors section <i>The Kiger Hour</i> – Caine College of the Arts – “Acting on the Elizabethan stage at the Utah Shakespeare Festival.”
2012	Guest Instructor Casting Director Speaker Voice Over Talent	<i>Elizabethan Theatre</i> – USU Creative Arts (USU 1330) <i>USU Bad Lab</i> – USU Environmental Health & Safety Actors Seminar – USF Aural examination recording; USU Intensive English Language

	Institute
	<i>Decoding the Text</i> (for teachers) – Utah Theatre Association (UTA)
	<i>Decoding the Text</i> (for students) – UTA
2011	<i>USU's Got Talent</i> - USU
Workshop Leader	<i>Twentieth Century Scenic Design Process</i> – Caine College of the Arts Advancement Council, USU
Workshop Leader	Actors Seminar - USF
Judge	Curtain Call Luncheon – USF Guild
Speaker	<i>Richard III</i> – Camp Shakespeare – USF
Speaker	<i>The Music Man</i> – Camp Shakespeare – USF
Panelist	Voice & Text for Actors – Camp Shakespeare - USF
Panelist	<i>Richard III</i> – Camp Shakespeare for Seniors – USF
Workshop Leader	<i>The Music Man</i> – Camp Shakespeare for Seniors – USF
Panelist	Voice & Text for Actors – USF, Camp Shakespeare for Seniors
Panelist	<i>Richard III</i> - Mini Camp Shakespeare – USF
Workshop Leader	<i>The Music Man</i> – Mini Camp Shakespeare – USF
Panelist	<i>Richard III</i> – Actor Training I - USF
Speaker	<i>The Music Man</i> – Actor Training I – USF
Speaker	<i>Richard III</i> – Actor/Teacher Training II - USF
Speaker	<i>The Music Man</i> – Actor/Teacher Training II – USF
Speaker	Fun for Less Tours – USF
Speaker	<i>History and Language of the Fan</i> ; Chapter DJ; P.E.O. Sisterhood International; Dallas, TX
	Audition Workshop, SMU
2010	<i>Putting it Together: Building a Career in the Theatre</i> ; “The Art of Entrepreneurship Symposium,” SMU
Coach	Department of Theatre Regent’s Review Team, Utah State University
Workshop Host	<i>The Importance of Being Earnest</i> (Lady Bracknell, SMU Honors Colloquium on <i>Identity in Dramatic Literature</i>)
Evaluator	Corporate clients, accent reduction, Positive Coaching Group
Actor	Audition Workshop SMU
Consultant/Coach	Audition Workshop SMU
	<i>Elizabethan Ruffs</i> , Chapter DJ, P.E.O. Sisterhood International; Dallas, TX
2009	Audition Workshop SMU
2008	<i>Elizabethan Ruffs</i> , Chapter DJ, P.E.O. Sisterhood International; Dallas, TX
	Audition Workshop SMU
2007	Actors’ Seminars - USF
Coach	<i>Coriolanus</i> - Camp Shakespeare – USF
Speaker	<i>Coriolanus</i> - Camp Shakespeare for Seniors –USF
Panelist	<i>Coriolanus</i> - Mini-Camp Shakespeare - USF
Panelist	<i>Coriolanus</i> - Actor Training I – USF
Panelist	<i>Coriolanus</i> – Actor/Teacher Training II - USF
Speaker	<i>Coriolanus</i> – Actor/Teacher Training II - USF
Speaker	<i>The Matchmaker</i> - Camp Shakespeare – USF
Panelist	<i>The Matchmaker</i> - Camp Shakespeare for Seniors –USF
Panelist	<i>The Matchmaker</i> - Mini-Camp Shakespeare - USF
Panelist	<i>The Matchmaker</i> - Actor Training I – USF
Speaker	<i>The Matchmaker</i> – Actor/Teacher Training II - USF
Speaker	<i>The Matchmaker</i> – Actor/Teacher Training II - USF
Panelist	Curtain Call Luncheons, USF Guild

	Speaker	<i>Shakespeare's Text</i> , Chapter DJ, P.E.O. Sisterhood International; Dallas, TX
2006	Speaker	Actors' Seminars USF
	Panelist	<i>Hamlet</i> - Camp Shakespeare – USF
	Panelist	<i>Hamlet</i> - Camp Shakespeare for Seniors –USF
	Panelist	<i>Hamlet</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>Hamlet</i> - Actor Training I – USF
	Speaker	<i>Hamlet</i> - Actor Training II – USF
	Panelist	<i>Hamlet</i> - Wooden O Symposium - USF
	Panelist	<i>Merry Wives of Windsor</i> - Camp Shakespeare – USF
	Panelist	<i>Merry Wives of Windsor</i> - Camp Shakespeare for Seniors –USF
	Panelist	<i>Merry Wives of Windsor</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>Merry Wives of Windsor</i> - Actor Training I – USF
	Speaker	<i>Merry Wives of Windsor</i> - Actor Training II - USF
	Panelist	Curtain Call Luncheons, USF Guild
	Speaker	<i>Shakespeare's Text</i> , Special Seminar for Idaho State University Tour - USF
	Teacher/Coach	<i>Shakespeare's Text</i> , Actor Training II – USF
2005	Speaker	Actors Seminars - USF
	Panelist	<i>Romeo & Juliet</i> - Camp Shakespeare – USF
	Panelist	<i>Romeo & Juliet</i> - Camp Shakespeare for Seniors –USF
	Panelist	<i>Romeo & Juliet</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>Romeo & Juliet</i> - Actor Training I – USF
	Speaker	<i>Romeo & Juliet</i> – Actor/Teacher Training II – USF
	Panelist	<i>Romeo & Juliet</i> - Wooden O Symposium - USF
	Panelist	Curtain Call Luncheons – USF Guild
	Speaker	<i>Acting Shakespeare</i> , Special Seminar for Idaho State University Tour - USF
2004	Speaker	Actors Seminars USF
	Panelist	<i>The Taming of the Shrew</i> - Camp Shakespeare – USF
	Panelist	<i>The Taming of the Shrew</i> - Camp Shakespeare for Seniors – USF
	Panelist	<i>The Taming of the Shrew</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>The Taming of the Shrew</i> - Actor Training I – USF
	Speaker	<i>The Taming of the Shrew</i> – Actor/Teacher Training II – USF
	Panelist	<i>Mornings at Seven</i> - Camp Shakespeare – USF
	Panelist	<i>Mornings at Seven</i> - Camp Shakespeare for Seniors –USF
	Panelist	<i>Mornings at Seven</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>The Taming of the Shrew</i> - Actor Training I – USF
	Speaker	<i>The Taming of the Shrew</i> – Actor/Teacher Training II - USF
	Panelist	Curtain Call Luncheons – USF Guild
	Workshop Leader	<i>Decoding the Text</i> – Camp Shakespeare – USF
	Workshop Leader	<i>Decoding the Text</i> - Camp Shakespeare for Seniors –USF
2003	Speaker	Actors Seminars USF
	Panelist	<i>Richard III</i> - Camp Shakespeare – USF
	Panelist	<i>Richard III</i> - Camp Shakespeare for Seniors –USF
	Panelist	<i>Richard III</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>Richard III</i> - Actor Training I – USF
	Speaker	<i>Richard III</i> – Actor/Teacher Training II – USF
	Workshop Leader	<i>Decoding the Text</i> , Illinois State High School Theatre Convention

	Workshop Leader	<i>Empowering the Voice</i> , Workshops for Women; University of Illinois
2002	Speaker	Actors Seminars - USF
	Panelist	<i>Hay Fever</i> - Camp Shakespeare – USF
	Panelist	<i>Hay Fever</i> - Camp Shakespeare for Seniors –USF
	Speaker	<i>Hay Fever</i> - Actor Training I – USF
	Speaker	<i>Hay Fever</i> – Actor/Teacher Training II – USF
	Panelist	Curtain Call Luncheon – USF Guild
	Workshop Leader	<i>Decoding the Text</i> - Actor Training I – USF
	Workshop Leader	<i>Decoding the Text</i> - Actor Training II – USF
2001	Speaker	Actors Seminars - USF
	Panelist	<i>Ah, Wilderness!</i> - Camp Shakespeare – USF
	Panelist	<i>Ah, Wilderness!</i> - Camp Shakespeare for Seniors –USF
	Speaker	<i>Ah, Wilderness!</i> - Actor Training I – USF
	Speaker	<i>Ah, Wilderness!</i> – Actor/Teacher Training II – USF
	Panelist	<i>Arsenic & Old Lace</i> - Camp Shakespeare – USF
	Panelist	<i>Arsenic & Old Lace</i> - Camp Shakespeare for Seniors –USF
	Speaker	<i>Arsenic & Old Lace</i> - Actor Training I – USF
	Speaker	<i>Arsenic & Old Lace</i> – Actor/Teacher Training II - USF
	Panelist	Curtain Call Luncheon – USF Guild
	Workshop Leader	<i>Decoding the Text</i> - Camp Shakespeare – USF
	Workshop Leader	<i>Decoding the Text</i> - Camp Shakespeare for Seniors –USF
	Speaker	<i>Tartuffe</i> - Institute for Continued Learning – Willamette University
	Speaker	<i>Tartuffe</i> - Seminar in English Literature – Willamette University
2000	Guest	<i>Noises Off</i> – “Higher Ground” - Wisconsin Public Radio, for Madison Repertory Theatre
	Guest	“Noon, with Susan Simon” - WISC-TV 3, for Madison Repertory Theatre
	Speaker	Actors Seminars - USF
	Panelist	<i>Peter Pan</i> - Camp Shakespeare – USF
	Panelist	<i>Peter Pan</i> - Camp Shakespeare for Seniors –USF
	Panelist	<i>Peter Pan</i> - Mini-Camp Shakespeare - USF
	Speaker	<i>Peter Pan</i> - Actor Training I – USF
	Speaker	<i>Peter Pan</i> - Actor Training II – USF
	Workshop Leader	<i>Voice for the Actor</i> - Actor Training I – USF
	Workshop Leader	<i>Voice for the Actor</i> - Actor Training II - USF
	Speaker	<i>Always...Patsy Cline</i> - Literary Seminars for Fall Season – USF
1999	Speaker	Actors Seminars - USF
	Panelist	<i>You Never Can Tell</i> - Camp Shakespeare – USF
	Panelist	<i>You Never Can Tell</i> - Camp Shakespeare for Seniors –USF
	Speaker	<i>You Never Can Tell</i> - Actor Training I – USF
	Speaker	<i>You Never Can Tell</i> - Actor Training II – USF
	Panelist	<i>The Lion in Winter</i> - Camp Shakespeare – USF
	Panelist	<i>The Lion in Winter</i> - Camp Shakespeare for Seniors –USF
	Speaker	<i>The Lion in Winter</i> - Actor Training I – USF
	Speaker	<i>The Lion in Winter</i> - Actor Training II - USF
	Panelist	Curtain Call Luncheons – USF Guild
	Workshop Leader	<i>Decoding the Text</i> - USF/SUU H.S. Shakespeare Competition
1998	Speaker	Page to the Stage: <i>Agnes of God</i> - Elderhostel: Allan Hancock

		Community College
1997	Speaker	Page to the Stage: <i>Always...Patsy Cline</i> - Elderhostel: Allan Hancock Community College
	Workshop	<i>Acting Professionally</i> - Career Day - Willamette University
1996	Workshop Leader	<i>Auditioning for Shakespeare Festivals</i> - USF/SUU H.S. Shakespeare
1994	Workshop Leader	<i>Discovering the Text</i> - USF/SUU H.S. Shakespeare Competition
	Speaker	Actors Seminars - USF
	Panelist	<i>A Flea in Her Ear</i> - Camp Shakespeare for Seniors – USF
	Tour Guide	Backstage Tours – USF
	Coordinator/Founder	R.E.A.C.H. Actors’ Cooperative – USF
	Workshop Leader	Page to the Stage: <i>Speech & Dialects for the Stage</i> - Elderhostel: Allan Hancock Community College
	Workshop Leader	<i>Life Beyond the B.A.</i> - Department of Theatre, California State University Sacramento
1993	Speaker	Actor Seminar - Project Discovery – USF
	Speaker	Actors Seminars USF
	Panelist	<i>A Midsummer Night’s Dream</i> - Camp Shakespeare – USF
	Panelist	<i>A Midsummer Night’s Dream</i> - Camp Shakespeare for Seniors – USF
	Speaker	<i>A Midsummer Night’s Dream</i> - Actor Training I - USF
	Speaker	<i>A Midsummer Night’s Dream</i> - Actor Training II - USF
	Tour Guide	Backstage Tours – USF
	Coordinator/Founder	R.E.A.C.H. Actors’ Cooperative – USF
1992	Speaker	Actors Seminars USF
	Panelist	<i>The Merry Wives of Windsor</i> - Camp Shakespeare – USF
	Panelist	<i>The Merry Wives of Windsor</i> - Camp Shakespeare for Seniors – USF
	Speaker	<i>The Merry Wives of Windsor</i> - Actor Training I - USF
	Speaker	<i>The Merry Wives of Windsor</i> - Actor Training II - USF
	Panelist	<i>Blithe Spirit</i> - Camp Shakespeare – USF
	Panelist	<i>Blithe Spirit</i> - Camp Shakespeare for Seniors – USF
	Speaker	<i>Blithe Spirit</i> - Actor Training I - USF
	Speaker	<i>Blithe Spirit</i> Actor Training II - USF
	Teacher/Coach	Actor Training I - USF
	Teacher/Coach	Actor Training II – USF
1990	Speaker	<i>Beyond the Script: Research & Role Preparation</i> – Graduate Research Forum, School of Arts & Architecture, Pennsylvania State University

Courses Taught

- Utah State University

- BFA Acting:

- THEA 1000 – Acting I – Introduction to Acting
 - THEA 1010 – Acting II – Audition/Monologue Preparation
 - THEA 1050 – Orientation for Actors
 - THEA 2000 – Acting III – Scene Study – Text as Action (American Golden Age)
 - THEA 2010 – Acting IV – Shakespeare

- THEA 2100 – Voice II – Speech/IPA
- THEA 2010 – Voice III - Dialects
- THEA 3030 – Acting VII – Contemporary Playwrights (from the last 10 years)
- THEA 3610 – Directing I
- THEA 4010 – Acting IX – Modern Masters (Chekhov, Ibsen, Shaw)
- THEA 4020 – Acting X – Modern American Masters (O’Neill, Williams, Miller)
- THEA 5010 – Professional Life
- THEA 5900 – Auditioning/Preparation and Professionalism for the Theatre Performer
- THEA 5900 – Special Projects: Shakespeare (Literature)
- Guest Teaching
 - THEA 1013 – Understanding Theatre, Fall 2020 (direction of scenes performed for the course from *Trojan Women*, *Julius Caesar*)
 - THEA 1013 – Understanding Theatre, Fall 2019
 - ENGL 4300 – Shakespeare, Fall 2019
 - THEA 3610 – Directing, Fall 2019
 - THEA 1013 – Understanding Theatre, Fall 2018
 - USU 1330 – Civilization: Creative Arts, Fall 2013
 - THEA 1013 – Understanding Theatre, Fall 2011
- **Southern Methodist University**
 - MFA Acting
 - Acting V
 - Acting VI
 - Text Analysis for Actors II
 - BFA Acting
 - Acting 1
 - Acting 2
 - Business and Professional Aspects
 - Independent Study
- **University of Illinois**
 - MFA Acting
 - Colloquium in Acting: Dynamics – Years 1-3
 - Colloquium in Acting: Voice – Years 1-3
 - Independent Study
 - BFA Acting
 - Acting Studio I: Voice
 - Acting Studio II: Voice
 - Acting Studio III: Voice
 - Acting Studio IV: Voice
- **Southern Utah University**
 - BA Theatre

- Performing Shakespeare
- **PCPA Theaterfest**
 - Actor Training Certificate (California Community Colleges/Vocational Program)
 - Shakespeare (two semester sequence)
 - Theatre History
 - Acting I (two semester sequence)
 - Speech (two semester sequence)
 - Dialects
- **Willamette University**
 - BA Theatre
 - Voice/Dialects
 - Audition Techniques
 - Introduction to Theatre
 - Acting Shakespeare
- **Southwest Shakespeare Company Conservatory/Scottsdale Community College**
 - AA Theatre
 - Advanced Acting/Shakespeare
 - Voice/Speech
- **Penn State University**
 - Undergraduate non-majors
 - Acting for non-majors
 - Theatre 100 acting company

Grants, Honors & Awards

- 2020 Utah State University, Caine College of the Arts, Visiting Artists & Scholar Series; Guest Director for Utah State Theatre, \$21,900
- 2020 Utah State University, Caine College of the Arts, Visiting Artists & Scholar Series; Guest Director for Utah State Theatre, \$21,175
- 2019 Utah State University, Caine College of the Arts, Visiting Artists & Scholar Series; Guest Director for Utah State Theatre, \$16,695
- 2018 Utah State University, Sabbatical
Utah State University, Caine College of the Arts, Undergraduate Faculty Mentor of the Year
Utah State University, Caine College of the Arts, Differential Tuition, Visiting Costume Technologist, \$2500
- 2017 Utah State University, Caine College of the Arts, Differential Tuition, Black Box Seating, \$31,616
Utah State University, Caine College of the Arts, Differential Tuition, Black Box Risers, \$26,682
Utah State University, Caine College of the Arts, Differential Tuition, Dance Studio Hardwood Flooring, \$14,500

- 2016 Utah State University, Caine College of the Arts Travel Grant, STATERA Conference.
- 2011 Utah State University, Caine College of the Arts Travel Grant, research for *Mauritius*.
- 2005 Above & Beyond: The Wild Bunch Award; Meadows School of the Arts, 2004-2005
- 2002 Nominated; AriZoni Theatre Awards of Excellence, Best Production, *Love's Labour's
Lost*; Southwest Shakespeare Company
Nominated; AriZoni Theatre Awards of Excellence, Best Director *Love's Labour's
Lost*; Southwest Shakespeare Company
- 1996 Winner, AriZoni Theatre Awards of Excellence, Best Director, *A Midsummer Night's
Dream*; Southwest Shakespeare Company
Winner, AriZoni Theatre Awards of Excellence, Best Production, *A Midsummer Night's
Dream*; Southwest Shakespeare Company

LESLIE BROTT

AEA

<i>August: Osage County</i>	Violet	Brian Phillips	Cincinnati Shakespeare Co.
<i>The Winter's Tale</i>	Paulina	Christopher Luscombe	Cincinnati Shakespeare Co.
<i>Shakespeare in Love</i>	Nurse	Brian Vaughn	Utah Shakespeare Festival
<i>The Merry Wives of Windsor</i>	Mistress Quickly	Paul Barnes	Utah Shakespeare Festival
<i>The Merchant of Venice</i>	Antonio	Melinda Pfundstein	Utah Shakespeare Festival
<i>Henry VI: Part I</i>	Duchess of Gloucester	Henry Woronicz	Utah Shakespeare Festival
<i>Romeo and Juliet</i>	Nurse	J.R. Sullivan	Utah Shakespeare Festival
<i>Guys and Dolls</i>	Gen. Cartwright	Peter Rothstein	Utah Shakespeare Festival
<i>The Glass Menagerie</i>	Amanda	Paul Barnes	Great River Shakespeare Festival
<i>Much Ado About Nothing</i>	Antonia	James Edmondson	Great River Shakespeare Festival
<i>Hamlet</i>	Gertrude	James Edmondson	Great River Shakespeare Festival
<i>Hamlet</i>	Gertrude	J.R. Sullivan	Utah Shakespeare Festival
<i>Richard III</i>	Queen Elizabeth	J.R. Sullivan	Utah Shakespeare Festival
<i>The Lion in Winter</i>	Eleanor	Kathleen Conlin	Utah Shakespeare Festival
<i>Richard III</i>	Queen Margaret	Kathleen Conlin	Utah Shakespeare Festival
<i>Coriolanus</i>	Volumnia	Henry Woronicz	Utah Shakespeare Festival
<i>The Taming of the Shrew</i>	Kate	Henry Woronicz	Utah Shakespeare Festival
<i>The Matchmaker</i>	Dolly Levi	Roger Delaurier	Utah Shakespeare Festival
<i>The Music Man</i>	Eulalie Shinn	Jeremy Mann	Utah Shakespeare Festival
<i>The Merry Wives of Windsor</i>	Mistress Ford	Kate Buckley	Utah Shakespeare Festival
<i>Hay Fever</i>	Judith Bliss	Paul Barnes	Utah Shakespeare Festival
<i>Ah, Wilderness!</i>	Lily Miller	James Edmondson	Utah Shakespeare Festival
<i>Arsenic & Old Lace</i>	Martha Brewster	J.R. Sullivan	Utah Shakespeare Festival
<i>You Never Can Tell</i>	Mrs. Clandon	J.R. Sullivan	Utah Shakespeare Festival
<i>To Kill A Mockingbird</i>	Mrs. DuBose	Ed Morgan	Utah Shakespeare Festival
<i>Antony & Cleopatra</i>	Charmian	Nagle Jackson	Utah Shakespeare Festival
<i>Morning's At Seven</i>	Ida Bolton	Kathleen Conlin	Utah Shakespeare Festival
<i>Love's Labour's Lost</i>	"Holofernia"	Timothy Douglas	Utah Shakespeare Festival
<i>Harvey</i>	Ethel Chauvenet	Henson Keys	Utah Shakespeare Festival
<i>A Flea in Her Ear</i>	Lucienne	Mark Rucker	Utah Shakespeare Festival
<i>A Midsummer Night's Dream</i>	Titania/Hippolyta	Jim Christy	Utah Shakespeare Festival
<i>Blythe Spirit</i>	Ruth	Phil Killian	Utah Shakespeare Festival
<i>Much Ado About Nothing</i>	Beatrice	Fontaine Syer	Lake Tahoe Shakespeare
<i>Measure for Measure</i>	Mistress Overdone	Carole Healey	Lake Tahoe Shakespeare
<i>Yes. No. Maybe So...</i>	Signora Cini	Joseph Hanreddy	Milwaukee Repertory Theatre
<i>Noises Off</i>	Dotty Otley	Paul Barnes	Milwaukee Repertory Theatre
<i>A Christmas Carol</i>	Mrs. Weaver/Narrator #1	Richie Call	Lyric Repertory Company
<i>You Can't Take It With You</i>	Penny Sycamore	Richie Call	Lyric Repertory Company
<i>Arsenic & Old Lace</i>	Abby Brewster	Jim Christian	Lyric Repertory Company
<i>Skylight</i>	Kyra Hollis	Patricia Troxel	PCPA Theaterfest
<i>Always...Patsy Cline</i>	Louise	Jon Daly	PCPA Theaterfest
<i>Brighton Beach Memoirs</i>	Kate	Anet Gillespie	PCPA Theaterfest
<i>Last of the Red Hot Lovers</i>	Elaine/Bobbie/Jeanette	Paul Barnes	Sacramento Theatre Company
<i>A Christmas Carol</i>	Mrs. Fezziwig, etc.	Eberle Thomas	GeVa Theatre
<i>Romeo and Juliet</i>	Nurse	Paul Barnes	Idaho Shakespeare Festival
<i>Cymbeline</i>	The Queen	Bartlett Sher	Idaho Shakespeare Festival
<i>A Shayna Maidel</i>	Mama	Kenneth Washington	Pennsylvania Centre Stage

TRAINING

MFA-Acting, Penn State University

BA-Theatre, California State University Sacramento

SPECIAL SKILLS

Text/Speech/Dialect Coaching