

NANCY HILLS  
Costume Designer/ nancy.hills@usu.edu

123 E. 200 N.  
Logan, UT 84321  
453) 797-3049 (office),  
(435) 753-1995 (cell)

Theatre Arts Department, Caine College of the Arts  
Utah State University, Logan, UT  
84322-4025  
(fax) 453 797-0086

## EDUCATION

MFA Costume Design-University of Oregon, Eugene, OR (1979)  
BA Theatre Arts-University of Oregon, Eugene, OR (1973)  
Studied Theatre Arts, College of San Mateo, San Mateo, CA (1969-1971)

## EMPLOYMENT

Utah State University, Logan, UT (89-current)	Associate Professor
The Grand Theatre, Salt Lake City (07, 08)	Designer
The Egyptian Theatre Park City, UT (07)	Designer
Plan-B Theatre, Salt Lake City, UT (08)	Designer
NW Children's Theatre, Portland, Oregon (06)	Guest Artist
University College Northampton, UK (02, 03, 04, 05)	Visiting Professor
San Francisco Opera (99, 00, and 07)	Asst. to Dyer, Amy Van Every
Calaveras Repertory Theatre, Milpitas, CA (99-01, 07)	Designer
Old Lyric Repertory Company, Logan, UT (90-04)	Designer
University of Utah (95, 96, 97)	Guest Designer
Utah Musical Theatre (97)	Designer
Wichita State University Summer Theatre (94)	Guest Designer
Snowmass/Aspen Repertory Theatre (84-89)	Cutter, Stitcher, Dresser
Wheeler Opera House, Aspen, CO (85-89)	Road Shows-Wardrobe
Ballet West, Aspen, CO (85-89)	Wardrobe
Music Theatre of Wichita, <i>Christmas Carol</i> tour (85)	Wardrobe Organizer
Columbine Dinner Playhouse, Aspen, CO 81	Designer
The Grand Finale, Aspen, CO (81, 82, 84)	Designer
Theatre Under the Jerome, Aspen, CO (mid 80's)	Designer
Mainstage, Lake of the Ozarks, MO (83)	Designer
Grace Costumes, New York, NY (83)	Stitcher
Westport Playhouse, St. Louis, MO (82)	Cutter, Dresser, Stitcher
Houston Shakespeare Festival, TX (82)	Cutter
Santa Rosa Repertory Theatre, CA (82)	Cutter
On location-ZELIG (film), N.Y., NY (82)	Stitcher
Trinity Showcase, New York, NY (82)	First Hand
<i>Life On The Mississippi</i> (PBS film), St. Charles, MO (80)	Dresser
Noah's Ark Dinner Theatre, St. Charles, MO (80)	Designer
The Lindenwood Colleges, St. Charles, MO (79-81)	Costume Designer Professor
University of Oregon, Eugene, OR (76-79)	Graduate Teaching Assistant
On location- <i>Animal House</i> (film), Eugene, OR (77)	Asst. to Deborah Nadoolman

## UTAH STATE UNIVERSITY CLASSES

- THEA 1010: UNDERSTANDING THEATRE. Survey of dramatic principles and theatrical conventions. The function of theatre personnel and practices of the contemporary stage.
- THEA 1500: TECHNICAL WORKSHOP. Includes costume construction, rendering interpretation, costume crafts.
- THEA 3570: HISTORIC COSTUME. Historical survey of the development of clothing from ancient Egypt to the present.
- THEA 3520: STAGE COSTUME DESIGN. Theory and practice in the design and selection of costumes for nonrealistic, historical, and modern plays.
- THEA 4520/6520: Advanced costume studies.
- THEA 5950: Rendering and Painting for the Theatre
- THEA 6800: SPECIAL PROJECTS IN THEATRE. Directed individual research studies or creative projects related to theatre.
- THEA 552: COSTUME CONSTRUCTION LAB. Individualized practical laboratory experience in pattern drafting, cutting, fitting, construction and decoration of costumes for theatre productions.
- THEA 592: PRODUCTION PRACTICUM. Specialized work in performance, technical practice, and design in ongoing productions of Utah State Theatre.
- THEA 652: COSTUME CONSTRUCTION LAB.
- THEA 692: PROJECTS IN THEATRE
- THEA 690: Graduate Portfolio production
- UNIVERSITY STUDIES 1330: Civilization: The Arts
- UNIVERSITY STUDIES 1330: Civilization: The Arts, Honors
- THEA STAGE MAKEUP 1223, The use and application of basic stage makeup

## STUDENT ACCOMPLISHMENTS:

### Regional KC/ACTF Costume Design Winners

- Jen Mc Grew, 92, *Foxfire*  
Lew Haslem, 95, *The Importance of Being Earnest*  
Macy Perrone, 05, *The Hollow*  
Lindsey Keller, *The Glass Menagerie*, 09'  
Caroline Kennedy, *The Cripple of Innishmann*, 10'

### Invited to attend National KC/ACTF at the Kennedy Center in Washington, D.C.

- Cameron Roberts, 95, *Androcles and the Lion*; 96, *House of Bernarda Alba*  
Nina McMillan, 98, *Ring Around the Moon*  
Philip Lowe, 02, *Lion in Winter*, and National 1<sup>st</sup> place winner Barbizon Award  
Rachael Wendel, 03, *The Boy Who Drew Cats*  
Amanda Profaizer, 04, *The Beau Stratagem*,  
Darrin Brooks, 05, *Hayfever*,  
Macy Perrone, 06, *Comedy of Errors*  
Rayann Thurston, 07', *James and the Giant Peach*, National 2<sup>nd</sup> place winner  
Brandee Jenks 09', *Issun Boshi*,

### Invited to Present at USITT Young Designers Forum

- Cameron Roberts, 96'  
Carey Hansen, 00'

### Invited to Attend Kennedy Center Summer Intensive Workshop

- Amanda Profaizer, 04, Darrin Brooks, 05

## PROFESSIONAL DEVELOPMENT:

- ACTF Conference Los Angeles 2011, Performance of *Do Not Hit Golf Balls Into Mexico*
- \*Article with Darrin Brooks in Interior Design *Anthropometric Implications of 18th Century Women's Fashion on Furniture and Interior Spaces (Big Hair Big Chair)*, presented at IDEC 2009 Conference in St. Louis, IDEC Regional Conference Middle Tennessee University March 2010, WGS Presentation, USU March 2011
  - \*Design Film, BYU Broadcasting, *Agents of Justice*, KBYU Film, shot on location in Logan, Public, presentation on KBYU February 2011
  - \*USITT 2008 Conference panel presenter "Costume Study in London"
  - \*Awarded KC/ACTF (Kennedy Center/American College Teaching Festival) National Teaching Fellowship 2005, included scholarship to the Kennedy Center Summer Intensive Workshop
  - \*Invited as exhibiter, Arte Gras, Ogden, UT, 06 (Exhibit of regional artists, wearable art)
  - \*Prague Quadrangle-Prague, Czech Republic, June/July 03 International exhibit selected by a jury to represent the US with my designs of *Les Liaisons Dangerous* produced by UST 2000 (with collaborators Bruce Duerden and Dennis Hassan)
  - \*Visiting Professor at University College Northampton, UK (summers 02, 03, 04, and 05). Taught English Historic Clothing from the Tudor through the Victorian Eras, and Civilizations: The Arts including field trip to Florence, Italy. Costume Designs for productions of *Pride and Prejudice*. 02, *A Woman of No Importance* 03, and of *Enchanted April* 04, performed at Kelmars, Cottesbrook and Lamport Halls in Northamptonshire.
  - \*Hosted Dying/Painting Workshops with guest Artist Amy Van Every (SF Opera)
  - \*USITT 2000-The Prague Quadrangle presented at USITT Conference in Denver
  - \*Respondent for Young Designer's Forum
  - \*Awarded Course Development Grant/with Professors Dennis Hassan and Lynda Linford in conjunction with our research done in England for the 2001 production of *Pride and Prejudice* to develop an extended section on the Regency in Historic Costume, Period Styles and Period Acting Classes
  - \*Prague Quadrangle-held in Prague, Czechoslovakia June/July 99 International exhibit selected by a jury to represent the US with designs of *The Miser*, produced by Lyric Theater in summer 97
  - \*Worked as assistant to the Dyer/Painter for the SF Opera (Amy Van Every) from April through August 1999, Summer 2000 for Fall 2000 Opera Season
  - \*Attended Dying Workshops Dyer/Painter Amy Van Every, (Feb. 1999)
  - \*Studied Water Color Beginning/Advanced and Drawing with Instructor Richard
  - \*KC/ACTF Annual Conference Design Judge:
    - Hayward State University, Hayward, CA, 94
    - Glendale, Glendale, CA, 95
    - Northern Arizona University, Flagstaff, AZ, 96
    - Southern Utah University, Cedar City UT, 97
    - Chapman College in Orange, CA, 98
    - Humbolt State University, CA, 99
    - Fresno State University, Fresno, CA, 01
    - Hayward State University, Hayward, CA, 02
    - Utah State University, Logan, UT, 03
    - UC San Bernardino, San Bernardino, CA, 04
    - Phoenix, Glendale Community College, AZ, 05
    - Cedar City, Utah, 06
  - \*ACTF Design Workshop Coordinator at KC/ACTF 2003 Utah State University
  - \*ACTF Workshop, *Design Collaboration*, Fresno, 01
  - \*Taught two weeks of Historic Costume at Cal State University in Hayward, Fall 1998
  - USITT Design Exhibition 1998, 14 Featured Designers, printed in TD&T, designs from *The*

*Miser*, (Summer 1998)

Costume Exhibition "*Theatrical Threads*" in Nora Eccles Harrison Museum, USU, 1998

- USITT Panel, *What Design Concept?* Long Beach, CA 98
- USITT Design Expo 98, Exhibited *The Miser*, Juried
- Published Book Review in Cutter's Research Journal Vol. IX No. 2, "The Guide to Historic Costume" by Karen Baclawski, Fall 1997
- Article published in Cutter's Research Journal, "Creating Celtic Borders for King Lear", Spring 1995
- UTA, 2003 Orem UT, Presented Workshop with Dennis Hassan: Costume and Scenic Design, "Faking Historical Elements".
- UTA, 1995 Orem, UT, Presented Workshop: Costumes on a Budget
- \*RMATA, 1995 Greeley, CO. Presented Workshops: Simple Drape Drafting,
- \*USITT, 1995 Las Vegas, NV. Host for Costume Commission International Guest from Hungry
- \*FACT Associates Grant, "Playing Period", a period styles instructional video sold
- \*Attended Summer Arts, Computer Studio in Costume Design, Humboldt State University, Arcata, CA 93
- \*RMATA, 93, Rock Springs, WY. Workshops: Costume Design/Construction Sources
- \*Recipient of Research Grant "Results of Introducing Computer-Assisted Design to Costume"

## SERVICE:

Community-Directed production of *The Importance of Being Earnest*, InTech High School 08 Summer Study Abroad, Humanities/Arts, Co-Leader with Dennis Hassan, teach USU 1330, THEA 3570, Special Projects. Summers 06, 08

Community-Directed production of *A Mid Summer's Nights Dream*, Cache Valley Learning Center, worked with Social Studies, Art and English faculty, and 35 students, 06

Production Planning Committee (on going)

Graduate Program Coordinator for the Department of Theatre Arts

Advisor to Costume Design Students

Theatre Department costume rental

BFA, MFA Design Semester Conversion Committee

Community group lecture service

ACTF planning committee for 2003 Conference to be held at USU

Design Adjudicator for ACTF (American College Theatre Festival) and RMATA (Rocky Mountain Theatre Association), Design Adjudication Coordinator 94, 95 and Convention Design Judge, 94-06

Workshop presenter RMATA and UTA (Utah Theatre Association) conventions at Pocatello, ID, Salt Lake City, UT, Ogden, UT, Rock Springs, WY, and Greeley, CO

Costume advising and acting with community Theatre Valley Players

Utah Theatre Association Board Member/ 1994 UTA Convention Host at USU

Organizer for Design/Tech Utah, 94-96

## OTHER UNIVERSITY ACTIVITIES

Faculty Senate, CCA Representative, 2010-

CCA Committee College Travel Grants, 2010-2011

Search Committee, New Chair of the Department, 2011

Tenure and Promotion Committees:

Theatre Arts Department: Mat Omasta, Camille Litalien, Dennis Hassan, David Sidwell, Anne (Served as Chair), Adrienne Moore, Shawn Fisher. Outside Department: Steve Mansfield, Search Committees for Theatre Department Positions Theatre Technical Director,

Designer, Acting/Voice Professor, and Theatre Education, Scenic/Lighting Designer, Search Committee Chair for Scene Shop Foreman and Scenic Designer  
Humanities Arts and Social Sciences Tuition Waiver Committee  
Summer Fellowship Recipient for Undergraduate Intern, Lyric (Summer 1993)  
Committee member for History MA Thesis for Theresa Sherman "The Acts of Apparel: Clothing, Morality, and Economics in the Reign of Elizabeth I", and Human Environments MS Committee for Nicole Nielson "The Development of New Formal Wear Designs".  
Dean's Task Force, Develop Pilot Course for University Studies, Civilization: The Arts  
Women and Gender Research Steering Committee  
HASS representative to Faculty Senate  
Ombudsperson for HASS

## COSTUME DESIGN

Utah State University (Resident Faculty/Designer), Logan, UT

*Our Country's Good*, 11'  
*Loves Labors Lost* 10'  
*Do Not Hit Golf Balls Into Mexico* 10'  
*The Mad Women of Chaillot*, 09'  
*Macbeth*, 06  
*Jacques Brel is Alive and Well and Living in Paris*, 05  
*A Little Night Music*, 04  
*Antigone*, 04  
*To Kill A Mockingbird*, 02  
*Cabaret*, 01  
*Romeo and Juliet*, 01  
*Pride and Prejudice*, 01  
*Les Liaisons Dangerous*, 00  
*Cyrano de Bergerac*, 98  
*Little Mary Sunshine*, 97  
*Twelfth Night*, 96  
*Fiddler on the Roof*, 95  
*Patient "A"*, 95  
*Comedy of Errors*, 94  
*The Mystery of Edwin Drood*, 94  
*Sweeney Todd*, 93  
*King Lear*, 93  
*A Chest of Dreams*, 93  
*Come Back To The Five & Dime Jimmy Dean, Jimmy Dean*, 92  
*As You Like It*, 92  
*A Christmas Carol*, 92  
*Strider*, 91  
*Crimes of the Heart*, 91  
*Joseph and the Amazing Technicolor Dreamcoat*, 91  
*Broadway Bound*, 90  
*A Mid Summer's Night Dream*, 90

BYU Broadcasting

*Agents of Justice*, KBYU Film

The Grand Theatre, Salt Lake City

*Anne of Green Gables*, 07

*Inherit the Wind*, 08

The Egyptain Theatre, Park City, Utah

*Peter Pan*, 07

*The Music Man*. 08

Plan-B Theatre, Salt Lake City

*The End of the Horizon*. (Premier Production) 08

Northwest Children's Theatre, Portland, Oregon

*Beauty and The Beast*, 06

Calaveras Repertory Theatre, Milpitas, CA

*Hamlet*, 07

*The Importance of Being Ernest*, 01

*The Tempest*, 00

*The Well of Saints*, 99

University College Northampton, UK

*Pride and Prejudice*, 02

*A Woman of No Importance*, 03

*Enchanted April*, 04

*The Importance of Being Earnest*, 06

Cal State University at Hayward, CA

*The Secret Garden*, 99

Utah Musical Theatre, Ogden UT

*Dames at Sea*, 97

University of Utah (Guest Designer), Salt Lake City, UT

*A Mid Summer's Night Dream*, 97

*The Girl on the Via Flaminia*, 96

*Red Noses*, 95

Wichita State University (Guest Designer), Wichita, KS

*Ain't Misbehavin'*, 94

Old Lyric Equity Repertory Company, Logan, UT Summer

*Amadeus*, 11'

*See How They Run*, 11'

*The Completer Works of Shakespeare (Abridged)* 10'

*Blithe Spirit* 10'

*The Foreigner* 09'

*The Importance of Being Earnest* 09'

*Beau Jest*, 08

*The Dresser*. 08

*Picnic*, 07

*Cash On Delivery*, 07

*Route 66*, 06

*Noises Off!*, 06

*The Fantastics*, 05

*Arsenic and Old Lace*, 05

*You Can't Take It With You*, 05

*Enchanted April*, 04

*Song of Singapore*, 04

*Moon Over Buffalo*, 04

*The Murder Room*, 03

*On Golden Pond*, 03

*Forever Plaid*, 03

*The Rivals*, 02

*Nonsense*, 02

*One for the Pot*, 02

*The Boys Next Door*, 01

*Peg O' My Heart*, 01

*Pump Boys and Dinettes*, 01

*The Sunshine Boys*, 00

*Wait Until Dark*, 00

*Good Night Desdemona, Good Morning Juliet*, 00

*Lady in Black*, 98

*Cardigans*, 98

*The Miser*, 97

*All for Mary*, 97

*Lost in Yonkers*, 97

*Monkee Business*, 97

*The Heiress*, 96

*Bedroom Farce*, 95

*Forever Plaid*, 95

*Song of Singapore*, 94

*The Unexpected Guest*, 94  
*Cotton Patch Gospel*, 93  
*An Inspector Calls*, 93  
*Rumors*, 92  
*Nonsense*, 92  
*Blithe Spirit*, 92  
*...And a Nightingale Sang*, 92  
*Noises Off!*, 91  
*The Dresser*, 91  
*Tons of Money*, 90  
*Olympus On My Mind*, 90  
*Rashomon*, 90  
 Aspen, CO, 82-89  
*Under Milkwood* (and sets), Theatre Under the Jerome  
*Kiss Me Kate*, Aspen Community Theatre (ACT)  
*Woolgatherer* (and set), ACT  
*The Sunshine Boys*, ACT  
*Camelot*, ACT  
*The Elephant Man* (and sets), Aspen Stage  
*The Fantastiks* (and set), Aspen Stage  
*By George* (Gershwin Review), The Grand Finale (GF)  
*Cole Cuts* (Porter Review), GF  
*Specifically Sondheim* (Review), GF  
*Cabaret*, Columbine Dinner Playhouse  
*Greater Tuna*, Theatre Under the Jerome  
 Mainstage Summerstock, Lake of the Ozarks, MO, 1980  
*Cabaret*  
*No Sex Please We're British*  
*Dial "M" for Murder*  
*Broadway Babies*  
*Grease*  
 Lindenwood Colleges, St. Charles, MO (Teacher/Designer), 79-81  
*A Midsummer Nights Dream*  
*The Belle of Amherst*  
*Shadowbox*  
*Grease*  
*To Kill A Mockingbird*  
*Vanities*  
*The Wizard of Oz*  
 University of Oregon, Eugene, OR, 76-79  
*Stagedoor*  
*Bye, Bye, Birdie*  
*A Streetcar Named Desire* (and set)  
*Once Upon A Mattress* (Thesis)  
*The Robber Bridegroom*  
*Story Theatre* (and set)  
*Cox and Box*  
*Travesties*  
 Oregon Stage University, Corvallis, OR. 78  
*A Midsummer Night's Dream*  
*Stop the World I Want to Get Off*  
*She Stoops to Conquer*

## RELATED WORK EXPERIENCE

Olymeyer Communications, Aspen, CO  
*John Denver's Christmas in Aspen*  
 Snowmass/Aspen Repertory Theatre, Aspen, CO  
 Aspen Stage, Aspen, CO

Local Talent Coordinator  
 Actor, Scenic Artist  
 Actor

Theatre Under the Jerome, Aspen, CO  
KSNO AM, KSNO FM, KTYE AM, Aspen, CO  
Ballet West, Aspen, CO

Actor  
Disc Jockey  
Grip, Follow Spot

## SUMMER SESSIONS AND STOCK

University College Northampton, UK, Visiting Professor (02-04)  
Wichita State University Summer Theatre, Wichita, KS (94)  
Old Lyric Repertory Theatre, Logan, UT (90-04)  
Snowmass/Aspen Repertory, Snowmass, CO (84-89)  
Mainstage Repertory Theatre, Lake of the Ozarks, MO (80, 81)  
University of Oregon, Carnival Theatre, Eugene, OR (77-79)  
The English Language Institute, Dublin, Ireland (73)  
San Francisco State University, Pinecrest Summer Stock, Pinecrest, CA (71)  
Oregon Shakespeare Apprentice Program, Ashland, OR (68-70)

## PROFESSIONAL MEMBERSHIPS

United States Institute of Theatre Technology (USITT)  
Utah Theatre Association (UTA)  
Federal Communications Commission License (FCC)  
American College Theatre Festival (ACTF)  
Bay Area Theatre Alliance