

MATT OMASTA, PH.D.

CURRICULUM VITAE

DEPARTMENT OF THEATRE ARTS
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EDUCATION

- 2009 **Arizona State University**
Doctor of Philosophy: Theatre
- 2006 **Emerson College**
Master of Arts: Theatre Education
- 2001 **Ithaca College**
Bachelor of Arts, with honors: Drama

ACADEMIC APPOINTMENTS

Utah State University

Caine College of the Arts

2020- *Associate Dean for Research and Creative Endeavors*

Department of Theatre Arts

2020- *Professor*

2010- *Director of Theatre Education*

2016-2020 *Associate Department Head*

Associate Professor

2010-2016 *Assistant Professor*

School of Teacher Education & Leadership

2010- *Affiliated Faculty*

George Mason University, Department of Psychology

2018 *Faculty Affiliate*

Providence College, Department of Theatre, Dance, and Film

2009-10 *Special Lecturer*

University of Rhode Island, Department of Writing and Rhetoric

2009-10 *Instructor*

Arizona State University, School of Theatre and Film

2006-09 *Graduate Teaching Associate, School of Theatre and Film*

Emerson College, Institute for Liberal Arts and Interdisciplinary Studies

2004-06 *Instructor*

PUBLICATIONS

Peer-Reviewed Books

- Accepted & Contracted Omasta, M. & Forman, A. *Devising Autobiographical Theatre with Youth and Communities*. London: Intellect.
- Snyder-Young, D. & Omasta, M., Eds. *Impacting Theatre Audiences: Methods for Studying Change*. London: Routledge.
- 2021 Saldaña, J. & Omasta, M. *Qualitative research: Analyzing life*. 2nd ed. Thousand Oaks, CA: SAGE.
- 2018 Saldaña, J. & Omasta, M. *Qualitative research: Analyzing life*. Thousand Oaks, CA: SAGE.
- 2017 Omasta, M. & Adkins, N. *Playwriting and young audiences*. London: Intellect.
- 2015 Omasta, M. & Chappell, D., Eds. *Play, performance and identity: How institutions structure ludic spaces*. Routledge Advances in Theatre and Performance Studies Series. New York: Routledge.

Scholarly Journal Articles

*Indicates collaborative research with undergraduate students

- Accepted Omasta, M., Graham, M., Milling, S. L., Murray, E., Petersen Jensen, A., & Siebert, J. J. Social emotional learning and the National Core Arts Standards: A Cross-disciplinary analysis of policy and practices. *Arts Education Policy Review*.
- Omasta, M., Murray, B., McAvoy, M., & Chappell, D. Assessment in elementary drama education: Teachers' conceptualizations & practices. *Arts Education Policy Review*.
- *Hogan, J. & Omasta, M. Performing the Lived Experiences of LGBTQIA+ Individuals from Religious Backgrounds. *Cultural Studies ↔ Critical Methodologies*.
- 2020 *Omasta, M., Landroche, A., & the Facing Depression Team. Pedagogical discoveries through participation in a devised ethnodrama about depression. *Journal for Learning through the Arts*, 16(1).
- 2019 Omasta, M. Research for impact: Audience, method, and dissemination. *Performance Matters*, 5(2), 156-162.
- 2016 *Omasta, M. & Brandley, A. Student perceptions of high school theatre programs: An investigation of social issues and call for replication. *Youth Theatre Journal*, 30(1), 50-67.
- 2015 Omasta, M. & Chappell, D. Theatre education in the academy: Major impacts of minor differences. *Theatre Topics* 25(3), 185-97.
- Omasta, M. Adult stakeholder perspectives on social issues in theatre for young audiences. *Youth Theatre Journal* 29(1), 73-86.
- 2014 Omasta, M. & Snyder-Young, D. Gaps, silences, and comfort zones: Dominant paradigms in applied theatre and drama education discourse. *Research in Drama Education: The Journal of Applied Theatre and Performance* 19(1), 7-22.
- 2012 McCammon, L., Saldaña, J., Hines, A., & Omasta, M. Lifelong impact: Adult perceptions of their high school speech and/or theatre participation." *Youth Theatre Journal* 26(1), 2-25.

- McCammon, L., Saldaña, J., Hines, A., & Omasta, M. The reader's theatre script for 'Lifelong impact: Adult perceptions of their high school speech and/or theatre participation. *Youth Theatre Journal* 26(1), 26-37.
- 2011 Omasta, M. Adolescents' affective engagement with theatre: Surveying middle school students' attitudes, values, and beliefs. *International Journal of Education and the Arts* 12(1.6), 1-18.
- Omasta, M. Artist intentions and audience response in theatre for young audiences. *Youth Theatre Journal* 25(1), 32-50.
- 2009 Omasta, M. The TYA contract: A social contractarian understanding of obligations between theatre for young audiences companies and their constituents. *Youth Theatre Journal* 23(2), 103-15.
- 2008 Omasta, M. Performing statehood in TYA. *Youth Theatre Journal* 22(1), 139-41.

Peer-Reviewed Book Chapters

- 2014 McCammon, L., Saldaña, J., Omasta, M., & Hines, A. 'It's more than the applause': A reader's theatre informance of adult perceptions of their high school speech and/or theatre participation. In A. L. Cole & R. Ewing (Eds.), *Performing scholartistry* (142-68). Nova Scotia: Backalong Books.
- 2010 Omasta, M. Constructing good and evil at the 'Happiest Place on Earth.' In D. Chappell (Ed.), *Children under Construction: Critical Essays on Play as Curriculum* (189-214). New York: Peter Lang.

Practitioner / Professional Journal Articles

- 2020 Omasta, M. Theatre for young audiences and education. *TYA Today*, 34(1): 14-17.
- 2019 Omasta, M. Theatre for young audiences leaders' perspectives on artistic matters. *TYA Today* 33(2): 38-43.
- 2013 Omasta, M. Trends in theatre teacher training and student assessment. *Teaching Theatre*, 25(1), 27-34.
- Omasta, M. Social issues: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-3.
- Omasta, M. Comparing the Surveys: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-4.
- Omasta, M. Technology and New Media: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-2.
- Omasta, M. Facilities: A supplement to the landscape survey of theatre education in United States high schools. *Teaching Theatre Digital*, 1-3.
- 2012 Omasta, M. A survey of school theatre: A landscape survey of theatre education in United States high schools. *Teaching Theatre* 24(1), 8-29.
- 2011 Omasta, M. Technology and the theatre teaching artist. *TYA/Today* 25(2), 30-34.
- 2007 Omasta, M. Exploring questions / journeying on: The AATE youth theatre network retreat. *AATE Dialogue* 7(1).

Book and Performance Reviews

- 2017 Omasta, M. Review of the book *Into the story two*, by J. Saxton & C. Miller. *Youth Theatre Journal* 34(1), 75-76.
- 2015 Omasta, M. Review of the book *Theatre of good intentions: Challenges and hopes for theatre and social change*, by D. Snyder-Young. *Theatre Research International* 40(3), 348-49.
- Omasta, M. Review of the book *The reflexive teaching artist*, by K. Dawson & D. Kelin II. *Theatre Topics* 25(3), 305-06.
- 2013 Omasta, M. Review of the book *The young audience: Exploring and enhancing children's experiences of theatre*, by M. Reason. *Theatre Topics* 23(1), 110-11.
- 2010 Omasta, M. Review of the book *Performing childhood in early modern theatre*, by E. Lamb. *Theatre Journal* 62(3), 495-97.
- 2008 Omasta, M. Review of the performance *The American Girls revue*, by N. Ford & G. Cryer. *Theatre Journal* 60(2), 303-06.

Commissioned Reports, Analyses, and Other Publications

- 2019 Omasta, M. *Theatre for Young Audiences: State of the Field*. New York, NY: Theatre for Young Audiences USA.
- 2014 Mattson, M., Omasta, M., & Sage, M. *AATE position overview and compensation recommendations*. Bethesda, MD: American Alliance for Theatre and Education.
- 2013 Omasta, M. *NCCAS K-8 theatre standards public review feedback summary*. Washington, DC: National Coalition for Core Arts Standards.
- Bobbit, M., Frank, G., Granahan, M., Gonzalez, J. Minyard, G., Omasta, M., Prouty, R., Quinn, B., & Sarian, A. *AATE business considerations overview*. Bethesda, MD: American Alliance for Theatre and Education.
- 2007 Omasta, M. *Finding guide for the Graffiti Theatre archive*. Tempe, AZ: Child Drama Collection, Arizona State University Libraries.

Policy Documents

- 2018 Katona, J., Omasta, M., & Ates, A. *AATE Board of Directors Manual*. Washington, DC: American Alliance for Theatre and Education
- 2014 Omasta, M. *AATE networks policy manual*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. *AATE special interest groups policy manual*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. *AATE New Guard policy manual*. Bethesda, MD: American Alliance for Theatre and Education.
- Omasta, M. *AATE research awards committee policy and procedures manual, 10th ed.* Bethesda, MD: American Alliance for Theatre and Education.
- 2011 Omasta, M. *Editorial team duties for ASTR Online*. St. Paul, MN: American Society for Theatre Research.

2009 Omasta, M., McIvor, C., Goodlander, J., & Johnson, K. *ASTR graduate student caucus guidelines: An addendum to the ASTR handbook*. St. Paul, MN: American Society for Theatre Research.

GRANTS, CONTRACTS, AND RESEARCH / TEACHING SUPPORT

External Funding

- 2021 **Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$5,294 for USU students to partner with a professional playwright on the development of an original play for young audiences.
- 2020 **Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$5,488 for a devised theatre workshop series with guest artist Ashley Forman (Arena Stage).
- 2019 **Theatre for Young Audiences/USA**
\$6,612 to USU and PI for Theatre for young audiences: State of the field research study.
- Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$4,695 for USU students to partner with a professional playwright on the development of an original play for young audiences.
- 2018 **Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$4,130 for a devised theatre workshop series with guest artist Ashley Forman (Arena Stage).
- 2017 **Beverly Taylor Sorenson Arts Access Program**
\$8,271 for audience outreach and education programs for *Sideways Stories from Wayside School*.
- Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$4,276 for TYA play development residency with guest playwright Anne Negri.
- 2016 **Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$3,730 for a devised theatre workshop series with guest artist Ashley Forman (Arena Stage).
- 2015 **Marie Eccles Caine Foundation – Russell Family and Tanner Charitable Trust**
\$2,920 for TYA play development residency with guest playwright Nicole Adkins.
- 2013 **Marie Eccles Caine Foundation**
\$6,275 for audience outreach and education programs for *Still Life with Iris*.
- 2012 **Marie Eccles Caine Foundation**
\$5,663 for touring theatre development and production support for *And then they came for me: Remembering the world of Anne Frank*.
- 2011 **Educational Theatre Association Research Contract Grant**
\$103,435 for *Theatre education in the United States: A landscape study*.
- Marie Eccles Caine Foundation**
\$5,000 for audience outreach and education programs for *Step on a Crack*.
- 2008 **Arizona Community Foundation Ernst and Irmgard Moller Scholar**
\$10,000 for excellence in research in the field of theatre for young audiences.
- Arizona Commission on the Arts Professional Development Grant**
American Society for Theatre Research Thomas Marshall Grant

Competitive Institutional Funding

- 2021 **USU Caine College of the Arts Differential Tuition**
\$20,751 to continue the Arts Education Fellows program through AY 2021-2022
- USU Caine College of the Arts Differential Tuition**
\$30,000 to continue the Summer Arts Research program through 2021
- USU Caine College of the Arts Differential Tuition**
\$24,000 to continue the Research in the Arts Day through 2024
- USU Caine College of the Arts Differential Tuition**
\$31,500 to maintain an undergraduate research and creative opportunity funding pool through 2024.
- USU Caine College of the Arts Differential Tuition**
\$18,000 to for "Enhancing student success with undergraduate teaching fellows."
- 2020 **Caine College of the Arts Differential Tuition & Beverly Taylor Sorensen Programs**
\$15,000 to continue the Arts Education Fellows program through AY 2020-2021
- Caine Summer Research Fellows Program**
\$1,000 for serving as mentor to Jake Hogan for summer undergraduate research.
- 2019 **Caine College of the Arts Differential Tuition**
\$15,000 to establish an Arts Education Fellows program to support initiatives in which USU arts education students teach arts integrated sessions in local K-12 schools.
- Caine Summer Research Fellows Program**
\$1,000 for serving as mentor to Jake Hogan for summer undergraduate research.
- 2018 **USU Caine College of the Arts Differential Tuition**
\$31,500 to maintain an undergraduate research and creative opportunity funding pool through 2021.
- USU Caine College of the Arts Differential Tuition**
\$18,000 to for "Enhancing student success with undergraduate teaching fellows."
(Co-author, PI Nicholas Morrison)
- 2017 **USU Classroom Improvement Grant**
\$18,105 for smart classroom technology upgrades to theatre education studio.
- USU Caine College of the Arts Differential Tuition**
\$10,000 to maintain an undergraduate research and creative opportunity funding pool.
- USU Caine College of the Arts Differential Tuition**
\$18,000 to for "Enhancing student success with undergraduate teaching fellows."
(Co-author, PI Nicholas Morrison)
- 2016 **USU Caine College of the Arts Differential Tuition**
\$10,000 to maintain an undergraduate research and creative opportunity funding pool.
- 2015 **USU Caine College of the Arts Differential Tuition**
\$10,000 to establish an undergraduate research and creative opportunity funding pool.
- 2014 **USU Center for Women and Gender Research Grant**
\$1,000 for field research for "'Voices of now': Devising original autobiographical theatre with communities at Arena Stage" research project.

- 2012 **USU Classroom Improvement Grant**
\$1,046 for theatre education studio enhancements.
- 2011 **USU GEM Research Seed Grant**
\$5,000 for "Theatre education in the United States: A landscape study" research project.
- USU Proposal Writing Institute Grant**
\$5,000 for a study of the impacts of theatre education.
- 2010 **USU Humanities Research Assistant Grant**
\$800 for "Participant perspectives on theatre for young audiences" research project.
- 2009 **Arizona State University / GPSA JumpStart Research Grant**
For "Constructing good and evil at the 'Happiest Place on Earth'" research project.
- 2007 **Lin Wright Endowed Fellowship in Theatre for Youth Rita Criste Fellowships in Theatre**
Earl A. and Lenore H. Tripke Professional Workshop Award
- 2006 **Arizona State University Graduate Fellowship**
Arizona State University Division of Graduate Studies Grant (3-time recipient)
Emerson College Professional Development Grant
- 2005 **Emerson College Service Learning Seed Grant**

AWARDS AND RECOGNITION

- 2019 **Undergraduate Faculty Mentor of the Year**
Utah State University / Caine College of the Arts
For excellence in mentoring.
- Board Citation**
American Alliance for Theatre and Education
For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."
- 2017 **Eldon J. Gardner University Teacher of the Year**
Utah State University
For excellence in teaching.
- Caine College of the Arts Teacher of the Year**
Utah State University / Caine College of the Arts
For excellence in teaching.
- Presidential Citation**
American Alliance for Theatre and Education
For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."
- 2016 **Johnny Saldaña Outstanding Professor of Theatre Education Award**
American Alliance for Theatre and Education
For "demonstrated excellence in teaching, research and creative activity, and service."

- 2015 **Presidential Citation**
American Alliance for Theatre and Education
 For "outstanding service on the AATE Board of Directors and dedication and commitment to transforming young people and communities through the theatre arts."
- 2014 **Undergraduate Research Mentor of the Year**
Utah State University / Caine College of the Arts
 For outstanding "counseling, guiding, encouraging, instructing, and advocating for undergraduate researchers, providing a role model for methods of inquiry and the responsible conduct of research, providing students with their first entry into professional circles, and supporting the dissemination of students' work."
- 2013 **Founders Award**
Educational Theatre Association
 For "significant contributions to the growth and development of theatre education research and practice."
- 2012 **Lin Wright Special Recognition Award**
American Alliance for Theatre and Education
 For "distinctive educational contributions and meritorious service in theatre education."
- Invited Participant, Evening of Invitation Scenes**
Kennedy Center American College Theatre Festival Region VIII
 For *Step on a crack* (Director).
- 2011 **AATE Research Award**
American Alliance for Theatre and Education
 For the "Lifelong impact" study (with L. McCammon, J. Saldaña, A. Hines).
- 2010 **Arts and Learning Special Interest Group Dissertation Award**
American Educational Research Association
 For "Adolescent audiences' affective engagement with theatre."
- Aurand Harris Memorial Playwriting Award (Second Place)**
New England Theatre Conference
 For *Gathering Blue*.
- Distinguished Dissertation Award (Honorable Mention)**
American Alliance for Theatre and Education
 For "Adolescent audiences' affective engagement with theatre."
- 2009 **Teaching Excellence Award**
Arizona State University GPSA
 For outstanding teaching as a graduate student instructor.
- Semifinalist, Playwriting for Youth**
Bonderman National Youth Theatre Playwriting Symposium
- 2008 **Outstanding Service Award**
Arizona State University GPSA
- Unpublished Play Reading Project Award**
American Alliance for Theatre and Education
 For *Gathering Blue*.

2007 **ARTSWORK Research Award**
Arizona State University
For outstanding research regarding children and the arts.

Robert Porterfield Graduate Scholar
Southeastern Theatre Conference

Assembly Member of the Year
Arizona State University GPSA

Special Talent Award
Arizona State University School of Theatre and Film

2006 **Commitment to Service Learning Award**
Emerson College

CONFERENCE PRESENTATIONS

Peer-reviewed unless otherwise noted – *Indicates invited presentation or session chaired *ex officio*

Accepted **American Educational Research Association (Virtual Conference)**
Paper Presentation: Omasta, M., Graham, M., Milling, S. L., Murray, E., Petersen Jensen, A., & Siebert, J. J. "Social Emotional Learning and the National Core Arts Standards."

International Theatre for Young Audiences Research Network (Tokyo, Japan)
Paper Presentation: Omasta, M. & Felty, A. "Materiality and Ideology in Contemporary US TYA Practice."

2020 **American Alliance for Theatre & Education**
Co-Chair & Facilitator: Petersen Jensen, A. & Omasta, M. "(Re)envisioning Theatre and Education for the future."

American Educational Research Association (San Francisco, CA)
Paper Presentation: Omasta, M., McAvoy, M., Murray, B., & Chappell, D. "Elementary-level drama teachers' experiences with assessment: A phenomenological exploration."
(Accepted - Conference cancelled)

2019 **American Society for Theatre Research (Arlington, VA)**
Co-Convenor: Omasta, M. & Snyder-Young, D. "Impacting Audiences: Methods for Studying Change."

American Alliance for Theatre and Education: (New York, NY)
Chair & Facilitator: Omasta, M. & Petersen Jensen, A. "Pre-service teachers' approaches to community engagement in shifting socio-political contexts."

Theatre for Young Audiences/USA National Festival & Conference (Atlanta, GA)
**Headline Paper Presentation:* *Theatre for young audiences: A preliminary report on the state of the field.*

National Endowment for the Arts / Theatre Communications Group "Envisioning the Future of Theatre for Young Audiences Convening (Miami, FL)
**Paper Presentation:* *Contributions of theatre for young audiences to contemporary American theatre.*

American Educational Research Association: Toronto, Canada

Paper Presentation: Omasta, M. & Landroche, A. "Facing Depression: Pedagogical discoveries of students creating a devised theatre project."

**Respondent:* Painting as thinking; painting as conversation: An examination of learning through painting through studio visits with Canadian artist, by Alison Shields.

2018

American Society for Theatre Research: San Diego, CA

Co-Convener: Snyder-Young, D. & Omasta, M. "Impacting audiences: Spectatorship, embodiment, and change."

American Alliance for Theatre and Education: Minneapolis, MN

Co-Chair & Facilitator: Petersen Jensen, A. & Omasta, M. "Pre-service teacher education and activist pedagogies: Acting on questions and understandings about inclusivity in theatre and education."

International Drama in Education Research Institute: Auckland, Australia

Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. "Assessment in elementary drama education."

Co-Chair: Snyder Young, D., Omasta, M., Balfour, M., Freebody, K., & Prendergast, M., "Perspective change: How are we to know it?"

American Educational Research Association: New York, NY

Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. "Assessment in elementary drama education."

2017

American Alliance for Theatre and Education: New Orleans, LA

Chair & Paper Presentation: Omasta, M. & Landroche, A. "Challenging the stigma: Understanding experiences of depression."

Panelist: Jensen, A., McNally, G., Schroeder-Arce, R., Ashworth, J., Colby, R., Mello, R., Chapman, J., Omasta, M., & Gonzalez, J. "Challenging theatre pedagogies: Formulating new questions and understandings about theatre and theatre education."

Chair & Paper Presentation: Omasta, M., Murray, B., McAvoy, M., & Chappell, D. "Assessment in elementary drama education."

American Educational Research Association: San Antonio, TX

Paper Presentation: Saldaña, J. & Omasta, M. "An analytic-themed, spiral curriculum for an introduction to qualitative research methods course."

2016

American Alliance for Theatre and Education: Boston, MA

Chair & Panelist: Omasta, M., Nielson, M., Barnes, S., Grover, P., Cameron, M., Martineau, N., & Westmoreland, K. "Diversity in education training and practice through the years."

Paper Presentation & Panelist: Guehring, B., Lazarus, J., Gundersheim, S., Omasta, M., & Ramon, A. V. "Teaching teachers about boundaries: Continuing the discussion."

Chair & Panelist: Omasta, M., Anderson, C., Curtis, M., Huffman, M., Lamping, K., Liljenquist, A., & Mumford, C. "Original undergraduate research and creative activity: Between theory and practice."

Panelist: Lazarus, J., Ashworth, J., Jensen, A., Schroeder-Arce, R., McNally, G., Omasta, M., & Mello, R. "Engaging with preservice teachers around complexity and diversity in theatre education."

American Educational Research Association: Washington, DC

Paper Presentation: Omasta, M., & Chappell, D. "Liminal, marginal, transformative: The place of theatre education in the academy."

Panelist: "Philosophical and critical inquiry in arts education."

**Discussant:* "Advances in drama-based research: Student and teacher experiences to a meta-analysis of drama-based pedagogy." (Papers by B. Oreck; L. Farran; W. K. Mages; A. Anderson & K. A. Berry; & B. Lee, P. E. Enciso, & M. R. Brown).

2015

American Alliance for Theatre and Education: Milwaukee, WI

Chair: Omasta, M., Brandley, A., Chappell, D., Lamping, K., Mumford, C. & Martineau, N. "Creative minds in undergraduate research: Individual journeys and shared understandings."

Panelist: Lazarus, J., Ashworth, J., Jensen, A., Chapman, J., Duffy, P., Gonzalez, J., McNally, G., Omasta, M., Schroeder-Arce, R., & Serleth, L. "In the company of creative minds: Learning with emerging teachers."

American Educational Research Association: Chicago, IL

Paper Presentation: Omasta, M. "Pre-service theatre arts teacher preparation and in-service skills."

Panelist: Simons, S. Omasta, M., Schroeder-Arce, R., & Weltsek, G. "Benefits of arts-based pedagogy in teacher education."

2014

Association for Theatre in Higher Education: Phoenix, AZ

Paper Presentation: Omasta, M. "Not teaching high school: Practical opportunities for educational drama and applied theatre students beyond the secondary school classroom."

Panelist: Buckner, J., Omasta, M. & Chappell, D. "More than a piece of paper: Professionalizing undergraduates for careers in theatre and performance studies."

American Alliance for Theatre and Education: Denver, CO

Paper Presentation: Omasta, M. "National trends in high school theatre production and coursework."

Chair: Omasta, M., Thomas, A. Martineau, N., & Anderson, C. "Navigating rocky terrain: Original undergraduate research in theatre education."

Panelist: Duffy, P., Omasta, M., Lazarus, J., & Weltsek, G. "How far is too far? Socially engaged theatre practices in public schools."

Panelist: Krzys, K., Waldron, A., Pennyway, K. Hill, M., Omasta, M. Tsai, Y., & McEun, L. "My favorite things: Child Drama Collection on-site and global access."

2013

Educational Theatre Association: Minneapolis, MN

**Paper Presentation:* Omasta, M. "Updates on the 'theatre education in secondary schools survey.'"

American Alliance for Theatre and Education: Washington, DC

Paper Presentation: Omasta, M. "Teacher and administrator perceptions of high school theatre educators' roles and responsibilities."

**Respondent:* "Theatre and citizenship: Playbuilding with English language learner youth," by S. H. Coleman.

**Respondent:* "Theatre teacher beliefs about quality practice in the secondary theatre classroom: An ethnographic study," by A. Petersen Jensen & J. Lazarus.

Association for Theatre in Higher Education: Orlando, FL

Chair & Panelist: Omasta, M. & Chappell, D. "(Are you / you are) who they say you are: How institutions structure adults' ludic experiences."

Arts Education Partnership National Forum, Washington, DC

Paper Presentation: Palmarini, J., Omasta, M., Baskin, L., & Ellis, D. "A new approach to theatre education: Raising the curtain on access and equity."

American Educational Research Association: San Francisco, CA

Paper Presentation: Omasta, M. & Snyder-Young, D. "Gaps, silences, and comfort zones: Dominant paradigms in applied theatre and drama education discourse."

2012

Educational Theatre Association: San Diego, CA

**Keynote Address:* Omasta, M. "Highlights from the '2011-12 EdTA/USU survey of theatre education in United States high schools.'"

American Alliance for Theatre and Education: Lexington, KY

Chair & Paper Presentation: Omasta, M., Lazarus, J., Petersen Jensen, A., & Saldaña, J. "New research in secondary theatre arts education: Findings and applications."

**Co-Chair:* College/University/Research Network debut panel.

International Drama in Education Research Institute: Limerick, Ireland

Paper Presentation: Omasta, M. & Snyder-Young, D. "Blunting our capacity for critique: Taboos in educational drama and applied theatre research."

2011

American Society for Theatre Research: Montreal, Canada

Paper Presentation: Omasta, M. "Economic motivations: Material impacts of adults' perceptions of theatre for young audiences."

American Alliance for Theatre and Education: Chicago, IL

Paper Presentation: Omasta, M., Struve, M., & Watson, B. "Participant perspectives on ethics and theatre for young audiences."

Panelist: Gonzalez, J., Marín, C., Omasta, M., & Weltsek, G. "Faith, spirituality, and religion in theatre for and with youth."

**Co-Chair:* College/University/Research Network debut panel.

American Educational Research Association: New Orleans, LA

Paper Presentation: McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'Theatre made me': Adult perceptions of their high school speech and/or theatre participation."

Narrative, Arts-Based, and Post- Approaches to Social Research: Tempe, AZ

Paper Presentation: McCammon, L., Saldaña, J., Omasta, M., & Hines, A. "'It's more than the applause': A reader's theatre informance of adult perceptions of their high school speech and/or theatre participation."

2010

American Society for Theatre Research: Seattle, WA

Co-Convener: Omasta, M. & Chappell, D. "Bodies at play" research group.

Association for Theatre in Higher Education: Los Angeles, CA

Paper Presentation: Omasta, M. "Theatre of the Oppressed (TO) methodology in/as/and facilitator-directed pedagogy: On the possibilities and implications of abstracting TO methods from the terminology of 'oppression.'"

**Panelist:* Johnson, K., Wooden, I., Anderson, V., Cherry, E., Omasta, M., Osborne, E., Roberts, Z., & Walsh, L. "GSC career development workshop."

American Alliance for Theatre and Education: San Francisco, CA

Chair & Panelist: Omasta, M., Chappell, D., & Marín, C. "Ethical fault lines: Perceptions of responsibility in contemporary theatre for young audiences praxis."

**Co-Chair:* College/University/Research Network debut panel.

American Educational Research Association: Denver, CO

Paper Presentation: Omasta, M. "Theatre's influence on middle school students' attitudes, values, and beliefs."

**Chair:* "Coaching and mentoring pre-service teachers."

2009

American Society for Theatre Research: San Juan, PR

Co-Convenor: Omasta, M. & Chappell, D. "Playful destinations: Performing 'play' in constructed spaces."

Association for Theatre in Higher Education / AATE: New York, NY

Paper Presentation: Omasta, M. "A cognitive approach to *HalliHallá* and theatre for the very young."

Panelist: Leahey, K., Colella, S., Jensen, A., Martinson, K., Omasta, M., & Tsai, Y. "International children's theatre: Sites of intervention and dialogue."

**Respondent:* "Theory into praxis and the scenic interpretation of opera" by C. Wier.

Comparative Drama Conference: Los Angeles, CA

Paper Presentation: Omasta, M. "New England historical pageantry and contemporary corporate parades."

University of Pittsburgh Symposium on Theatre and Cognitive Studies

**Moderator:* Theatre and empathy panel.

2008

American Society for Theatre Research: Boston, MA

Paper Presentation: Omasta, M. "Theatre and young people's values: A cognitive perspective."

American Alliance for Theatre and Education: Atlanta, GA

Chair & Facilitator: Omasta, M. & Chappell, D. "Ethical obligations between theatre for young audiences companies and their communities."

International Theatre for Young Audiences Research Network: Adelaide, Australia

Paper Presentation: Omasta, M. "Toward a theatre for young audiences social contract."

**Respondent:* "Ideologies of TYA in Korea during the 1920s and 1930s," by J. Park.

2007

American Society for Theatre Research: Phoenix, AZ

Paper Presentation: Omasta, M. "Observational learning and corporate theatre for young audiences."

**Respondent:* "'Oh baby': Is the 'once and future' audience younger than we think?" by E. Nolan.

New England Theatre Conference: Waterville Valley, NH

Paper Presentation: Omasta, M. "Pageants meet parades: Historical pageantry and Disney's contemporary congruities."

Social Theory, Politics and the Arts: New York, NY

Paper Presentation: Omasta, M. "Politics and ethics of multiculturalism in contemporary theatre for young audiences."

Chair & Panelist: Omasta, M., Snyder-Young, D., & Howe, K. "Arts, ethics and 'others.'"

American Alliance for Theatre and Education: Vancouver, Canada

Paper Presentation: Omasta, M. "Fantasmic! methodology: Disney and ideology." *Chair & Panelist:* Omasta, M., Freed, D., Yin, L., & Wong, P. "'Just around the river bend': Wading through Disney pedagogy."

International Drama and Theatre Education Association: Hong Kong

Facilitator: Omasta, M., Freed, D. & Smith, B. "Visual storytelling with youth: Transcending text."

ARTSWORK Colloquium: Tempe, AZ

Paper Presentation: Omasta, M. "Multicultural intentionality and practice in theatre for young audiences today."

Comparative Drama Conference: Los Angeles, CA

Paper Presentation: Omasta, M. "Disney, children and ideological transfer."

Southeastern Theatre Conference: Atlanta, GA

Facilitator: Omasta, M., Freed, D., & Smith, B. "Visual storytelling with youth."

CREATIVE ACTIVITY

Directing and Devising

- 2020 *Long division.* Devised by the USU Applied Theatre Ensemble.
Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.
- 2019 *The miraculous journey of Edward Tulane.* Adapted by Dwayne Hartford from Kate DiCamillo
Director. Utah State Theatre.
Pinocchio teatrale. By Nicole B. Adkins.
Director, Staged Reading. Utah State University.
- 2018 *Right of way.* Devised by the Robinson Ensemble.
Co-Director/Deviser (with Rebecca Campana). Arena Stage / Voices of Now.
Freefall. Devised by the USU Applied Theatre Ensemble.
Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.
- 2017 *Sideways stories from Wayside School.* Adapted by John Olive.
Director. Utah State Theatre.
Not a test. By Anne Negri.
Director, Staged Reading. Utah State University.
Facing depression in Cache Valley. Devised by the Ensemble.
Director/Deviser. USU Center for Civic Engagement.

- Seven brides for seven brothers.* By L. Kasha, D. Landay, J. Mercer & G. DePaul.
Director. Bear River High School (Garland, UT).
- 2016 *Encounter.* Devised by the USU Applied Theatre Ensemble.
Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.
- 2015 *The Christmas garden.* By Nicole Adkins.
Director, Staged Reading. Utah State University.
- Seussical! Jr.* by Lynn Aherns & Stephen Flaherty.
Director. Utah Festival Opera and Musical Theatre Conservatory (Logan, UT).
- 2014 *Group think.* Devised by the USU Applied Theatre Ensemble.
Co-Director/Deviser (with Ashley Forman, Arena Stage). Utah State University.
- Peter Pan.* By James Barrie, Carolyn Leigh, and Mark Charlap.
Director. Imagination Stage Summer Theatre Campus (Bethesda, MD).
- Cinderella: The remix.* By and Directed by Psalmayene 24.
Assistant Director. Imagination Stage (Bethesda, MD).
- 2013 *Still life with Iris.* By Stephen Dietz.
Director. Utah State Theatre.
- Keepers of the artifacts.* By Nicole Adkins.
Director, Staged Reading. Utah State University.
- Christmas for June.* By Jillian Pagan
Director, Staged Reading. Kennedy Center American College Theatre Festival Region VIII.
- 2012 *And then they came for me: Remembering the world of Anne Frank.* By James Still.
Director. Utah State University Touring Production.
- Wiley and the hairy man.* By Suzan Zeder.
Director. Unicorn Theatre (Logan, UT).
- White money* (Abridged). By Julie Jensen.
Director, Concert Reading. Utah State University.
- Foodstuffs.* By Rebecca Dzida.
Director, Staged Reading. Kennedy Center American College Theatre Festival Region VIII.
- 2011 *Ash tree.* By Georgina Escobar.
Director, Staged Reading. Indiana Repertory Theatre/Bonderman Symposium (Indianapolis)
- Iphicles.* By Nicole Adkins.
Director, Staged Reading. Utah State University.
- Step on a crack.* By Suzan Zeder.
Director. Utah State Theatre.
- 2010 *Bullies.* Devised with the students of Roger Williams Middle School.
Director/Deviser (Film). Mount Hope Learning Center (Providence, RI).
- 2009 Untitled devised theatre project with students of Sophia Academy.
Director/Deviser. Mount Hope Learning Center (Providence, RI).

- Voices from MLK.* Original plays by students of Martin Luther King Jr. Elementary School. Director / Playwriting Coach. Mount Hope Learning Center (Providence, RI).
- 2008 *Unexpected gifts.* Devised film project with residents of the Phoenix (AZ) Children's Hospital. Devising Co-Facilitator / Coach (Film). Arizona State University.
- 2007 *Blindsided.* By Beth Sager. Director, Staged Reading. Arizona State University New Playwrights on Campus Festival.
- 2006 *The mind/body dialogues.* By Jennifer Campbell and Jessica Cunningham. Director. Emerson College.
- Gathering blue.* By Matt Omasta. Director, Staged Reading. Emerson College.
- The Oresteia.* Adapted by the Ensemble from Aeschylus. Directed by Kathleen Donohue. Ensemble Coach. Emerson College.
- 2005 *Songs for a new world.* (Abridged). By Jason Robert Brown. Director. Emerson College Mini-Musicals.
- Sideways stories from Wayside School.* Adapted by John Olive. Directed by Robert Colby. Assistant Director. Emerson College Mainstage.
- Waiting for Godot* (Abridged). By Samuel Beckett. Director. Emerson College Summer Stage.
- After Miss Julie* (Abridged). By August Strindberg. Director. Emerson College Summer Stage.
- Rosencrantz and Guildenstern are dead* (Abridged). By Tom Stoppard. Director. Emerson College Summer Stage.
- The Tremont Street Project.* Original plays by Boston-area Elementary School Students. Co-Director. Coyote Theatre Company (Boston, MA).
- The performative body.* Devised by the Performing Cultures Learning Community. Director/Devising Coach. Emerson College.

Dramaturgy

- 2010 *Little women.* Adapted by M. G. Farrell and C. Madden. Directed by Mary Farrell. Dramaturge. Angell Blackfriars Theatre at Providence College Main Stage.
- Talk radio.* By Eric Bogosian. Directed by Paul Perry. Dramaturge. Angell Blackfriars Theatre at Providence College Main Stage.

Community Engagement, Education, and Outreach

- 2019 *The miraculous journey of Edward Tulane.* Directed by Matt Omasta. Community Engagement Director. Utah State University.
- 2017 *Sideways stories from Wayside School.* Directed by Matt Omasta. Community Engagement Director. Utah State University.
- 2015 *A year with frog and toad.* Directed by Bryan Humphrey. Community Engagement Director. Utah State University.
- 2013 *Still life with Iris.* By Steven Dietz. Directed by Matt Omasta. Community Engagement Director. Utah State University.

- 2012 *And then they came for me.* By James Still. Directed by Matt Omasta.
Community Engagement Director. Utah State University.
- 2011 *Step on a crack.* By Suzan Zeder. Directed by Matt Omasta.
Community Engagement Director. Utah State University.
- 2010 *The syringa tree.* By Paula Gien. Directed by Laura Kepley.
Post-show Talkback Facilitator. Trinity Repertory Company.
- The odd couple.* By Neil Simon. Directed by Curt Columbus.
Post-show Talkback Facilitator. Trinity Repertory Company.
- Dead man's cell phone.* By Sarah Ruhl. Directed by Beth F. Milles.
Post-show Talkback Facilitator. Trinity Repertory Company.
- Twelfth night.* By William Shakespeare. Directed by Brian McEleney.
Post-show Talkback Facilitator. Trinity Repertory Company.

Playwriting

- Gathering blue.* Adapted with permission from the novel by Lois Lowry.
2009 Touring production by Highland High School (Sandy, UT).
Directed by John Newman.
- Staged reading at Indiana Rep / Bonderman symposium (Indianapolis, IN).
Directed by Bonnie Mill (Sapphire Theatre Company).
- 2008 Staged reading at the American Alliance for Theatre and Education conference.
Directed by Jeremy Kisling (Lexington Children's Theatre).

EDITORIAL AND NATIONAL-LEVEL REVIEWER APPOINTMENTS

- 2014- ***Arts Education Policy Review***
Advisory Board Member (2019-).
Executive Editor, Theatre (2017-2019).
Editorial Board Member (2014-17).
- 2007- ***Youth Theatre Journal***
Editorial Board Member (2015-).
Reviewer (2010-15).
Assistant Editor (2007-09).
- 2020- ***International Journal of Qualitative Methods***
Ad hoc Reviewer.
- 2015- ***Psychology of Aesthetics, Creativity, and the Arts***
Ad hoc Reviewer.
- 2016 **National Endowment for the Arts**
Reviewer, Research Labs Program (FY17).
- 2015-16 **National Endowment for the Arts**
Reviewer, Research: ArtWorks (FY16).

2010-12 ***ASTR Online: An e-publication of the American Society for Theatre Research***
Founding Editor.

2010 ***Ecumenica: A Journal of Theatre and Performance***
Reviewer.

LECTURES, WORKSHOPS, AND COURSES

2020 **ResearchTalk Qualitative Research Summer Intensive**
Co-Instructor, Academic & Professional Audience: "Synthesizing qualitative data"

Utah Theatre Association Conference
Facilitator, Secondary Student Audience: "Introduction to ethnodrama."
Facilitator, Secondary Student Audience: "Becoming a theatre teacher."

2019 **Theatre for Young Audiences USA Webinar**
Webinar, Professional Audience: "TYA: State of the field"

Utah State University: Caine College of the Arts Retreat
Lecture, Faculty Audience: "Devising Effective Syllabi, Learning Objectives, and Assessments."

Utah Theatre Association Conference
Facilitator, Secondary Student Audience: "Exploring biographical theatre."
Facilitator, Secondary Student Audience: "Drama teaching: 'Taking 'life is a stage' to a whole new level."

2018 **University of Toronto: Center for Spectatorship and Audience Research**
Keynote Address: "Captive audiences: Theatre and young people."

Utah State University: Quantitative Methods in the Arts Course
Lecture, Undergraduate Course: "Approaches to mixed methods research in the arts."

2016 **California State University Fullerton: Theatre for Social Change Course**
Facilitator, Undergraduate Course: "Processing social issues with image theatre."

2015 **Utah State University: Provost's Series on Instructional Excellence**
Lecture, Faculty Audience: "Using your IDEA results to improve teaching."

2011 **Utah State University: Honors Program Scholars Day**
Lecture, Prospective Student Audience: "Performing good & evil at the 'Happiest Place on Earth.'"

2010 **New York University: Methods and Materials of Research in Educational Theatre**
Lecture, Graduate Course: "Mixed methods analysis in child audience response."

2009 **Estrella Mountain Community College: The Art of Storytelling (Undergraduate Course)**
Lecture, Undergraduate Course: "Assessing storytelling."

2008 **Arizona State University: Trends in Theatre for Youth**
Lecture, Undergraduate Course: "Theatre for young people prior to the twentieth century."
Lecture, Undergraduate Course: "Multiculturalism and theatre for young audiences."

2006 **Arizona Thespian Conference: Phoenix, AZ**
Facilitator, Secondary Student Audience: "Visual storytelling: Transcending text."

CONSULTING AND RESEARCH APPOINTMENTS

- 2020- **Utah State Board of Education**
Competency Based Endorsement Design Team
- 2018-2020 **Theatre for Young Audiences / USA**
Research Consultant.
"State of the field" survey study of theatre for young audiences companies and professionals.
- 2017-18 **George Mason University Social Cognition and Imagination Lab**
Evaluation and Assessment Consultant.
"Theatrical thinking: The habits of mind taught in theatre classes."
PI Thalia Goldstein. Funded by NEA Grant #17-980096 for \$20,000.
- Childsplay Theatre Company**
Research Consultant.
"Benefits of attending theatre and participating in theatre integration / drama pedagogy: An annotated bibliography."
- 2013-14 **National Coalition for Core Arts Standards**
Research Consultant, National Theatre Arts Standards Writing Team.
- 2008-09 **Arizona State University "Ethics of Representing Childhood" Symposium**
Research Associate and Symposium Coordinator.
- 2006-07 **Arizona State University Child Drama Collection**
Research Assistant.
- 2005-06 **Emerson College New Pathways Program**
Research Assistant.

UNDERGRADUATE RESEARCH MENTORSHIP

Undergraduate Research, Creative, and Pedagogical Projects Supervised

- 2020- "Margin of Error: Navigating Higher Education as a Bi/Multiracial Student."
 - Aubrey Felty '22 (Student-led research and creative project).
- "Damsel: A Devised Theatre Piece for Women."
 - Emma Morgan '22 & Cami Hawkins '23 (Student-led research and creative project).
- "Intergenerational Reminiscence Project."
 - McKenna Treadway '23 & Rhiannon Tarver '23 (Student-led creative project).
- 2018- "Performing the lived experience of LGBTQIA+ individuals in Cache County."
 - Jake Hogan '21 (Student-led research and creative project).
 - USU Undergraduate Research and Creative Opportunity Grant: \$1,135. (2018).
 - Caine Summer Fellow Grant: \$4,000
 - Presented at the 2019 American Alliance for Theatre and Education conference.
 - Journal Article Under Review with *Cultural Studies* ↔ *Critical Methodologies* Journal

- 2016-
 • *"Facing Depression: Pedagogical discoveries of students creating a devised theatre project."*
 • Alyssa Landroche '20 (Student/faculty collaborative creative work and research).
 • Presented at the American Educational Research Association, Toronto. (2019).
 • Presented at American Alliance for Theatre and Education conference, New Orleans. (2017).
 • Research & Graduate Studies / Caine College of the Arts / Utah State University Student Association data dissemination funding: \$1,820 (2019).
 • Journal Article Accepted for publication in the *Journal for Learning Through the Arts*.
- 2019-2020
 • "The (non)extinction of the Ivory-billed Woodpecker."
 • Reanna Cook '21, Jake Hogan '21, Tanner Sase '21 & Larissa Washburn '20 (Student-led pedagogical project)
 • Arts Education Fellows Program Funding (~\$6,500)
 • "Developing resilience through drama."
 • Elizabeth Bohannon '21, Aubrey Felty '22, Court Johnson '22, Alyssa Landroche '20 (Student-led pedagogical project)
 • Arts Education Fellows Program Funding (~\$4,500)
 • "What is privilege? A process drama."
 • Larissa Washburn, '20 (Student-led pedagogical project)
 • Presented at the 2019 American Alliance for Theatre & Education Conference
- 2018-2019
 • "Exploring theatre for the very young with Cache Valley infants."
 • Alyssa Landroche '20 (Student-led creative project).
 • USU Undergraduate Research and Creative Opportunity Grant: \$1,745. (2018).
 • Presented at the 2019 American Alliance for Theatre and Education conference.
 • "Devising autobiographical theatre with high school students."
 • Nicole James '21 & Emma Morgan '21 (Student-led creative work).
- 2017-2019
 • "Adolescent's lived experiences of devising original theatre."
 • Kenya Thompson '19 (Student-led creative work; Student/faculty collaborative research).
- 2016-17
 • "The Gettysburg Address: Social studies and theatre for grade five."
 • Becka Frost '18, Stormy Knaak '19, & Emily Esparza '20 (Student-led pedagogical project).
 • ArtsBridge Award: ~\$1,000 (2016)
- 2015-17
 • "Social studies enhancement through drama."
 • Colin Anderson '17 & Morgan Huffman '19 (Student-led research & pedagogical project).
 • Completed as a USU honors thesis. (2017).
 • Presented at American Alliance for Theatre and Education conference, Boston. (2016).
 • USU Undergraduate Research and Creative Opportunity Grant: \$1,138. (2015).

- 2015-16 "Understanding poetry through drama: English and drama for grade three."
 - Stormy Knaak '19 & Kendall Westmoreland '20 (Student-led pedagogical project).
 - ArtsBridge Award: ~\$1,000 (2015)
- 2014-16 "Student perceptions of high school theatre programs."
 - Andrea Brandley '16 (Student/faculty collaborative research).
 - Published in *Youth Theatre Journal* 30(1): 50-67. (2016).
 - Presented at American Alliance for Theatre and Education conference, Milwaukee. (2015).
- 2014-16 "Adapting animals: Biology for grade two."
 - Kimberly Lamping '17 & Cameron Mumford '16 (Student-led pedagogical project).
 - Presented at American Alliance for Theatre and Education conference, Boston. (2016).
 - ArtsBridge Award: \$1,500. (2014).
- 2014-15 "Mathematics 007: Teaching math through drama for grade three."
 - Andrea Brandley '16 (Student-led pedagogical project).
 - ArtsBridge Award: \$800. (2014).
- 2014-15 "Historical perspectives on playwriting and young audiences."
 - Sarah Butterfield '16 (Student-led component of larger faculty-led project).
 - Presented at American Alliance for Theatre and Education conference, Milwaukee. (2015).
 - USU Undergraduate Research and Creative Opportunity Grant: \$1,000. (2014).
- 2014-15 "*The kid who invented the Popsicle*: Historical drama and middle school students."
 - Ryan Erwin '15 (Student-led research and creative activity).
 - Presented at American Alliance for Theatre and Education conference, Milwaukee. (2015).
 - USU Undergraduate Research and Creative Opportunity Grant: \$1,068. (2013).
- 2013-15 "Theatre and drama-based pedagogy in the secondary biology classroom."
 - Nicole Martineau '15 (Student-led research).
 - Presented at American Alliance for Theatre and Education conference, Milwaukee. (2015).
 - USU Undergraduate Research and Creative Opportunity Grant: \$1,726. (2014).
 - Presented at American Alliance for Theatre and Education, Denver. (2014).
 - Presented as TEDxUSU Talk "Taking Chances to Reach Students." (2014).
 - USU Undergraduate Research and Creative Opportunity Grant: \$1,422. (2013).
- 2012-14 "*And then they came for me*: A replication and extension study."
 - Millie Struve '13 (Student/faculty collaborative research).
 - USU Undergraduate Research and Creative Opportunity Grant: \$960. (2012).

- 2011-13 "The living literature project: Theater methods in the English classroom."
 - Machaela Burt '14, Millie Struve '13, & Liz Gabbitas '13 (Student-led pedagogical and research project).
 - Presented at Council on Undergraduate Research, La Crosse, WI. (2013).
 - Presented at American Alliance for Theatre and Education, Lexington, KY. (2012).
 - ArtsBridge America Scholar and AmeriCorps Service-Learning Grant: \$1,600. (2011).
- 2011-12 "Assessing student engagement and achievement in classical drama."
 - Machaela Burt '14 (Student-led pedagogical and research project).
 - USU Undergraduate Research and Creative Opportunity Grant: \$870. (2012).
- 2011-12 "Cache Valley playwriting workshop series and competition."
 - Rachel Hebert '14 & Machaela Burt, '14 (Student-led pedagogical and creative project).
 - ArtsBridge America Scholar and AmeriCorps Service-Learning Grant: \$2,800. (2011).

Awards to Undergraduate Students Mentored for Research, Teaching and Creative Activity

- 2021 **USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Jake Hogan, B.F.A. Theatre Education '21.
- USU Caine College of the Arts Scholar of the Year**
Awarded to Aubrey Felty, B.F.A. Theatre Education '22.
- USU Caine College of the Arts Legacy of Utah State Award**
Awarded to Reanna Cook, B.F.A. Theatre Education '21.
- 2020 **USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Alyssa Landroche, B.F.A. Theatre Education '20.
- USU Caine College of the Arts Scholar of the Year**
Awarded to Elizabeth Bohannon, B.F.A. Theatre Education '20.
- USU Caine College of the Arts Community Engaged Student of the Year**
Awarded to Jake Hogan, B.F.A. Theatre Education '21.
- USU All-University Community Engaged Student of the Year**
Awarded to Jake Hogan, B.F.A. Theatre Education '21.
- 2019 **USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Alyssa Landroche, B.F.A. Theatre Education '20.
- 2018 **USU Caine College of the Arts Legacy of Utah State Award**
Awarded to Madison Nielson, B.F.A. Theatre Education '19.
- USU Caine College of the Arts Undergraduate Teaching Fellow of the Year**
Awarded to Stormy Knaak, B.F.A. Theatre Education '19.
- 2017 **USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Colin Anderson, B.F.A. Theatre Education '17.
- USU Caine College of the Arts Undergraduate Teaching Fellow of the Year**
Awarded to Kimberly Lamping, B.F.A. Theatre Education '17.

- 2016 **USU Caine College of the Arts Scholar of the Year**
Awarded to Andrea Brandley, B.F.A. Theatre Education '16.
- USU Caine College of the Arts Undergraduate Teaching Fellow of the Year**
Awarded to Cameron Mumford, B.F.A. Theatre Education '16.
- USU Caine College of the Arts Legacy of Utah State Award**
Awarded to Kimberly Lamping, B.F.A. Theatre Education '17.
- 2015 **Helen B. Canon Honors Award**
Awarded to Andrea Brandley, B.F.A. Theatre Education '16.
- USU All-University Undergraduate Researcher of the Year**
Awarded to Nicole Martineau, Theatre Teaching Minor, '15.
- USU Caine College of the Arts Legacy of Utah State Award**
Awarded to Cameron Mumford, B.F.A. Theatre Education '16.
- USU Caine College of the Arts Scholar of the Year**
Awarded to Andrea Brandley, B.F.A. Theatre Education '16.
- 2014 **USU Caine College of the Arts Scholar of the Year**
Awarded to Tori Benson, B.F.A. Theatre Education '14.
- USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Nicole Martineau, Theatre Teaching Minor '15.
- USU Caine College of the Arts Legacy of Utah State Award**
Awarded to Rachel VanKampen, B.F.A. Theatre Education '16.
- 2013 **USU Caine College of the Arts Scholar of the Year**
Awarded to Machaela Burt, B.F.A. Theatre Education '14.
- USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Millie Struve, B.F.A. Theatre Education '13.
- USU Caine College of the Arts Legacy of Utah State Award**
Awarded to Kaitlyn McDonald, B.F.A. Theatre Education '14.
- 2012 **USU Caine College of the Arts Undergraduate Researcher of the Year**
Awarded to Machaela Watson, B.F.A. Theatre Education '14.
- KCACTF Festival 1st Place Award for Design Excellence in Scenic Design, 2012**
Awarded to Scenic Designer Mauri Smith, B.F.A. Design '12, for *Step on a Crack*.
- KCACTF 1st Place Allied Design and Technologies Award, 2012**
Awarded to Hair and Makeup Designer Molly Pack, B.F.A. Design '12, for *Step on a Crack*.
- KCACTF Meritorious Achievement Award, 2012**
Awarded to Assistant Director Tess Barker, Theatre Teaching Minor '14, for *Step on a Crack*.
- Additional Grants to Undergraduate Students Mentored for Research and Creative Activity**
- 2019 **USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (\$12,400)**
Awarded to J. Hogan '21, et al.
For travel to the American Alliance for Theatre & Education conference to present research.

- 2018 **USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (\$8,170)**
Awarded to K. Thompson '19, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.
- 2017 **USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (\$9,015)**
Awarded to A. Landroche '20, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.
- 2016 **USUSA Academic Opportunity Fund Grant and CCA Differential Tuition (\$9,010)**
Awarded to M. Cameron '17, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.
- 2015 **USUSA Academic Opportunity Fund Grant and Departmental Match (\$2,500)**
Awarded to A. Thomas '16, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.
- 2014 **USUSA Academic Opportunity Fund Grant and Departmental Match (\$2,500)**
Awarded to A. Thomas '16, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.
- 2013 **USUSA Academic Opportunity Fund Grant and Departmental Match (\$2,100)**
Awarded to Tori Benson '14, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.
- 2012 **USUSA Academic Opportunity Fund Grant (\$2,000)**
Awarded to Julianne Bailey '13, et al.
 For travel to the American Alliance for Theatre & Education conference to present research.

University Undergraduate Research Fellow Program Students Mentored

- 2018-19 Anne Blotter, B.F.A. Acting '22.
- 2012-17 Colin Anderson, B.A. History Education / B.F.A. Theatre Education '17.
- 2011-12 Alissa Aguilar, B.A. Psychology '15.

GRADUATE RESEARCH MENTORSHIP

Graduate Committees

- 2017-2021 Tara Taylor, Ph.D. in Educational Leadership and Policy Studies '21
 Virginia Tech University.
 Dissertation Committee Member: *Cultivating quality district theatre education programs: Teachers, curriculum, community, and leadership.*
- 2017 Matthew Paul Aris, M.Ed. in Education/Research '17
 Murdoch University.
 External Thesis Examiner: *The shared space: Staging a high school musical in a professional venue.*
- 2010-11 David Josh Patterson, M.A. in Theatre Arts '11
 Utah State University.
 Master's Thesis Committee Member: *A tale of two Carlos: An examination of the ongoing battle between the marginalized and the privileged as exemplified by Carlo Goldoni and Carlo Gozzzi during the eighteenth century.*

Awards to Graduate Students Mentored for Research, Teaching and Creative Activity

2012 **KCACTF 2nd Place Award for Design Excellence in Costume Design**
Awarded to Costume Designer Andrea Burdzy, MFA Design '12, for *Step on a Crack*.

UNIVERSITY TEACHING AND COURSE DESIGN

*Indicates Original Design of a New Course

2010-	Utah State University	
	*Applied Theatre	(Upper-Level Lecture/Discussion/Studio)
	Clinical Experience in Teaching I and II	(Upper-Level Field Supervision)
	Company Workshop	(Upper-Level Studio)
	*Drama across the Curriculum, Grades K-12	(Upper-Level & Graduate Teaching Methods)
	*Drama for Classroom Teachers	(Upper-Level Teaching Methods)
	*Fieldwork in Theatre Arts	(Upper-Level Field Supervision)
	Honors Senior Thesis	(Upper-Level Individual Instruction)
	Introduction to Playscript Analysis	(Lower-Level Lecture & Discussion)
	*Methods of Teaching Drama, Grades K-6	(Upper-Level & Graduate Teaching Methods)
	*Methods of Teaching Theatre, Grades 7-12	(Upper-Level & Graduate Teaching Methods)
	*Performance Theory and Criticism	(Upper-Level & Graduate Seminar)
	Performance Practicum	(Lower-Level Studio)
	*Play Production in Secondary Schools	(Upper-Level Teaching Methods)
	*Storytelling in Education	(Upper-Level & Graduate Teaching Methods)
	Student Teaching	(Upper-Level Field Supervision)
	Student Teaching Seminar	(Upper-Level Seminar)
	Survey of Western Theatre	(Upper-Level Lecture & Discussion)
	*Theatre Education Seminar	(Multi-Level Seminar)
	*Theatre for Young Audiences	(Upper-Level Lecture & Discussion)
	*Theatre History I and II	(Upper Level; Course Designer)
	Understanding Theatre	(Lower-Level Lecture)
2009-10	Providence College	
	*Dramaturgy and Criticism Tutorial	(Upper-Level Seminar)
	Theatre Appreciation	(Lower-Level Lecture & Discussion)
2006-09	Arizona State University	
	Conference and Workshop in Child Drama	(Graduate Individualized Instruction)
	College Teaching Methods	(Graduate Individualized Instruction)
	Improvisation with Youth	(Upper-Level Teaching Methods)
	Puppetry with Children	(Upper-Level Teaching Methods)
	Puppetry Workshop	(Graduate Teaching Methods)

TEACHER PROFESSIONAL DEVELOPMENT SESSIONS LED

- 2018 **Fairfax County Public Schools Theatre Teacher In-Service**
"National trends in theatre education."
- 2015 **Arts are Core Summer Workshop Series**
"Using drama to cultivate creative communities."
- 2013 **Arts are Core Summer Workshop Series**
"Theatre and drama strategies for environmental education."
Arts Experience at USU
"Beyond 'acting it out': Story drama in the classroom."
- 2012 **ArtsBridge Seminar**
"Introduction to puppetry in the elementary classroom."
Arts Experience at USU
"Visual storytelling as an introduction to theatre education strategies."
Arts are Core Summer Workshop Series
"Cross-curricular teaching through story and process drama."
- 2010 **ArtsBridge Seminar**
"Arts integration: Puppetry in the elementary reading classroom."

PRIMARY, SECONDARY, AND COMMUNITY SCHOOL TEACHING, COACHING AND ADJUDICATION

- 2018- **Logan / Cache School Districts Elementary Schools through Arts Education Fellows**
Mentor Teacher: "Discovering Earth: A Process Drama (2019-)
Mentor Teacher: "Searching for the (Possibly) Extinct Ivory-billed Woodpecker" (2018-)
- 2012- **Utah Festival Opera and Musical Theatre (Logan, UT)**
Adjudicator / Respondent, Utah High School Musical Theatre Awards Competition.
- 2010- **Edith Bowen Elementary School (Logan, UT)**
Visiting Teaching Artist.
- 2018 **Arena Stage (Washington, DC)**
Teaching Artist.
- 2016-17 **Bear River High School (Garland, UT)**
Guest Director, Instructor for Theatre Foundations VI.
- 2014-17 **Logan and Cache County School District Elementary Schools through ArtsBridge**
Mentor Teacher: History and drama integration for grade five. (2016-17).
Mentor Teacher: Poetry and drama integration for grade three. (2015-16).
Mentor Teacher: Biology and drama integration for grade two. (2014-16).
Mentor Teacher: Math and drama integration for grade three. (2014-15).
- 2014 **Imagination Stage (Bethesda, MD)**
Teaching Artist.

- 2009-10 **Martin Luther King Elementary School (Providence, RI)**
Teaching Artist (Grade K-5 post-school program through MHLC /AmeriCorps).
- Roger Williams Middle School (Providence, RI)**
Teaching Artist (Grade 6-8 residency through MHLC / AmeriCorps).
- Sophia Academy (Providence, RI)**
Teaching Artist (Grade 6-8 post-school program through MHLC /AmeriCorps).
- 2009 **Arizona Thespian Conference (Phoenix Region)**
Adjudicator.
- 2008-09 **Highland High School (Salt Lake City, UT)**
Playwright in Residence.
- 2007 **Hope Chinese School (Mesa, AZ)**
Teaching Artist.
- 2006-08 **Herberger Institute Community School (Tempe, AZ)**
Lead Theatre Instructor.
- 2005-06 **National Forensics League (New England District)**
Theatre, Speech, and Debate Adjudicator.
- 2005 **Emerson College High School Drama Festival (Boston, MA)**
Guest Artist.
- Emerson College Summer Stage Program (Boston, MA)**
Coordinator and Teaching Artist.
- 2004-06 **The Tremont Street Project (Boston, MA)**
Playwriting Coach and Instructor.

NATIONAL LEADERSHIP AND SERVICE

*Indicates Elected Position

American Educational Research Association

- 2018- *Chair, Arts and Learning Special Interest Group
- 2009- Conference Session and Paper Reviewer
- 2017-18 Co-Chair, Awards Committee
- 2016-18 *Program Chair, Arts and Learning Special Interest Group
- 2010-14 *Treasurer, Arts and Inquiry in the Visual and Performing Arts in Education Special Interest Group

American Alliance for Theatre and Education

- 2019- Member, Research Awards Committee
- 2009- Member, Research and Scholarship Committee
- 2018-19 Member, Governance Committee
- 2017-2019 *Director of Research and Scholarship
Chair, Research and Scholarship Committee

Member, Communications Committee

2016-19 *Member, Board of Directors

2016-17 *Development Director

2013-15 *Director of Networks and Special Interest Groups
 *Member, Board of Directors
 *Chair, Network Council

2013-14 Member, Business Considerations Task Force
 Member, Proposal Vetting Re-Visioning Task Force

2012-17 Research Awards Chair

2012-13 Juror, AATE Research Award

2011-12 Juror, AATE Distinguished Thesis Award

2008-12 *Co-Chair, College/University/Research Network

2006-09 Member, Diversity and Multiculturalism Committee

2006-08 *Co-Chair, New Guard Network

2006-07 State Representative, Arizona

Utah Theatre Association

2017- Member, Board of Directors

Red Eye 10s Coast-to-Coast Playfestival

2014 Script Adjudicator

American Society for Theatre Research

2010-12 Member, Committee on the ASTR Website

2010-11 *Member, Executive Committee
 *President, Graduate Student Caucus

2008-09 Member, Ad hoc Committee on the Committee on Conference

2007-08 Member, Committee on Graduate Student Funding

Bonderman Playwriting for Youth National Competition and Symposium

2010-12 Script Reviewer

City Theatre (Pittsburgh, PA)

2009-12 Young Playwrights Literary Committee

INSTITUTIONAL SERVICE

*Indicates Elected Position

Utah State University

- 2020- Chair, CCA Council on Student Research
Chair, Promotion and Tenure Advisory Committee for Amanda Dawson, Assistant Professor of Theatre Arts: Theatre Studies & Education
Chair, Promotion Advisory Committee for Kelly Simons, Assistant Professor of Theatre Arts: Technical Direction
Chair, CCA Faculty Travel Grant Committee
Member, Council of Associate Deans for Research
Member, USU Research Council
Member, Promotion Advisory Committee for Allison Fox, Clinical Assistant Professor of Music Therapy
- 2019- Member, Academic Committee, Department of Theatre Arts
- 2018- Member, Promotion and Tenure Advisory Committee for Michael Shipley, Assistant Professor of Theatre Arts: Acting
Chair, Arts Education Fellows Committee
Member, Council on Teacher Education
Faculty Advisor, Theatre Education Student Association
- 2013- Member, Committee on Arts Education
Honors Advisor, Department of Theatre Arts
- 2010- Grant Reviewer, Undergraduate Research and Creative Opportunity Program (ad hoc)
- 2020 Steering Committee Member, USU Strategic Enrollment Management Planning
Member, CCA Scholarship Selection Committee
- 2019-20 Chair, Search Committee, Assistant Professor and Head of Theatre Studies
Chair, Research in the Arts Day Committee
- 2014-20 *Senator for the Caine College of the Arts, Faculty Senate
- 2019-20 Chair, Search Committee, Assistant Professor and Head of Theatre Studies
- 2017-19 *Member, Faculty Senate Executive Committee
Project Director, National Association of Schools of Theatre Accreditation Project
- 2018-19 Grant Reviewer, Caine College of the Arts Faculty Travel Grant Program
Chair, TYA Guest Artist Selection Committee
Member, Promotion and Tenure Advisory Committee for Yu-Hsing Chen, Assistant Professor of Languages, Philosophy, and Communication Studies
- 2017 Member, Search Committee for Assistant Professor of Professional Practice in Dance

- 2016-17 Member, Promotion Advisory Committee for Matthew Stowe, Assistant Professor of Professional Practice in Theatre Arts: Technical Direction
- 2015-17 Director, Department of Theatre Arts Academic Programs Assessment Project
- 2016 Chair, Theatre Arts Guest Artist Committee
Member, Caine College of the Arts Guest Artist Committee
- 2014-16 Member, Honors Program Advisory Board
- 2013-14 Grant Reviewer, Caine College of the Arts Faculty Travel Grant Program
- 2012-15 College Representative, Undergraduate Research Advisory Board
- 2012-14 Faculty Advisor, True Blue Sketch Comedy (Student Organization)
- 2012-13 Member, Faculty Director of Arts Access Search Committee
- 2010-16 College Representative, Council on Teacher Education
- 2010-15 Facilitator, AggieCare Celebration of Children and Families
- 2010-12 College Representative, Teacher Education Accreditation Committee
Member, Theatre Arts Academics Committee
- 2010-11 Member, Theatre Arts Production Planning Committee
- Arizona State University Graduate and Professional Students Association**
- 2007-09 *Assembly President
Chair the GPSA Assembly and represent 13,000 members; liaise with university administration; oversee a \$750,000 budget and multiple grant and award programs.
*Assembly Member for the Graduate College at Large
- 2006-07 *Assembly Member for the College of the Arts
Chair, Budgeting Committee
Chair, Government Operations Committees

RELATED ADMINISTRATIVE APPOINTMENTS

- 2004-06 **Emerson College Institute for Liberal Arts**
Learning Community Liaison
- 2004-05 **Emerson College Office of Graduate Admissions**
Campus Visit Coordinator
- 2004 **Florida Studio Theatre**
Assistant Box Office Manager
- 2001 **Walt Disney Entertainment**
Guest Talent Coordinator

CONTINUING PROFESSIONAL DEVELOPMENT

- 2019 University of North Carolina/ResearchTalk Qualitative Research Summer Intensive
- 2018 Linklater Center: Freeing the Natural Voice Level 1
- 2015 Pace University: Prosocial Development Conference
- 2014 AATE / Imagination Stage: Theatre and Drama in Early Childhood Symposium
- 2013 AERA: Professional Development Course in Mixed Data Analysis Techniques
- 2011 Utah State University: Proposal Writing Institute
- 2010 Perishable Theatre Company (Providence, RI): Improvisation for the Actor
- 2007 AATE: Theatre Leadership Institute
Ohio State University: Drama in Education Seminar with Dorothy Heathcote
AATE: Youth Theatre Network Working Retreat

PROFESSIONAL CERTIFICATIONS

- Teacher Certification: Theatre, K-12 (Massachusetts)
- Teacher Certification: Secondary Education and K-12 Theatre Endorsement (Utah)
- Human Participants Protection Education for Research Teams (National Institute of Health)
- Collaborative Institutional Training Initiative (CITI) Humanities Responsible Conduct of Research Course
- CITI Human Research: Social and Behavioral Research Course
- Arizona Department of Public Safety Fingerprint Clearance Card

PROFESSIONAL AFFILIATIONS

- American Alliance for Theatre and Education, Member & Former Board of Directors Member
- American Educational Research Association, Member & SIG Officer
- American Society for Theatre Research, Member & Former Executive Committee Member
- Association for Theatre in Higher Education, Member
- Council on Undergraduate Research, Member
- Educational Theatre Association, Professional Member
- International Council of Fine Arts Deans, Member
- International Theatre for Young Audiences Research Network, Member
- Stage Directors and Choreographers Society, Associate Member
- Theatre for Young Audiences/USA: The United States Center for ASSITEJ/International, Member